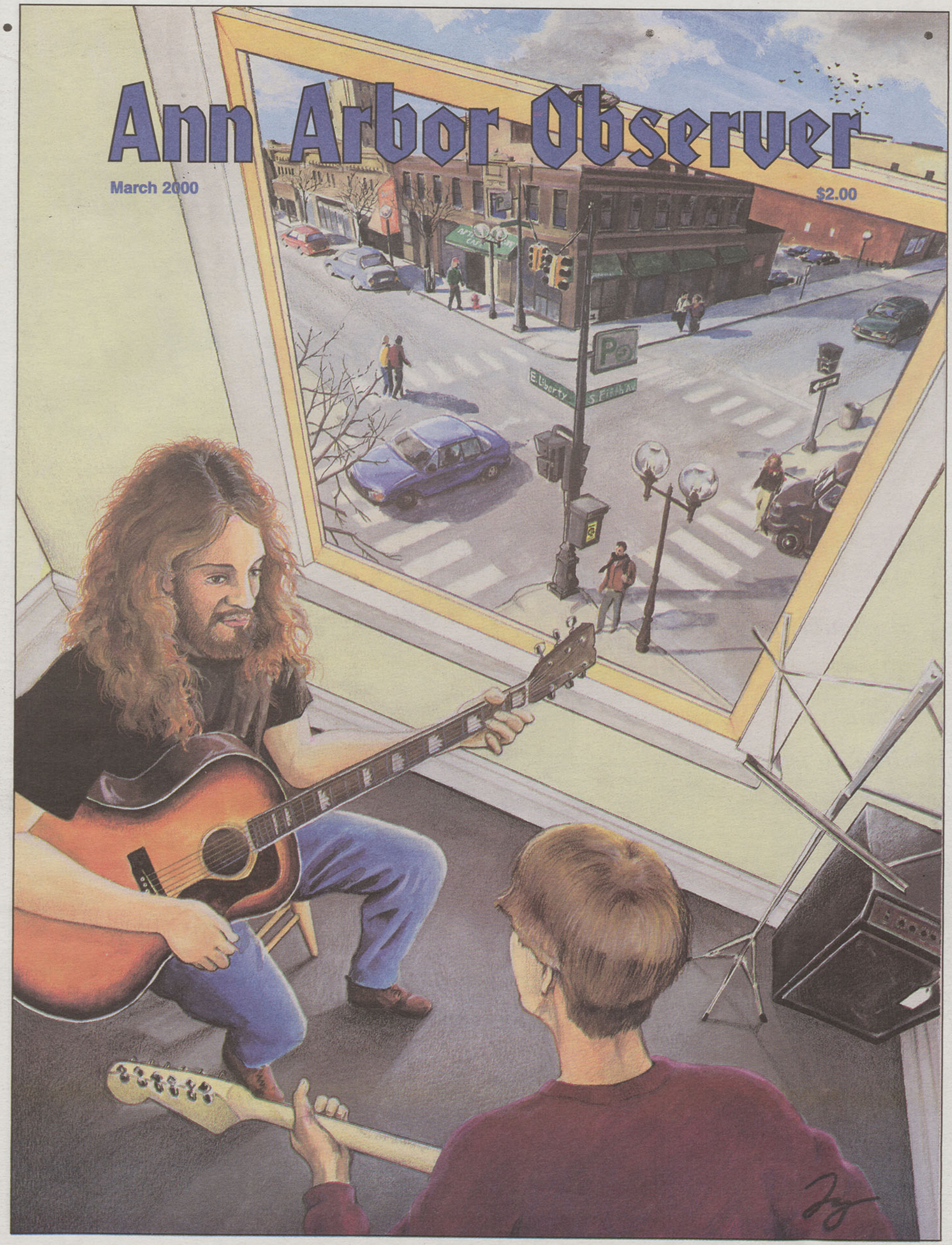
Ann Arbor Observer

March 2000

$2.00



Visit

CORNWELL pool & patio

for all your pool and patio furniture.

Pre-Season Sale!

Ends March 31st!

- Patio Furniture
- Swimming Pools
- Pool Supplies
- Accessories

& More!

Cornwell Pool & Patio carries the nation's most elegant brands and models of outdoor furniture– Winston, Lloyd Flanders, Homecrest, Woodard wrought iron & aluminum, and more!

Ann Arbor Store:
3500 Pontiac Trail
734•662•3117

Plymouth Store:
874 Ann Arbor Rd.
734•459•7410

WINTER HOURS
Mon., Tues., Thurs., & Fri. 10 am - 6 pm
Saturday 10 am - 4 pm
Beginning April 15th: SUMMER HOURS
Mon., Thurs. & Fri. 10 am - 8 pm
Tuesday & Saturday 10 am - 6 pm
Closed Wednesday & Sunday

When You Think Hunter-Douglas...

...think Delux Drapery

Expert Installation • Professional Design Services

HunterDouglas

M - W & F – 9:30-5:30
Thursday–9:30-8:00
Saturday–9:30-2:00
or by appointment

Ample Parking on Site

Delux Drapery & Shade Co.
The choice for your decorating lifestyle.

624 South Main • Ann Arbor • 662-6524

O P E N I N G S U M M E R 2 0 0 0

Introducing, University Living.℠

Because inside the body of every senior lives the mind & spirit of a freshman.℠

Let's face it. You may not be jumping up and down about getting old. Yet, underneath that well worn exterior is a heart that still beats with the spirit of a college kid.

Opening in the summer of 2000, University Living will be an assisted living community with a completely new way of looking at aging. One that supports and celebrates the mind, body and spirit.

Forged in a unique partnership with **The University of Michigan**, University Living will be a place where residents will be able to attend lectures and discussion groups, enjoy art, music, hobbies – even learn to use the Internet and e-mail right on our own campus.

New technologies will bring a renewed sense of enjoyment to reading and listening to music, while gee-wiz video conferencing keeps you connected with friends and family between visits. All while getting the complete personal care and attention you need.

University Living.
You may be a senior, but we know you're just a freshman at heart.

For more information call

734.669.3030
www.UnivLiving.com

One exciting and unique feature of University Living is "FamilyCam™" — our web-based video conferencing system that will enable residents to stay in close contact with family and friends.

UNIVERSITY LIVING℠

ASSISTED LIVING FOR THE MIND, BODY & SPIRIT℠

- Independent Living
- Assisted Living
- Memory Care Center

OFFICE: 325 East Eisenhower Parkway,
Suite 300, Ann Arbor, Michigan 48108

©2000 University Assisted Living, LLC

NEW! Italian Originals™ CHICKEN GRILL

CHICKEN GRILL™

AVAILABLE FOR A LIMITED TIME ONLY

TAKE A BITE OUT OF ITALY

Sink your teeth into tender chicken, marinated and prepared with a medley of Italian spices, mozzarella, romano & parmesan cheeses, seasoned onions, red, yellow & green peppers all on a large special crust.
Mmm delizioso!

Domino's Pizza®

©2000 Domino's Pizza, LLC. Domino's®, Domino's Pizza® and the modular logo are registered trademarks of Domino's Pizza PMC, Inc. All rights reserved. Limited time only. Offer may vary. Purchase required. Limited delivery areas designed with safety in mind.

Ann Arbor
North Campus
663-3333
2715 Plymouth Road at Nixon

Ann Arbor
Central Campus
761-1111
342 S. State St. at Williams

Ann Arbor
913-8888
25 Jackson Road at Zeeb

Ann Arbor
332-1111
2282 S. Main at Ann Arbor-Saline Road

Ann Arbor
769-4444
401 S. Maple at Stadium

Ann Arbor
971-6666
3190 Packard at LaSalle

Eastern Michigan University
482-5555
953 Washtenaw at Cross St.

Ypsilanti
483-8000
2121 S. Grove Road at Lakeview

Ypsilanti
484-1111
4910 Washtenaw at Golfside

Ypsilanti
487-8888
1653 Holmes Road at Ford Blvd.

Our drivers carry less than $20. Cash value 1/20¢. ©2000 Domino's Pizza, LLC. Coupon not valid with any other offer. Offer valid with coupon only. Valid at participating stores only. Prices may vary. Customer pays sales tax where applicable.

$10.99

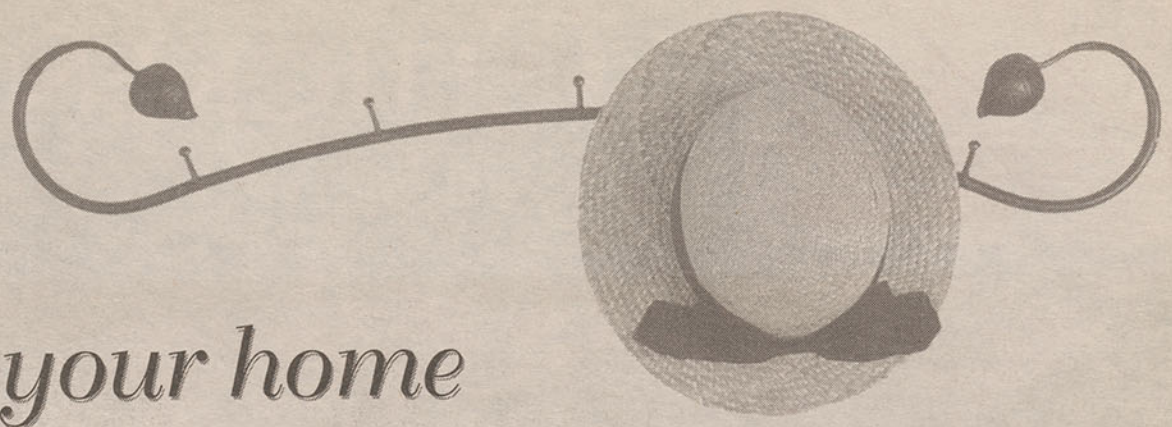
Italian Originals™ CHICKEN GRILL

Large Pizza Topped with Marinated Chicken, Seasoned Onions, Peppers and Three Delicious Cheeses All on a Special Crust

271

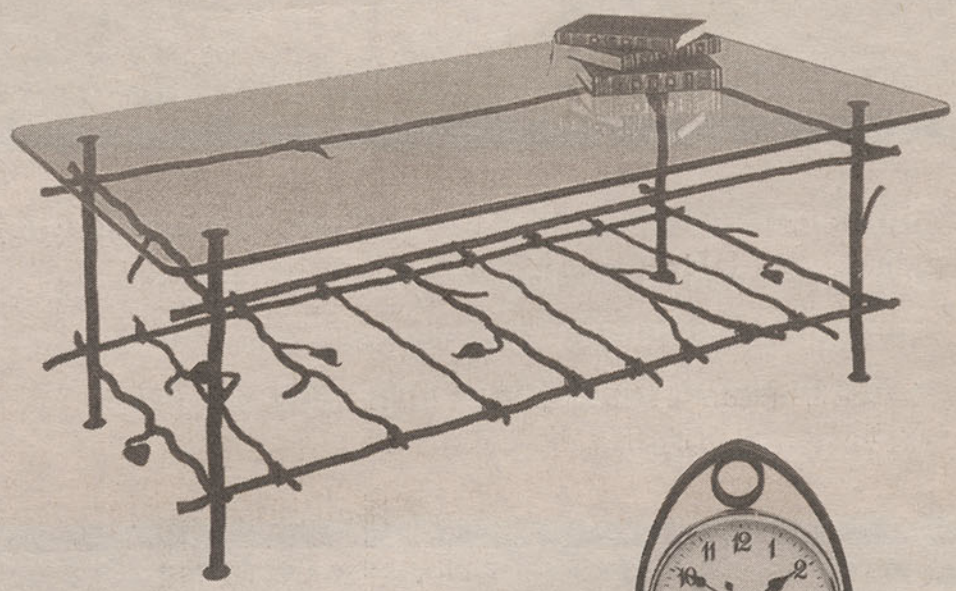
Hurry! Limited Time Offer
Expires 4/15/00

Enhance the look of your home by adding unique home accessories.



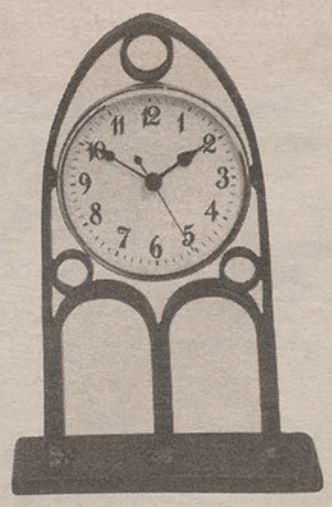
We carry...

- Beautiful Stone County iron furnishings
- Lamps, mirrors, prints, pedestals, candlesticks, vases, clocks and dried flower arrangements
- Area's largest selection of wallpaper
- Decorative and upholstery fabrics
- Blinds, shutters and window coverings



We offer...

- Interior design– commercial & residential
- **Shop at home services**
- Quality service and installation



Call or stop by our new expanded showroom to see what we have to offer.

Esquire
INTERIORS
Family owned and operated since 1952.

(734) 663-7011

10 E. Cross St. in Ypsilanti's Historic Depot Town

Hours: Mon. - Fri., 10 - 6
Sat., 10 - 4

Ann Arbor Observer

www.arborweb.com

Publisher
Patricia Garcia

Editor
John Hilton

Managing Editor
Penny Schreiber

Copy Editor
Paul R. Schwankl

Assistant Editor
Mary Carlson-Mason

Editorial Assistants
Lyn Coffin • Ruth Reynolds

Profiles Editor
Eve Silberman

Calendar Editor
John Hinchey

Assistant Calendar Editor
Laura Bien

Webmaster
Valerie Mates

Guides & On-Line Editor
Madeline Strong Diehl

Sports Editor
Randy H. Milgrom

Research Assistant
Diana Clark

Writers
Michael Betzold • Sally Bjork
Judson Branam • Kate Conner-Ruben
Kevin Duke • Jay Forstner • Charmie Gholson
Jon Hall • Don Hunt • Sonia Kovacs
Jim Leonard • James M. Manheim
Laura McReynolds • Piotr Michalowski
Dan Moray • David Stringer
Keith Taylor • Margaret Yang

Photographers
Glenn Bering • Sally Bjork
Sam Hollenshead • Margaret White Teall
J. Adrian Wylie

Artists
Tim Athan • John Copley • Ty Mattson

Production Manager
Jody Lynne Cull

Associate Production Manager
Ann Yoskovich

Senior Designers
Holly Kyman • Tim Zack

Design & Production
Marlene Cooper • Katherine Larson
Caron Valentine-Marsh

Advertising Representatives
Julie Cole • Vikki Enos • Michelle McVicker

Advertising Assistant
Jacqueline O'Callaghan

Office Manager
Jean Morgan

Circulation Manager
Laura Paxton

Circulation Assistant
Rebecca Groeb

Classifieds Coordinator
Jennifer Clark

Administrative Assistant
Melanie Ballance

The Ann Arbor Observer (ISSN #0192–5717) is published fourteen times a year, once each month plus special issues in July (the Guide to the Ann Arbor Art Fairs) and in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine St., Ann Arbor, MI 48104–1484. Telephone: (734) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

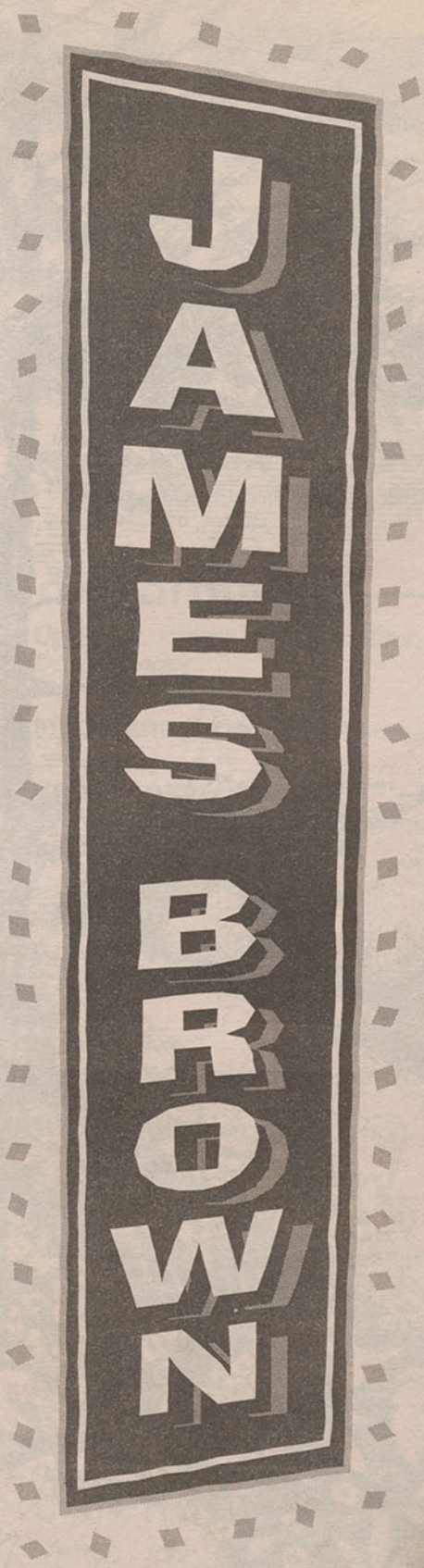
Subscriptions: $18 for one year, $32 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (734) 769–3175. Fax (734) 769–3375. E-mail: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484.

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484.

©2000 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printed on recycled paper



"I FEEL GOOD!"
Benefit
March 18, 8pm.
Hill Auditorium

A Benefit for the Ann Arbor Summer Festival

Call for tickets (734) 764-2538 *SummerFestival*

Tickets are also available at the Burton Memorial Tower Ticket Office, at the Michigan Union Ticket Office, at all Ticketmaster outlets, or by calling Ticketmaster at (248) 645-6666. Concert tickets range from $25-$60.

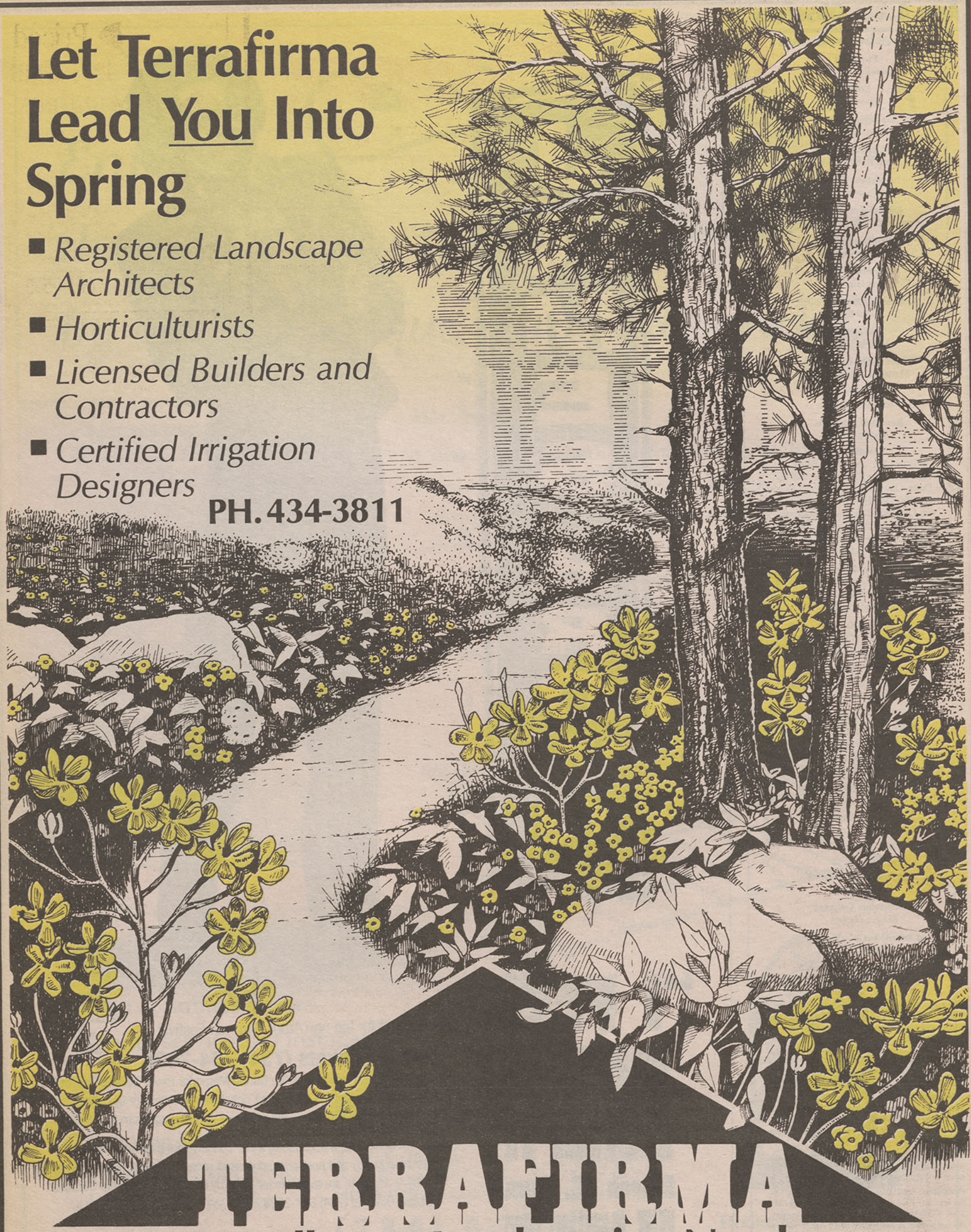
Special benefit tickets, featuring a pre-concert hors d'oeuvre party at Rackham Lobby and post-concert dessert reception in the second floor lobby of Hill Auditorium, are available for $150 by calling the Ann Arbor Summer Festival Office at (734) 647-2278.

Goetzcraft Printers, Inc. · The Ann Arbor News · Murdock Advertising and Design

Let Terrafirma Lead You Into Spring

- *Registered Landscape Architects*
- *Horticulturists*
- *Licensed Builders and Contractors*
- *Certified Irrigation Designers*

PH. 434-3811



TERRAFIRMA

For All Your Landscaping Needs

Established 1977

Ann Arbor Observer

March 2000 vol. 24 • no. 7

Cover: *Guitar lesson at Herb David Guitar Studio.* Gouache and colored-pencil painting by Ty Mattson.

features

21 **A Middle-Aged Basketball Odyssey** *Randy H. Milgrom*
Challenged by aging, haunted by memories, and hampered by pain, pickup players pursue their love of a timeless game.

31 **Ann Arbor's Navy** *Jon Hall*
For nearly a century, the Ann Arbor Railroad's ferry fleet ruled Lake Michigan.

departments

9 **Up Front** *Laura Bien, John Hilton, Don Hunt, Penny Schreiber, David Stringer*

11 **Inside Ann Arbor** *Tim Athan, Don Hunt*

12 **Calls & Letters**
Student alcoholics • the Steere-Pfizer connection

15 **Crime Map**

17 **Ann Arborites**
Pet psychic Marliesa Back *Charmie Gholson*

19 **Around Town**
The loggers come to Eberwhite Woods *Michael Betzold*

37 **Restaurants** *Margaret Yang*
Gourmet Garden
Hawkins Place

41 **Marketplace Changes** *Laura McReynolds*
An ambitious family market at Arborland • stylish simplicity at Three Chairs • UpSouth replaces Watercress • and more.

127 **Back Page**
I Spy Contest *Sally Bjork*
Fake Ad Update *Jay Forstner*

calendar

57 **Events** *John Hinchey & Laura Bien*
Daily events in Ann Arbor during March, including reviews of the chamber orchestra English Concert, baritone Thomas Quasthoff, soprano-saxophonist Steve Lacy and trombonist Roswell Rudd, the folk-rock group Great Big Sea, country singer-songwriters Buddy and Julie Miller, the play *Picasso at the Lapin Agile,* the west Texas country trio the Flatlanders, Stanley Kubrick's *Full Metal Jacket,* novelist Maxine Hong Kingston, George Swain's photographs at the Kelsey Museum, and pianist Pat Brennan at Babs' Liberty Street Piano Bar.

103 **Music at Nightspots** *John Hinchey*

advertising sections

49 **AATA Annual Report**

106 **Classifieds & Service Advertisers**

113 **Real Estate Guide**
Home Sales Map *Kevin Duke*

Priced less than you think.

Molly Maid offers peace of mind that's priceless.
• 600,000 cleanings performed last year
• Written Guarantee of Satisfaction
• Your maids are Insured, Bonded, Uniformed, and Supervised

MOLLY MAID
INTERNATIONAL SERVICE SINCE 1979
The Affordable Necessity

Call for your FREE no-obligation estimate (734) 665-7575
Serving The Greater Washtenaw County Area

CHARISMA
HAIR • SKIN • NAILS • MASSAGE
Full service day-spa

Salon Services
Precision Haircuts, Manicures & Pedicures, Deep Cleansing & European Facials, Waxing, Color, Foil Weaves, Highlights, Lowlights, Natural Color, Herbal Color, Organic Perms Color Correction Specialists are On Staff
Product Selections
Featuring: Aveda SkinCare & Makeup, Iso, Goldwell, Schwarzkopf, KMS & Concentrics Special orders shipped anywhere in the world
Friendly Service
Clients are encouraged to book appointments with any or all talented Charisma staff members
Gift Certificates *Order by Fax:* ***995-0808***
(All major credit cards accepted)
Order by Phone: ***995-0804***
Appointments *Monday-Friday 9-7, Saturday 9-5*
995-0804
315 East Liberty ◆ Ann Arbor
Private Parking ◆ Bet Division & Fifth

Homes Needed

Authentic Amish Furniture
& Old Order Mennonite Mission Furniture
Featuring Solid Cherry, Oak, and Maple Hardwood
We're off Tuesdays to the Amish Community
But you can still Visit our Showroom
Mon.-Fri. 9-7
Sat. 9-5
KING'S CHOSEN
315 E. Liberty ◆ Downtown Ann Arbor
Private Parking ◆ Between Division/Fifth
www.kingschosen.com

Let us give you a hand...
You Deserve It!
American Maids, Inc.
662–4488
Fully Bonded And Insured

Only in Ann Arbor Public Schools

Superintendent
Dr. Rossi Ray-Taylor

Board of Education
Ellen Daniel, President
Bill Browning, Vice President
Karen D. Cross
Diane Hockett
Henry L. McQueen
Brad Orr
Bob Rasmussen
Nicholas Roumel
Sari Shifrin

Career Mentoring by Ann Arbor Kiwanians

Gene Parola, coordinator, and Dick Bignall, a mentor, are part of an innovative program through which the Ann Arbor Kiwanis volunteers take teens at Slauson and Pioneer through a six-week process of self-analysis and career exploration.

Volunteers guide their mentees through on-line tools such as the Birkman Career Profile and the Keirsey Character and Temperament Sorters. After they have identified their interests and strengths, the mentors help the students find a suitable job shadowing experience. The teens involved have commented how much the program helps them to think systematically about their future. Pioneer participants were recruited from the Key Club, the high school arm of Kiwanis.

Huron Students Film Competition Finalists

Huron High School students Greg Reimink and Mark Williams have been named national finalists in the Vision Award Competition for a film they submitted. This competition is open to over 30,000 advertising agencies, production studios and television stations.

Long-Range Strategic Plan Kicks Off

The school district held a special leadership "kick-off" event on Sunday, February 6th to begin to identify the mission, core values, and strategic goals for the next five years. Dr. Rossi Ray-Taylor and the Board of Education, along with central administrators, parents, community members, and representatives from the intermediate school district and Washtenaw Community College spent the day outlining the future vision for the Ann Arbor Public Schools.

During March, input meetings will be held for teachers, parents, students, principals and community members. Participants will be asked to provide their thoughts on the draft plan which will then be revised and returned to the leadership group for a second look prior to the school board's consideration in June. Watch the district's web site (www.aaps.k12.mi.us) for details!

Orchestra Night's Premier Performances

The Music Department's annual Orchestra Night performance at Hill Auditorium on February 24 was a huge success! This exciting showcase of the orchestras of the district featured the Concert Orchestras of Clague, Forsythe-MYA, Scarlett, Slauson, and Tappan Middle Schools as well as the Symphony Orchestras of Huron and Pioneer High Schools.

The Pioneer Symphony Orchestra performed the final movement of Dvorak's "New World Symphony;" the Huron Symphony Orchestra—"Carnival of the Animals" by Camille Saint-Saens.

Eastern Michigan University Professor of Cello Diane Winder served as clinician with the Scarlett Orchestra and the Pioneer Symphony Orchestra. H. Robert Reynolds, Professor of Music and Director of Bands at the University of Michigan, was guest conductor of the Slauson and Huron Orchestras.

Board Hosts City Council Dinner with Mayor Sheldon

Trustees of the Ann Arbor Board of Education, Dr. Rossi Ray-Taylor, and central administrators met for the second time this school year with Mayor Sheldon and members of the City Council.

Discussions at the dinner included the joint use of school and city facilities, the police liaison program, transportation and overcrowding issues, election polling places, and recreation programs. Next the School Board and the City Council will reinstate the City/Schools Committee which will initially address the issues raised during this school year's meetings.

Citizenship High on List

The Arts of Citizenship Program at the University of Michigan believes that the work of scholars and artists can do much to enrich the lives in our community. In the Students On Site teaching partnership, funded by the Michigan Humanities Council, University faculty and Ann Arbor teachers use the city's riverfront neighborhood as a site for community-based, interdisciplinary teaching. The Students On Site web site at www.si.umich.edu/CHICO/sos offers an online archive of documents, maps, photographs, and audio recordings about the history of the area, created by UM students for public school students. For more information, call 615-0609.

Drama Classes at Pittsfield

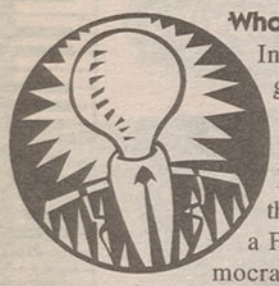
Pittsfield School is one of the few public elementary schools in Michigan with a scheduled drama class for all students. "Literacy Through Drama" was created four years ago to strengthen students' ability to be organized thinkers, choosers and problem solvers. The program has increased parental involvement and targeted areas where improvement was needed in the academic subjects.

Homebuilders' Program Recognized

An article featuring the Ann Arbor Public Schools' homebuilding program was recently in *Builder and Architect* magazine. Congratulations to teacher Dave Schmoekel, assistant Joel Davenport and to Earl Shaffer, Director of Career and Technical Education!

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236. (Ad design by Wendy Everett)

UPFRONT



Who'll be mayor? Insiders are beginning to wonder: if not Chris Kolb or Ingrid Sheldon, then who? Kolb, a Fifth Ward Democrat, has already challenged Sheldon twice, losing by 2,447 votes in 1996 and then just 700 votes two years ago. Sheldon hasn't lost her appetite for the job, but she admits that she finds the prospect of another tough campaign **daunting.** She isn't saying yet whether she'll run for a fourth term. Meanwhile, Kolb is torn between taking a third shot at the mayor's chair and running for the state rep seat being vacated by term-limited Liz Brater. The most fascinating question: What happens if **neither Sheldon nor Kolb** runs for mayor? Typically, Ann Arbor mayors come from the pool of current or recent city council members—but besides Kolb, no one on the current council has yet developed a profile or a record likely to appeal to a broad cross section of residents. Second Ward Republican Joe Upton is the only other member of council who even seems interested in presenting himself as a citywide leader. Without Sheldon's **formidable name recognition,** however, Upton would likely drown in the Democratic tidal wave that routinely swamps every Republican candidate when local contests coincide with state and national elections.

Refuge: Less than a year after its move to Main Street downtown, Crazy Wisdom has become a **beloved oasis.** Few shops have been lavished with such loving (and expensive) attention as this purveyor of things metaphysical—books, statuary, incense, and whatnot—beautifully displayed throughout the long, narrow old storefront. Even those indifferent to New Age notions are attracted to Crazy Wisdom's **nifty second-story tearoom.** Comfortably appointed with sofa and ottomans, its front windows allow visitors to look down on the passing Main Street scene and listen to soothing music while sipping one of 100 teas. On a cold winter night, the effect is **almost mystical.** In addition to the usual coffeehouse fare there's a hearty, delicious bowl of soup with robust slices of multigrain bread. Wednesday night you can have your tarot cards read by a psychic named Jeanne, who charges $20 a half hour.

What does it cost? **$600**—typical sidearm carried by Ann Arbor police officers (Sig Sauer P-226 nine-millimeter fifteen-shot semiautomatic pistol with night sights) . . . **$3.33**—Rawlings baseball of the kind used by the Michigan Wolverines (they go through 1,300 balls a season, two dozen a game) . . . **$8,554**—educating a typical student for one year in the Ann Arbor Public Schools (based on 16,530 students and a $141.4 million annual budget) . . . **$110**—fine for going sixteen to twenty miles per hour over the speed limit in Ann Arbor . . . **$3,199.99**—twenty-seven-speed mountain bike with M-4 frame made by Specialized, at Washtenaw Cycle & Fitness . . . **$25**—rental of a front-tine five-horsepower MTD rototiller for two hours ($50 all day), from Jack's Hardware . . . **$137**—six cubic yards of sandy loam topsoil for growing grass ($157 for topsoil with Michigan peat for vegetable gardens and flower beds), from AA Super Soils . . . **$189**—eighteen-inch push reel mower with six cutting blades (made in Indiana), at Downtown Home & Garden.

Bush's big bucks: U-M students and faculty may give Ann Arbor its liberal flavor, but when it comes to political contributions, the **real money is conservative.** In the first nine months of 1999, just fifteen Ann Arborites made $1,000 gifts to Al Gore and Bill Bradley combined, but well over 100 gave that much to George W. Bush. With Governor Engler eager to deliver the state for Bush, and local **megalandlord Ron Weiser** leading the fund-raising charge, Bush pulled in $1,000 donations from GOP stalwarts (former congressman Marv Esch, ex-mayor Jim Stephenson), bankers (Bob Delonis of Great Lakes, Steve Ranzini of University Bank), industrialists (Bruce Campbell of TriMas, Nub Turner of GT Products), lawyers (John Devine, Erik Serr), developers (Bill Martin, Mike Kojaian), and, of course, the lucrative medical business (surgeon Otto Gago, weight-loss king Randall Pittmann). Ford heiress Sheila Hamp magnanimously bestowed $1,000 gifts on **both Bush and Gore,** while Ronnie Cresswell, recently retired head of the Warner-Lambert/Parke-Davis research labs, found $250 to spare for John McCain even after writing his $1,000 check to Bush. Ann Arbor's most famous conservative, Tom Monaghan, gave a curiously exact $721 to Bush—while his wife, Marge, wrote a $1,000 check to **Gary Bauer,** the ill-starred champion of the religious right.

Likely story: Over the din of diner talk at crowded Paesano's restaurant one recent evening, the sudden cry of a young boy pierces the air—**"I didn't do it on purpose!"** All heads turn to see the boy, sitting with his family in a booth, dramatically waving **a flaming piece of paper**—apparently ignited by the small candle on the table. His father takes it from him and holds it aloft until it quickly goes out. As the waitress hurries over, the boy's little sister shrieks, "You set your homework on fire," and then, pleased with the attention, adds, **"You burned up your homework!"** Dad mutters something about "smoke" (the odor is distinct at ten yards) and searches nervously for sprinklers overhead. Two women nearby are laughing heartily. They call over to the family, "It's okay. We're teachers. We'll write you a note."

Smelly sign of spring: What's our first spring flower? Eagerly awaiting colorful, fragrant blossoms, we checked with Nichols Arboretum's Inger Schultz. Turns out it's usually the poisonous eastern skunk cabbage, whose bulbous flower resembles a **torn piece of meat** and is "actually pretty hideous," admits Schultz. The name derives from the **distinctly unpleasant odor** of its large, thick leaves; the March-blooming flower is pollinated by **beetles normally drawn to carrion.** Although it's also an herbal remedy used to relax the lungs, skunk cabbage wasn't exactly what we had in mind as a harbinger of spring.

Blue versus Green: The annual battle for funding state universities got into gear again when Governor Engler sent the legislature his proposals, which included a 2.5 percent increase for the U-M. It's a paltry boost in this booming economy for a university fighting to ward off faculty raids from other top schools. Again, the governor **remained loyal to his alma mater,** MSU, favoring it with a bigger, 3.2 percent increase. But U-M alum John Schwarz, bless him, heads the senate's higher education subcommittee and wields considerable influence in setting the appropriations. Schwarz says he thinks the U-M will end up with a **hefty 7.5 percent increase**—the biggest in memory.

Economic insanity? The hot news out of Ann Arbor one bitterly cold January day was the publication of the salaries of 25,000-plus U-M employees. This annual look at the paychecks of everyone from $18,500 clerks to $350,000 surgeons even became Michigan news of the day for *USA Today.* The journalistic focus always seems to be on the handful of top paychecks, but the most dramatic story is **in the trenches:** the struggle to keep salaries high enough that valued faculty will stay here. The university's claim that faculty raises averaged 5.9 percent left many scratching their heads. In the mathematics department, for example, faculty (except for those promoted this past year to associate or full professor) averaged a measly 3.4 percent pay increase. Though Michigan has one of the country's top ten math departments, associate professors make only $63,000 to $71,000 a year. Some U-M math grads who take jobs in business are now getting almost as much right out of college. Math chairman Al Taylor wryly comments, "In order to become an academic these days, **you have to flunk the economic sanity test."**

Fortune beckons: Local keyboard player Ben Wilson was about to leave on an overseas trip when he got the call. After his main gig, the boisterous blues-jump band **Big Dave and the Ultrasonics,** broke up in October, Wilson heard from a friend that the national band **Blues Traveler** was looking for a keyboardist. He sent in a CD and a resume, but heard nothing back—until the group's manager phoned in February to ask if he could fly to Austin right away to audition. **"By ten that night I was a member of the band,"** says Wilson. His mother, Kathleen Singer, got the good news on her answering machine: "Hi, Mom. My plane is late. **I got the gig."**

Afterglow: In early February, at least ten homes in the Georgetown subdivision on the city's southeast side were still aglow nightly with Christmas lights. Groundhog Day had come and gone. What was going on, we wondered—**procrastination, nostalgia, perhaps neighborly competition?** "We've done this forever," explained homeowner Barb Martin. "January is **such a blah month**—it brightens things up." "Christmas takes so long to come and passes so quickly," added neighbor Sue Gravelyn. "We're indulging ourselves." Bettye Di Gregorio sounded a trifle defensive when we called. "We only have one wreath and the lights up," she pointed out. **"The reindeer have been put away."** ■

Piano Sale

We've consolidated all our piano inventory to our Ann Arbor store, due to the relocating of our Bloomfield Hills store.

This means great savings for you.

SPECIAL SAVINGS OF UP TO 50% OFF

Choose from Michigan's Largest Selection of Console Studio Uprights, Baby Grands, Grands and Player Grands, Digital Keyboards.

Let us put a player system in your piano

Technics

Music Academy

Now taking Reservations
for children to adults-
from beginner to advanced lesson.

Limited space available
Call Today!

Attention Schools & Churches

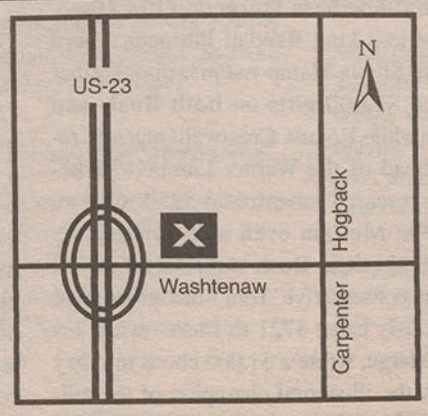
All Concert Grand Pianos

Regular $85,000

Now $37,000

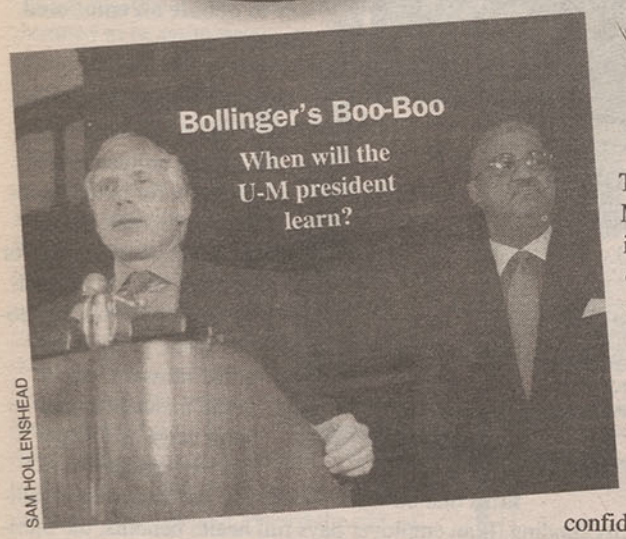
PIANO NATION
MUSIC CENTERS
677-4444

3999 WASHTENAW
ANN ARBOR



INSIDE ann arbor

UNIVERSITY



SAM HOLLENSHEAD

The mistakes you hate most to make in sports are unforced errors, and U-M president Lee Bollinger made a beauty last month when he hastily ousted his athletic director, Tom Goss. The de facto firing had all the earmarks of a man acting angrily out of control, in curious contrast to the patrician dignity Bollinger usually projects.

While most media attention focused on the merits of the president's decision to get rid of the fifty-two-year-old Goss, the most puzzling question was: What was the hurry? Goss won't be leaving until the end of March, and there's no obvious reason why he couldn't have been let go in a more measured and dignified fashion. If Bollinger had hoped to appear decisive in a crisis, the attempt backfired: the bizarre way the story unfolded, with Goss at first adamantly insisting that he would not resign, quickly overshadowed the revelation of freshman basketball standout Jamal Crawford's NCAA problems. By the time Bollinger and Goss held a joint press conference to announce the departure, both men looked miserable—Goss's wife was weeping, and the U-M, which had long prided itself on its athletic probity, was caught in a national media frenzy.

The scene, with Michigan coaches lined up in support of one of their own, eerily echoed the start of Goss's tenure in fall 1997—except that then, the support was not for Goss but for the man he himself had fired, former basketball coach Steve Fisher. At the time, Goss radiated confidence that his commitment to "core values" and recruiting "kids of character" would prevent any repetition of the NCAA problems that had dogged Fisher's teams. But though Goss succeeded in winning the loyalty of his coaches, he ran into budget troubles, and the basketball team's NCAA problems kept coming—most recently, over financial help Crawford accepted from a Seattle businessman while he was in high school. Now Goss is following Fisher into humiliating exile.

If Bollinger ever shared Goss's optimism about steering clear of the NCAA, he surely knows better now. Indeed, some believe that such conflicts are virtually inevitable, given the tension between the league's own growing wealth and its puritanical insistence that players remain uncompensated amateurs. Citing the Crawford case, the weekend edition of the *Wall Street Journal* recently argued that "so long as the NCAA refuses to recognize that the root of the crisis is a nearly billion-dollar-a-year industry in which the workers are not paid, college basketball will continue to be plagued by the scandal of people cashing in."

It's a thorny dilemma, but so far, Bollinger's only public response has been to shoot the usual suspects. Though Goss took responsibility for Fisher's firing, Bollinger was deeply involved in the decision—and he certainly bears the blame for Goss's unseemly ouster.

What's especially puzzling is that Bollinger would never dare barge into the affairs of a U-M academic unit with the same tempestuous abandon he has displayed with sports. Maybe he will learn from this latest self-inflicted disaster to exercise in athletics the same judicious qualities evident in his reign over other university realms.

POLITICS

A Representative's Reflections

State rep John Hansen talks about the woes of being a minority in the Michigan House of Representatives, the Democrats' prospects for regaining control, and the strength of the religious right.

Hansen, fifty-six, represents northern Ann Arbor and western Washtenaw County. The former Dexter schools superintendent, a first-term Democrat, thinks his party has an excellent chance of regaining control of the house in the 2000 vote. In his view, that change can't come too soon.

Republicans took over the house in the wake of Governor Engler's 1998 landslide victory—and, according to Hansen, Democrats have been locked out of the legislative process ever since. Many important bills don't even get debated, much less amended. "In the Ann Arbor area I think people tend more to think consensually," Hansen comments. "They tend to think more in terms of the overall group—'Let's listen to everybody. Let's move forward as a team.' That just isn't the way it is in the legislature—and I'm not just being critical of the Republicans, although they have the power now. Anybody who's been around here any amount of time will tell you: when you've got the majority, it's your chance to kick butt."

It's not like dealing with the Dexter school board. "In my previous world," Hansen says, "if you had an idea and six of the seven board members liked it, all of our attention would immediately go to number seven, and we'd do everything we could to bring the seventh person aboard, because we believed it's more valuable to go forward with consensus. But in the house, we're fifty-eight to fifty-two Republican, and the fifty-two Democrats have almost no input at all."

Hansen says chances are "extremely high" that the house will return to Democratic control after the November election. The 1998 vote, he points out, was unusually tough for his party: "In the last election, there were three things that caused us difficulties. Look at me as a new candidate—on my one shoulder I'm carrying President Clinton, who happens to have his pants off at the time. On the other shoulder I have Geoffrey Fieger. On my chest I have Proposal B, the right to die peacefully. There was a tremendous conservative turnout for B. I live right next to the Catholic church in Dexter, and they had a great big banner across the front of the church: 'Vote No on Proposal B.' So we had to do some swimming upstream. And we had John Engler on the ballot, a very popular governor who had significant coattails.

"We lost six seats, but just by a total of twelve hundred votes. But for this next election in November, you'll have a presidential election that won't taint any candidate at any other level. And there will be a better turnout for a presidential election than the 1998 election. And we don't have a governor's race. And then, from a proposal standpoint, this year we have school vouchers on the ballot. Vouchers are as big an issue to liberal people—teachers, working people—as the right-to-die issue was for the conservatives."

Asked if the wily Governor Engler has anything up his sleeve to counter these Democratic advantages, Hansen replied, "At this point it's not up his sleeve, it's in his back pocket: wads of money. They're ahead four to one in fund-raising early out."

The strength of the religious right in Lansing has also been an eye-opener for Hansen. As an example he mentions a weekly legislative breakfast now being planned as an effort to heal partisan wounds. Hansen was amazed at the number of times the word "prayer" was mentioned in the invitation: "[The breakfast will] open with a prayer. We'll have an opportunity for individual legislators to offer their prayers. We'll talk about the pluses and minuses in our lives—our marriages, our children, our family, our sick relatives. And then we're told we're going to offer an opportunity at each meeting for each legislator to talk about their personal experience with Jesus of Nazareth."

OBSERVER SURVEY

In February, we surveyed thirteen local pharmacies to find out how much it would cost to buy thirty tablets of four popular prescription drugs. The quoted total for all four drugs ranged from $383.16 at Kroger to $511.50 at the U-M Hospital pharmacy. Prices do not reflect senior discounts.

Our survey included Lipitor, the immensely successful cholesterol-lowering drug that was developed right here at Parke-Davis's R&D campus. Prozac is the famous antidepressant. Premarin is an estrogen replacement for menopausal women. Viagra—well, we all know what Viagra is.

	Lipitor 10 mg	Prozac 10 mg	Premarin .625 mg	Viagra 25 mg
Kroger	53.49	76.49	16.09	237.09
Kmart	55.99	75.99	19.99	239.89
Meijer	55.99	78.49	19.99	239.97
Village Pharmacy II	58.29	77.99	17.49	249.79
Village Apothecary	63.36	84.24	17.99	238.29
CVS	62.99	81.59	20.79	256.99
St. Joseph Hospital	62.36	83.24	22.47	268.50
Laurel	59.95	79.95	19.95	285.00
Prescription Shop	59.75	86.60	19.95	285.00
Decker	68.86	89.74	22.92	283.14
Rite Aid	70.69	87.98	25.69	281.69
Wenk's	65.95	86.95	22.95	300.00
U-M Hospital	72.75	96.95	23.30	318.50

YOU SURVIVED THE WINTER
Did your car?

Free Safety Inspection

COME SEE WHY WE'RE ANN ARBOR'S CHOICE SINCE 1982 • FAMILY OWNED AND OPERATED

Feel confident – our $19.95 oil changes are performed by Master Technicians.
Reg. $31.95 **only $19.95**
25 point safety inspection included.
Expires 3/31/00

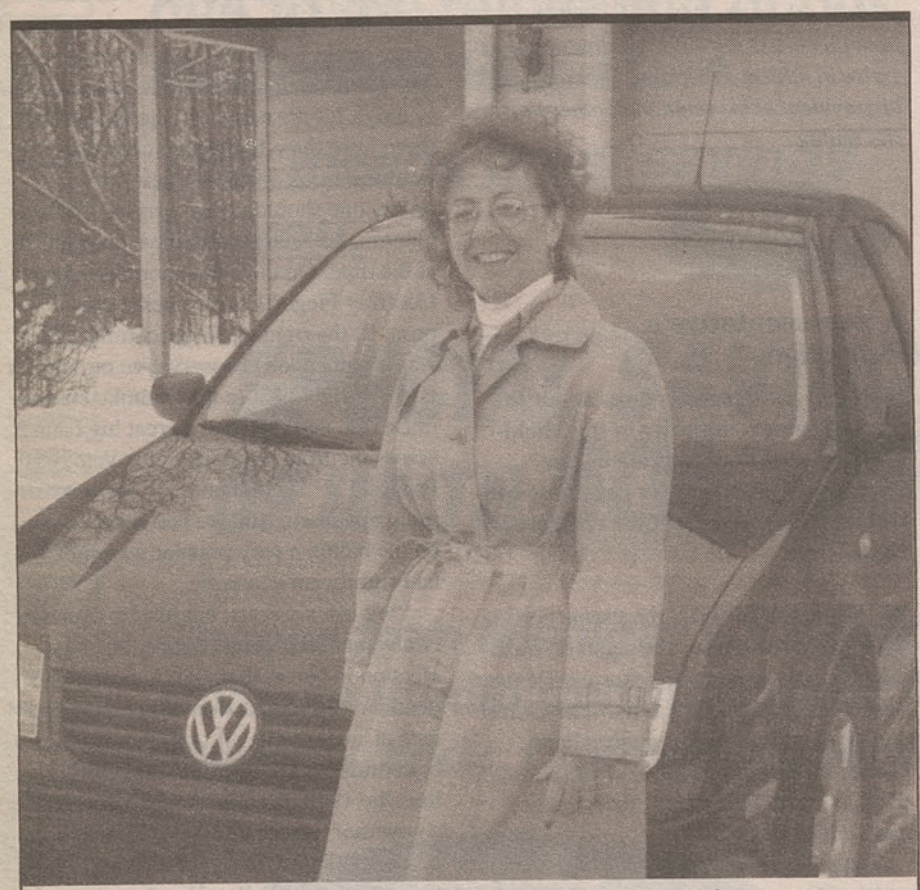
Don't let it freeze!
Coolant System Flush
Reg. $59.95 **now $39.95**
25 point safety inspection included.
Expires 3/31/00

FREE electrical system check with coupon

RON'S GARAGE
YOUR DEALERSHIP ALTERNATIVE

IMPORT & DOMESTIC VEHICLES
1130 ROSEWOOD
(OFF INDUSTRIAL)

662-8379
MONDAY–FRIDAY 8 AM–6 PM



"I have nothing but good things to say about the Howard Cooper dealership. They kept my last car in good operating condition for eight years. The people there are always friendly and courteous.

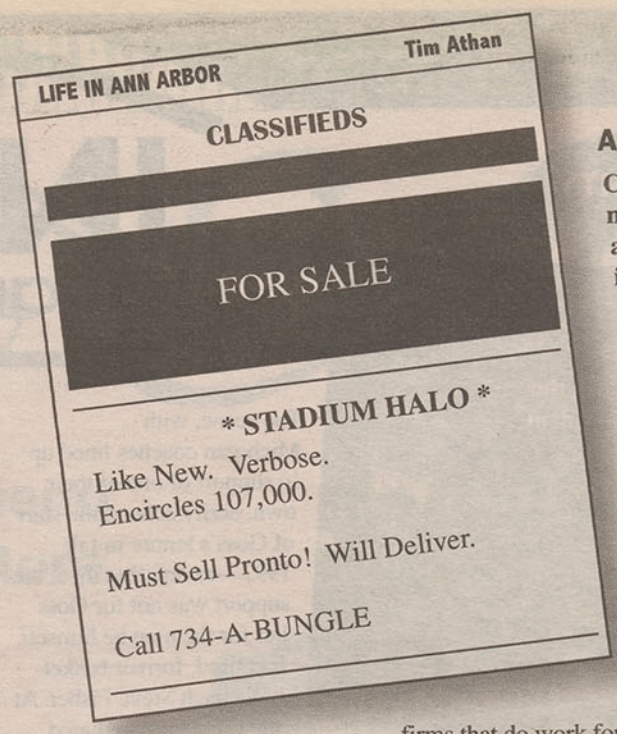
They did such a good job that I recently purchased this new Volkswagen Jetta from them. It was a very positive experience."

Joan Lutz
Banker

HOWARD COOPER
Keepin' it real.
VOLKSWAGEN PARTS & SERVICE

2575 S. STATE
ANN ARBOR
PHONE 761-3200
MON. & THURS.
8:30-9:00
TUES., WED., & FRI.
8:30-6:00
SAT. 10:00-4:00

Visit our web site: www.howardcooper.com



ECONOMY

A City Minimum Wage?

City council set aside more mundane matters in February to debate an emotional issue.

The lengthy debate on the proposed living-wage ordinance was an occasion for both Democrats and Republicans on city council to proclaim, for all to hear, the lofty principles of their parties. Democrats spoke passionately for the measure, which would mandate a minimum wage of $10 per hour for employees of firms that do work for the city and nonprofit organizations that get city funding. If an employer pays full health benefits, the minimum wage would be $8.50 per hour.

The living-wage ordinance had loads of liberal support. Several dozen ministers and rabbis signed a petition urging the ordinance's approval. It was a cause local unions could enthusiastically get behind, and their copious presence helped fill the gallery, providing a nostalgic touch.

Perennial mayoral candidate Chris Kolb was perhaps the measure's most emotional advocate on council. His indignant tone evoked images of poor workers serving our city faithfully yet living near poverty.

Calls & Letters

Student alcoholics

To the Observer:

Lowell Cauffiel's article in the February issue highlights the issue of alcoholism among college students, mirroring experiences of professionals at the University of Michigan, and at Counseling and Psychological Services (CAPS) in particular. As a whole, however, we were dismayed at how our comments about serving alcoholics were portrayed, which prompted us to write this letter.

The problem of risky drinking is a serious issue on most college campuses, and U-M is no exception. Since risky drinking is defined as drinking that brings about negative consequences, it includes problems experienced by alcoholics. So while the university focuses on "binge drinking," it is not to the exclusion of alcoholic students.

The progressive nature of alcoholism makes diagnosis difficult in younger people. While any clinician seeing "Nathan" would accurately diagnose his addiction(s), most students don't come forward with such a clear picture, if they come forward at all. Being able to point to alcoholics who began drinking problematically in college has the same methodological problems as any retrospective analysis. In fact, it ignores the prospective data that actually supports the opposite contention: that most college students "grow out" of their risky drinking patterns, once "real world" responsibilities beckon.

The goals of the university in dealing with student drinking are education/prevention, brief intervention, and dissemination of resource information. A myriad of activities, too many to describe here, support these goals. CAPS's primary purpose is brief treatment. In the area of student drinking, CAPS's goal is to help students, including alcoholic students, to make initial changes in drinking patterns and then to refer them, as needed, to one of the more comprehensive substance abuse agencies and/or to AA.

At CAPS we are proud to sponsor AA meetings, and it is disconcerting to hear our offices described—even by one student—as a "walk of shame." If CAPS can do anything to make that walk less shameful, we would like to know.

Students looking for assistance for problem drinking can contact CAPS (764–8312). Those seeking information about alcohol issues and programs may contact University Health Service (763–1320).

Sincerely,
Deborah Kraus, Ph.D.
U-M Counseling and Psychological Service
Marsha Benz, M.P.H., M.A.
Health Promotion and Community Relations, University Health Service

The Steere-Pfizer connection

To the Observer:

"The Saga of J. B. Steere" in the January Observer was most interesting, but the final paragraphs revealed little about his family and the continuing influence of his descendants on Ann Arbor. The follow-up item in February (p. 15) noted two "granddaughters" who continued to

The most interesting arguments, however, were made by Republican Joe Upton, easily the current council's sharpest debater. Upton made the standard Republican arguments against government interference with the free market. But he also wondered who really would be affected by such a wage hike (no one seemed to be quite sure)—was it struggling parents trying to put food on the table, or were most of these folks actually young unmarrieds from comfortable homes?

In this tight job market, Upton opined, anyone who wanted a well-paid job was surely able to find it, and he even promised a job with good benefits to any Ann Arborite who would apply at his family's book manufacturing company, Malloy Lithographing (provided, of course, that the applicant could pass a drug test). Malloy has had so much trouble finding workers that it has taken to putting huge Help Wanted ads on billboards along I-94 out toward the city of Jackson.

The Democrats pushed the living-wage ordinance through on a straight party-line vote, only to see it blocked by a rare veto by Mayor Sheldon. The issue is far from dead, however. Backers are vowing to bring it back as a ballot proposal—or else to oust Sheldon. ■

live at 2461 Packard, but does not name or otherwise identify either, although stating that one of them was married.

In fact, neither sister married and they were *daughters* of J. B. Steere. They were Elizabeth Steere and Mary Steere, both librarians at the U-M. Their nephew, i.e., a grandson of J. B. Steere, William Campbell Steere, was named for his maternal great-grandfather (whose home, the Ticknor-Campbell house, is now the Cobblestone Farm museum). William C. Steere grew up in his parents' home at the corner of Steere Place and South Boulevard. He earned three degrees in botany from the U-M (plus an honorary one in 1962) and served nineteen years (the last few as chairman) on the faculty of the department of botany, leaving for Stanford in 1950, where he soon became dean of the graduate school before becoming director of the New York Botanical Garden in 1959.

The name of William Campbell Steere Jr., great-grandson of J. B. Steere, appears in the local papers from time to time, as he is chairman and CEO of Pfizer Inc, which has just taken over Warner-Lambert, including Parke-Davis.

Sincerely,
Edward G. Voss
Curator and Professor Emeritus
University of Michigan Herbarium

After seeking to avoid Pfizer's hostile takeover for nearly three months, Warner-Lambert finally agreed to be acquired in February. Though the corporate battle provoked great anxiety locally (see Inside Ann Arbor, December), Pfizer has reaffirmed its intention to keep the Parke-Davis labs in Ann Arbor.

URBAN FORESTERS ANN ARBOR®

NOW IS THE TIME TO SCHEDULE

Deep root fertilizing provides your trees with necessary nutrients to ensure good growth and development.
Healthy trees usually do not develop disease problems.
Dormant oil is a safe alternative to pesticides
Stump Removal
Land clearing
EMERGENCY SERVICE • COMPLETELY INSURED

662–1684
Brad Burton—U of M Forestry

INTERNATIONAL SOCIETY OF ARBORICULTURE

Disease diagnosis, spraying & fertilizing, micro-injections, trimming & removal, lot clearing, firewood & woodchips.

DECISIONS

Dine at home . . .

or in one of our dining areas . . .

Either way, you deserve the best.

ANNOUNCING

The MEADOWS

AT GLACIER HILLS

Glacier Hills retirement community is pleased to announce The Meadows at Glacier Hills, a new neighborhood of stylish villas and spacious apartment homes conveniently located on the beautiful campus of Glacier Hills. The Meadows is ideal for active older adults who want to simplify their lives without compromising lifestyle. We offer outstanding value and peace of mind.

To receive more information, or to be placed on our mailing list, please contact Andy or Lena, Retirement Consultants, at (734) 913-0730.

GLACIER HILLS

The Meadows at Glacier Hills
When only the best will do

A CCAC Accredited Retirement Community Serving Ann Arbor Since 1973
1200 Earhart Road, Ann Arbor, Michigan 48105
Telephone: (734) 913-0730

EQUAL HOUSING OPPORTUNITY

Now Accepting Priority Reservations

Insurance:

Everybody shops price until they have an accident.

From then on, they shop service.

We have both.

Insuring You • Your Home • Your Business • Your Car

Call: 734-741-0044

DOBSON-MCOMBER AGENCY, INC.

AA ALARMS, INC.

COMPLETE COMMERCIAL & RESIDENTIAL SYSTEMS

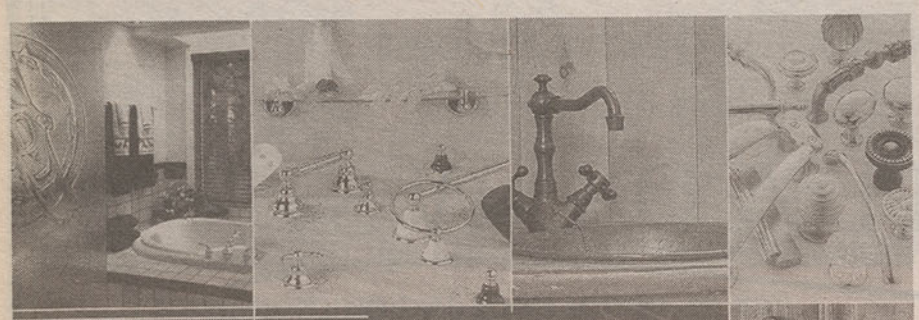
Our tech team…ready to serve you.

Security systems we offer include burglary alarm, smoke and fire alarm, medical alert, CCTV and card access. ***And…*** for your convenience and enjoyment, we also offer other low voltage systems such as intercoms, built-in music, DISH Network, home theater and home automation.

AA ALARMS, INC.
202 East Ann Street
Ann Arbor, MI 48104
www.aaalarms.com

Serving the Ann Arbor area since 1972.
Give yourself the best in local service.

Call (734) 665-5225



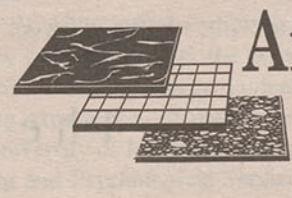
It all starts in the showroom!

- The Finest Frameless Shower Doors
- Cast Art Glass & Etching
- One Of A Kind Mirrors
- Designer Knobs & Pulls
- Elegant Door Hardware
- Premium Bath Accessories
- Hansgrohe and Newport Brass Bath Fixtures
- Sauna & Steam Units
- Radiant Heat Towel Warmers

Carlson glass & mirror

Carlson Design Products

5283 South Old US 23 • Brighton • (810) 227-9606 • (734) 913-0990
Monday through Friday 7:30 - 5:00, Saturday 8:00 - 2:00, and by appointment



Ann Arbor Tile & Marble Center

Marbles Ceramics Granites

Ceramic, Marble & Granite Tiles & Countertops

We custom manufacture 1 to 3" tumbled granite

(for decorative liners and borders)

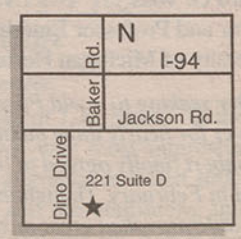
- *Fireplaces*
- *Bathrooms*
- *Floors*
- *Kitchens*

Serving homeowners, architects, designers & contractors

734 424-1100

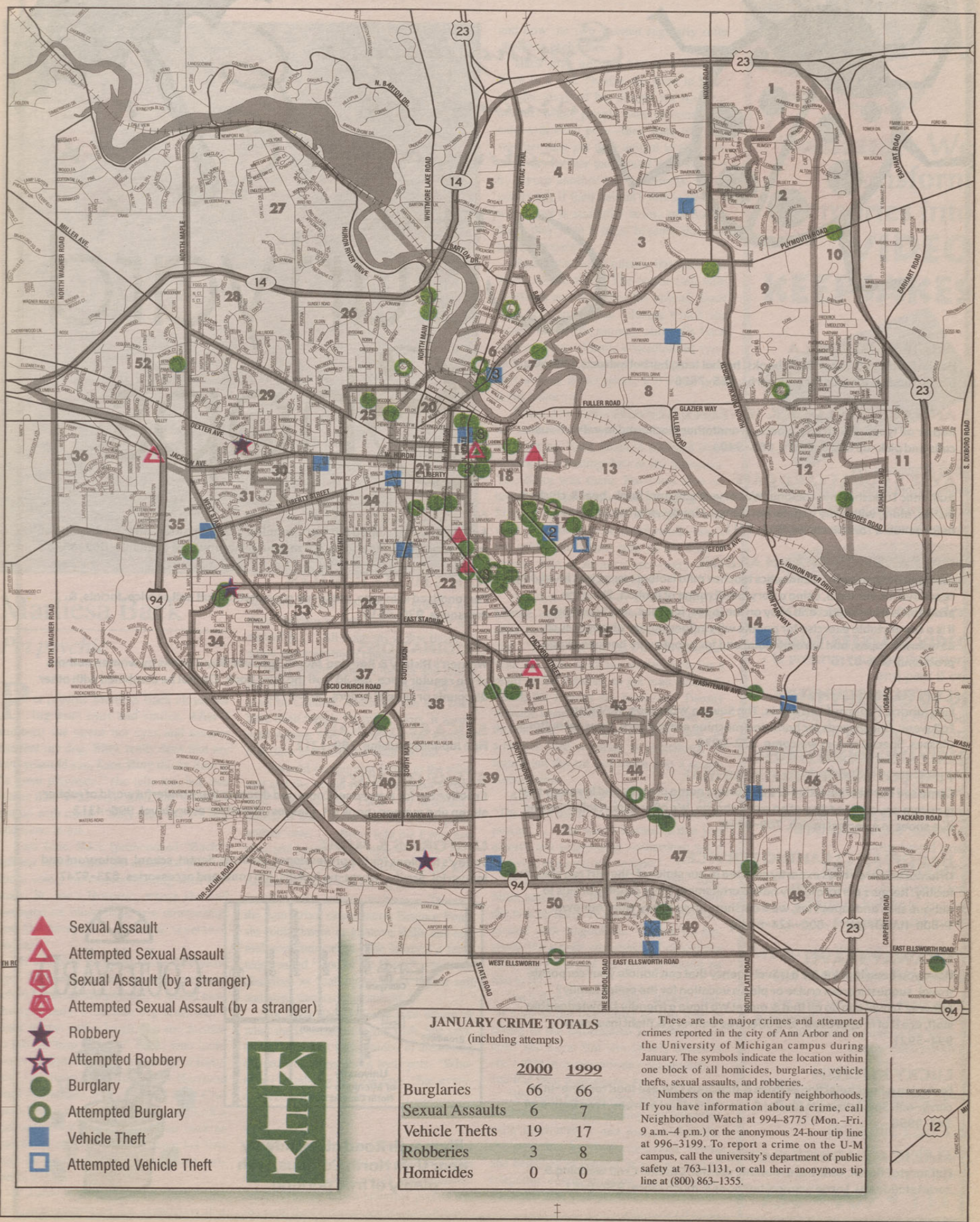
221 Dino • Ann Arbor

Hours: 9-6 M-F, 10-2 Sat.



*** Visit our showroom ***

CRIME UPDATE



Sexual Assault
Attempted Sexual Assault
Sexual Assault (by a stranger)
Attempted Sexual Assault (by a stranger)
Robbery
Attempted Robbery
Burglary
Attempted Burglary
Vehicle Theft
Attempted Vehicle Theft

KEY

JANUARY CRIME TOTALS
(including attempts)

	2000	1999
Burglaries	66	66
Sexual Assaults	6	7
Vehicle Thefts	19	17
Robberies	3	8
Homicides	0	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during January. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or call their anonymous tip line at (800) 863–1355.

Spring is right around the corner at

THE Courtyard Shops

ANCIENT FORMULA
Health foods, sports nutrition, books, herbal teas, herbal extracts, vitamins, frozen foods & famous for bulk herbs. 665-7688

ANN ARBOR CLOCK & JEWELRY REPAIR
Repair all types of watches, clocks, grandfather clocks and jewelry. House calls and pick-up and delivery. 665-9404

AYSE'S COURTYARD CAFÉ
Authentic Turkish home cooking. We serve traditional lamb, beef & chicken dishes, along with daily vegetarian dishes. Mouth watering desserts & unforgettable Turkish coffee. 662-1711

CALLANETICS OF ANN ARBOR
A unique fitness studio, Callanetics teaches mild isotonic exercises involving repetitive movements, using a very small range of motion. Since the program is non-impact and easy on the joints, tendons, and ligaments, it is a comfortable exercise for people with inflammatory diseases such as arthritis, lupus, and fibromyalgia, and for people with back and knee problems. 668-0710

CLOTH ENCOUNTERS
Fine fabrics. Patterns from Burda, The Sewing Workshop, ReVisions, Folkwear. Fine threads for hand and machine embroidery. Unusual buttons. Classes. Special orders welcome. 332-0070

FINE GOLDEN NEEDLE & BRIDAL
Come see our new selection of 2000 brand name dresses and layaway one for prom or your wedding at no extra charge. We offer expert tailoring and dye shoes to a perfect match. 769-8250

HAGOPIAN CLEANING SERVICES
Oriental and area rugs expertly cleaned in our state-of-the-art rug cleaning facility. Repairs performed by native craftsmen. From country braids to antique silks and tapestries, we treat them all as if they were our own. 1-800-HAGOPIAN (1-800-424-6742)

JETAWAY TRAVEL
Have you been looking for a travel agency that can handle your corporate travel, suggest a great cruise or plan a vacation for the entire family? Jetaway Travel can do all that & more! We have a friendly knowledgeable staff, are U of M approved, and offer free delivery & flight insurance. 994-5921

LUCKY KITCHEN
Featuring a huge selection of fresh & delicious Chinese food for dine-in or carry-out. Specializing in low fat & low cholesterol entrées. Free Delivery! 747-9968

MAGIC MEMORIES FLORIST
Full service florist. Offering a monthly special. Carlson Craft wedding & social stationery. Large array of balloons & much more! 930-9461

MICHAEL'S SALON
A professionally staffed full-service salon. Our haircutters offer a full range of salon services. Nail services & a massage therapist are available. 662-8578

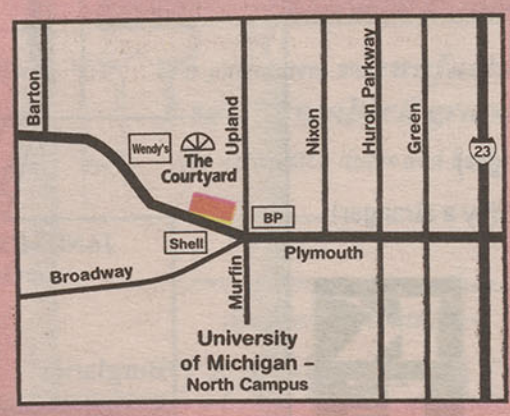
NAN'S MERLE NORMAN
Personalized skin care, make-up consultation, full nail service, facials, & massages. 930-6516

ORIGINATIONS
Women's History & Reading Month Specials! Buy 2 books by women authors at the regular price, get 30% off the third book. Cannot be combined with other discounts or special orders. 662-9197

SAICA RESTAURANT
Fine Japanese cuisine. 769-1212

STAMP FRIENDZY
Creative fun for everyone! Come and discover the wonderful world of rubber stamp and memory book art. Classes offered for every level. 996-4312

UNIFORMS & MORE
Today's fashions for the professional. Medical, dental, school, restaurant and industrial. Scrubs, warm-up jackets, lab coats and accessories. 623-9747



Plymouth Road at Broadway near U-M North Campus, with plenty of free parking.

T·H·E COURTYARD

MARGARET WHITE TEALL

Marliesa Back

Pet psychic

Pet psychic Marliesa Back closes her big gray eyes and smiles. After a moment she opens her eyes and assures me that my dog, Bitty, really does like my two-year-old son, Sam. Bitty thinks Sam is "a great playmate," she tells me, but also warns that "if he were taller, she wouldn't put up with much." Bitty bites her pet bug and looks at me.

Last June, Back (pronounced "Bach") left her comfortable job of fifteen years to focus solely on communicating with animals. St. Joe's Hospital, where she had managed the blood bank, was downsizing, and she accepted a generous severance package.

"If someone had said to me five years ago, 'Marliesa, you are going to quit your job to be an animal psychic,' I would have thought they were one big fruitcake," Back admits with a laugh. But she decided to take a "leap of faith." Back, who looks closer to thirty than her actual age of forty-four, says she identified with Harrison Ford in *Indiana Jones and the Last Crusade*. That's the one where Indy steps off a cliff into what looks like thin air over an enormous canyon—only to have his foot land on a bridge that was invisible moments before.

"I know it sounds so out there," she says, acknowledging the skepticism that her new career arouses. "I always had these feelings of intuition and think I dismissed it. . . . All I can say is that Betsy hit a tree and everything changed."

Betsy Adams, Back's mentor and fellow pet psychic, owns Holistic Health for Animals in Chelsea. Although she and Back have been friends for many years, it wasn't until Adams was in a serious car accident that Back saw firsthand what she did.

"I would go and visit Betsy in the rehab unit and she would talk to me about holistic care," Back recalls. "I was very intrigued. I started to learn about diet and homeopathy, holistic care. . . . Betsy told me I was psychic, and I said, 'Yeah, right.'"

But Back began visiting clients with Adams and soon was taking classes in reiki, an alternative healing technique. Through the Ann Arbor organization Essence Point, she took classes in intuitive skills and animal communication. She learned a technique called "God of the Heart," which she describes as "calling on one's higher self and using that to communicate."

Not even Back is quite sure whom or what she is communicating with. She says, though, that she feels guided in answering clients' questions about their pets. "Whoever I'm talking to," she says, "has everyone's best interest at heart."

Back's new career began with her performing reiki on human clients but soon evolved into work with animals. After word-of-mouth referrals picked up, she started advertising jointly with Adams, and now the two women regularly refer clients to each other.

Back may get one call in a week or three in a day. Though she lives in Manchester, most of her clients are Ann Arborites. Many people want to communicate with dead pets—they want to know whether they put their animal to sleep too soon, or whether they could have saved it by trying another vet or remedy. Other callers ask if their animal's diet is okay or why a pet is suddenly acting up. Sometimes they're in a panic because their cat has disappeared.

Back visits some clients, but often she works on the phone. The owner calls with questions and describes the animal. Back does her "quiet time," during which she "tunes in" to the animal, and calls back with answers. (Phone consultations typically run $90; personal evaluations cost $60 an hour in her home, $70 if she goes to the client's.)

When Ann Arborite Susan Fancy and her partner couldn't find a cat they were baby-sitting, Back tuned in and told them to look in a heating duct in the basement. Yes, Kitty was there. Back has also relayed messages from Fancy's aging dog, Meg. "She's done a lot to help me with what Meg needs to be comfortable—she's too cold in the house, turn up the heat, et cetera. She is so accurate—very, very clear," says Fancy admiringly.

Another Ann Arbor client, Jennifer Mattke, called Back at her vet's suggestion after her cat had been missing for two days. "I gave her the cat's name, information. . . . She said she would look [at a map] on the Internet, to get road names to match the images she receives." Twenty minutes later, Back called back to say that the cat was "very close to home," and "in a barn or shed or garage or something." It turned out the cat had snuck into a neighboring house.

About her psychic probing, Back says, "The caller has to be open. It's not me imposing. . . . The way I learned is that you always ask permission—otherwise we'd be living in a reiki police state."

Back usually works with dogs, cats, birds, and horses. But she says once, when she was up north on vacation, she communicated with dragonflies. "It wasn't a language but a high vibration. If I closed my eyes, they showed me what it would be like to fly."

Back does not claim she's always right. "It's up to the individual person who is taking in the information to believe it or not," she says. But she clearly believes she's able to communicate with animals—and that their owners can, too.

"We have relationships with our pets," Back says. "Pets are reading you telepathically constantly"—not just psychically, she says, but by "body language, voice, and behavior in general. If you're open to telepathic communication, you can communicate with your pet."

—Charmie Gholson

We transform memories into VIDEO KEEPSAKES

We specialize in taking photos, slides and home movies adding music, titles, and creative effects to produce one-of-kind Video Keepsakes.

slides, 8mm/old home movies transferred to video.

Some ideas to consider:

FAMILY KEEPSAKE VIDEO
- to preserve your family history and pass it on.

JUST THE TWO OF US
- Ideal to show at a rehearsal party or wedding reception.

SPORTS HIGHLIGHTS VIDEO
- to highlight the season and show at the year-end banquet.

IN LOVING MEMORY
- a personal photo history of your loved one.

SPECIAL EVENTS
- graduations, anniversaries, birthdays, holidays, special occasions, and more.

We do one thing to perfection, and that's Video Keepsakes.

We pride ourselves on personalized, customized service and use state-of-the-art equipment to produce the highest quality video possible.

TRIVIDEOM PRODUCTIONS

483 Little Lake Dr.
Suite 200
Ann Arbor
734 • 769 • 1111

✦ Emanuel Coming to Ann Arbor ✦

March 23 to 26

Thursday March 23, 7:00 PM at Crazy Wisdom Bookstore in Ann Arbor
Wine and Cheese, book signing, conversations with and channeling by Pat Rodegast. Enjoy the ambience of the Tea Room and the clarity and vibrancy of Emanuel* as channeled by Pat. No admission charge.

Friday March 24, 7:00 to 9:30 PM Emanuel speaks to men
On this special occasion Emanuel* speaks to men about the issues they need to be confronting in the year 2000. This event will take place in Ann Arbor. The admission charge will be $15.00. In addition to presenting information that all men will benefit from, there will also be an opportunity for personal questions to be answered. Call (734) 663-5541 to reserve your space.

Workshop - Saturday March 25 - Sunday March 26
This workshop will provide participants an experiential opportunity to be led deeper into the truth, into one's journey to wholeness, and living life in a more open, less defended way. Pat brings her years as a therapist, Pathwork Helper, and channel for Emanuel* to the workshop. There will be opportunity to explore personal issues and to obtain greater insight into the "Whole".
Sponsored by Turning Points and Great Lakes Pathwork. Fee $50.00. Call (734) 663-5541 to reserve your space.

Upcoming Events Sponsored by Turning Points:
Finding the Father - May 2000, The Male Journey - "Out of isolation" - June 2000, Couples Weekend workshop - July 2000, Being the Father I Want to Be - September 2000.

***Emanuel is a spirit entity channelled by Pat Rodegast for the past thirty years. Her widely read books Emanuel I, II, & III will also be available.**
Turning Points is a nonprofit organization established to provide information, education, support, services, and housing to the men of southeast Michigan, western Ontario, and northern Ohio.
Great Lakes Pathwork is a contemporary spiritual community where the focus is on the inner quest to find and fulfill the soul's task.

Anger Workshop for Men

April 14 -16 (Friday evening to Sunday afternoon)

This workshop is designed to allow each man participating to gain the necessary insight, support, and experience to more fully understand about anger.

Many of us have no complete understanding of what anger is; often it is suppressed - very much "in control". Or men often use anger as a driving emotion with little awareness of other possible emotions. Men may also feel paralyzed in the face of anger from someone else, - particularly people in authority. Men who are not able to give expression to anger are more likely to develope illness or disease.

This workshop will provide the means to expand your emotional "tool box". Each participant will have an opportunity to explore the issues they bring in an open supportive environment. The intent is that we as men be able to create safety for ourselves in the context of the workshop, and be able to have the freedom to explore the ways in which a wall was constructed to protect and defend ourselves.

The workshop will be facilitated by ***Scott Donant****. Originally from Canada, now residing in Florida. Scott has been mentored and trained in this work by* ***Art Sellers****. Art created the basis for this workshop, and has recently passed away. Scott will lead from experience. Experience in the facilitation of the workshop, but equally important, he leads from the experience of having gone to the places inside of himself that most people have not. Scott has been involved in men's work for over eight years, and has led workshops and classes in a wide variety of topics.*

Details: *The workshop will be held in northeast Ann Arbor. We will begin the work at 7:00 PM on Friday evening and end on Sunday afternoon. The registration fee is $150.00 for advance registration. The fee will be $175.00 after April 7, 2000. Scholarships are available.*
To register or ask questions: call ***(734) 663-5541, or mail your fee to Turning Points 424 Little Lake Drive Suite #18 Ann Arbor, MI 48103****. You may also e-mail Turning Points at* ***Turningpointsmen@aol.com.***

Upcoming Events Sponsored by Turning Points:
Finding the Father - May 2000 • The Male Journey - "Out of isolation" - June 2000 • Couples Weekend workshop - July 2000 • Being the Father I Want to Be - September 2000.

Turning Points is a nonprofit organization established to provide information, education, support, services, and housing to the men of southeast Michigan, western Ontario, and northern Ohio.

Fallen giants

The loggers come to Eberwhite Woods

A friend writes:

J. ADRIAN WYLIE

The sound of raindrops startled me when I jogged into Eberwhite Woods on a blazing day in July 1997. How could rain fall from a cloudless sky? I soon realized specks were falling from the giant old oaks. The "rain" was the feces of gluttonous gypsy moths.

When I ran the next day, the forest was brighter. Each day, more sun streamed through. After a week, most of the oaks were bare.

Experts said it would take three years of defoliation to kill the oaks. They were dead wrong. That summer of munching invaders killed dozens of majestic trees. The city's aerial spraying program the next spring came too late.

This winter, fifty oaks along the trails were cut for safety's sake, devastating my naive view of nature's permanence and illustrating the folly of waffling about pest control. In seeing beloved trees, once bulwarks, become prey to killers and then worm food, I've learned that managing natural areas is a complex and daunting issue.

When my family decided to move to Ann Arbor in 1993, I was elated to find the woods and the surrounding neighborhood. Choosing a house down the block from Eberwhite Elementary was cinched once I saw people cross-country skiing into the woods. This was heaven: forest trails out the back door and movie houses a mile away.

The twenty-nine-acre woodland provides year-round pleasure. On warm spring evenings, amphibian baritones perform a polyharmonic erotic symphony at the forest pond amphitheater. Sunny May mornings, you can shimmy onto logs to whisper to basking turtles. In summer, pick black raspberries, listen to noisy blackbird caucuses, watch bats race. Fall color tours feature outlandish fungi formations. Gliding over squeaky paths on a still, snow-kissed night is ecstasy.

I came to imagine the magnificent oaks as reincarnated spirits of ancestors who walked the old Indian trail through these woods before Eber and Polly White arrived in 1824. White's Woods was sold to the U-M in 1915. The university used it for nature classes, logged some ironwood, and even tried to drain the pond to combat mosquitoes. In 1948, the university transferred the woods to the Ann Arbor Public Schools, stipulating that it remain a natural area. The school and playgrounds were carved out of the woods in 1950, the year I was born.

Deciding which volunteer effort to join at my children's school was easy. Until this year, heading the woods committee meant routine maintenance, battling buckthorn and other invasive plants, and supervising the schoolchildren's annual trip through the woods to spread new wood chips on the trails. Then came the melodrama of the Killer Oaks.

I never thought I would endorse a program to amputate and topple my friends. To my untrained eyes, the dead giants looked benign. Others saw them as lethal. Some foresters urged cutting every dead tree and selling the timber. At the other extreme, some folks advocated letting nature take its course. But was that wise in a woods crisscrossed by schoolchildren, joggers, and dog walkers?

In the end, nature made its own dramatic argument. In January, the school district's insurance man arrived to assess the moth-eaten giants. When we came across a tree newly fallen across the trail, the message was unmistakable. The dead trees were a hazard.

Soon, brave men came from McFarland Tree Service with chain saws, ropes, climbing shoes, overalls, and hot coffee. In five frigid days, they subdued the giants. Their battles were unnerving and, I hate to confess, strangely exhilarating.

I now know the answer to the riddle about a tree falling in the forest. If there's no one to hear it, it still resounds. The bigger they are, the harder and more elegantly they fall, like fully gowned queens fainting at a dinner party. The crown sways, arms flail, there is a monstrous thud, the whole place shakes, and you can almost hear the assembled witnesses gasp.

In the trunk of a typical fallen tree, a worker counted 176 rings. The tree was just old enough for Polly and Eber to have planted it upon their arrival.

I'll never forget a climber sawing the thirty-foot-tall top of a tree as he was roped around the trunk just beneath the cut. The saw stalled, so the man pushed the top over with his arm.

Because they stood as generations of children passed beneath, the trees had seemed eternal. Now I know even a little nudge can send them crashing.

I skied one afternoon after the work was done. It was a bitter day, with hazy sun and snow that sliced into my face. I came upon a battle scene from *Doctor Zhivago*—the severed limbs of my fallen comrades piled in heaps, snow blanketing their massive hulks.

An urban natural area is a tricky proposition. These trees were killed by nonnative pests, probably introduced by humans from abroad. A relatively benign bacterial spray could have saved the trees, but butterfly lovers and cautious officials were loath to intervene. Once dead, the trees could have toppled on their own, but at great risk to human visitors.

Interventions are inevitable in a city forest. The wisdom of when and how to act is not easily gained. Letting the fallen oaks rot is a waste if you believe the destiny of all trees is to be human furniture. Woodland creatures and wildflower enthusiasts feel differently. Decomposition is good for the soil and the soul.

On the trail from the playground stands a totem for this entire experience. It's a branch, four feet high and eighteen inches around, sticking straight out of the ground. I witnessed its genesis: climbers sawed off a giant limb and this piece broke off, becoming a spear that embedded itself deep in the frozen ground. You can't budge it.

The old gods had thunderbolts. It seems the oaks have them, too. ■

ALEXANDRAS

There is always something new at **Alexandra's** you must agree—
Stop by and see how fancy Spring will be—
Capri's - Preppy - Flower Power or Citrus Brights—
With matching tee's a true delight.

Alexandra's Private Label
Wearable Art — Artistic - One of a kind - Hand crafted - Denim coats - Sweaters and Shirts - express your individual style.

Accessories — are still "What's New!"
Corroboree (sack hats) in bright straw and crochet.
Bifocal Sunglasses — **Deborah McDowell** - Hand painted scarves.
Jewelry — Beads, crystals, ethnic influences galore lasso a lariat (necklace) we'll have them in the store.

Dreaming of the Islands?
Dreams do come true—
Sloop Jone's
(from St. John) shipped to Alexandra's for you - Bright colors, pure comfort a beachcombers delight.

ALEXANDRA'S FAVORITES
Misook, Garfield & Marks, Blue Fish, Joan Vass, Canvasbacks and Belvua.
Tried and true - new colors new styles - Spring ready for you.

Daily 10 am - 8 pm Sat. 9 am - 6 pm
Sun. 12 - 5 pm 734.761.6522
407 N. Fifth Ave (2nd fl. Kerrytown)

Browse the ads, then call the Buyer's Advocate to represent you with your home purchase.

Sally Kelley
Broker–Owner, helping buyers *since 1977*.
734.741.5400
1829 W. Stadium, Suite 102
Ann Arbor

Suburban

PONTIAC • BUICK • GMC

Washtenaw county's largest selection of Pontiacs, Buicks & GMCs
including quality-certified, previously-owned vehicles.

YEAR-END CLEARANCE ON ALL REMAINING '99's.
2000's IN-STOCK FOR IMMEDIATE DELIVERY TOO!

PONTIAC DRIVING EXCITEMENT™

NEW 2000
SUNFIRE
30 Available

NEW 2000
GRAND AM
90 Available

BUICK®
Isn't it time for a real car?

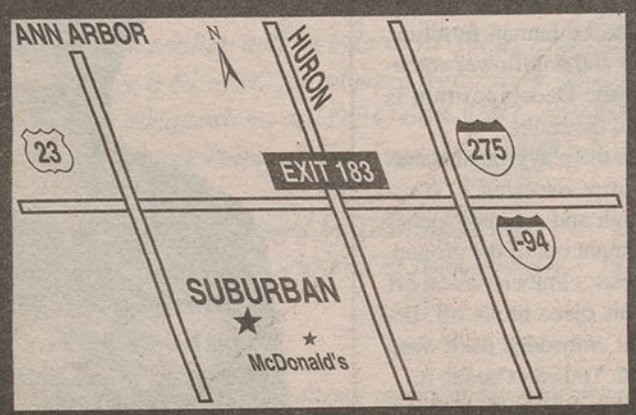
NEW 2000
CENTURY
20 Available

NEW 2000
REGAL
40 Available

GMC®
Do one thing. Do it well.

NEW 2000
GENERATION SIERRA
25 Available

NEW 2000
YUKON XL 4X4 SLT
For Immediate Delivery



Suburban

PONTIAC • BUICK • GMC

444 James L. Hart Parkway • Ypsilanti

734-483-0322

OPEN: Mon. & Thurs. 8:30am-9pm
Tues., Wed., & Fri. 8:30am-6pm • Sat. 10am-5pm

www.suburban-gm.com

A Middle-Aged Basketball Odyssey

Challenged by aging, haunted by memories, and hampered by pain, pickup players pursue their love of a timeless game.

by Randy H. Milgrom

It's an early October evening inside the small gymnasium of Haisley Elementary School on the northwest side of town, and the toes of my brand-new Converse high-tops—purchased for this precise moment—are dancing in an anxious pivot atop the hardwood floor. I'm hunched forward and moving the ball briskly between my two bent knees—hanging it expectantly from my fingers, like an unrecalled thought on the tip of my tongue—offering it, just out of reach, poised to be passed or dribbled or shot.

(Above) Dentist Steve Rodriguez spent $250,000 adding an indoor basketball court to his new home in Scio Township. (Top) Middle-aged limbs armored for battle.

Guarding—and closely studying—me is Michael Joseph (42, 5' 7", 140 pounds), an affable friend and neighbor whose on-court focus transforms him into his disagreeable opposite until the last shot of the night has fallen safely through the bottom of the net. I've matched up with him countless times on the Burns Park playground and in gyms around town during the last few years, but tonight's the first time I've played in earnest in nearly a year—since the morning of my only serious on-court injury, a wrenching fall on a Los Angeles area playground that fractured my left ankle, stretched or tore three of the ligaments surrounding it, and colored my lower left leg, big toe to kneecap, with bloated purple pain.

As Joseph stands his ground, I put the ball down to my right, cross it to my left, and pound it hard on the floor twice before gathering it close to my left hip and lifting off the ground. But I manage barely a flick of a shot—a weak, wrist-powered toss that squirts meekly skyward in a trajectory that doesn't even qualify as a prayer. The ball falls short of the rim; one of Joseph's teammates rebounds it, and they're all heading the other way by the time I've picked my head up out of my sulk.

As proud as I am rusty, I careen down the lane, unproductively, time and time and time again. Worse, as I'm tiring rapidly late in the last game, I fail to lead my man into a savvy back pick that's set for me along the baseline. We're all out here making physical miscues—at our age, that's expected—but this mental error is inexcusable. Here I am, this little guy, asking in to a long-standing game, proclaiming to be writing about the grand game of basketball, and not only am I unable to play it, but I seem unable to think the game as well. We make the hand-slapping rounds when the playing is done, but I don't make much eye contact. I'm already looking forward to another night of games and hoping for improvement, if not redemption.

Luckily for me, pickup basketball games can be found every night in gyms all over town. Doing "research" for this story, I played in nearly 100 games on more than a dozen courts—a hungry pig's running feast through a smorgasbord of foul-infested, expletive-congested contests. I set picks on insurance salesmen, poets, and doctors; was posted up by lawyers, teachers, and custodians; received outlet passes from engineers, psychotherapists, and surgeons; had my shot blocked by dentists, equipment salesmen, and builders; led fast breaks against retirees, coaches, and professors; and slapped five after pretty passes from Realtors, bankers, writers, and students.

At the end of that first humiliating night at Haisley, a number of us tugged our sweat pants slowly over our aching legs and rewound the games' highlights and low points. David Baum (35, 5' 7", 175 pounds) is director of student services at the U-M Law School, and his earnest and honest demeanor off the court is as disarming as his hard-working square of a body is quietly efficient on it. "You seem like a guy who is used to driving, not afraid to take it

PHOTOS J. ADRIAN WYLIE

Dempsey Inc.
Corporate Benefit Planning
Dempsey Inc.
Family Insurance and Estate Planning
www.dempseyinc.com
"benefit plans that fit your needs"
DEMPSEY INCORPORATED
1925 PAULINE BOULEVARD • ANN ARBOR, MICHIGAN 48103
734/761-1700 • FAX 734/761-1919
EMAIL • INFO@DEMPSEYINC.COM

Authoritative Advice • We match anybody's prices
• 336 S. State Street • Ann Arbor • 734.761.6207 •
• Mon-Wed & Sat: 10-6 • Th & Fri: 10-9 • Sun: 12-5 •
No Electricity Needed!
The ultimate clothing for travel and outdoor adventure
EX OFFICIO ADVENTUREWEAR
•lightweight, quick-drying fabrics
•wrinkle resistant
•pants zip off to shorts
•long & short sleeved shirts
•long pants & shorts
•blocks the sun's harmful UV rays
BIVOUAC
Ann Arbor's Complete Outfitter

to the hoop," he said to me, "but you don't quite have the oomph right there at the end." And he was trying to be nice.

A vanishing vigor is not easily hidden on the hardwood. Local lawyer Jonathan Rowe (45, 6' 1", 190 pounds) played varsity basketball for the first class at Huron High School and remained a gym rat long after that. The first time I met him, about seven years ago, Rowe bragged to me that he kept a basketball and a change of clothes in the trunk of his car at all times, just in case he drove by a game.

player at the U-M, saw the Ripken interview. Luckily, the construction of his new home off East Delhi was just under way. He immediately got on the telephone and told his builder to add an indoor court to the plans. Rodriguez's last-minute addition boosted his building costs by $250,000—and just before he was due to move in, he reinjured the anterior cruciate ligament in his knee.

For six months, Rodriguez had to drool from his newly built mezzanine lounge and viewing area as his friends played. But his doctor, Ed Wojtys of the U-M, customized a rehab program that allowed him

Writer Randy Milgrom turns a corner on a taller defender at Emerson School.

But Rowe was forced to give it all up a few years ago; he cites a series of debilitating ankle and knee surgeries. Now planning a comeback, Rowe admits that it was really frustration—if not outright disgust with himself—that sidelined him in the first place. "I'd sit there, waiting for the next game, and I'd think, 'I'm better than these meatballs,' " Rowe says. "But then you'd get in a game, and you'd find out you're not."

Origins

So why do we insist on playing, well past our primes (if we ever had them), carrying on our backs the ghosts of our former selves, who constantly deride our efforts? It's good exercise, for one thing. So good, in fact, that Cal Ripken, the baseball shortstop famous for his "iron man" record of consecutive games played, told Barbara Walters on TV that he owes his superhuman longevity to the time he's spent playing basketball on his own indoor court.

Local dentist Steve Rodriguez (34, 6' 3", 230 pounds), who was a walk-on baseball

to get his knee back into playing shape. Two and a half years later, Rodriguez reports no further difficulties.

Exercise aside, many guys find that a weekly game is a prime opportunity to get away from it all and just play. "Look," says Jim Walters (49, 6' 2", 220 pounds), a stamping equipment salesman, a gregarious guy, and the prime organizer of a weekly game at Emerson School, "this is not work. It's fun. I try to schedule all my business around it, and I look forward to it all week. It's almost as good as sex."

Walters often bumps bodies in the pivot against Washtenaw County Trial Court chief judge Tim Connors (46, 6' 0", 220 pounds). Though Connors visits other games during the week, he's drawn to the larger than usual number of big boys Emerson tends to attract. "My body is best suited to that kind of 'bang-'em-up' game down low," he says.

I'm a little guy (43, 5' 5", 133 pounds), and this is not my game. So I'll let these fellas explain.

"I figure if someone hits me, I'm not gonna call a foul. I just hit 'em back,"

says the judge. "That usually works—they don't keep hitting so much after that." This attitude is probably why Connors's basketball buddies call him The Beast—and why Walters says he starts taking Advil on Tuesdays at noon. "I used to ache all over all day the next day," Walters says. "Now it's the next two days. But it's worth it."

"We're all caught up in our professional roles," says Connors, "and none of that matters on the court. This is like being a kid again, playing kick-the-can. You just choose up sides and go."

"You seem like a guy who is used to driving, not afraid to take it to the hoop," he said to me, "but you don't quite have the oomph right there at the end." And he was trying to be nice.

"I know it's a cliché," says Dick Tobin (52, 5' 10", 220 pounds), director of college counseling at Greenhills School and one of the organizers of the twice-weekly game there, "but there's some sort of male bonding going on. I've been playing with some of these guys for maybe ten years, and I still don't know the last names of some of them. It's not like we have deep relationships. But I enjoy playing the games, and I enjoy them even more because of the conversations we have in between."

These same benefits—the exercise, the fun, the camaraderie—can be just as easily derived from playing any number of other team games. But basketball is often the sport of choice because it's easy to find a game—here in Ann Arbor or anywhere else. Carlos Melendez (47, 6' 3", 236 pounds) is another of the big boys who contribute to that clamorous "beef on beef" game in the Emerson paint, and he finds that even when he's out of town on business, he's able to sneak in a game or two. "After my business is conducted," he says, "I just find the gym closest to my hotel, suit up, and go out to the court"—and bang around inside with a bunch of strangers.

While some may be nonchalant about throwing themselves into pickup play, there's nothing casual about most players' passion for the game.

"Basketball has been a critical part of my life," says Bob Quinn (53, 6' 0", 190 pounds), a U-M business administration professor who coached all six of his kids—four of whom played varsity ball at Pioneer High School—and whose life was filled with basketball, basketball, and more basketball until about five years ago, when his knees and back simply wore out on him. He describes his retirement from the game: "Very difficult." He repeats this three times.

"As a fourth- and fifth-grader I was the slowest and least coordinated kid, but I had decided I wanted to excel at basketball. By practicing hours and hours at a time, I had turned myself into the guy in sixth grade who scored the most points on the team. It was the first time in my life that I set a goal, worked hard toward it, and saw the result. And it became like an addiction."

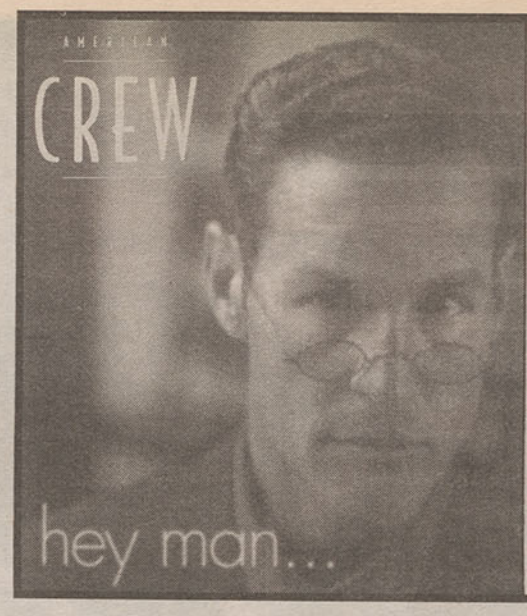
I, too, spent countless practice hours in my basement, dribbling back and forth with both my right and my left hand at an age when most other kids hadn't even picked up a ball. As a fourth-grader, with the ball looking like a ripe watermelon in my tiny hands, I race dribbled, low to the ground, past defenders and straight to the rim. Once there, I'd two-hand it, barely high and hard enough to glance it off the backboard's large square target—and often enough into that high orange hole to lead my team, and nearly the league, in scoring.

John Lofy (33, 5' 9", 160 pounds), a freelance writer, does not remember his earliest playing experiences so fondly. "In eighth grade I was a fourth-string player on a three-string team," he says. "I played thirty-six seconds all year, at the end of one game, when we were down by forty, and I think I had three turnovers." A self-described late bloomer, Lofy started playing loads of pickup ball in college, and he now plays at Mack School with a confident intensity that makes his description of himself as a sad-sack eighth-grader difficult to fathom.

That frightening eighth-grade half minute could well have been a permanently traumatizing event—especially since Lofy's father was a high school all-star. But Lofy says, "I never felt any anger from my dad. I never felt, 'He was great and I'm not and I don't measure up.'" In fact, the experience that left Lofy with the deepest impression was a bus trip the two of them took with the basketball team from the small university in Mankato, Minnesota, where his father was a vice-president.

"I was only eleven years old, and these college players were big heroes to me. I still remember their names, what they looked like," says Lofy. "But what I remember most is the time I spent with my father." When the team got quiet as the bus approached the opponent's arena, his father explained that the players were getting mentally prepared for the task at hand. Lofy was awed by that—imagining that some cool, mysterious process was taking place. And he remembers the late-night trip back home, after the victory, when the exhausted players stretched out their long legs, blocking the aisles—and John's path to the bathroom. And how when the bus pulled in, around 2 a.m., father and son stood leaning just outside it, sharing a secret, side by side, in the quiet, in the dark, against a tree.

Michael Joseph, the neighbor who guarded me so effectively in the first game at Haisley, is also connected to the game through his father, who was a renowned athlete in basketball, football, and other sports. Joseph was an only child, and in his early years the expectation that he would play was only one minor source of the constant friction between father and son. "But as much trouble as there was between my father and me," Joseph says, "he taught me a lot about the game. Even



We Use and Recommend the Best in Men's Haircare

METAMORPHOSIS
HAIR • SALON
121 E. LIBERTY, ANN ARBOR, MI 48104-2109

Hair Styling - Design
Colour - Highlights
Corrective Colour
Perms and Texturizing
Complimentary Consultations
Hair Disaster Hotline

DARLENE STRASBURG
Proprietor
(734) 663-3991

gift certificates available.

New in saddle bonded leather, special Intro Price **$139**, later $149.

New in saddle bonded leather, special Intro Price **$89**, later $99.

New in camel or saddle bonded leather, special Intro Price **$279**, later $299.

SPECIAL
SAVINGS
& STOREWIDE
VALUES

Architect's chair, now in camel or black bonded leather, special Intro Price **$99,** later $149.

Enjoy extraordinary values at Workbench, where our best price is always the best price in town and the array of well-designed dining and desk chairs can't be surpassed. Consider these distinctive styles combining tubular steel with bonded leather. Versatile and comfortable, like all the chairs in our extensive collection. Brand new color options are offered for a limited time at special Introductory Prices. Other colors available at every day prices.

Most items in stock for quick delivery.

WORKBENCH
Our Best Prices every day. Guaranteed.

ANN ARBOR 410 N. FOURTH AVENUE AT KERRYTOWN 734-668-4688
BIRMINGHAM 34953 WOODWARD AVE., SOUTH OF MAPLE 248-540-3577
NOVI 26056 INGERSOL DRIVE, NOVI TOWN CENTER 248-349-8800
ALL STORES OPEN SUNDAYS
FOR EXCEPTIONAL SAVINGS, VISIT OUR NOVI CLEARANCE DEPARTMENT.

when we weren't talking, we talked about basketball."

Jonathan Rowe says basketball "kept me out of trouble when I was a kid. I was in the gym, at practices and games, instead of with some of the rather more unsavory types I was kind of attracted to." Lofy says that when he first moved to Ann Arbor so his wife could attend graduate school at the U-M, "I had a crummy job. My salvation was playing basketball at the CCRB for three hours every day. It was a place where I felt I belonged."

Bob Quinn got that sense of belonging much earlier, as he kept working, year after year, to improve himself, ignoring all those around him who warned that as the pool of talent grew, his chances of making the team fell. "But through hard work—dribbling, shooting, just playing—I had thousands of hours of practice behind me." Quinn made his high school team, and they went on to win a state championship—the same experience his son, Garrett, enjoyed as a junior guard at Pioneer High School on last year's state championship team. When Bob Quinn walked on at Brigham Young University, he found that no amount of work could make up for the talent differential at the college level. "But by then," Quinn says, "being a ballplayer was central to my identity."

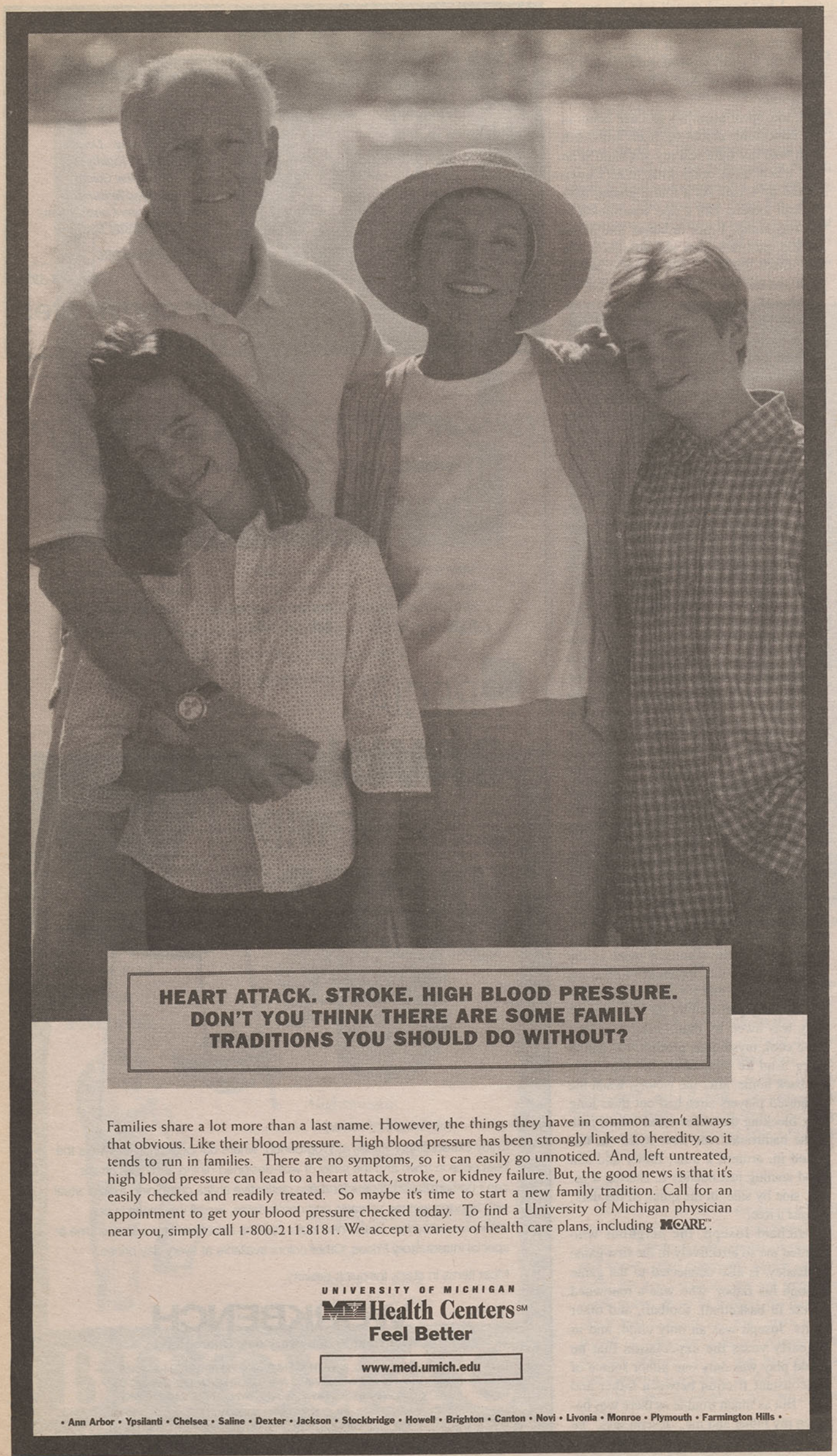
Kurt Berggren (61, 5' 10", 165 pounds) played his college ball at Virginia Military Institute. Yet his fondest memory is of the high school tournament game in which he stole an inbounds pass and made a layup at the buzzer to tie the score. He says he was hammered on the play, but no foul was called. His team lost in overtime.

"For the rest of my life, I've been thinking about it," says Berggren, who's balding and graying but still lithe and agile; his ball handling and heightened court awareness make him a preferred teammate at the games he slips in and out of at Tappan, Greenhills, and Emerson. "What if he had called that foul, and I'd be standing there as a fifteen-year-old kid in front of two thousand people, needing to make that free throw? What would I have done?" he asks. I picture all net. "I probably would have air-balled it," he laughs.

I won a game once—a catch-and-shoot fifteen-footer from the wing at the buzzer in seventh grade—and I can still feel the grainy texture of the ball as it left my hand, can still see the frozen downward tilt of my wrist, held high, just hanging there, my right arm thrust heavenward long after the ball had fallen through the net—a perfect kind of "swish" where the bottom of the twine gets looped around and wraps over the rim. I can even feel the heavy crush of teammates piled on top of me—and then later, before I boarded the team bus, the warmth of a cheerleader named Susie, who kissed me, long and hard, on my happily congratulated lips.

Ecstasies and obstacles

I was coaching my son's eighth-grade recreation team practice at Burns Park Elementary School recently when an average-looking middle-aged man wandered into


HEART ATTACK. STROKE. HIGH BLOOD PRESSURE.
DON'T YOU THINK THERE ARE SOME FAMILY
TRADITIONS YOU SHOULD DO WITHOUT?
Families share a lot more than a last name. However, the things they have in common aren't always that obvious. Like their blood pressure. High blood pressure has been strongly linked to heredity, so it tends to run in families. There are no symptoms, so it can easily go unnoticed. And, left untreated, high blood pressure can lead to a heart attack, stroke, or kidney failure. But, the good news is that it's easily checked and readily treated. So maybe it's time to start a new family tradition. Call for an appointment to get your blood pressure checked today. To find a University of Michigan physician near you, simply call 1-800-211-8181. We accept a variety of health care plans, including MCARE.
UNIVERSITY OF MICHIGAN
Health Centers SM
Feel Better
www.med.umich.edu
• Ann Arbor • Ypsilanti • Chelsea • Saline • Dexter • Jackson • Stockbridge • Howell • Brighton • Canton • Novi • Livonia • Monroe • Plymouth • Farmington Hills •

the gym. I walked over to ask if I could help him, and he turned to me, startled, and said, "No, sorry—I guess I was just following the sound of the bouncing balls."

We both laughed. I put my whistle back in my mouth and turned my attention to my players, and he eventually sauntered out. But for the remainder of practice, I listened for all the sounds that similarly intoxicate me: the hum of overhead lights brightening to full strength in an old building; the squeak of sneakers on a newly polished hardwood floor; the predictable cadence of the ball off glass, then rim, then net on a softly made shot.

I can still feel the grainy texture of the ball as it left my hand, can still see the frozen downward tilt of my wrist, held high, just hanging there, my right arm thrust heavenward long after the ball had fallen through the net—a perfect kind of "swish" where the bottom of the twine gets looped around and wraps over the rim.

Pickup ball is for players who long for these pleasures but don't need the formality of a league game to appreciate them. I played one crisp winter night in the sparkling and spacious St. Thomas Elementary School gym with Tim Norton (43, 5' 9", 160 pounds), who's still plenty fast, and Bill Flood (49, 6' 3", 220 pounds), who not only can still jump pretty well, but also has soft enough hands to finish what he starts around the bucket. They've both played in leagues, and each has enough game left to continue to compete in them. But, Norton says, "there's something about the clock and the guys in striped shirts that makes guys go crazy." Flood nods. "There's something about the crazed intensity of some of the players in the leagues that turns me off," he agrees. "My self-esteem is not wrapped up in whether I win or lose."

Greg Clites (47, 6' 1", 160 pounds) plays in pickup games at Emerson and at Eberwhite, and he's one of a handful of guys I've played pickup with who still also play in a recreation league. Clites has a deadly jumper—he's accurate and has a quick trigger besides, getting it off and in from odd angles and at unexpected moments. He says the caliber of play is better in league games, but "the worst thing about it [is that] referees, not players, determine the roughness of play, so players try to get away with stuff—elbows, hooking, pushing on rebounds—that they would never get away with in a pickup game."

In fact, most of the pickup games I visit are rather gentlemanly. Michael Steinberg (39, 6' 0", 175 pounds), reserved and unassuming, is legal director for the American Civil Liberties Union of Michigan. He's also a skilled and knowledgeable player who doesn't waste any motion on the court—a team player willing to spread the ball around rather than take over the game, which he clearly could do (at least on the few nights I played with him at Mack). Steinberg grimaces when I tell him he's the best player in his game—presumably because he's uncomfortable taking more credit than he thinks he deserves. Later, he tells me, "Sometimes you can learn more about a person by playing basketball with him for fifteen minutes than you can by talking with him for two hours. You learn about his temperament: whether he's a team player or a selfish person, if he's overly aggressive or easy to get along with, if he plays smart or carelessly."

We'd all rather drive to the hole—there's glory in that—but most of us settle for jumpers. When someone dribbles through too narrow a space or attempts a tricky turnaround or risky spin move he probably couldn't have finished even ten years ago (if ever), the razzing is gentle, and friendly, and rare. But good cuts, smart passes, and difficult shots are almost always rewarded with praise. A simple but well-executed pick-and-roll thrills us. "Now *that's* the way it's done!" someone yells. And if one of us, with a sudden burst of speed or finesse, does a little something extra, whether or not a bucket results, a chorus of admiring tributes—"Nice move," "Nice take," "Nice shot"—is certain to be heard.

If Bob Quinn heard anything on the court when he was still playing, it was music. "Just as a musician loves to listen to a wonderful piece of music," he says, "so does a basketball player [understand] the integral parts of a successful play. One guy knows how to set a screen; the other knows where to receive a pass. Have another guy cut to the basket, look one way, pass the other, and put it in the hole—it's like a jazz ensemble."

And where some may see heavy, sweating, hairy behemoths, others see ballet. "I've always had a passion for basketball," says Dennis Chernin (50, 5' 10", 145 pounds), "because I liken it to dance." Chernin is a wiry competitor with sharp elbows and a black beard so bushy it's got to slow him down. He considers basketball "the most fluid and athletic game there is—speed, power, finesse, grace."

Most of us can still see the beauty of the game, perhaps more than ever. We're just not able to create so much of it anymore. And the action's not always pretty. On the Thursday before Christmas, I barged into the downtown YMCA at lunchtime and found myself trapped in a game loaded with younger, quicker guys. "Lots of testosterone," David Ufer (48, 5' 8", 150 pounds), son of the late Bob Ufer, the treasured radio voice of Michigan football, said to me in the locker room afterward, obviously referring to the fight that had very nearly erupted on the court between two hyped-up twenty-somethings.

Middle-aged guys don't seem to get involved in much of that—perhaps because it would simply sound too silly for a fifty-year-old to threaten his counterpart by yelping, "I'll rip you up, bitch!" Or maybe because someone could get hurt.

• RARE • PURE • PRECIOUS • TIMELESS •

Unmatched in its Beauty.
Unrivaled in its Strength.
Platinum.
Nothing else even comes close.

PLATINUM
A Reflection of You

You can experience the feeling of wearing the rarest, purest, most precious metal on earth simply by visiting

LEWIS JEWELERS SINCE 1921
"YOUR DIAMOND STORE"

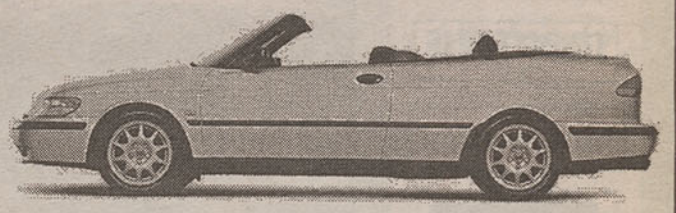
Compare Our Prices | Family Owned & Operated Since 1921

2000 W. Stadium Blvd. Ann Arbor, MI 48103 • (734) 994-5111
Visit our website at http://www.lewisjewelers.com

VALUABLE • SUBTLE • STRONG • LUSTROUS • ENDURING

SAAB

Get a Jump on Spring...



Was: $40,575

Starting at: $35,755*

The 1999 SAAB 9-3 CONVERTIBLE
4 still to choose from

1999 9-5's : 1 still available
1999 9-3's : 2 to choose from

*Plus tax, license & doc. fees.

GOODMAN AUTOMOTIVE GROUP
3120 Washtenaw Avenue / (734) 971-8100

INFO PLUS(+) ACCOUNTING℠
A Professional Corporation

Certified **QuickBooks®** Professional Advisor services
+ Introductory **training sessions**
+ Extensive QuickBooks® Pro **experience**
+ Computer-to-computer **support**
+ **Job** costing, customized **reports,** specialty **invoices**
+ **Individualized** training, coaching, **problem-solving**
+ **Friendly**, supportive service

Call: (734) 973-ACCT (2228)

Diane C.O. Gilson, CPA, CIA - President *2008 Hogback Rd, Suite 3A, Ann Arbor, MI 48105*

QUICKBOOKS® PRO TRAINING, SUPPORT, AND SERVICE

CUSTOM SOUND
FM/AM radios •CD players/changers
Remote starters • Alarms • Radar
In-car TV/DVD/Video game consoles
Performance/interior trim accessories

GPS Navigation systems
Lease from as little as **$3/day**

Custom installations. Expert, personal service.
GIFT CERTIFICATES AVAILABLE

2055 W. Stadium Blvd., Ann Arbor
663-8891 Wkdays 10-6, Sat. 10-5
www.customsound.net

Pre-Season Sale!
During the month of March, save on in-stock & special order furniture

Big George's
HOME & PATIO
FURNITURE - GRILLS - FIREPLACES - ACCESSORIES
1940 W. Stadium • Ann Arbor • 734.669.9700
Right Across The Street From Big George's Appliance Mart
Monday–Saturday 10–6
www.big-georges.com

We deliver, set up, & install!

We carry parts for most grills!

Ducane GAS GRILLS The difference is Quality
homecrest
BROWN JORDAN™
RockWood
THREE COINS IMPORT, LTD.
TROPITONE
Big Green Egg®
MHP MODERN HOME PRODUCTS
THE ORIGINAL Pawleys Island ROPE HAMMOCK
VIKING
Meadowcraft

Buy your last grill first!

*A lifetime of grilling enjoyment! Check out Ducane's new limited lifetime extended warranty.**

DUCANE OFFERS:
Heaviest die-cast aluminum casting
Energy-saving TOP PORTED™ 304 stainless steel burners
VIS-U-GLO® flame safety confirmation

Clearance on all gas logs & fireplace accessories

"No harm, no foul"

During a lull in the action at Emerson one night, I bent over to catch my breath and counted the medical appliances on my teammates: three knee braces, two extra lace-up ankle sleeves, and three heavily padded and bandaged upper thighs and calves. I looked down at my own unadorned, if skinny, legs and pondered my future.

When middle-aged guys pull themselves out of bed the morning after a game, they must scoff at the long-standing joke that basketball is not a "contact" sport. And the equally facetious "No harm, no foul" isn't nearly as funny when every busted play can be remembered by the hurt it left behind.

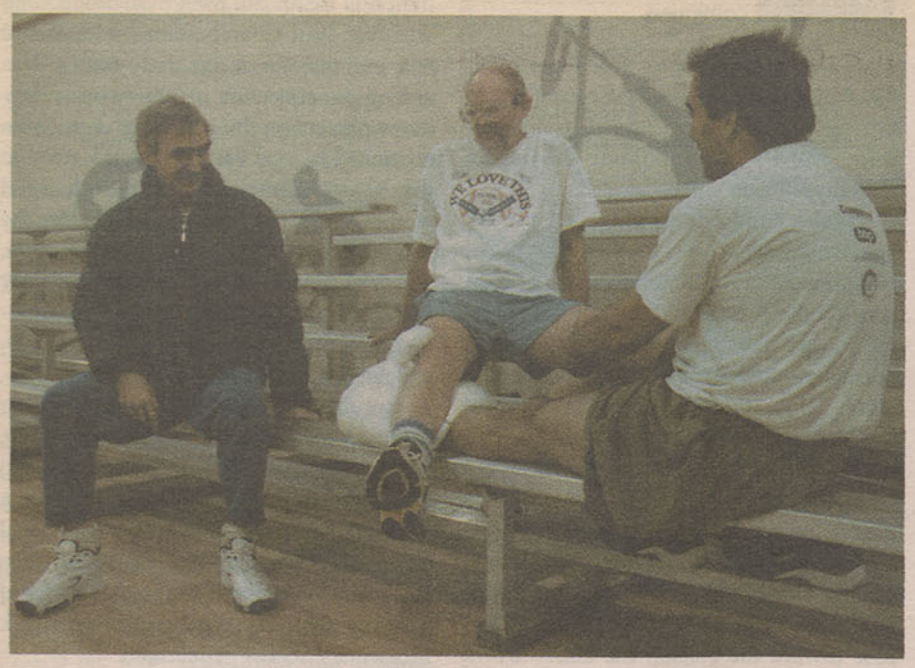
When my neighbor, Dr. Robert Werner, a specialist in physical medicine, first heard about my ankle tear last year, he chided, "Guys like you are my bread and butter." I asked Michael Steinberg about his injuries and got a roster typical for any forty-year-old who has played long and hard: lower back muscle spasms, bruised kidney, broken ankle, numerous sprained ankles, and countless painfully jammed fingers.

Paul Shapiro (49, 5' 9", 172 pounds), another physical medicine specialist, plays basketball against his own doctor's advice—advice that was initially rendered nearly twenty years ago, after his first knee operation. The enormous brace surrounding his right knee limits him to two short games a night, never more than twice a week. Shapiro says he just likes basketball too much to stop playing completely—and besides, it's good for business. "I always have my card with me," he jokes. "When a guy goes down, first thing I do is I hand it to him."

The orthopedic surgeons' national organization recently warned that "aging bodies are quicker to develop injuries due to a diminishment of our younger bodies' lubrication and elasticity." Richard Shapiro (50, 5' 11", 155 pounds), who is Paul's brother and a rehabilitation counselor, described this condition more bluntly. "Aging is a process of dehydration," he told me as we tossed our high-tops into our gym bags and walked out to our cars after an hour-and-a-half sweatfest. "The longer we live, the less water our bodies carry." I detected certain of my body parts shriveling as he spoke.

Yet guys who play against medical advice, looking like Robocop, are everywhere. "There's no way I should be playing," says Dennis Chernin, himself a preventive medicine specialist. Chernin has played for a long time despite constant leg pain due to two herniated disks that press on a lumbar nerve. He credits Dr. Stephen Papadopoulos, an orthopedic surgeon at the U-M, with treating him as a "whole patient"—with a body and a mind—and with helping him make the decision to keep playing. " 'Physically,' he said, 'you shouldn't play,' " recalls Chernin. "But emotionally, he knew I needed to play."

Age is a great equalizer. With most pickup players between ages thirty-five



Kurt Berggren (center) and Dave Clark share an ice bag as Jay Stielstra looks on. Guys who play against medical advice are everywhere, looking like Robocop.

and fifty-five, there's comfort in finding that once the ball is in play, it's just "ball," and any differences in the level of play are largely undetectable—and ultimately unimportant. Most games are the kind our fathers played in. No one has any "hops." There aren't a lot of spin moves or behind-the-back dribbles—or even ankle-breaking crossovers. And definitely no reverse jams.

But aging also has a scary exponentiality: thirty-year-olds realize they're slower than they were at twenty, forty-year-olds wish they had their thirty-five-year-old quickness, and fifty-year-olds long for last week, when they were merely forty-nine. And at sixty? "I've got no speed anymore. None," says Kurt Berggren.

Bob Therman (42, 6' 2", 170 pounds) owns Timberline Building & Design in Saline, but otherwise he eats, drinks, talks, thinks, watches, scouts, coaches, and plays basketball—though he's currently on hiatus with a shoulder he can't lift. "I hit a wall at about thirty-eight," he says. "The twitch muscle just isn't there anymore, and you gotta think of other ways to get the job done."

Jonathan Rowe says that as he got slower, he came to appreciate the game's passing angles more. "I used to pride myself on driving," he says, "and now I think of myself as a real good passer. Some of my old teammates would probably be shocked at that."

Stories, dreams, and memories

Ann Arbor's pickup basketball players are a fraternity: everyone seems to know, or know of, everyone else. There are guys like Jay Stielstra (66, 6' 0", 150 pounds), a retired Ann Arbor public school teacher, former Huron High School football coach, and, back in the early 1950s, a U-M basketball player. Stielstra limits himself to one game once a week but still manages to toss in at least one long, left-handed hook each game. Coleman Jewett (65, 5' 10", 165 pounds) seems to have played with everyone in town and is universally admired for both his positive outlook and his still-potent, tippy-toed one-hander from long distance—which he continues to launch, four days a week, at the downtown Y. And everyone knows the story about Kurt Berggren, who while at VMI guarded the great Jerry West (literally the NBA icon: the league's logo is West's on-court silhouette) and held him to between sixteen and thirty-two points—depending upon which version you've heard. Berggren good-naturedly complains that he should be known for more than this, even though everyone else understands that merely being on the court at the same time as Jerry West—competing at his level—is an accomplishment of the highest order. "I don't know how many points West scored," Berggren finally confesses, "but I'm sure he scored a lot, because he always did."

Bob Therman dreamed as a boy of becoming an NBA player. "I mean, a lot of guys do. Most little kids do. I know that," he says. "But there was a time there for a while when I really thought I would be."

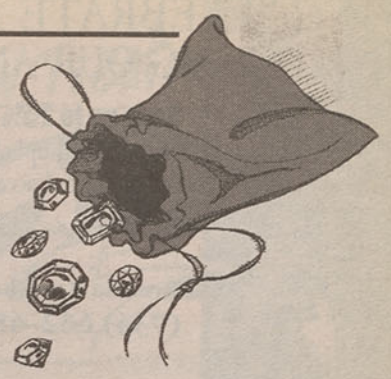
My friend Michael Joseph's dream was merely to be a starter on his high school team. That moment never occurred, though, he says, "because my coach wouldn't allow me to play unless I got my hair cut." Joseph still has a long mane of dark black hair pulled into a heavy ponytail. To judge from the sound of his story, I say, he must have been a silly kid who cared more about his hair than about basketball.

Joseph's voice rises. "I quit, but not because I wouldn't cut my hair. My coach likened games to battles between the forces of good and evil. He made us pray at halftime. I just couldn't play for the guy. He took all the joy out of it."

Though my starring role declined during junior high school, I was dedicated and tenacious enough to hustle my way onto the high school roster. I barely entered a game, though, and never when it mattered. Ultimately, after being left out of even the practice walk-throughs, I stupidly confronted my coach about my place on the squad. He sputtered, "You want me to play my shortest guy?"

My pride, and my innate sense of logic, pushed me into his office the very next morning. I brought with me a sleepless night of counterarguments and my uniform, which I was prepared to ceremoni-

Why does Lewis Jewelers do over half its business just selling diamonds?



It's simple. We sell quality. We also have the most reasonable prices in the latest styles. We also manufacture many of our "one-of-a-kind" pieces.

Don't be fooled by 1/2 off sale prices and special deals. We can sell you a half-carat diamond from $400 and up. The bottom line is that we care how you spend your money, and we make it a point to see that you get what you pay for.

Does this sound like the kind of store you have been looking for? If so, we hope you will give us the opportunity to prove to you the difference a professional jeweler can make.

LEWIS SINCE 1921 JEWELERS
"YOUR DIAMOND STORE"
Family Owned & Operated Since 1921
2000 W. Stadium Blvd. 994-5111
Mon.–Fri. 9:30-5:30; Thur. 9:30-8:00; Sat. 9:30-5:00
Visit our website at http://www.lewisjewelers.com

We're Celebrating Our . . .

1st Year Anniversary
at
2231 W. Liberty

"The Natural" Sale!

— Organic fabrics "by the yard" or made up in futon covers, sheets, duvets & curtains
— Organic wool or cotton bed pillows
— Organic cotton, wool & latex mattresses
— Hemp candles, balms, lotions & soaps
— Solid oak or maple convertible futon frames & platform beds with danish oil finishes
— Solid oak, ash, maple & cherry bedrooms ordered unfinished or oiled
— Healthguard Sleepcase System: dust mite barrier- eliminates dust mites, molds, mildew, fungus & bacteria

DRAGONS LAIR FUTONS & FURNISHINGS
16 years in Ann Arbor
2231 W. Liberty at Stadium in Ann Arbor
734.665.4646 • mon.-sat. 10-8, sun. 12-5

25% OFF All Natural Products with this coupon

CELEBRATE AND DECORATE
DURING OUR ANNIVERSARY EVENT!

Save up to 25%* now on window treatments, custom bedding and upholstered furniture, plus wall and floor coverings and accessories. *Discount off regular retail pricing on selected items.

Call today for your complimentary in-home consultation!

Brenda Kwaske
(734) 662–4815

Decorating Den INTERIORS
WE COME TO YOU!
EACH FRANCHISE INDEPENDENTLY OWNED AND OPERATED.
©2000 DDSI

DecoratingDen.com

Get Ready For Spring Nesting.

15% Off All Nesting Boxes.

Now through March 15th

We have nesting boxes for Bluebirds, Swallows, Wrens, Chickadees, Woodpeckers and more.

Add a nesting box to your backyard now and discover even more ways to enjoy the birds this spring. And, now is the best time to put up a nesting box in your backyard before the birds start looking for suitable nesting sites. Our Certified Birdfeeding Specialists can help you select the right nesting box for your backyard.

Wild Birds Unlimited®
We Bring People And Nature Together®
Visit us at www.wbu.com

Woodland Plaza • 2208 S. Main • Ann Arbor • 665–7427
BIRDSEED • FEEDERS • BIRDBATHS • OPTICS • NATURE GIFTS

Materials Unlimited.

TWO WEST MICHIGAN AVE./YPSILANTI, MI 48197
1-734-483-6980 or www.materialsunlimited.com

Specializing in architectural antiques...mantels, doors & hardware, lighting, stained & beveled glass, columns, decorative stone & ironwork, period furniture & accessories.

Open 10am to 5pm, Monday thru Saturday

ously return, if necessary. But when I told him I was quitting, he didn't even try to talk me out of it. So I turned in my uniform, and I've been holding the debate with myself ever since.

Of the hundreds of players I played against, I believe Jim Corbett (52, 5' 5", 140 pounds), a sixth-grade teacher at Tappan Middle School and the point man for the weekly pickup game there, is the only one who's not taller than I am. For that alone, I love the guy. After we'd played together a few times, he told me, "I can tell you used to be good."

Well, Jim, let me tell you: there was a time—and maybe it was only once—when I could get low and stay low, and I could turn the corner and get into the lane at will, and in that moment when I squared and rose toward the basket, the entire world was mine to view. I could hide the ball on either hip, waiting and looking and looking and waiting, and in the calm of that suspended sense of endless time, I could just react to you—lay it immediately off the glass, whip a no-look pass to a waiting teammate, or just hang, hang, hang and reverse it whimsically underneath.

I swear I could do all that. But maybe now this is the best I can hope for: that some old glimmer of a moment's former greatness still lies, visible, somewhere within me. And that I can still enter a gym—the inner sanctum of my hopeful youth, when all things still seemed likely—and continue to live for the possibility of just one more freakish second of basketball glory.

"You know what I would miss the most," Bob Therman asks me, "if I couldn't play anymore for some reason?" He's responding to a question I've just asked him, but he's asking the question as if he just thought of it himself. "You want to know the truth? Because this comes from the gut: I'd miss the memories you have at night as you lie in bed after you played that day. You're playing the game back through your mind where you had that one perfect spin move, and you laid it off the glass just right, and you can feel the way the ball felt as it came off your fingertips. You know what I mean? No way can you get that if you're not still playing."

Legends and tragedies

So we have our treasured moments and a hopeful yearning for more. We also have a story or two that we can't stop telling.

Jonathan Rowe played intramural ball with Bill Walton while they were both law students at Stanford, and he loves to imitate the way Walton preached fundamentals while everyone else in the huddle was laughing, saying, "Come on, Bill, who cares what we're doing? Why don't you just go out there and beat them yourself?" And sooner or later I'll let it slip to anyone who's ever known me that before I started at UCLA School of Law in late summer 1979, I toured the Westwood campus and wandered by Pauley Pavilion, where the record-setting John Wooden coached some of the best players in the history of the college game—including Bill Walton. To my amazement, there was a pickup game going on in there. But even more astounding was that Wilt Chamberlain—who died a few months ago at age sixty-three—was among the collection of otherwise anonymous players on the court that day. As he continued to lope up and down, I raced to my Santa Monica apartment, changed clothes, and returned in time to get into the last game of the day. I was on Wilt's team, so every time I touched the ball, I simply lobbed it in to him in the post. Who wouldn't? Chamberlain pointed directly at me, and nodded, each time he scored.

But then there's the story nobody likes to tell—which is probably why certain parts of it have been remembered differently, and other parts of it vaguely or not at all, by a few of the players who were there that cold winter night ten or twelve years ago when Jim Johnson dropped dead in the middle of a pickup game inside the small Burns Park Elementary School gymnasium.

Dick Tobin was there. And he says he's been thinking about that incident lately—since he realized that poor Jim was about fifty-two when he went down, which is how old Tobin is now.

"He was a strong guy, with a big torso and prematurely silver hair," says Tobin. "He didn't seem to be a guy who shouldn't be playing."

Then there's the story nobody likes to tell—which is probably why certain parts of it have been remembered differently, and other parts of it vaguely or not at all, by a few of the players who were there that cold winter night ten or twelve years ago when Jim Johnson dropped dead in the middle of a pickup game at Burns Park Elementary.

And in fact, he wasn't playing at the time of his death. He was leaning against a wall, waiting to come into the next game, and he just collapsed. Three doctors were also playing that night. "Three medically trained professionals were trying to revive him, and they couldn't," recalls Tobin. "I remember standing around feeling totally ineffectual as I watched in agony as they worked on him."

Tim Connors was also in the gym that night. "Everybody was devastated," he says. "There was a terrible silence as he died in front of us. We knew the ambulances were too late." Tobin says he died of an aneurysm. Connors, one of a small group that accompanied Johnson to the hospital, doesn't recall the specific cause of death, but he remembers that the doctors told the assembled players it was congenital and not activity related.

"I remember thinking it was an event unrelated to me in any real sense, since anyone could have an aneurysm at any time for any reason," says Tobin. "And I

remember also thinking that that was pretty dumb."

"Nobody wanted to go back into that gym the next week," says Connors, "but without anybody saying anything, we all knew we had to. There was a cold pit in our stomachs that day. We played, but it was quiet."

Legacies

And we continue to play, a game at a time, as well as we can, for as long as we can. And for those of us who have formally or informally coached our sons or daughters—Chernin and Rowe and Walters and Steinberg and Connors and Clites and Therman and Quinn and so many others—there's also the hope that the game's gifts will endure, and that its lessons will instruct long after we're gone.

My fourteen-year-old son, Sam, has passed me now—he's taller and quicker, and he may even know more about the game than I do. We last played one-on-one last summer, and I beat him, ten to nine. But I think he held back—even more scared to find out the truth about his old man than I was. I'm not sure I still need to beat him; I'll probably be prouder than he'll be when he wins. But at the rate our games' trajectories are crossing, and because I'm dragging my feet about a rematch, neither one of us is likely to consider it much of a feat when the inevitable finally occurs.

Michael Joseph recalls the exhilaration he felt at fifteen when he finally beat his father in a one-on-one grudge match. Joseph now enjoys a wonderful relationship with his own son, Gabe, who at the age of six can already put it on the floor with either hand. Joseph's not sure whether he'd rather have Gabe overtake him before or after Gabe's fifteenth birthday. He only hopes that either way they'll still be playing together.

That's all Jim Corbett asks of the group he's played with for so long: "My dream is that we'll all get old together. We'll deny how slow and bad we are—I guess we're already doing that. But I hope we're still doing it when we're seventy."

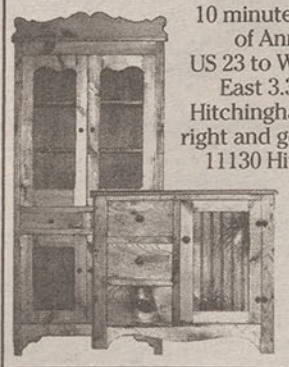
And though Jay Stielstra insists he won't really miss playing when he's forced to give it up—"I've got a life outside of basketball," he laughs—he also admits, "I already miss not playing more than once a week. It's a part of getting older—you start missing a lot of things. But you miss it a little bit at a time. I know the day's gonna come when I can't play anymore. But that's not yet."

Coleman Jewett wants no part of that. A few years ago he was invited to play in a game of "old-timers"—including Jack McCloskey, the former general manager of the Detroit Pistons—at the U-M's Intramural Sports Building.

"They were all older than me, some of them seven or ten years older," Jewett says. "Sure, there were some push shots out there—it looked like a game out of the forties—but the level of play was good, and they were athletic.

"And I thought, 'Wait! These guys can still play!' Now, I feel like I can play till I'm seventy-five or eighty. Heck, I feel like I could play forever!" ■

The Farms
AMISH & COUNTRY
Furniture and Furnishings
Also Custom Orders



10 minutes southeast of Ann Arbor.
US 23 to Willis Rd.exit, East 3.3 miles to Hitchingham Rd., turn right and go 2.1 miles to 11130 Hitchingham

Sat. 9-5
Sun. 12-5
or by appointment

734-461-0668

The Art of Window Treatments

2296 S. Industrial
Ann Arbor
(734) 214-9088

Ask about Interior Innovations©

Sylvia's Attic INTERIORS
"Traditional to slightly quirky"

Mon., Tues., Thurs. & Fri. by appt. ~ In Studio or On Site
(Evening Appointments Available)
Store Hours are Sat. 10am-4pm ~ Please stop by!

N1 O1 B3 I1 N1 G2 O1

Just the opposite. University Commons offers exquisite residential retreats for current or retired University of Michigan faculty, staff, and alumni 55 years of age and older who love to live, learn, and explore.

- 92 senior condominium homes on 18 acres along Huron Parkway in Ann Arbor, north of Huron High School. Designed with your convenience and active lifestyle in mind.
- Shared facilities for dining, study, exercise, intellectual interchange, hobbies – even a lecture/recital hall.
- Open floor plans, courtyards, and enclosed parking for optimum views and access to rolling woods and meadows.
- Adjacent to North Campus, only a few minutes from Central Campus & downtown Ann Arbor.

Homes from $195,000 to $500,000

For more information phone us at 734.663.2500 or visit us on the Web:

www.bluehilldevelopment.com

Now Under Construction

Scheduled Completion Summer 2000

Woodbridge Residences and Houghton Hall pictured, Townhomes and Villas also available.

MENS AGILIS · VITA FELIX
UNIVERSITY COMMONS
The Uncommon Option for Living and Learning

Developer: Blue Hill Development LLC, 516 E. Washington, Ann Arbor, MI 48104 Architects: Hobbs + Black, Inc. Contractor: O'Neal Construction, Inc.

Sunrise Assisted Living of Ann Arbor

Sunrise Assisted Living at Ann Arbor North

You'll find companionship, compassion, and expert care for seniors at **Sunrise Assisted Living.**

A home-like quality care alternative for seniors...*even frail seniors.*

- Wellness program supervised by licensed nursing staff
- Individualized service plans to meet specific care needs of residents
- Incontinence management program
- Scheduled transportation for activities
- Three delicious meals a day and snacks
- Activities, social programs and weekly excursions
- Weekly housekeeping & laundry service

SUNRISE
ASSISTED LIVING®

EQUAL HOUSING OPPORTUNITY

Visit or Call Today!

Sunrise Assisted Living of Ann Arbor
2190 Ann Arbor-Saline Road, Ann Arbor, Michigan 48103 / 734-327-1350

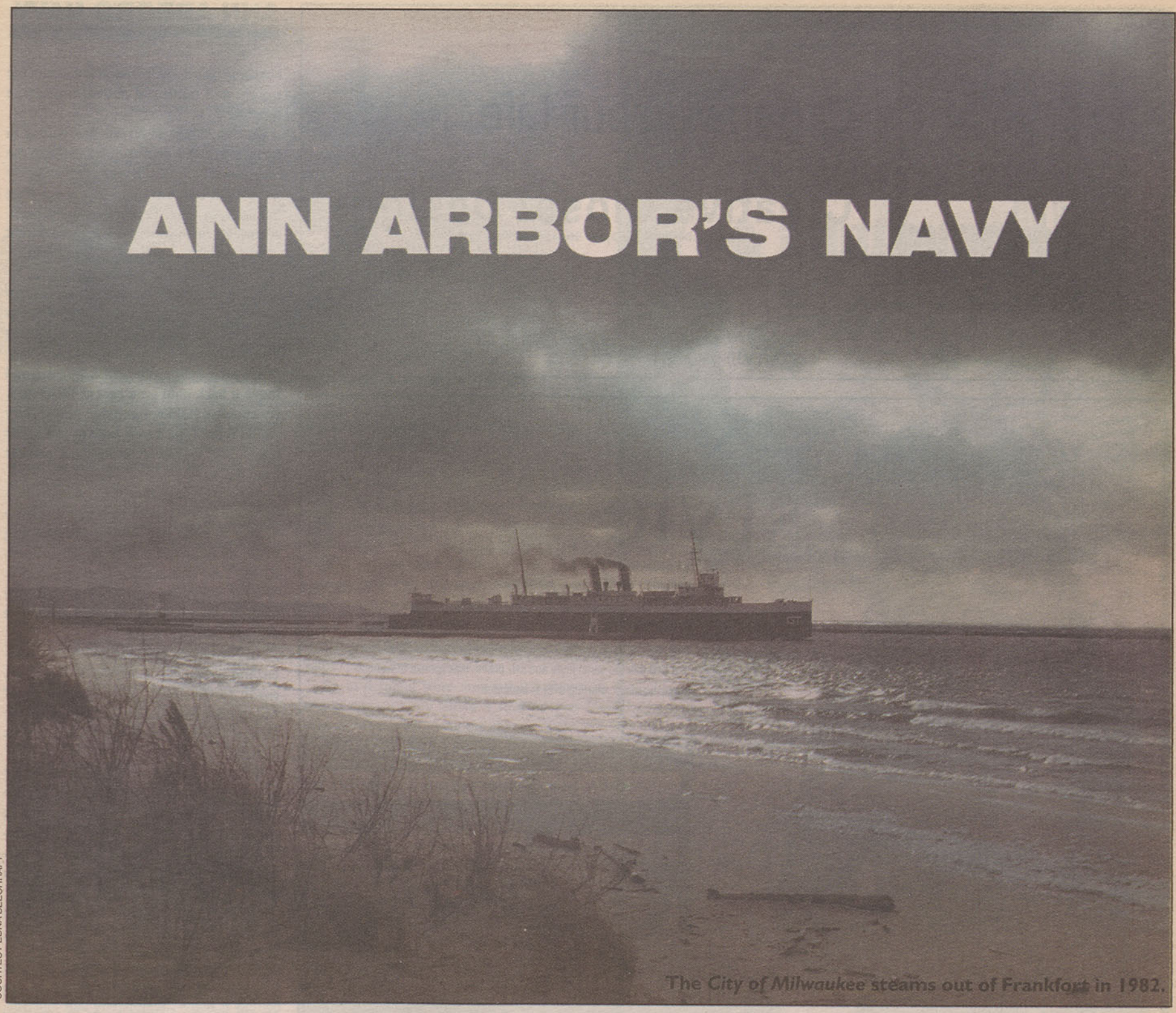
◆

Sunrise Assisted Living at Ann Arbor North
1901 Plymouth Road, Ann Arbor, Michigan 48105 / 734-741-9500 for details!

Act Now for Lowest Prices and Best Suite Selection!

COURTESY EDNA BEECHRAFT

ANN ARBOR'S NAVY



COURTESY EDNA BEECHRAFT

The *City of Milwaukee* steams out of Frankfort in 1982.

For nearly a century, the Ann Arbor Railroad's ferry fleet ruled Lake Michigan.

by Jon Hall

Even now, the ex-ferrymen and railroaders retired along Lake Michigan's shifting shoreline know the name "Ann Arbor." The memories it conjures up, however, are not of Main Street, the Burton Tower, or even the U-M Wolverines. For them, "Ann Arbor" means the "Annies"—the powerful ferries that for almost a century hauled tens of thousands of railroad cars between Michigan and Wisconsin.

Under the flag of the Ann Arbor Railroad, the fleet pioneered open-water ferry service. The first operation of its kind, it spread the name "Ann Arbor" throughout the Great Lakes. In all, seven ships carried the city's name at one time or another.

But even as the steel behemoths established a trade that looked likely to last forever, their days were numbered, slated to end with the coming of bigger, faster trains, superhighways, and shippers' never-ending hunt for cheaper ways to move goods. But before the last Ann Arbor ferry was towed out of Frankfort harbor in 1984, the sailors, deckhands, and railroaders who served them made history.

In 1876, when former Montana territorial governor James Ashley moved to Ann Arbor and started buying up the rights to build the Ann Arbor Railroad, the idea of extending a railroad across open water seemed like a pipe dream. First, Ashley had to convince investors in Ann Arbor and elsewhere of the need for a second railroad through town (the Michigan Central had been running on an east-west route for decades). That accomplished, Ashley looked for a cheaper way to move freight from the upper Midwest to eastern markets. At the time, the only options were a slow train trip south of Lake Michigan—made longer by bottlenecks in the Chicago train yards—or shipping across the lake on "package freighters," a difficult and expensive voyage that required time-consuming loading and unloading.

As an alternative, Ashley floated the idea of hauling loaded train cars across the lake, "with as much ease as they [are] being ferried across the Detroit river," according to Arthur Frederickson's history of the railroad's ferries. The railroad barons of the day "almost laughed in his face and plainly told him the day for consummation of such a project would never come."

By 1878, Ashley had his new railroad up and running between Toledo and Ann Arbor. He then proposed building a line all the way to Frankfort on Lake Michigan, where his planned ferry service would shuttle freight cars across the lake to Wisconsin. He contended, Frederickson writes, "that the cheapest and fastest way to the Northwest was shipping it by

Organize Your Life

Creative Closet Designs

Authorized Dealer of Tru-Space Storage Systems, by Schulte

CALL FOR FREE CONSULTATION

Ann Arbor
(734) 930-0891

SCHULTE
Distinctive Storage

Michigan
1-800-930-0891

let's talk about
style

ea designer: christina
customer profile: empty nesters
"My clients are starting out...all over again! They waved goodbye to their final college graduate last month, now they want a brand new look for their new lifestyle. This new Horizons by Ethan Allen slat bed has the clean lines and low profile that speaks of tranquil sophistication... starting over is beautiful!"

queen bed** | **introductory price $799**

essentials sale

ann arbor
820 west eisenhower
cranbrook village parkway 734.995.5585

ETHAN ALLEN®
where design service is always complimentary
SALE ENDS April 9, 2000 REACH US ON THE INTERNET AT: www.ethanallen.com
©2000 ETHAN ALLEN MARKETING CORPORATION **Other sizes available at similar savings.

Ask about our Simple Finance Plan!
Low, fixed monthly payments **9.99% APR***
*$5,000 initial purchase required. Subject to credit approval by MBNA America Bank, N.A. and terms are subject to change. At participating retailers in the US only.

boxcars aboard a ship, not in unloading the freight and putting it aboard a package freighter."

At first, however, no one was willing to finance Ashley's untested idea. So with the little funds he was able to raise, he slowly pushed his railroad north, finally reaching Frankfort in 1892. There he put three package freighters to work hauling loose freight across the lake to Kewaunee, Wisconsin.

As his rail line neared the lake, financiers saw the case for Ashley's ferry service grow stronger. It took three days to ship loose goods across the lake, including the time needed to unload freight at Frankfort, load it onto a ship, cross the lake, and move it back onto train cars in Wisconsin. By contrast, Ashley figured, a railcar ferry would reduce the transit time to just a few hours, and would slash the cost per car from $12 to $2.

Investors saw the light, and Ashley eventually raised more than half a million dollars to build two ferries. For building plans, he turned to marine architect Frank Kirby, who had already designed a successful ferry, the *Lansdowne,* that was hauling railcars from Windsor to Detroit for the Canadian Pacific.

In November 1892 the 267-foot, wooden *Ann Arbor No. 1* arrived at Frankfort, ready for business. With a capacity of twenty-four freight cars, it could cross the lake in four to six hours at fourteen miles an hour.

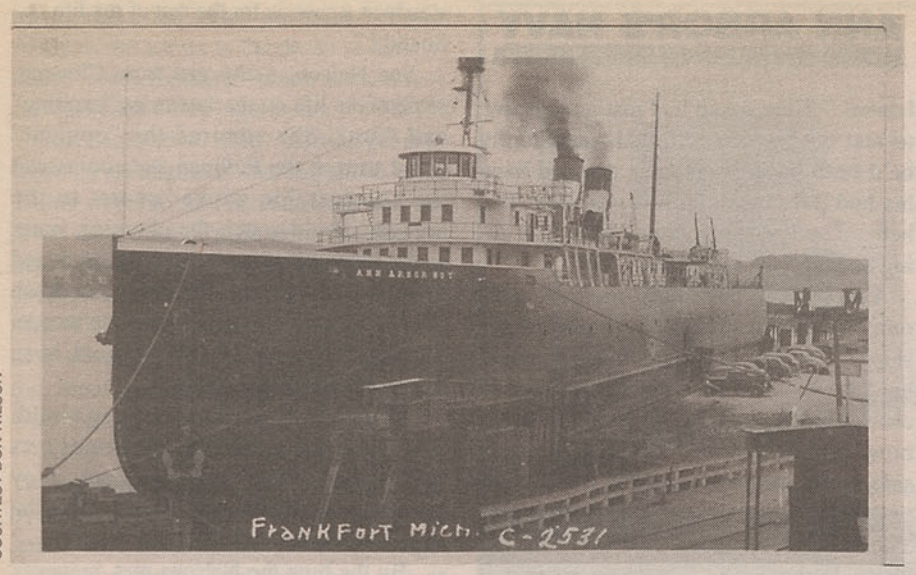
But no one had ever sent a rail ferry across open water before. At first, Ashley couldn't get anyone to entrust freight to his unproved venture. Finally, he pressured the company from which the railroad bought coal to send four carloads on the ferry from Frankfort to Kewaunee.

At first, the shippers' doubts seemed justified. On that first trip, running in fog near the Wisconsin shore, the inexperienced crew ran the *Ann Arbor No. 1* aground. Ashley, who was on board, had to ask nearby fishing boats to summon help. He also asked them to notify the authorities, figuring that news coverage of the accident would at least make people aware of his new service. The next day, tugs freed the *Ann Arbor No. 1* without damage, and the coal cars were delivered safely to Kewaunee.

The return trip, with twenty-two cars of flour destined for Europe, went without incident. There were other teething pains: in its first month the *Ann Arbor No. 1* went through twenty-nine engineers, in part because of bad winter weather. But in December the nearly identical *Ann Arbor No. 2* was completed in Toledo and made its way northwest through Lake Huron and the Straits of Mackinac to Frankfort. Ashley's fleet was on its way.

At a time when many small sailing ships still plied Lake Michigan, the huge steamers' ability to break ice and weather severe gales was impressive. Their bows, planked with five-

COURTESY DON WILSON



COURTESY DON WILSON

***Ann Arbor No. 7* was the last ferry to carry the city's name.**

inch-thick oak and sheathed with steel above and below the waterline, were designed to ride up on the ice and then crush it with their weight.

Ashley established a cross-lake shuttle service with two ships. Soon the railroad covered more miles on the water than it did on land. The Annie's track extended barely 300 miles, from Toledo to Frankfort. But from there, its ferries steamed west to Kewaunee and Manitowoc, Wisconsin, and north to Menominee and Manistique, in Michigan's Upper Peninsula.

In their early days, according to Frederickson's history, the ferries would stop nearly anywhere along their routes where there was a dock to exchange passengers and packaged cargo. The ferries quickly cornered the market on major freight shipments as well as passengers, and the three package freighters were soon retired.

In 1900, the Ann Arbor Railroad opened a resort hotel in Frankfort, the Royal Frontenac. Five hundred feet long, with 250 rooms, it was built by the same contractor who erected Mackinac Island's Grand Hotel, and was almost as large. Unlike the Grand, however, the Royal Frontenac never attracted the business its builders had envisioned. When it burned in 1912, there were rumors that they had started the fire themselves to get out of the money-losing venture.

But if Ashley's hotel was a failure, his ferries were a huge success. Their popularity soon prompted other railroads to launch their own cross-lake ferries. Eventually five different lines ran a total of twenty-seven ships, departing from Muskegon and Ludington as well as Frankfort. They, and other rail ferries all over the world, copied methods pioneered by the Annies. They hauled autos, auto parts, flour, steel, paper, and sometimes potash. Beer, too.

As competition blossomed, each line tried to outdo the others by offering more powerful engines and larger ships. The wooden *Ann Arbor No. 1* and *Ann Arbor No. 2* were soon retired in favor of bigger and faster steel ships. By 1925, with the cross-lake trade booming, they'd been followed by five more "Annies," numbered 3 through 7. At that point, someone at the railroad decided that there were enough ships named "Ann Arbor." When the line's eighth ferry entered service in 1927, it was christened the *Wabash*.

In 1955, at the zenith of the trade, the rival ferry companies were operating an average of twenty crossings daily, carrying a total of 205,000 passengers and 204,460 rail cars that year. For many years, a lake ferry held the world marine record for miles traveled—101,000 miles on 1,010 crossings of Lake Michigan—until it was barely passed by an ocean liner.

So in demand were crews that sailors would occasionally finish a stint on one boat and then rush along the chaotic docks to ship out on another vessel. Don Wilson, who was hired as a porter on the Annies in the 1950s, once worked twenty-seven straight days—though he points out that he was summer fill-in help at the time.

To attract crewmen, no expense was spared for food. "They didn't scrimp on anything," Wilson recalls. It was Wilson's job to get up at 6 a.m., eat his own breakfast, and then prepare to serve the crew members. Menus were "always chalked . . . on a little blackboard," Wilson says, so that the crew could choose what they wanted, fresh and cooked to order.

"I was a waiter, that's what I was," Wilson says. That was sometimes a challenge on turbulent Lake Michigan. The tables were ringed by "little ridges," Wilson recalls, to keep the china in place. Further, "we wet the tablecloths in rough weather to keep the dishes from sliding around."

The Great Lakes are notoriously dangerous in winter. In February 1929 the Grand Trunk Railway ferry *Milwaukee* went down with all fifty-two hands. Though the Annies were spared any comparable disaster, the crossings always held surprises, some unpleasant, some pleasant, and many memorable.

Don Wilson will never forget one foggy, clammy morning. He'd just finished his breakfast stint, cleaned up the eggs and leftovers, and hustled to the bridge with a pot of coffee. He had no sooner arrived with the steaming beverage than the ship "came out of the fog" into the middle of the Mackinac-to-Chicago sailboat race.

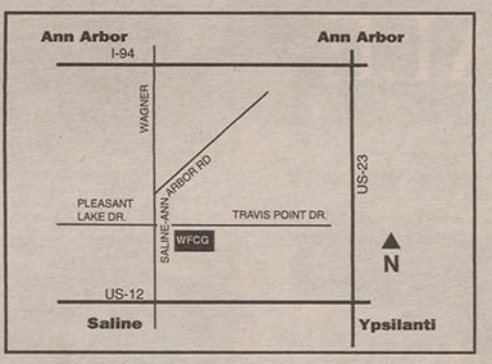
"Well, the wheelman was madly steering first one way, then another . . . jerking the ship back and forth, avoiding sail-

THE 10TH ANNUAL
Builders Home & Improvement Show!

A great place for new and innovative home ideas!
Demonstrations • Free Parking

March 17-19, 2000
Washtenaw Farm Council Grounds
5055 Saline-Ann Arbor Road

Admission only $5
Kids FREE! (under 12 years)

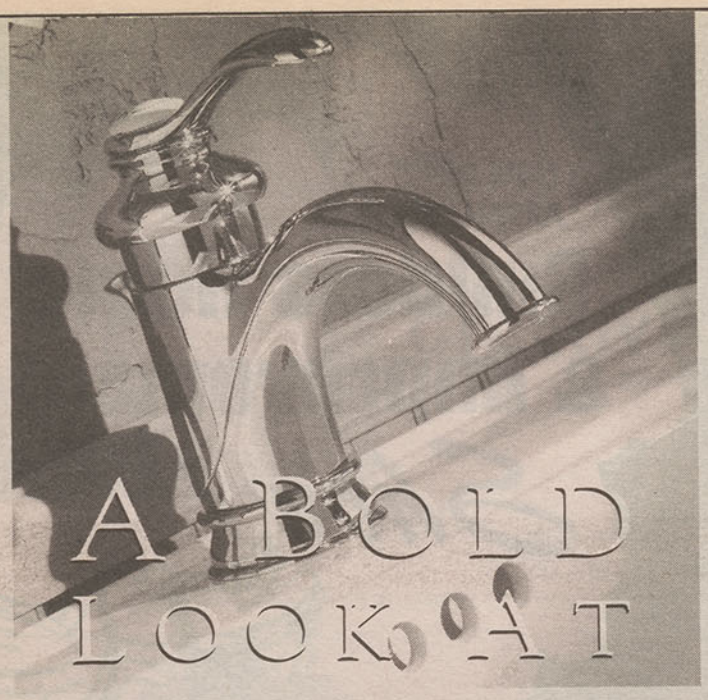


HOURS
Fri. March 17 3pm - 9pm
Sat. March 18 10am - 9pm
Sun. March 19 10am - 5pm

HOME SHOW CO-SPONSORS
KOOL 107 Ann Arbor's Kool 107
MediaOne℠ This is Broadband. This is the way.

Presented by the Home Builders Association of Washtenaw County 734.996.0100

Visit our website! www.hbawc.org



The KOHLER Fairfax™ faucet combines classic styling with the ease of single-control operation. See this new faucet on display at our KOHLER® Registered Showroom.

THE BOLD LOOK OF KOHLER.

DC's Water Garden

5212 Jackson • 734.761.8820

© 1998 by Kohler Co. All rights reserved.

WINTER SALE
The outstanding quality of the fine furniture and accessories at Betty Rumpf is offered at exceptional savings during the Winter Sale.
Shown here, Stickley® Mission dining room in the warmth of golden oak.
Round Pedestal Table
2,086 Regularly 2,980
Arm Chair
643 Regularly 918
Side Chair
586 Regularly 837
Betty Rumpf
INTERIORS
FINE FURNITURE
From Ann Arbor: 23S, exit at Central Avenue.
East on Central 2 1/4 miles.
4338 W. Central Ave. Toledo, Ohio 43615 419-536-3718

boaters." The captain had just gone below to rest but quickly returned—apparently he'd been unceremoniously dumped from his bed. "He came up there madder than hell . . . and wanted to know what was going on."

For Wilson, the scariest moment came one winter day when ice damaged the ship's bow. He'd been promoted to deckhand by then, so he was sent forward to check out the problem. "It cut a hole in the bow, probably three, four feet on each side—an inch crack—and the ice was hitting above the reinforced part," he recalls. The water rushing in "just filled up the chain locker" and "came in so fast it looked like a sprinkling can." Though a man with Wilson panicked when he saw the water pouring in—"He climbed right over me to get out of there"—the crew managed to contain the flood and made it safely to port for repairs.

With the ferry business in high gear, the Ann Arbor's fleet was modernized and expanded. *Ann Arbor No. 6* was updated in 1959 and renamed the *Arthur K. Atkinson*. The *Wabash,* rebuilt in 1963, was renamed the *City of Green Bay.* In 1965, the last ship to carry the Ann Arbor name, *No. 7,* was rechristened the *Viking.*

Captain Albert Nelson and his wife had their first date on a ferry in 1977. Though now divorced, the couple both have fond memories of the big boats. She was a passenger who stopped into a Kewaunee bar while waiting for the ferry to leave for Michigan. He was there, and another ferryman she knew introduced them. "We talked . . . and when they got on board the conversation continued," Nelson recalls. "I was working in Frankfort, she lived in Frankfort, we were both single. . . ." At the time, he says, "she thought I was going to work steady as a captain for the rest of my life. . . . So did I."

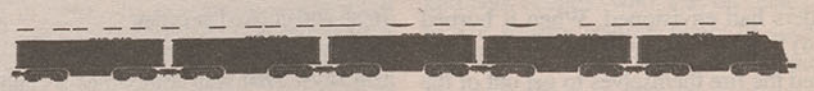
Sue Nelson, a city girl from Chicago, remembers life on the ferries as "exciting" and "fun." She admired the "opulent" wood trim in the Pullman staterooms and the comfortable wicker chairs in the lounges. She'd watch the churning water as the boat pulled away from the dock and then walk the decks, breathing the fresh lake air and watching the shoreline recede. During foggy crossings the boat horn blared out every few minutes.

"They would put out a feed you wouldn't believe," Nelson adds. She remembers well-grilled steaks and succulent, juicy prime rib meals served all hours, since the ships ran around the clock.

By the time the Nelsons met, however, the ferry service was living on borrowed time. In the early 1970s the *City of Green Bay* had been retired, leaving only the *Atkinson* and the *Viking* in service. A number of eastern and midwestern railroads, squeezed between growing competition from trucks and rigid federal regulations, went bankrupt in the 1970s. The Ann Arbor Railroad joined the list of victims in 1977.

The state of Michigan acquired the Annie's assets, first leasing them to Conrail to operate and then giving them to the newly formed Michigan Interstate Railway Co. Michigan Interstate actually bought a third ferry from the Grand Trunk—the *City of Milwaukee*, built in 1932 as the successor to the ill-fated *Milwaukee*. For a few years, it operated side by side with the *Atkinson* and the *Viking*. But early in 1982, Michigan Interstate shut down the ferries, claiming they were losing money. The ferrymen were skeptical—until Michigan Interstate, too, went bankrupt later that year.

Albert Nelson says he thinks the shutdown was triggered when the line lost a contract to run beer across the lake. By then, he adds, the railroad itself had fallen into disrepair. By the time the state took over, he says, "there was a lot of work needed on the lines, and they would only



The Fate of the Ann Arbor Railroad Ferries

Ann Arbor No. 1: Built 1892, burned 1910. Hull used to build a barge.

Ann Arbor No. 2: Built 1892, retired 1913. Converted to a barge.

Ann Arbor No. 3: Built 1898, retired 1960. Converted to a barge.

Ann Arbor No. 4: Built 1906, retired 1937. Converted to an auto ferry at the Straits of Mackinac; converted again to a potato barge after completion of the Mackinac Bridge.

Ann Arbor No. 5: Built 1910, retired 1966. Converted to a bulk food carrier.

Ann Arbor No. 6: Built 1917, rebuilt 1959 as the *Arthur K. Atkinson,* retired 1982. Currently docked in Ludington, Michigan.

Ann Arbor No. 7: Built 1925, rebuilt 1965 as the *Viking,* retired 1982. Currently for sale in Erie, Pennsylvania.

Wabash: Built 1927, rebuilt 1963 as the *City of Green Bay,* retired 1972. Scrapped.

***City of Milwaukee*:** Built 1931, acquired by Michigan Interstate Railroad 1978, retired 1982. Docked at Manistee, awaiting conversion to a museum ship at Frankfort, Michigan.

travel about ten miles per hour." It was costly to run a train to the docks so slowly: under "featherbedding" union rules, a new crew boarded every eight hours.

Joe Sigafoose, also retired, used to work as an engineer, making those runs. Trains were 80 to 110 cars long and ran seven days a week right up to the end, he says. Usually they ran at night, leaving Owosso at midnight for the trip to Frankfort. When things were running well, it took about five to six hours to make the run, Sigafoose recalls, but it got slower toward the end as the track deteriorated.

After Michigan Interstate failed, the Tuscola and Saginaw Bay Railroad took over operations on the portion of the old Annie track north of Ann Arbor. A reorganized Ann Arbor Railroad came out of bankruptcy to operate from Toledo to Ann Arbor.

The new, smaller Ann Arbor Railroad is now thriving. The Tuscola and Saginaw Bay not only moves freight but is now contemplating renewed passenger service as well (see Inside Ann Arbor, January). But after 1982, the rail ferries never sailed again. Within two years, all three of the surviving Annies were sold and scattered.

Though he understands the reasons, Nelson still feels the loss of the big ships personally. "I can't believe it's no longer," says Nelson. "I thought I was going to work . . . as a captain for the rest of my life."

In the end, the same equation that spawned the rail ferries brought the service to a close: shippers found cheaper ways to move their goods to market. Truckers on the new interstate highway system played a part, and so did competition from more efficient, deregulated railroads. By the 1980s, a three-person crew could move a train of 150 cars around Lake Michigan. A ferry could take just thirty cars at a time across the lake and required a staff of sixty to do it.

Only one ferry, the *Badger*, still crosses Lake Michigan. But the former Chesapeake & Ohio vessel no longer carries railcars, just automobiles and passengers, on its runs between Ludington and Manitowoc. And though the occasional blast from its horn is as impressive as ever to the tourists who chance on its arrivals and departures, we're a far cry from the days when dozens of ferries crisscrossed the lakes.

The *Arthur K. Atkinson* (the old *Ann Arbor No. 6)* is now resting at dock in Ludington, awaiting its final trip to the scrapyard. The *Viking* (née *Ann Arbor No. 7*) was a candidate to become a floating casino in Indiana and then was moved to Erie, Pennsylvania, by entrepreneurs who hoped to establish a cross-lake ferry service to Ontario. Neither plan worked out, and the *Viking* is currently for sale.

Today the *City of Milwaukee* is moored in Manistee. But sixteen years after leaving Frankfort, it may soon be going home to stay. Last November, residents voted two-to-one to bring the ship back to Frankfort as a tourist attraction. Built in 1931, the *City of Milwaukee* was the companion of the last "Annie," *Ann Arbor No. 7,* and finished out its service with the Ann Arbor fleet. ■

GUEST GUIDE

2000-2001, Fourth Edition

THE BEST WAY TO REACH
1,400,000
WASHTENAW COUNTY VISITORS

Published by the Ann Arbor Observer

To Reserve Ad Space Call **734.769.3175**

SHOPPING • RESTAURANTS • GALLERIES • THINGS TO DO • NIGHTLIFE • SPORTS & RECREATION • MAPS • RESOURCES

Bay Design
• KUNSTEL & BAY •

DISCOVER

OUR OUTSTANDING

COLLECTION OF THIS

AREA'S FINEST FURNITURE,

LIGHTING, ART, ORIENTAL

RUGS AND ACCESSORIES.

VISIT OUR FIVE THOUSAND

SQUARE FOOT SHOWROOM.

RESIDENTIAL INTERIOR DESIGN
COMMERCIAL INTERIOR DESIGN

BAKER FURNITURE COLLECTION

IN HISTORIC KERRYTOWN AREA • 617 DETROIT STREET (AT DIVISION)
ANN ARBOR, MICHIGAN • 48104 • TELEPHONE 734/ 996-0707
OPEN MONDAY THROUGH FRIDAY 10-5:30, SATURDAY, 10-5

Best Italian Neighborhood Restaurant

"And the Oscar Goes to . . ."

D'Amato's Italian Restaurant's Wine Bar

Join us for our "Big Night" dinner where we re-create the entire menu from the movie "The Big Night".
–Sunday, March 19th at 3pm–
Call for information & reservations.

D'Amato's Italian Restaurant & Goodnite Gracie Martini & Jazz Bar

222 South Sherman, Royal Oak, MI 48067 · (248) 584-7400
102 South First St., Ann Arbor, MI 48104 · (734) 623-7400
www.damatos.com

Cousins Heritage Inn

"★★★★★"

FoleyGuide, Restaurants of Detroit, has rated us five stars overall for food, setting and service. They've also honored us as "Best Restaurant in Ann Arbor Area" and "Best Service in Ann Arbor Area."

Visit us soon and see why we're considered among the best restaurants in the state of Michigan.

Cousins.
A 19th-century American home serving 20th-century European cuisine.

Celebrating Our 16th Anniversary

Lunch: Mon.–Fri. 11–2
Dinner: Tues.–Sat. 6–9

7954 Ann Arbor Street, Dexter

734/426–3020

RESERVATIONS APPRECIATED

JOHN COPLEY

casual fun sophisticated

30 Wines by the Glass

Vegetarian Specials

Seafood, Pasta, & Steaks

Sandwiches & Salads

Fresh-Baked Desserts

SWEET LORRAINE'S CAFE & BAR

303 Detroit St.
(Next to The FarmerS' Mkt.)
734.665.0700
Open 7 Days
Brunch Served 11-4
Saturday & Sunday

MAC'S acadian seafood shack

"Mac's puts its best foot forward in signature renditions of Classic Cajun Sea Fare."
June 1997 Ann Arbor Observer

CAJUN SEAFOOD
in a Casual Upbeat Atmosphere

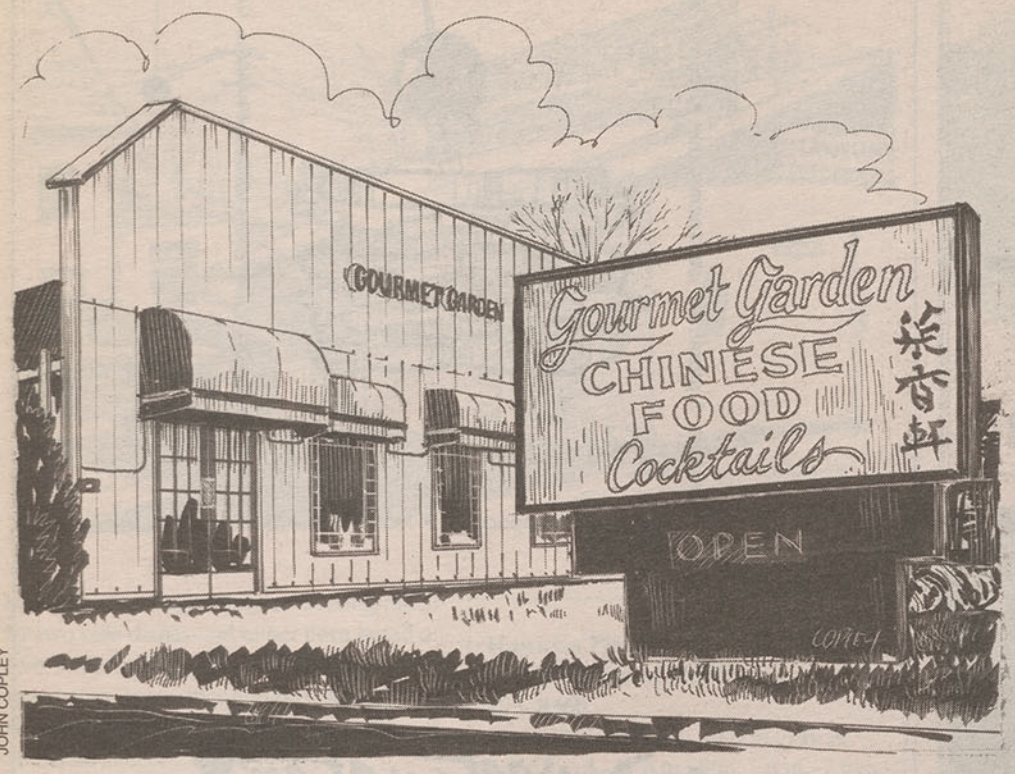
Fresh Catch Daily
Raw Bar
Traditional Seafood Gumbo
Grilled & Charbroiled Chicken & Chops
Special Desserts
Imported & Domestic Beer & Wine
Complete Bar

HOURS
Monday - Thursday 11am - 10pm
Friday & Saturday 11am - 11pm
Sunday 3:30pm - 8:30pm
Reservations Accepted But Not Required!

AT MURPHY'S CROSSING
104 East Michigan Ave.
Saline, MI 48176
(734) 944-6227

Opening in April!

the rightside cellar



JOHN COPLEY

Gourmet Garden

Where the natives go

The relatives are visiting from Taiwan, and we're taking them out to dinner. When I ask my mother-in-law where we're headed, she gives me a strange look. "Of course, we're going to Gourmet Garden." Duh—like we'd go anywhere else. Among my circle—and much of Ann Arbor's Chinese community—it's a given. If we're celebrating a birthday, a promotion, or the birth of a child, we dress up and go to Gourmet Garden. Even on ordinary days, it's the restaurant of choice for many Chinese. Ladies who lunch go there, as do families and couples. With bow-tied waiters and white tablecloths, Gourmet Garden is fancy enough for a first date or a fiftieth-anniversary party.

Sometimes I'm almost embarrassed to take the overseas relatives to a local Chinese restaurant—I keep wanting to apologize for the Americanization of it all. Not at Gourmet Garden. Sure, they serve the standards: beef and broccoli, sweet and sour pork, wonton soup. But we tend to skip all that and order from the chef's specials highlighted on a two-page spread at the front of the bilingual menu. The specials come from Taiwan, Hong Kong, and chef Mei Sheng's own recipes and are more elaborate versions of real Chinese dishes. A bit pricier than the rest of the menu because of the extra labor and better ingredients, they range from $8.95 for tofu up to $14.95 for some of the fancier seafood items.

Easily the best of the chef's specials is the *ma-la* scallops ($13.95). Sweet jumbo scallops are breaded in the lightest of batters and fried with vegetables in a sauce that is sweet and hot at the same time. It's billed as a classic Hunan dish, but I've yet to see it at any other restaurant. Orange beef ($11.95) shrouds large chunks of batter-dipped deep-fried beef in a sweet, sticky sauce flavored with orange peel and hot peppers (don't eat these unless you wish to blow the back of your head off). Golden crispy shrimp ($13.95) is a unique combination fit for a Chinese New Year table: huge prawns fried in a tempura-style batter, topped with sugared walnuts.

"Bean curd in earthen pot" is a stew of meltingly tender tofu chunks with Chinese vegetables (baby corn, pea pods, etc.) along with button and shiitake mushrooms. Shiitakes show up in several other dishes too: double-cooked pork, lamb with spicy tea sauce, imperial prawn. Many Americans don't care for these gourmet mushrooms' strong, smoky flavor—I've seen people eat everything on their plate *except* the shiitakes—and since they're too expensive to just throw away, Chinese restaurants catering to Americans often don't bother to cook with them. Gourmet Garden, though, can count on its Chinese clientele to gobble them up.

Among the chef's specials, the only disappointment for me was the sizzling prime rib ($11.95). Recommended by our waitress on two different visits, the beef was strangely seasoned with pepper and wine vinegar; it tasted sour. Served with white onions on a hot platter, it reminded me more of a novice's first barbecue than of ancient Chinese cuisine.

The rest of the huge menu contains the usual array of Chinese favorites. Standouts here include shredded pork with Peking sauce ($7.95), shredded pork with bean curd in black bean sauce ($7.95), and shrimp with garlic sauce ($10.75). Tender-crisp vegetables are incorporated into nearly every dish, and there is a nice variety of vegetarian entrees. There are six "health food selections" ($6.95–$13.95) steamed with minimal sauce. Try them if you must, but don't expect anything resembling traditional Chinese cooking. They are on the menu for health-conscious Americans. The earthen-pot stews, cooked in broth instead of oil, are a better low-fat option.

If your kids like Chinese food, Gourmet Garden is happy to accommodate them. There are high chairs and boosters, and though the rest rooms lack changing tables, the staff—typical of Chinese everywhere—clearly love children. One waitress walked our fussy baby around the restaurant so we could finish our meal in peace!

There is no dessert on a Chinese menu. Your bill comes with slices of fresh orange, though. For most Chinese, this is sweet enough. If not, you can do what we do: stop for ice cream on the way home.

Gourmet Garden
2255 West Stadium Boulevard
668–8389
Mon.–Thurs. 11:30 a.m.–10 p.m.,
Fri. & Sat. 11:30 a.m.–11 p.m.,
Sun. noon–10 p.m.

Hawkins Place

Worth the wait

Just off I-94 in Ypsilanti, on the corner of Huron and Spring, is a carryout rib shack that embodies all the stereotypes of a hole-in-the-wall. Hawkins Place has shabby decor, rude service, and the most heavenly food ever to cross your lips.

When I call for take-out (there is no dine-in), Mr. Hawkins answers the phone with "What you want?" Swallowing the urge to apologize for disturbing him, I place my order. He promises the food in twenty-five minutes. On weekends, it's more like an hour and twenty-five minutes. I've never had an order appear without a long delay and have spent many a quarter in the Pac Man machine in the lobby while waiting. There is room for only two or three people in the dark-paneled room, but it is often crowded with twice that number, all waiting for overdue food.

Once we finally get the foam takeout boxes home and wipe up the dripping barbecue sauce, all is forgiven. The sauce is slightly hot and has a tangy finish, with the perfect balance of sugar and pepper. Available on either ribs ($8 a half slab, $13.75 a whole slab) or rib tips ($5.95 a pint), it's the kind of sauce you lick off your chin because you don't want to lose one drop to your napkin. You can also get "soul food dinners" with ribs ($9.25) or

The Moveable Feast

Extraordinary Dining in the Beautifully Restored 1870 Peter Brehm Estate

The readers of *Gourmet* magazine have voted our restaurant #6 in Detroit and Vicinity, October 1998.

Restaurant ◆ Catering ◆ Bakery

326 W. Liberty St., Ann Arbor
734-663-3278

Hours:
Mon.- Sat. seating 5:30p.m.- 9p.m.
Reservations Recommended

DAN'S RIVER GRILL

Serving Lunch and Dinner on the River Raisin in Historic Downtown Manchester

Enjoy live music Friday & Saturday evenings.

Monthly entertainment:
Dinner and a Show
Call for details.

Hours:
Mon.- Thurs. 11a.m.-9p.m.
Fri. 11a.m.-10p.m.
Sat. 4p.m.-10p.m.

223 E. MAIN ST.
MANCHESTER
(734) 428-9500

Dan and Carol Huntsbarger, Proprietors

Yes, of course we have an URL.....
http://www.theearle.com

the earle

121 W. Washington at Ashley 734.994.0211

GRIZZLY SAYS "NO" TO GREEN BEER!

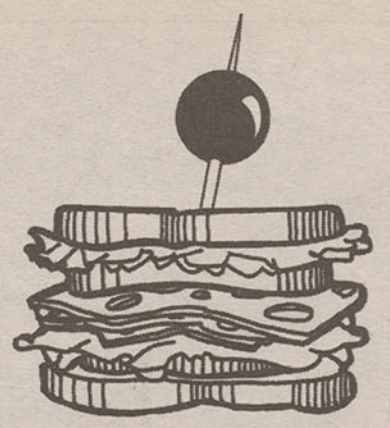
You won't catch us adding ANYTHING unnatural to our beer! Our hand-crafted brews are FRESH, NATURAL and UNFILTERED for a great taste that can only be found at **Grizzly Peak Brewing Co.**

Watch for Cask-Conditioned Mocha Stout the week of St. Patrick's Day!

HAPPY HOUR!
Monday - Friday 4 to 6
$1.00 off drinks & appetizers.

GP Grizzly Peak GP
BREWING COMPANY
120 W. Washington St. • 741-PEAK

• sandwiches • juices • ice cream drinks • desserts • pastries • soups • salads • sandwiches • juices • pastries • granitas • ice cream drinks • soups • salads •



Sandwiches & more

• espresso • cappuccino • teas • desserts •

Sweetwaters CAFÉ

107 S ANN ARBOR ST – **SALINE** – 734 944-4054
IN MURPHY'S CROSSING

Introducing

Papa Chulo's
TEX-MEX CANTINA

Under NEW Ownership!!!
NOW OPEN FOR LUNCH

Enjoy a Variety of Ribs, Chicken, Steaks & Tex-Mex Specialties

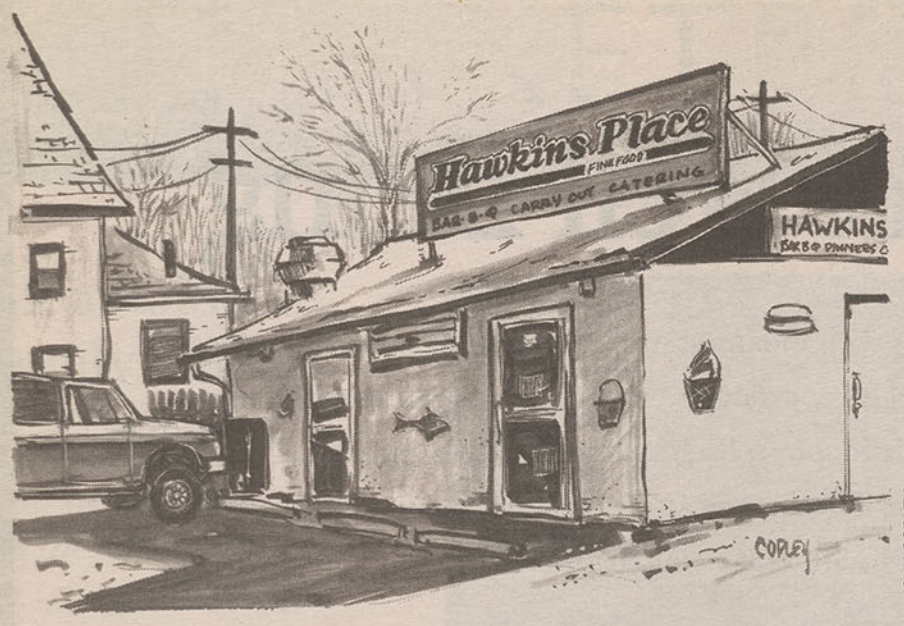
- fresh home-made tortillas
- accommodations for large parties
- reservations accepted
- **HAPPY HOUR:** 4-6:30pm weekdays
- 1/2 off appetizers: Tuesday-Thursday

99¢
MARGARITA MONDAY
4pm-close in the bar only with food purchases.

Mon.-Thurs. 11:30am-10pm
Fri. & Sat. 11:30am-11pm
Sun. 12noon-9pm

Bar open 1 hour past dining hours

316 S. Fourth Avenue
Ann Arbor • 827-2444



JOHN COPLEY

tips ($8.75), where they're accompanied by two side dishes and either corn bread or two slices of Wonder bread. The white bread may seem incongruous, but it's the perfect sponge for wiping up every drop of barbecue sauce.

Hawkins Place
97 Spring Street, Ypsilanti
483–8360
Mon.–Thurs. 11 a.m.–9 p.m., Fri. & Sat. 11 a.m.–11 p.m., Sun. 1 p.m.–7 p.m.

If you can tear yourself away from the amazing ribs, Hawkins offers ten other soul-food dinners. He cooks most of the entrees the same way: he breads them and he fries them. The fried chicken ($6.70) takes this treatment extremely well, the thin batter frying up light and not too oily. Pork chops ($9.25) taste heavy with the coating, but the meat inside stays moist and fresh-tasting. The generous portion of catfish ($9.10) has a cornmeal crust and fries up nicely flaky. The most expensive soul-food dinner is the chitlins ($18.50). How the least desirable part of the animal got to be the most expensive is beyond me.

Each dinner comes with your choice of two side dishes. The turnip greens are cooked down to a pile of flavorful mush. The smothered cabbage fares better, holding its shape and providing little pockets for the light sauce. Homemade potato salad is smooth, with lots of onions. The baked beans never saw the inside of a can. Unfortunately, the pintos taste as if they'd just come out of one. The macaroni and cheese, however, is sublime, in a rich white sauce heavy with cream. No, this isn't health food. When it tastes this good, who cares?

Desserts were a disappointment. The pecan pie is prepackaged Sara Lee. The peach cobbler was so sweet it made my teeth ache, and the canned peaches and syrupy sauce stuck pieces of the crust together in gummy globs. A better idea is to order the candied yams from the list of side dishes. Coarsely mashed and flavored with orange, cinnamon, and brown sugar, they are sweet enough to stand in as dessert—and taste better.

Hawkins also sells sandwiches (rib, catfish, or brisket) and hot dogs. But if you're going to put up with the rude service and long wait, make it worth your while. Go for the ribs. As you bite into the chewy meat and the sauce drips down your chin, your mouth (if not your body) will thank you.

Quick Bites

The worst table in a restaurant is usually next to the kitchen or the rest rooms. But what's the *best* table—the one worth tipping the headwaiter to get? According to the hostess at **Seva,** it's a booth in the front room next to the stained-glass window. They'll seat you next to the window at **Bella Ciao,** and guests at the **Earle** favor a table along the wall in the main dining room, where partitions add privacy. At **Real Seafood** the best spot is a roomy, quiet booth on the lefthand wall. The hostess at the **Gandy Dancer** had two answers: Large parties should sit next to a window to watch the trains. For couples, there are intimate private booths, where you sit on a bench next to your date (plan to book in advance, because there are only two of these romantic tables). Of course, everything changes in the summer, when outdoor tables are at a premium all over town.

❧❧❧

Paesano's is hosting a wine dinner on Mardi Gras, March 7. The five-course, five-wine dinner has one seating at 7 p.m., with buffet appetizers and wine as the first course. The next three courses are sit-down, followed by a fruit, dessert, and cheese buffet, with dessert wine. Cost is $75 per person—a bargain if you win the nine-day guided tour of Tuscany!

❧❧❧

Got a restaurant comment or a tip for Quick Bites? Send E-mail to ASquareEat @aol.com.

—Margaret Yang

Mon - Fri 11am – 3pm
Quick...Delicious...Vegetarian...
Soup & Sandwich Lunch Specials
$4.95
Seva
314 EAST LIBERTY 662 • 1111

Treasures from the Sea!
March 1 - April 22

Whole Live Lobster
1¼ pound, fresh from our tank, steamed or broiled. 22.95

Live Lobster Thermidor
Enjoy our special preparation of this classic meal. 27.00

Thai Tillapia
Dipped in seasoned flour. Sautéed with julienne vegetables and our housemade sauce. 13.95

Sea Bass Macadamia
Fresh sea bass topped with roasted macadamia nuts and oven broiled. 15.95

Rainbow Trout Oscar
Sautéed and topped with asparagus, blue crab meat, and béarnaise sauce. Served with horseradish mashed redskin potatoes. 14.95

Lobster & Shrimp Stir Fry
Lobster meat and shrimp sautéed in a spicy red pepper chili sauce with assorted vegetables. 17.95

All "Treasures from the Sea" entrées include salmon paté, garlic toast, house baked bread, and soup or salad.

Weber's
RESTAURANT & HOTEL
3050 Jackson Road, Ann Arbor
(734) 665-3636 • webersinn.com

Modern Fare
with Vintage Flair

THE COMMON GRILL

FRESH SEAFOOD
■
PASTAS
■
GRILLED MEATS

Take-Out • Catering • Banquet Facilities

Hours

Tues.–Thurs.	11am–10pm
Fri. & Sat.	11am–11pm
Sunday	11am–9pm

Brunch served from
11am–3pm on Sunday
Closed Mondays

THE COMMON GRILL
NO. 112 S. MAIN IN CHELSEA
475-0470

Recipe for Well-Being

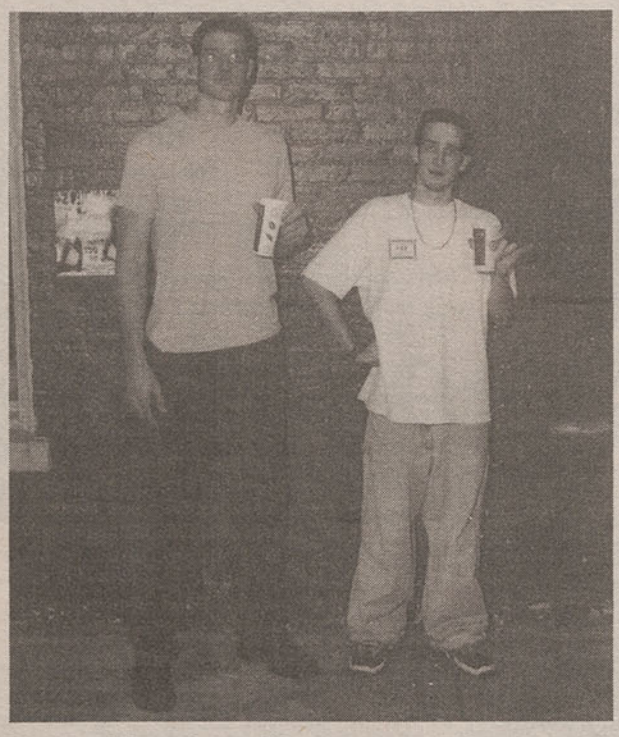
A great meal begins with the finest natural ingredients. Fresh produce. Organic meats and dairy products. Natural whole grains and flours. Fresh bread. Aromatic spices. Rich, flavorful coffees and herbal teas. At Arbor Farms, you'll find many satisfying ways to enjoy the benefits of health-enhancing, natural foods.

Natural Foods • Produce • Deli • Vitamins

Arbor Farms
Natural Foods Market
2215 W. Stadium near Liberty
Mon - Sat 9-9 Sun 10-6
996-8111

This is what tall & skinny means to us!

Ann Arbor Institution for twelve years . . .
An American coffeehouse forever



100% Arabica beans roasted in Michigan

Coffee club cards are back!

Voted best coffee year after year

ESPRESSO ROYALE CAFFE
214 SOUTH MAIN • 324 SOUTH STATE • 640 PACKARD • NORTH CAMPUS

Café Felix

THE ONE AND ONLY TAPAS BAR
IN ANN ARBOR

Join us March 17th for
ST. PATRICK'S DAY
and party all day long
with $3 drafts.
Open 7am - 2am

Featuring:

- Full Service Liquor Bar
- Heineken and Murphy's Stout on Tap
- Happy Hour Monday-Friday from 4 pm-7 pm
- Delectable Tapas Selections from Portabello Mushroom Caps Stuffed with Gorgonzola Cheese, to Chevré Stuffed Chicken Breast in a Roasted Red Pepper Coulis.

204 S. Main • 662-8650

MARKETPLACE CHANGES

An ambitious family market at Arborland

And new trends on the craft front

Jim Hiller had been practicing law for a decade when he realized it wasn't making him happy. So he took an extended vacation, sailing through the Bahamas alone for six months on his twenty-seven-foot trimaran. When Hiller came home to Michigan, his path seemed clear: join the family supermarket business.

"I realized that by being in the food business, I could do well and do good at the same time," Hiller recalls. "I am truly sincere in my belief that we are what we eat, and delivering a panoply of food to people that is good, high quality, and reasonably priced makes me feel like I'm really doing something."

This March or April, the family will open its seventh **Hiller's Market** at Arborland. The fifty-three-year-old company carries an interesting combination of gourmet, organic, kosher, and specialty foods, with specialty items stocked right alongside more mainstream products. "I have everything from Spam to beluga caviar," Hiller says proudly. "I even have three different types of Spam: regular, smoked, and Spam Lite!"

Fresh meat will be cut on site by Hiller's butchers. In fact, Hiller's goes so far as to buy its own live cattle in Detroit and take them to a kosher slaughterhouse, where, as the Talmud prescribes, they are killed with one stroke of a knife. "It insures a humane kill, and that the meat is clean and well cared for," Hiller explains, "and that raises the bar of quality."

Hiller's butchers go through the same process—choosing each animal and inspecting each piece of meat—for lamb, veal, and pork as well. "As far as I know, we're the only supermarket around doing this," Hiller says. "There is no way you can buy beef in a box, the way every competitor of ours does, and expect it to be the same quality as when someone hand selects it." Hiller's also sells fish and game, including British woodcock, buffalo, kangaroo, and emu.

Hiller's produce comes in part from Detroit's Eastern Market, where buyer Fabrizio Casini is up in the wee hours of the morning to make each day's selection. Some specialty items, like green cherry plums and passion fruit from New Zealand or Italian blood oranges and rapini, come directly from overseas.

J. ADRIAN WYLIE

Lawyer-turned-grocer Jim Hiller.

Hiller's also imports a wide variety of ethnic foods, including a generous selection of Japanese food and British Isles specialties like spotted dick, bangers, kidney pies, and Irish bacon. Despite all the uncommon choices, Hiller thinks his prices are competitive. "My profits aren't based exclusively on canned peas," he says, "so I can afford to be very competitive on those things. And in the case of meat, because we have such skilled cutters and buyers, I think we're actually less expensive than most."

> *"I have everything from Spam to beluga caviar," Hiller says proudly. "I even have three different types of Spam: regular, smoked, and Spam Lite!"*

Hiller, who became president of the company when his father, Sid, retired, says he has long wanted to open a store in Ann Arbor. But he may stop here. "There has to be someone who has a mission of quality to run a high-quality operation, and that someone is me," he says. "With seven stores now, I don't know how much more I could take on and keep up the level of quality I want to do."

Also due at Arborland this month: **Michaels,** which is relocating from Oak Valley Centre. The move comes close to doubling the size of the store, and it gives the chain the chance to show off its new "racetrack" layout—instead of occupying a grid of aisles, the store's departments are clustered in a loose oval on the perimeter.

Based in Dallas, Michaels inherited the Oak Valley spot when it bought the Leewards crafts chain in 1994. The company has been around since the mid-1980s, but it remains without national competition—and, in many cases, without serious local competition as well. Here in Ann Arbor, the closest thing to a serious rival is Frank's Nursery & Crafts, and that company is scaling back its arts and crafts inventory in favor of plants and flowers.

According to corporate communications manager Cynthia Gould, the typical Michaels shopper is a middle-aged woman. Lately, she's been doing less rug hooking, embroidery, and needle crafts and more scrapbooking, glass painting, and jewelry making.

According to Gould, the new store will be one of the chain's prototypes, so Ann Arbor will see some new product categories, like papier-mâché, wood, and a new kids' crafting department. "People seem to be focusing more as a family on wholesome activities," Gould says. "We're seeing a resurgence of crafts activities in the youth market."

Hiller's Market, 3615 Washtenaw Avenue, Arborland, 677–2370. Mon.–Sat. 8 a.m.–11 p.m., Sun. 8 a.m.–9 p.m..

Michaels, 3655 Washtenaw Avenue, Arborland, phone not available at press time. Mon.–Sat. 9 a.m.–9 p.m., Sun. 10 a.m.–6 p.m.

Stylish simplicity at Three Chairs

Furniture with a nod to Thoreau

"I had three chairs in my house," wrote Henry David Thoreau in *Walden,* "one for solitude, two for friendship, three for society." Susan Monroe stocks dozens of chairs in her new Ashley Street furniture shop, but she was so charmed by Thoreau's sentiment that she named the store **Three Chairs.** "I just always liked the idea, that it was that simple," she says. "Kind of a contemporary idea for the time."

The store features relaxed, casual furniture made with natural-fiber slipcovers

MARCH EVENTS
MARDI GRAS

TUESDAY
MARCH 7
HAPPY HOUR ALL DAY
FOR COSTUME WEARERS
AT THE BEST
Thursday, March 9
7- 9 pm $20.00
Stout Tasting

Sample 35 stouts and an appetizer buffet.
213-1393 for tickets
BREWPUB
ARBOR BREWING COMPANY
PUB & EATERY®
114 E. WASHINGTON
ANN ARBOR 213-1393
IN THE
Friday
March 17

Saint Patrick's Day Party
Irish Happy Hour
Live Music
Irish Specials
MIDWEST
"Best Brewpub in the Midwest"
- Brewpub Magazine
"Best Brewpub in Michigan
- MI Microbrewery & Brewpub Guide
"Best Washtenaw Cnty Brewery"
- Metro Times Reader's Poll

maple miller meats
personal service market in the Maple Miller Plaza

- Three Bread Companies: Dockside, Eds & Holsum
- Black Angus Beef
- Amish Poultry
- Frog Holler Produce
- Yoder's Deli Salads
- Guernsey Dairy
- Full-line of Deli Meats & Cheeses
- Pepperidge Farms Cookies & Crackers
- "Mr. D's" Fish

FREE 1 LB. Yoder's egg or mustard potato salad with purchase of $20 or more. Expires 3/31/00.

1516 Maple Road • ph: (734)827-0400 fx: (734)827-0402
Mon–Fri 10–7, Sat 9–7, Closed Sun
Saturday is *Soft Pretzel Day!*
Don't Forget Corned Beef & Cabbage

Experience Shopping Where Great Tasting Food Is Only... Natural!

WHOLE FOODS MARKET

Ann Arbor 2398 E. Stadium Blvd., (734) 971-3366

Enjoy with some stew or with afternoon tea...

Great Harvest Bread Co.™

BREAD of the MONTH

Irish Soda Bread

available WED & SAT EVERYDAY march 13-18

1 1/2 lb full size loaves
also available as a tea bread Thurs-Sat
- an authentic recipe given to us by Conor O'Neill's Traditional Irish Pub in Ann Arbor.

WOODLAND PLAZA S. Adams at Lincoln phone 734.996.8890
MON 10am til 6pm | TUE to FRI 7am til 6pm | SAT 7am til 4pm

J. ADRIAN WYLIE

The name of Susan Monroe's store, Three Chairs, comes from Henry David Thoreau. "It's furniture made to actually be lived in," she says, "not just looked at."

and hardwoods for good looks and easy care. "It's furniture made to actually be lived in, not just looked at," Monroe explains. "Things primarily for active, working families, people who have dogs, or who come in from the outdoors and want to sit right down on the sofa."

Monroe and her husband, Don Shepherd, who designs furniture and textiles from his office above Mongolian Barbeque, have spent months gutting what was most recently Jewel Heart's store on Ashley. The space was still carved into tiny rooms from its days as a flotation tank salon, so most of the interior walls had to be knocked out. They've opened it up into a warm, bright showroom with lots of exposed brick and natural light. The store feels surprisingly big—all those tiny rooms had effectively disguised the total 2,500 square feet.

In addition to sofas and chairs, Monroe stocks dining room sets, lighting, linens, bedroom suites, accessories, and accent pieces. There's a kinship in appearance to pieces from Pottery Barn or Crate and Barrel, but Monroe says that her quality is higher. "We look for pieces that are not just stylish, but durable," she says. "We really look for that coffee table that you can race [Matchbox] cars on or serve hors d'oeuvres on."

Monroe and Shepherd have another Three Chairs store in Grand Rapids, where they used to live. Last summer, they moved to an old house near Whitmore Lake that they're now restoring. So far, they're thrilled with their move. "We just love it," Monroe says. "We're excited to be here."

Three Chairs, 208 South Ashley, phone unavailable at press time. Mon.–Thurs. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–8 p.m., Sun. noon–5 p.m.

From Bird to Firefly

Susan Chastain goes it alone

Former Bird of Paradise manager Susan Chastain hopes to broaden Ann Arbor's jazz scene when she opens the **Firefly Club** in the old Bird space after Ron Brooks moves to Main Street in

J. ADRIAN WYLIE

Singer and club owner Susan Chastain.

March. While Brooks sticks to what he likes, Chastain says, "I want to stretch the jazz envelope."

For Chastain, that means introducing fusion, "Ray Charles kind of blues," and Tin Pan Alley–vintage jazz from the 1920s, 1930s, and 1940s. The E-Z Street Swingtet, long a Friday night tradition at the Bird, will continue the gig at the Firefly. Chastain, who has been the vocalist for the Bird of Paradise Orchestra, also plans to sing one night a week—but laughingly insists that she has no intention of turning the club into "the Susan Chastain Show."

Chastain will be booking acts for the club herself, as well as working with Lee Berry of Ann Arbor's Prism Productions. She also hopes to reach out to local schools and to showcase student jazz bands one night a week.

During most of its Ashley Street tenure, the Bird struggled with food service, subleasing the kitchen to a string of short-lived vendors who purveyed everything from hot dogs to gourmet cuisine. Chastain is going to keep it simple: burgers, soups, salads, a couple of dinner specials, and desserts ("I'm the dessert queen," she jokes). She's also got tentative plans for a Sunday jazz brunch.

Chastain isn't worried about competing with her former employer. You can never have too much jazz, she says: "More music of that ilk will make Ann Arbor more of a destination. It will make more of a street scene in town."

The Firefly Club, 207 South Ashley, 913–9900. Tentative hours: Mon.–Sat. 4:30 p.m.–2 a.m., Sun. brunch 9:30 a.m.–2:30 p.m.

UpSouth replaces Watercress

The Rays get back to their roots

Ken Ray has been dreaming about opening his own business since he was a junior at Huron High. Back then, he pictured a blues and jazz club, or maybe a theater. But now, twenty-two years later, when the location and the financing have finally fallen into place, that dream has metamorphosed into a low-key restaurant that reflects his family's southern heritage. "I've gotten older," he says, "and now, a restaurant works better. I'm not one to get into the crowd you have with an entertainment spot."

A family restaurant is a good fit for Ray, who is very much a family man. He and his wife, Charlene, have three sons, and everybody's involved in Ray's new **UpSouth Cafe**, which opened in February in the old La Piñata/Watercress building at Liberty and Stadium. Charlene is heading up the kitchen, their oldest son is waiting tables, and the middle child, Ray jokes, "comes in with a broom and dustpan and plays and knocks stuff over." The Rays' youngest child, age eighteen months, is charged only with keeping out of trouble.

JOIN US FOR A *Fun & Fabulous*

CAJUN DINNER

SUNDAY, MARCH 26TH AT 6:30 PM

Prepared by our very own Louisiana-trained Chef, Gunn Williams.

Call 994-6424 for more details and make your reservation.

KERRY TOWN BISTRO

At Kingsley & Fourth Avenue in Kerrytown

Rated ★★★★ by the Metro Times Rated 9 out of 10 in each category by the Ann Arbor News

福

KING WOK EXPRESS

Authentic Chinese Cuisine

Hunan, Szechwan, Mandarin, and Cantonese

Dine-in or Take-out

Open Daily at 11a.m.

4837 Washtenaw Avenue

Ann Arbor, MI 48108

Tel: (734) 434-6770

Fax: (734) 434-6478

Kids. Dirt. Worms. This could be fun.

BRIARWOOD

Briarwood Gardenfest 2000

YOU'D BE AMAZED WHAT YOU AND THE KIDS CAN DIG UP AT BRIARWOOD. BOTH WEEKENDS (MARCH 18-19, 25-26) DURING GARDENFEST 2000 FROM 12-3 P.M., CHILDREN CAN CHECK OUT A WORM BIN, PLANT SEEDS AND GET A FREE PAIR OF GARDENING GLOVES AT A PAPER POT PLANTING. FOR GROWN-UPS, MASTER GARDENERS (PROVIDED BY THE MATTHAEI BOTANICAL GARDENS) WILL BE ON HAND TO ANSWER ALL YOUR GARDENING QUESTIONS AT THE SAME TIMES, PLUS WEEKDAYS FROM 8:30-10 A.M. GET READY FOR SPRING GARDENING WITH BRIARWOOD MERCHANTS. MARVEL AT CENTER COURT'S BEAUTIFUL OUTDOOR LANDSCAPING DESIGNED BY GREAT OUTDOORS. HURRY IN. SEE WHAT'S BLOOMING AT BRIARWOOD.

March 18-19, 25-26

UNIVERSITY OF MICHIGAN MATTHAEI BOTANICAL GARDENS

Great Outdoors

I-94 AT STATE ST., ANN ARBOR. MON.-SAT., 10 A.M.-9 P.M.; SUN. 11 A.M.-6 P.M.
DEPARTMENT STORE HOURS MAY VARY. (734) 761-9550.

CLEVELAND'S
GILL & GRILL
Seafood • Pasta • Grilled Meats

"The most succulent nearly all-crab Maryland crabcakes west of the Mason-Dixon line". — *Jane Rayburn,* The Detroit News

Private rooms available for showers, birthday parties, graduations, and meetings.

Lunch: Monday-Thursday 11:30-4pm
Dinner: Monday-Thursday 4-10pm
Friday 4-11pm, Saturday 4-11pm, Sunday 3-9pm

Caring Service & Great Food by your host John Cleveland

311 South Main Street • Ann Arbor
Between Williams & Liberty 734.213.2505
• Reservations Accepted •

Celebrate Wednesday, March 15
thru Sunday March 19
Taste of the Season!
Savor The
Best Of Spring.
Take $1 Off
Any Purchase Of
$15 Or More or
$2 Off Purchases
Of $30 Or More.
Limit one coupon per customer.
Not valid with any other offer.
Offer expires 3/31/00.
Delight your tastebuds by sampling more than a dozen of our favorite foods – from every department. From drinks to appetizers, soups to salads, entrees to desserts, there's something for everyone and every taste.
COLEMAN'S
4 SEASONS
MARKET
MasterCard
VISA
Coleman's 4 Seasons Market ▪ 2281 West Liberty ▪ 662-6000
Monday-Saturday: 9am-8pm, Sunday: 10am-6pm

He'll be spending plenty of time in the restaurant, where his parents now both work full time.

Both Rays grew up in Michigan, but their families are from Georgia and Alabama, and the UpSouth highlights those states' culinary specialties. The menu has southern delicacies like fried okra, yam fries, catfish, and red beans and rice, as well as sandwiches, steaks, chicken, and shrimp. The side dishes are true low-country classics: mashed yams, corn on the cob, collard greens, baked beans, and macaroni and cheese—the latter whimsically considered a vegetable in many parts of the South. Desserts are down-home all the way—rice pudding, sweet potato pie, peach cobbler.

Ken Ray has been dreaming about opening his own business since he was a junior at Huron High. Twenty-two years later, when the location and the financing have finally fallen into place, that dream has metamorphosed into a low-key restaurant that reflects his family's southern heritage.

The UpSouth has a full bar, but Ray also expects to sell plenty of southern-style sweetened iced tea. "In the South, you'd put the sugar in and brew it in the sun," he says, "but we don't have much sun up here, so we do it in the kitchen."

The UpSouth Cafe, 2204 West Stadium Boulevard, 623–7661. Mon.–Wed. 11 a.m.–9 p.m., Thurs.–Sat. 11 a.m.–midnight, Sun. noon–8 p.m.

Briefly Noted

In December, **Four Stars Family Restaurant** replaced the long-defunct Brothers Four restaurant on Michigan Avenue at US-23. The name isn't intended to tie the new place with the old; the four stars in question are owners Geannie and Tony Ametovski and their two children, Mona and Edmond.

The Ametovskis are restaurant veterans who used to run a similar place, the High Grade, near downtown Detroit. Then Tony went to visit a relative in Alaska, fell in love with the mountains and the fresh air, and moved his family there. While living in Anchorage, the Ametovskis opened four different restaurants and probably would have stayed forever, says Geannie, except that daughter Mona was accepted into the U-M Medical School, and the family wanted to stay together.

It took the Ametovskis over three months to get the place in shape for their grand opening, because they replaced just about everything: carpet, booths, chairs, tables, kitchen equipment. Done in pretty pastels, the place has a relaxed family atmosphere, with plenty of comfortable booths lining the outer walls.

The menu offers a little bit of everything—breakfasts, sandwiches, meat-and-potatoes entrees, Italian fare, burgers, and broasted chicken by the piece. Geannie says her husband, his brother Rex, and their uncle Mike cook everything from scratch, from Belgian waffles and the restaurant's baked, fluffy omelettes to fruit and cream pies. "It's good home cooking," she says proudly. "And we give a lot, enough for two people."

In fact, according to Geannie, they're working on a menu of lower-priced, smaller entrees for seniors, who've been overwhelmed by the generosity of the servings. Until then, the regular menu still offers what appears to be a very good deal: entrees, which include soup or salad, average $8.

Four Stars Family Restaurant, 5800 West Michigan Avenue, 528–4491. Mon.–Sat. 6 a.m.–9 p.m., Sun. 7 a.m.–9 p.m.

❧❧❧

If Fred Flintstone and his pal Barney were inclined to stop off for a beer after a hard day at the quarry, they'd be right at home at the **Cave,** a new bar, restaurant, and dance club that opened in January inside the Best Western Executive Plaza (formerly the Clarion Inn) on Jackson Road. With Early Bedrock decor and dishes like Stegosaurus Shrimp, Jurassic Ribs, and Pterosaur Wings, the concept is Stone Age all the way.

Unlike the glossy white walls at Szechuan West—another restaurant once built around a cave theme—the Cave's walls are a rough-looking gray, with varnish to add a realistically damp sheen. There are faux stalactites hanging from the ceiling, offset by squiggly designer lighting fixtures. The dance area, designed to look like stone, offers Top 40 dance music—presumably because no one knows what tunes prehistoric folks liked to groove to—with deejays for now and live music down the road.

Manager Roger Brikho was running a bar in Brighton when the Cave's owner, who he says prefers to remain anonymous, hired him to open the new nightspot. Brikho says that they'd hoped their chosen location was close enough to campus to attract students; instead, they've been surprised to find that most of their customers are over twenty-five. They're also surprised, though gratified, to be doing more dinner business than bar business. Especially popular, says Brikho, is the pu pu platter, a flaming selection of prime rib, shrimp, calamari, chicken, and ribs for $10.95.

The Cave, 2900 Jackson Road, 332–0077. Mon.–Wed. 4 p.m.–midnight, Thurs.–Sat. 4 p.m.–2 a.m. Closed Sun.

❧❧❧

When Osama Issa decided to sell his Maynard Street convenience store, **Goodies,** in order to help his brother run a new

business in Belleville, he found a buyer right next door: Ali Hijazi, who owns Shahrayar restaurant. Hijazi's interest in the business predates his purchase by a number of years: he suggested the name Goodies to Issa in the first place.

Goodies, Hijazi explains, is the name of a popular market in his native Beirut. And now that he runs the place, Hijazi wants to model the Ann Arbor Goodies more closely on its namesake. To that end, he has eliminated the store's package liquor section and expanded the produce department, and he's adding Middle Eastern products like imported oils, cracked wheat for tabbouleh, and spices. "A lot of our customers at Shahrayar ask how to make our dishes," he says. "My wife is preparing recipes for some of the things we serve, so people can buy all the ingredients and make them themselves."

Hijazi also plans to stock staples like eggs, bread, juice, and milk, on the theory that students might not want to drive to a supermarket for small purchases. The store's popular deli is staying, as is its selection of candy, chips, and other snack foods. "We're going to fill the place with all kinds of goodies," Hijazi says.

Hijazi is also making changes at Shahrayar and at Mrs. Peabody's Cookies, which he bought last year. Shahrayar is getting a new juice bar, and Mrs. Peabody's, after an unsuccessful attempt to sell Middle Eastern sandwiches alongside its cookies and muffins, will begin offering personal-size pizzas.

Goodies, 326 Maynard, 741–1827. Mon.–Sat. 9 a.m.–9 p.m., Sun. noon–9 p.m.

❧❧❧

Andy Gulvezan has changed the names, concepts, and locations of his many downtown bars so often, he's used to taking a ribbing over it. So when he announced in January that he plans to turn the **Crow Bar** into a gay nightclub, he knew enough to beat would-be wits to the punch line. "Maybe I should call it the Flaming Crow," he says.

Gulvezan, who started his small empire when he opened the Full Moon in the early 1980s, bought the Flame, then the town's only gay bar, in 1983. Gulvezan lost his lease and moved the Flame to Liberty Street in 1995, but it wasn't until longtime bartender Harry Tselios retired three years later, Gulvezan says, that business really began to sputter. By that time, the \aut\ Bar had opened in Braun Court, offering the Flame its first serious competition. In 1998, Gulvezan closed the Flame and reopened it as Babs' Liberty Street Piano Bar.

In the meantime, Gulvezan was busy shuffling his other properties around. Over the past decade, he'd opened a tapas bar called the Monkey Bar and Grill, recast it as a chili parlor called the City Grill, and then moved the Full Moon into the space and rechristened the original Full Moon location the One-Eyed Moose. He also opened the Liquid Lounge dance club in the building next door and then renamed the space the Crow Bar after the deejays running the Liquid Lounge left in a dis-

▸ p. 48

Introducing... ZANZiBAR's

ADMIT ONE FREE

Great Meal & A Movie Deal

Spend $25, Get a FREE Movie Ticket

In cooperation with our friends at the Michigan & State Theaters, we're giving away a free movie ticket to any performance at either theater for every $25 spent at Zanzibar Sunday–Thursday after 5 p.m.

Live Music Nightly

Free Hors d'Oeuvres in the Zanzibar Bar From 5-6p.m. Mon.-Fri.

216 SOUTH STATE • 734-994-7777

The New Line Chinese Cuisine
Kai Garden 凱園
Specializing in...
Authentic Chinese Cuisine
Vegetarian dishes • Tofu and mixed dishes
14 new menu selections
All new Hong Kong and Taiwanese style dishes
☆ We serve brown rice. ☆
(Your choice of brown or white rice, anytime)
Now serving beer, wine and cocktails
Sun. 12noon–10pm
Mon.-Fri. 11am–10pm
Sat. 11am–11pm
(734) 995–1786
116 South Main Street
(between West Huron & Washington)
Carry-out and reservations accepted
Rated 9 out of 10 for food by the Ann Arbor News

When: Sunday, March 12, 1:30–5:30pm

St. Patrick's Day Shamrocks and Shenanigans 5K Irish Festival

Where: 300 Block of Main St. Ann Arbor

What's Happening:

✤ Children's Race at 1:30pm ✤ 5km Race at 2:00pm ✤
✤ Block Party begins at 1:30pm ✤
✤ Irish Music ✤ Irish Dancers ✤
✤ Bag Pipes ✤ Irish Food and Beverages ✤

The St. Patrick's Day Shamrocks and Shenanigans 5K proceeds help benefit Mott Children's Hospital and the Save a Heart Foundation

For more information about the Block Party call: Conor O'Neills (734)665-2968
For more information about the Race Entry Forms call: Tortoise and Hare (734)769-9510

CONOR O'NEILL'S

The Place to Celebrate St. Paddy's Day & The Week Prior

Great Food! Great Drink! Great Service! Great Fun!

March 12th–17th

Sunday the 12th: Main Street Block Party & 5K Race
Monday the 13th: Specialty Irish Table Trivia Quiz at 9:30pm
Tuesday the 14th: Live Music with THE DIGGERS at 9:30pm
Wednesday the 15th: Live Music with The Lash at 9:30pm – *come early!!!*
Thursday the 16th: Live Music and CD release party with Finnigans Way at 9:30pm
Friday the 17th: St. Patrick's Day- 7am to 2am

Start the day off with an Irish breakfast.
Any way you slice it, Conor O'Neill's is the place to be the week of St. Patrick's Day

main street area association
FILA RUNNING
TORTOISE AND HARE Running & Fitness Center
kinko's the copy center
MURPHY'S IRISH AMBER
MURPHY'S IRISH STOUT

The Zingerman's® Times

VOL. 2.... No.3 | Copyright © DSE Inc. | March 2000 | Printed in Ann Arbor | you really can taste the difference!

Zing news nibbles

Hamentaschen Season Open

Zingerman's Times sources verified that the Zingerman's Bakehouse Hamentaschen season opens March 1, 2000. These scrumptious triangle-shaped pastries are a traditional part of the Jewish holiday of Purim. Falling on the evening of March 21 this year, Bakehouse Partner Frank Carollo confesses, "many customers can't wait that long," hence the March 1 start date. This way, Hamentaschen addicts can fill up before they're obligated to for the actual holiday. This year's fillings include: vanilla cream cheese; Dutch poppyseed and Italian apricot. For details, call the Hamentaschen hotline at 734-761-2095.

Customers Clammor for Bread & Chocolate Combo

Reports from Zingerman's Bakehouse are that Toni's Twist-n-Shouts are being snapped up so fast, the bakers barely have time to keep up. At first, people seemed to react with dismay to the strange combination of sourdough bread and chunks of bittersweet chocolate. But a few bites seem to be enough to turn skeptics into long-time supporters, and at $2.50/ea, they're worth it!

inside Zingerman's

Zingerman's Delicatessen — 422 Detroit St. 663.DELI

Zingerman's Bakehouse — 3711 Plaza Dr. 761.2095

Zingerman's Catering — 422 Detroit St. 663.3400

Zingerman's mail order — 422 Detroit St. 888.636.8162

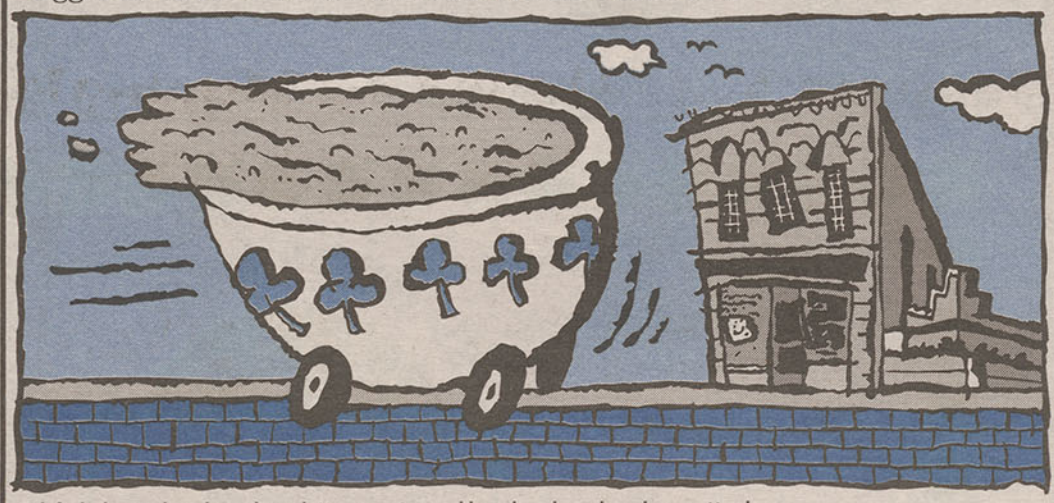
ZingTRAIN — PO Box 1837 930.1919

Zingerman's practical produce — Kerrytown 665.2558

www.Zingermans.com

Irish Oatmeal Rolls Into Deli

Waltons' Mill Macroom Oatmeal is to Quaker Oats what Parmigiano-Reggiano is to Pre-Grated Parmesan in the Green Can



Deli feels the "Luck o' the Irish" with Macroom Oatmeal barreling through its doors in March.

Zingerman's Times reporters have learned that special, stone ground oatmeal, from one of Ireland's last traditional mills has just arrived in Ann Arbor for the first time. Made in the old West Cork market town of Macroom, at Waltons' Mill, this exceptional oatmeal sets new standards for something most Americans have long taken—mistakenly—for granted.

The family has been milling on the same site since the 1700s, when Richard Walton set his first pair of stones. Donal Creedon, who runs the mill today, is Richard's great, great, great, great grandson. He buys only oats which are grown using organic, or transitional (to organic), techniques and goes on site to inspect every bushel he buys. "I would never buy oats on the phone," he said seriously. "Everyone has good oats over the phone," he added with a chuckle. All the oats are then toasted over moderate heat for two full days to enhance their flavor. Leaving a delicate but distinct toastiness in the smell of the meal, a taste that's taken through to the flavor of the cooked oatmeal. Donal says, "A blind man can tell you the difference."

Oatmeal Starts Biscuit Frenzy

With the arrival of the Macroom oatmeal, comes a purely wonderful taste treat–the Irish biscuit. In fact, it should come as no surprise that Zingerman's Bakehouse is jumping at the opportunity to bake with the Walton family's oatmeal to make the delicious biscuits themselves. The key, of course, is the quality of the oatmeal.

Amazing on their own, with tea or coffee, they are also an excellent accompaniment to traditional cheese. Be warned, though: it's awfully tough to eat only one. As a matter of fact, sources report the following statement from Carole Woods, ZingTrain's gifted project manager: "I love them, they're so simple, they're heaven." To learn more about these heavenly treats, contact 734-761-2095.

Macroom Oatmeal $8.99/lb

Raw Milk Battle Steaming Up

London – A major conference of nutritionists, chefs and specialty food retailers was held to discuss the future of raw milk cheese. A general consensus was reached on the importance of fighting to maintain a consumers' right to choose traditionally-made, raw milk cheese. The international panel of experts, moderated by Ari Weinzweig, co-founder of Zingerman's, discussed the threat to these cheeses from the Codex Alimentarius in Geneva and the US government. Dun Gifford, President of Oldways Preservation & Exchange Trust feels the meeting showed that all concerned need to "...take part in a...coordinated...movement to preserve the right to choose them [raw milk cheeses]."

According to Nancy Harmon Jenkins, a nationally known food writer with a special interest in food and the environment, and a participant at the conference, "...what the panel brought home...was...that over-regulation, in the form of legislation...that all cheeses be made from pasteurized milk, is a real and very imminent threat to the traditional artisinal cheeses...."

What can consumers do to protect their right to cheese choice? According to Debra Dickerson from Neal's Yard Dairy and a committee member for the Preservation of Artisan Cheese, call Senator Patrick Leahy in Washington D.C., at 202-224-4242 for more information.

New Bread Peels Out of Bakehouse

Sources on the south side of Ann Arbor are reporting that a new bread is about to be unveiled at Zingerman's Bakehouse. Mindy Hunt, Bakehouse spokeswoman, was mum: "I can't comment at this time." However, observers on Plaza Drive, where the Bakehouse is located, near the Ann Arbor airport, report sightings of increased shipments of whole redskin potatoes en route. "What else would they be using potatoes for at a bakery?" asked one researcher rhetorically. One Bakehouse bread baker, preferring to remain anonymous, confirmed the impending arrival of the bread, stating that it was made with "redskin potatoes, dill and fresh scallions in sourdough." Reportedly, the bread is to be named "Mr. Potato Bread."

Sourdough gets a new face with "Mr. Potato Bread" introduction.

Special Introductory Price of $4.95/ea. (reg. $5.95)

Large Sourdough Rounds $2.99/each during March (reg. $4.50)

authentic bay area sourdough. a beautifully blistered crust and a terrific chewy texture.

The Zingerman's® Times

VoL. 2... No.3 | Copyright © DSE Inc. | March 2000 | London Edition | you really can taste the difference!

Zing news nibbles

Traditional English Cheddar Farm Found!

Cheddar is everywhere, but appearances can be deceiving. As the planet's most widely mimicked cheese, the original is almost an endangered species. Zingerman's Times investigators have found *one of only two farms* left making traditional English Cheddar. The Montgomery family still makes handmade cheddar from their Friesian cows' raw milk. They also use cloth wrapping (instead of plastic) for proper maturing.

London's Neal's Yard Dairy calls the current Montgomery cheddar,"...unsurpassable." Golden, with a warm close, flaky texture and nutty, penetrating flavor, it's on special at the Deli for $15.99/lb.

British Sea Salt Sweeps Ashore

Recently, Maldon Salt swept onto the Deli's shores. One of the last traditional British sea salts, it's been made in small batches for over 80 years in Essex. The Dawson family takes natural seawater, then simmers it to form salt crystals. "It is whiter and mellower; sweeter and softer than France's Atlantic coast salt," says Randy Fitzpatrick, the Deli's own sea salt captain.

British Cheese–Way Big Yum!

Tasting March 15th!
7PM at The Next Door
$10 pre-registration
(734) 663-3400

inside Zingerman's

Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Catering	422 Detroit St. 663.3400
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTRAIN	PO Box 1837 930.1919
Zingerman's practical produce	Kerrytown 665.2558

www.Zingermans.com

Smitten with Britain!

No Sour Note Heard In Marmalade Parade

The marmalade parade proudly toots their horns for Britain's time-tested traditional foods.

Marmalade making has a very long tradition in Britain. Although derived from the Portuguese word marmalada for quince, marmalade as we know it–made from oranges and other citrus fruits, is a very British tradition dating back to the 16th century. Originally made into thick bricks, it was sliced and eaten for dessert. Historian Anne Wilson credits the Scots with the foresight to shift marmalade to the breakfast table. Prior to this, the medieval British breakfast consisted of whiskey, followed by toast soaking in a bowl of ale. In the 18th century, the Scots switched from alcohol to tea–with toast and marmalade tagging along for the ride.

Today, marmalade making is big business in Britain, and cheap marmalade is abundantly available–in fact, most commercial packers start their marmalade by buying canned, cooked pulp of bitter oranges from Spain. Still, there are a select few makers who insist on using only fresh, whole citrus fruits. Out in the West Country, in Devon, the family-owned firm of Thursday's Cottage uses whole oranges, lemons, and grapefruits that are handcut into generous chunks, then simmered with pure cane sugar in the British tradition of marmalade making. The perfume is excellent. The fruit's flavor shines through; every bite fills your mouth with a fresh, sunny, citrus tang. "I'm particularly high on the Lemon Marmalade, which is great with tea and toast for breakfast," says Alex Pratt, Marmalade Magistrate for Zingerman's.

Thursday's Cottage
Marmalades & Curds
$7.99/ea or 2 @ $14.99
Preserves
$6.99/ea or 2 @ $12.99
(ALL reg. $8.99/ea)

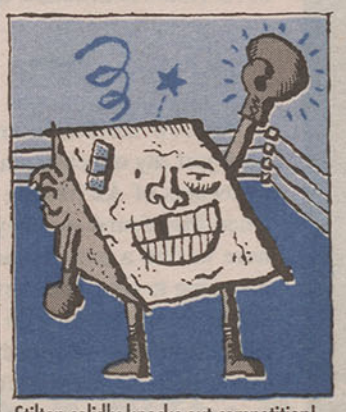
Cheshire Cat Caught Smiling Near Detroit and Kingsley

Cheshire cat sightings have been reported of late in the vicinity of Zingerman's.

The appearance correlates with the exceptional Cheshire cheese arrival. With limited availability, the cat spirits–sensing their native cheese–descend on the area in hopes of picking up stray slivers. The cheese in question reportedly comes from Abbey Farm, run by the Appleby family for over fifty years. Although dozens of dairies make cheese bearing the Cheshire name, the Appleby's are the last farm making traditional British farmhouse Cheshire. Handmade, they also use the raw milk of their own cows. The cheese is pale and golden orange in color with the traditional, crumbly Cheshire texture and a light, tongue-tickling flavor; dry like a wonderful white wine.

It's a favorite of Neals' Yard Dairy founder, Randolph Hodgson. "Cheshire represents something very British; very noble. It's more of a uniquely English cheese than the cheddar. It carries a lot of that identity within it." And the cats? "We've spotted them lying about here in London as well." Should we be worried? No, but at $12.99/lb at the Deli, I recommend that everyone keep plenty of Appleby's Cheshire on hand."

Creamy Stilton - A True Heavyweight



Stilton solidly knocks out competition!

60% of U.S. cheese sellers stock England's Stilton cheese, but, the cheese is not all the same. While the name "Stilton" is common to all, the quality varies from shop to shop–and contrary to popular belief, the degree of blue veining *isn't* the key. A great Stilton is creamy and rich, the texture of soft, sweet butter.

Color is also deceiving. Although Stilton is a "blue cheese," the best don't have bright blue veins. Instead, the traditional Stiltons have less-pronounced, pale blue veins hinting of green and yellow, set in a cream-colored paste.

The only Stiltons found fitting that bill in England, are those made by Colston Bassett Dairy in Derbyshire. Matured in London by Neals' Yard Dairy, they receive additional aging at Zingerman's Delicatessen, where they are currently on special at $14.99/lb. "No Stilton will be sold before its time," says Matt Morgan, the man behind the maturing.

THE BAGEL FACTORY
World Famous Fragels® • Bagels
Cappuccino
Espresso • Muffins and
Made to Order Sandwiches

Bagel shown 1/25 actual size
Leprechaun shown actual size
The Eatin'O' The Green
Order Your Lucky Green Bagels EARLY!
Open Daily 6:00 AM
1306 S. University 663-3345
Buy Two Bagels or Fragels® Get One FREE
Expires 3/31/00
Housemade Corned Beef Sandwich, a Cup of Soup & Medium Pop. $3.99
Expires 3/31/00

AZURE Mediterranean GRILLE
625 Briarwood Circle
(734) 747-9500
www.azureusa.com
online menu, recipes, objectives, & directions
Steak • Seafood • Pasta
Chicken • Vegetarian
experience a lifestyle sensation
"Azure is a lush, warm summer evening under a midnight sky."
--Ann Arbor Observer

pute over ownership of the concept. Last year, he ceded the newer Full Moon space to John Cleveland, who opened Cleveland's Gill and Grill there, and moved the Full Moon name and concept back to its original location. At the same time, he turned the Crow Bar into a piano bar similar to Babs', but with a "dueling pianos" concept—two pianists who would alternate to ensure continuous live music.

"We ran the dueling-pianos thing for about a year, and it was doing well," says Gulvezan, "but I lost my piano players, and it was difficult to find people who'd done that concept." Finally, inspired by Crow Bar manager Joey Frick, who used to manage the Flame, Gulvezan decided to try a gay bar again, this time as a dance club. The new club—which will still be called the Crow Bar, *not* the Flaming Crow—will have a stage and deejay area at the back and pinball, video games, and a coin-operated pool table at the front. In early February, Gulvezan was hoping to have the place open by the end of the month.

The Crow Bar, 309 South Main, 668–0111. Probable hours: Wed.–Sun. 7:30 p.m.–2 a.m.

Dime stores are a thing of the past, but their inflationary equivalents, dollar stores, are thriving. The largest purveyor in the genre, Dollar Tree, got its start in the mid-1980s and today has 1,300 stores in thirty-three states. This spring, **Dollar Tree** is opening a store in Maple Village next to Village Pharmacy II. Dollar Tree carries sunglasses, plastic storage containers, pantyhose, stationery, toys—the sort of nonmedicinal stuff you can find these days on the shelves of a well-stocked drugstore, only here, everything costs a buck. Although the store isn't huge, shopping carts are available, because like its ancestor, the dime store, Dollar Tree has bargain prices that encourage volume buying.

Dollar Tree, 333 North Maple, 663–0516. Hours unavailable at press time.

Andrew Goldstein and Josh Owens were just shy of celebrating their first year as owners of **A2 Mobile** on North Main when they found out they were going to have to find a new location. "Apparently it's going to cost, like, sixty thousand dollars to get the building up to code, and we can't afford that—especially for somebody else's house," Goldstein says. He and Owens worked things out with their old landlord, found a new one, and moved their pager and cell phone business in February to a new spot in the old South Main Market building at the corner of Main and Mosley.

In January, Goldstein was still planning the move and expected the new, larger shop to be even more comfortable than the old one. "We're going to keep our couch and have a consulting table," Goldstein says enthusiastically. "It's going to be really nice."

A2 Mobile, 623 South Main, 663–7255. Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–4 p.m. Closed Sun.

Last November, the **Howard Cooper** dealership on South State converted its Mitsubishi showroom into an indoor used-car lot. Most smaller Japanese manufacturers are struggling—Ford has effectively taken over Mazda, and France's Renault now runs Nissan—but according to industry trade journals, 1999 was a record sales year for Mitsubishi in the United States. Asked what was behind Cooper's decision to jettison the Mitsubishi line, general manager George Davis would only say, "We just really want to concentrate our efforts on Honda, Volkswagen, Porsche, and Audi."

Howard Cooper Honda-Volkswagen-Porsche-Audi, 2575 South State, 761–3200. Mon.–Fri. 9 a.m.–6 p.m. (Mon. & Thurs. till 9 p.m.), Sat. 10 a.m.–4 p.m. Closed Sun.

Last year, Nina Howard expanded her spa to include a small retail boutique. This year, she's more than doubled the size of the **Bellanina Day Spa & Gift Boutique,** moving her facial, massage, and treatment rooms upstairs in order to give the entire first floor over to the gift boutique, where she sells skin care products as well as soaps, candles, aromatherapy oils, and a selection of soothing miniature water fountains. She also offers new spa gift baskets, a selection of products from the store that, she says, lets customers "take the spa experience home."

Bellanina Day Spa & Gift Boutique, 409 North Fourth Avenue, 747–8517. Mon.–Fri. 9:30 a.m.–7 p.m., Sat. & Sun. 9:30 a.m.–5:30 p.m.

Busch's Valu Land is expanding into the former Arbor Drugs next door to its Green Road location. According to spokesperson Peggy Conlin, it's too soon to say exactly how Busch's will use the extra space, but one of the first objectives will be to expand the produce department.

Busch's Valu Land, 2020 Green Road, 994–7200. Open 24 hours daily.

Closings

Bill Knapp's closed on South State in January, just a few months after launching a new, youth-oriented look at the chain's Carpenter Road location. According to company spokesman John Bowman, the closing is part of Bill Knapp's current retooling, as lower-volume locations like State Street close and top performers are upgraded with new carry-out counters, video games, TVs, and a high-energy, Crayola-colored decor. Asked whether the problem was a bad location or the presence of two other Ann Arbor Knapp's restaurants, Bowman hints that the company would consider reopening in a different spot in town. "We're always looking for new locations," he says, "and our growth is concentrated in markets where we already have stores."

David Barber closed **Miami Moon** jewelry and body piercing shop in December. Barber and his late wife, Caroline, opened the store above Selo Shevel in 1990 before moving it to a street-level location on Fourth Avenue. After Caroline's death, Barber moved Miami Moon to South University's Galleria, despite warnings from friends about high juvenile crime in the area at that time. "Back then, security was always around," he remembers, "but they did a wonderful job, and you really don't see any of that [crime problem] now."

Competition, not crime, finally prompted Barber to close his doors. "When we first opened, we were just about the only place in town doing piercing," he says. "Now there's four or five places doing it. I don't need the headaches."

Barber is working as a drapery specialist for Linens 'n Things and enjoys working for somebody else for a change. "It's really nice," he says, "when someone cuts you a check."

Follow-Up

Five years ago this month, the Changes column reported the opening of three new businesses: **Kwanzaa House Gallery,** on the second floor of the Goodyear Building on Main; **Antiques Marketplace** on First; and **Pizza Republic** in the Colonnade. Kwanzaa House and Pizza Republic both closed last year; the Kwanzaa House space remains vacant, but the Pizza Republic space has been taken over by **Paradise,** a Chinese-Vietnamese restaurant. Nick Easton closed his **Antiques Marketplace** last year in order to convert the space into a dance club (he'd already enjoyed success with his Cavern Club on the building's lower floor). The main floor club, **Millennium,** is scheduled to open in early April.

March 1995 survival rate: 0 percent

One year ago this month, Marketplace Changes featured four new retailers, all of which remain open. The anniversary celebrants are upscale optical shop **See,** on South State; **Washington Street Gallery** on Washington; **Smart Beep** on Washtenaw; and **Applebee's,** adjoining the Hampton Inn on Plymouth Road.

March 1999 survival rate: 100 percent

Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

—Laura McReynolds

TheRide

The AATA Team Members work together,

and with external stakeholders, in a spirit of

cooperation and with the highest professional

standards to make the organization

The Ride of Choice...

Last year was certainly an eventful one for the Ann Arbor Transportation Authority. We celebrated AATA's 30th birthday with appropriate festivities and a month of 30-cent fares. But more importantly, we marked the occasion by undertaking a major effort to develop our first comprehensive Strategic Plan.

The result is a forward-looking vision of what your transit system will be a decade from now. It sets out a number of actions that will enable us to solve current mobility problems and meet the challenges of expanding growth and changing needs in the foreseeable future.

The three dominant themes of the plan are:

• Increase the frequency and seamlessness of transit service in the core Ann Arbor-Ypsilanti urban area.

• Develop flexible, cost-effective ways to extend service throughout the county.

• Expand the range of transportation services to include such things as a Metro Airport shuttle and area-wide transportation to special events.

The plan is an initial guide to the future as we see it today. But it is not the final answer, and it is not set in stone. We hope that you will take the time to read it. A summary has been published in the Ann Arbor Observer and in the Ypsilanti Press. The full version is available to anyone who requests a copy from AATA. Reviewing, updating, and extending the plan will be an on-going effort. We invite and urge all of you to participate in the effort-by phone, fax, email, or postal service, or at the open forums we will hold from time to time. AATA is your transit system. Let us know what you think.

Of course, 1999 has been marked by action as well as planning. A very dedicated corps of drivers, mechanics, and staff people kept The Ride operating every day and 95% per cent on time despite the worst winter in years and a heavy schedule of road reconstruction along many routes. A number of route adjustments were made to reflect changing passenger demands and to improve overall efficiency. And continuing strides are being made to coordinate the transit needs and operations of the University of Michigan and the general Ann Arbor area community.

The most significant new program in 1999 was the introduction of the go!pass. Working with the City of Ann Arbor, the Downtown Development Authority, and the Ann Arbor Area Chamber of Commerce, AATA distributed more than 8,000 bus passes to people who work in downtown Ann Arbor.

In the coming year, we will begin implementing our Strategic Plan. Several significant possibilities for expanding and improving service look promising. Everyone at AATA remains focused on providing the Ann Arbor-Ypsilanti and surrounding communities with the most reliable, efficient, and safest transit service possible. This is our continuing commitment to all of you.

Jim Saalberg
Chair, Board of Directors

The past year was very memorable at AATA. Not only were we busy providing transportation options to more than 4.3 million passengers, but we celebrated our 30th anniversary as a publicly owned transit authority. To show our appreciation for three decades of community support, we rolled back bus fares to 30 cents for the entire 30 days of September.

To better meet the needs, challenges, and opportunities of a new millennium, we worked all year to develop a strategic plan we call "Destination 2010". Using input from our employees, Board of Directors, and passengers; and tapping into the thoughts and ideas of government, education, and business leaders; we developed a strategic plan the entire community can support. We will use Destination 2010 as a road map to help us "drive the future" of public transportation throughout Washtenaw County.

As you read through our Annual Report, take time to note the photograph album of our entire AATA Team. These are the men and women who work hard to provide you the best quality of transportation options possible. Like AATA, they are an integral part of our great community. You may recognize some as friends or neighbors, others as your daily bus driver, or still others as concerned parents at school meetings.

In addition to being a major employer in the Ann Arbor area, AATA keeps millions of local tax dollars right here at home and brings in additional millions from Lansing and Washington. AATA was responsible in 1999 for bringing over $9.5 million in Federal and State tax dollars back to the Ann Arbor area. Included in this were four new buses arriving in September and another six in October -all purchased with Federal (80%) and State (20%) funding grants.

Seven new buses are scheduled to arrive in time for the Art Fairs in July. When new buses are built, we send a maintenance team to the factory to monitor their assembly. These factory visits serve two purposes: 1) to ensure the vehicles are built according to our high quality specifications; and 2) this team of mechanics is responsible for the ongoing maintenance of these buses and watching the assembly process helps familiarize them with how all the components fit together.

The financial section of this report shows some notable changes this year compared to last year. Wages and salaries were up 4%, however, fringe benefit increases (particularly for workers comp, health insurance, and retirees) resulted in this line item being more than 9% higher than last year. Materials and supplies increased when some buses came off warranty, more buses were painted with our new color/logo scheme and special maintenance campaigns addressed ongoing mechanical problems.

Other expenses such as utilities, casualty and liability insurances, and purchased transportation (most of which is our taxicab contract) saw marked reductions. The largest change in the financial section of the report can be seen in the almost $1.5 million reduction in State Operating Assistance. These funds, allocated annually by the State Legislature and the Michigan Department of Transportation, are calculated based upon the amount of fuel taxes, vehicle sales taxes, and other revenue sources used by the state to support public transportation.

While 1999 was busy and productive, it was just a warm-up for the changes we're planning for the months and years ahead. As the Ann Arbor urbanized area and Washtenaw County continue to enjoy the successes of growth and prosperity, AATA will become increasingly important as a provider of transportation options helping to manage the area's mobility needs. Look for our buses to go farther and farther out into the surrounding townships and into the county as population surges. Watch with us as we await the opportunity to establish regularly scheduled bus service between Ann Arbor and the Detroit Metro Airport.

As exciting as all our future growth will be, we're not just trying to spread our services ever outward. "Destination 2010" also calls for noticeable improvements for our existing passengers, and we will be using our resources and our technology to maintain our high levels of safety, reliability, and comfort. For those of you who have not yet tried the bus, we're working hard to make The Ride "The Ride of Choice!" Welcome aboard !

Greg Cook
Executive Director
734.677.3902
gcook@theride.org

30 Years

In 1999, the Ann Arbor Transportation Authority celebrated its 30th year of providing safe, reliable, convenient, and affordable public transit services. Posters, bus cards, T-shirts, and a specially painted bus evoked the cultural and visual environment of 1969, when AATA began operations.

1969 The Ann Arbor City Council established AATA and appropriated $60,000 for six months of bus service on four routes.

1973 Ann Arbor voters approved a 2.5-mill (maximum) property tax to support AATA.

1979 Total annual ridership: 1.8 million

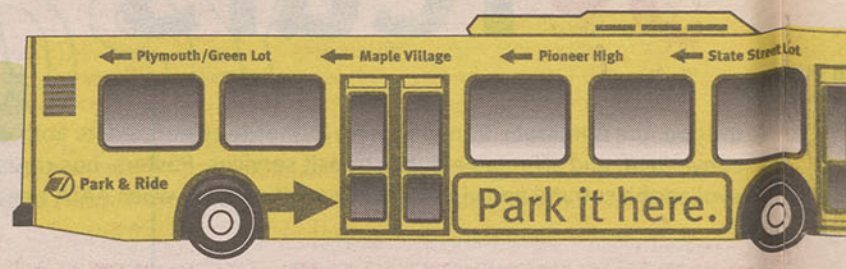
1982 Total annual ridership: 2.8 million

1984 The new AATA administrative and operations center opened on South Industrial Highway.

1987 The Blake Transit Center opened in downtown Ann Arbor. Total annual ridership: 3.5 million

1991 AATA opened a transit center in downtown Ypsilanti.

1999 Total annual ridership: 4.3 million



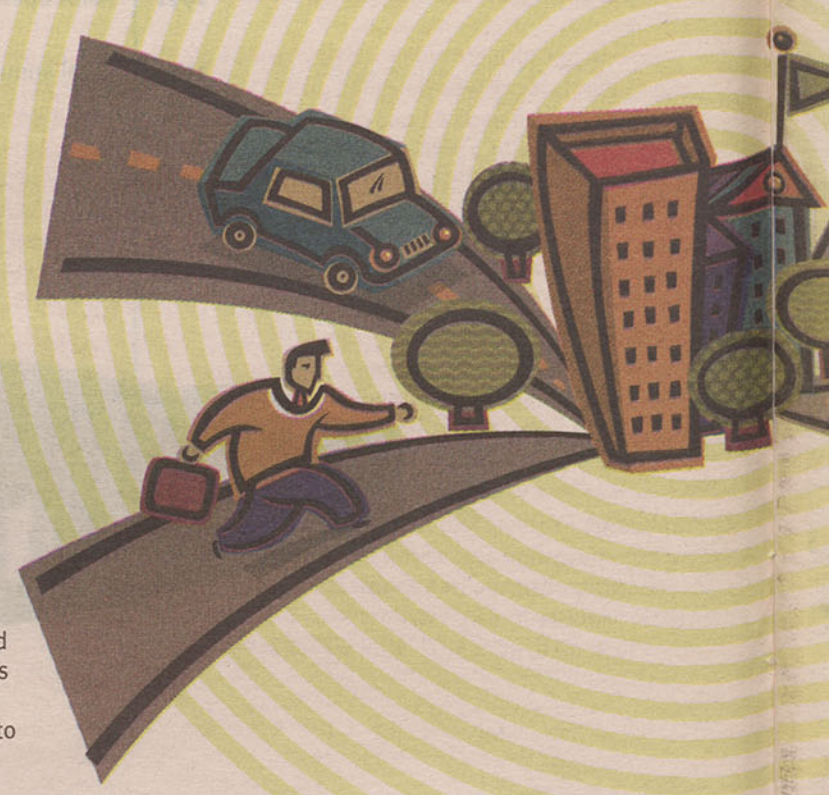
getDowntown

Commuting Opportunities in Ann Arbor

AATA is working with the City of Ann Arbor, the Ann Arbor Chamber of Commerce, and the Downtown Development Authority in an innovative effort to get downtown commuters to leave their cars at home and use alternative transportation options to get to work. The getDowntown program, which was kicked off in 1999, is currently supported by a special grant from the U.S. Department of Transportation. It promotes carpooling, vanpooling, walking, biking, and using AATA's bus services as smarter, cheaper, and more convenient alternatives to the automobile for those with fixed transportation needs. For more information on the getDowntown program, call the getDowntown Coordinator at 214-0100.

go!pass

One of the most important, innovative, and attractive components of the getDowntown program is free bus transportation for anyone who works in the Ann Arbor Downtown Development Authority District. A special go!pass has been made available to all downtown employers, who then distribute the passes to their employees free of charge. The go!pass enables the employee to ride free on all AATA buses to get from home to work and back. The cost associated with providing this transportation free to employees is currently funded by a special federal grant. During its first year in 1999, more than 8,000 go!passes were distributed to downtown employers, with more expected in 2000. As the concept of free and convenient public transportation becomes well established with daily commuters, less pressure will be exerted on downtown's streets and parking, making for a more livable urban environment.

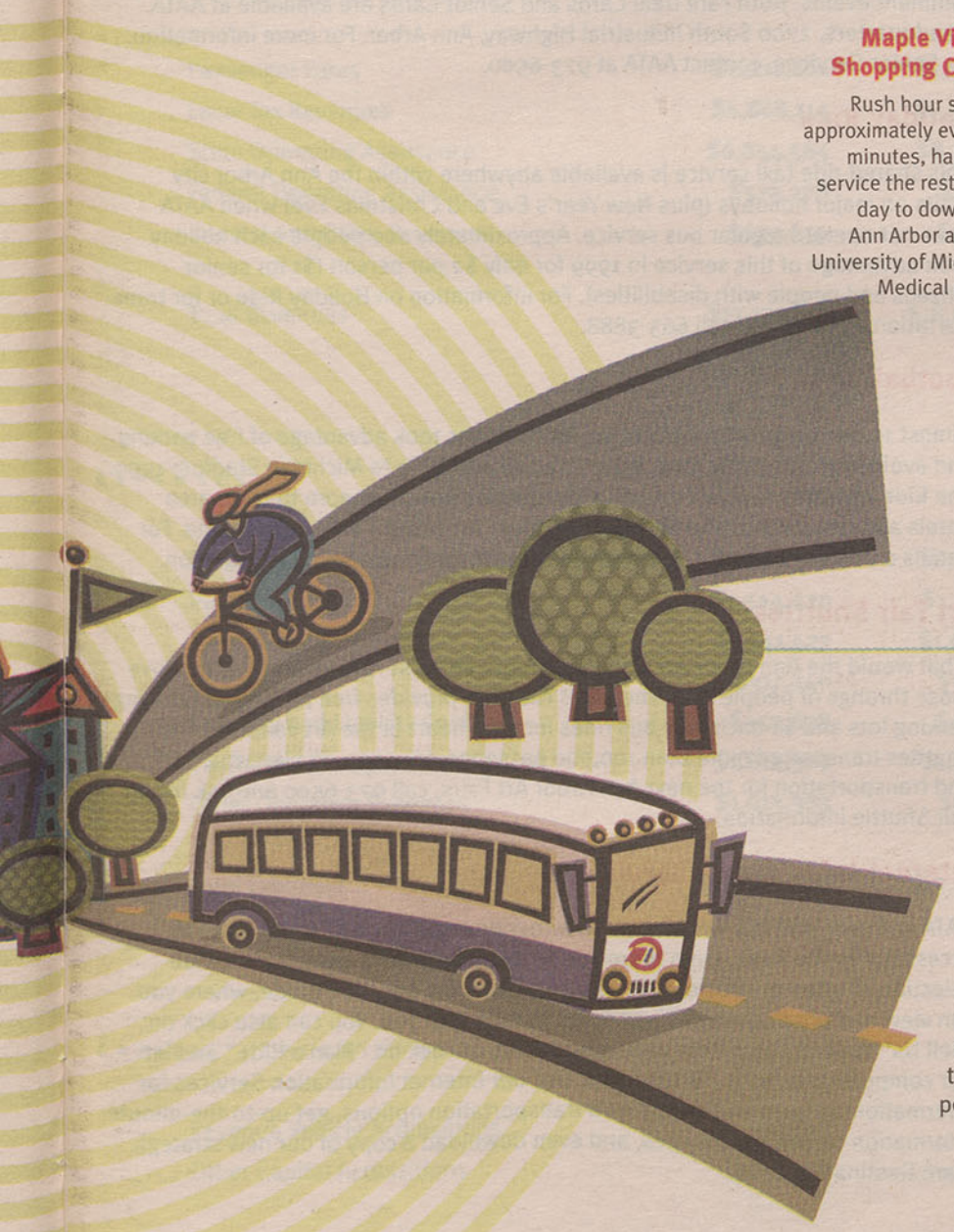


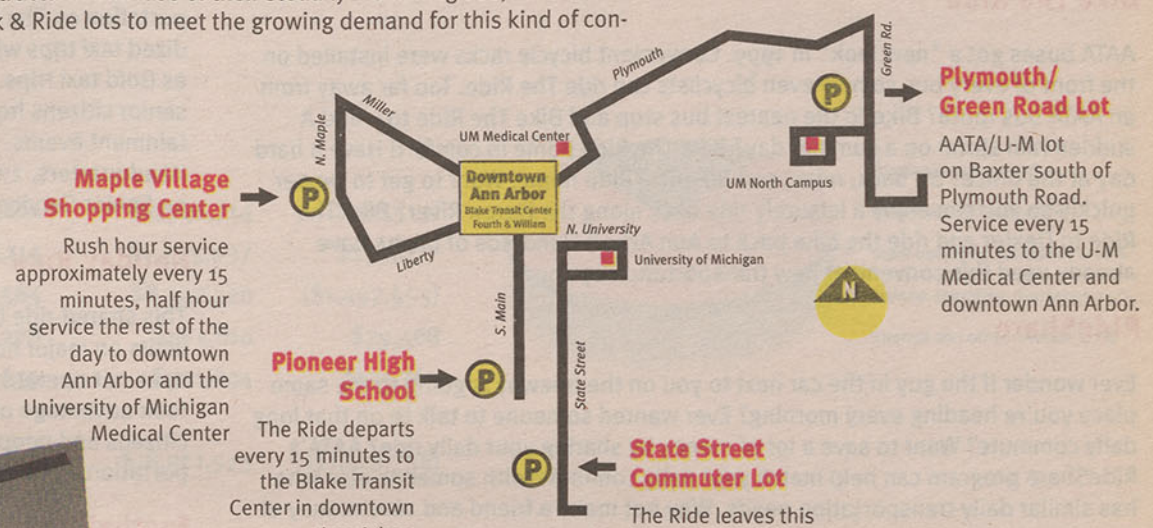
TransPlan

Ann Arbor has always been fortunate to have forward looking employers who realize the importance of working together to keep our city one of the best places in America to live. Because of the transportation options we provide, AATA can play a big part in maintaining the live-ability of our community. That's why AATA developed TransPlan to work with area employers to develop comprehensive transportation programs for their employees. This free transportation planning service analyzes employees' transportation needs and then matches them with appropriate transportation options available in the urbanized area. TransPlan works with such employers as Warner-Lambert/Parke Davis, the City of Ann Arbor, Great Lakes Bank, GT Products, Campus Inn, Burger King, Ann Arbor News, Target, ERIM, and the University of Michigan, and looks forward to expanding the TransPlan program to additional work sites.

Park & Ride

Park & Ride lots continue to grow in popularity with bus riders. Conveniently located on or near major corridors leading into Downtown Ann Arbor, these lots are being improved with such passenger amenities as lighting, shelters, and information kiosks. A boost to their popularity has been the rapidly expanding go!pass program which enables even out-of-town commuters to take advantage of convenient free parking and free bus transportation into their work sites. Of course, the lots offer free parking to anyone wishing to use them as an alternative to downtown parking. Almost 400 cars already use existing Park & Ride lots every weekday. That's equal to an additional downtown parking structure! Because of their steadily increasing use, AATA is investigating the establishment of additional Park & Ride lots to meet the growing demand for this kind of convenience.





Maple Village Shopping Center

Rush hour service approximately every 15 minutes, half hour service the rest of the day to downtown Ann Arbor and the University of Michigan Medical Center

Pioneer High School

The Ride departs every 15 minutes to the Blake Transit Center in downtown Ann Arbor.

State Street Commuter Lot

The Ride leaves this facility every 15 minutes for central campus and the State Street and South University business districts.

Plymouth/ Green Road Lot

AATA/U-M lot on Baxter south of Plymouth Road. Service every 15 minutes to the U-M Medical Center and downtown Ann Arbor.

Guaranteed Ride Home

One reason some people have for not using AATA services is a fear of being stranded without convenient transportation if something "out of the ordinary" occurs during their work day. To address these concerns and put these worries to rest, in 1999 AATA introduced its Guaranteed Ride Home program. Employers who enroll in AATA's TransPlan program are eligible to receive Guaranteed Ride Home vouchers. Any employee needing to take care of unexpected emergencies, or anytime their normal transportation routine is disrupted, can utilize one of these special vouchers for prompt and free taxi transportation home, to any AATA Park & Ride lot, or anywhere their private automobile is parked within Washtenaw County. With AATA, public transportation options are always there. We guarantee it!

1999 Highlights

Fixed Route Services

Fixed Route Services are the backbone of The Ride and provide regularly scheduled buses to within one-quarter mile of more than 90% of every home in Ann Arbor. Fixed Route Services connect neighborhoods with downtown, offices, factories, schools, universities, hospitals, and shopping centers and provided safe, inexpensive, clean, and reliable transportation to more than 4,000,000 passengers in 1999. For route, fare, or schedule information on AATA's Fixed Route Services, call 996-0400.

Bike The Ride

AATA buses got a "new look" in 1999. Convenient bicycle racks were installed on the front of every bus so now even bicyclists can ride The Ride. Too far away from an AATA bus route? Bike to the nearest bus stop and Bike The Ride to work! A sudden rain storm on a summer day? Bike The Ride home in comfort! Have a hard day at the office? Sit back, relax, and Bike The Ride home. Want to get to Dexter quickly so you can enjoy a leisurely ride back along the Huron River? Bike The Ride to Dexter and ride the bike back to Ann Arbor! Hundreds of bikers have already used this convenient new transportation option.

RideShare

Ever wonder if the guy in the car next to you on the freeway is going to the same place you're heading every morning? Ever wanted someone to talk to on that long daily commute? Want to save a lot of money by sharing your daily ride? AATA's RideShare program can help match your daily commute with someone else who has similar daily transportation needs. Why not make a friend and save money at the same time? You have to drive into work every day anyway! Last year more than 150 people called our RideShare Coordinator at 973-6500 to access our free commuter matching services and form carpools or vanpools.

A-Ride

AATA prides itself on making a wide selection of transportation options available. A-Ride is an important service for those who, due to a disability, are unable to use AATA's fixed route buses. A-Ride provided door-to-door transportation to more than 125,000 passengers in 1999 for just $1.50 per trip. This easy, safe, and personalized service is available to anyone who qualifies. To find out how A-Ride can meet your transportation needs, call 973-6500.

Travel Training

Customized one-on-one Travel Training is available for citizens with special needs who want to maximize their independence by learning how to use The Ride. Our Travel Trainer works closely with clients, guardians, and employers to develop goal-oriented transportation training programs designed around well tested safety-oriented teaching methods. Since its inception in 1997, Travel Training has successfully helped more than 100 people become independent and more productive citizens. For more information on Travel Training call 973-6500.

Night Ride

AATA is a true 24-hours-a-day/7-days-a-week public transportation system within the city limits of Ann Arbor with Night Ride services. Night Ride is a late-night, shared-ride taxi service operated by Yellow Cab under contract with AATA. This subsidized cab service costs $2 per person ($1 for seniors and those with disabilities) for trips within Ann Arbor when regularly scheduled buses are not running. In 1999, Night Ride provided almost 47,000 door-to-door trips. For information on this service, call Night Ride at 663-3888.

University Shuttles

The U-M and EMU play a major role in our community, and The Ride plays a major role in providing transportation services to these two great universities. In 1999, more than 120,000 EMU trips were made on University Shuttle buses between parking areas and campus buildings. University Shuttles were even busier on and around the campus of the University of Michigan, where more than 510,000 trips were provided.

Senior Services

With an AATA-issued Fare Deal Card, passengers aged 60-64 can ride The Ride for only 35 cents per trip. It gets even better for passengers who are at least 65 and have an AATA issued Senior Card, because these citizens can ride the bus for FREE! These are just two of our special Senior Services designed to make public transportation easy and affordable for senior citizens. In addition to free transportation on The Ride, Senior Card holders enjoy $1.50 Good as Gold AATA-subsidized taxi trips within Ann Arbor. In 1999, Senior Cardholders made 84,000 Good as Gold taxi trips. Senior Services also provided group trips for almost 3,500 senior citizens from senior housing complexes to grocery stores and local entertainment events. Both Fare Deal Cards and Senior Cards are available at AATA Headquarters, 2700 South Industrial Highway, Ann Arbor. For more information on Senior Services, contact AATA at 973-6500.

Holiday Ride

This shared-ride taxi service is available anywhere within the Ann Arbor city limits on major holidays (plus New Year's Eve and Christmas Eve) when AATA does not operate regular bus service. Approximately 200 people each holiday took advantage of this service in 1999 for only $2 per person ($1 for senior citizens and people with disabilities). For information on Holiday Ride or for transportation on holidays, call 663-3888.

Football Ride

Almost 15,000 University of Michigan football fans took advantage of free parking and avoided major traffic jams associated with getting to Michigan Stadium 1999. The Ride operates special Football Ride shuttles between more than 20 area hotels and restaurants and Michigan Stadium for every U of M home game. For details on these shuttles, call 973-6500 and ask for Football Ride information.

Art Fair Shuttles

What would the Ann Arbor Art Fairs be without crowds? And who better to move those throngs of people than The Ride! The Ride provides free parking at outlying parking lots and $1-each-way bus rides into the heart of the Art Fairs. Art Fair Shuttles transported more than 100,000 passengers in 1999. To plan your parking and transportation for the next Ann Arbor Art Fairs, call 973-6500 and ask for Art Fair Shuttle information.

Internet Information Services

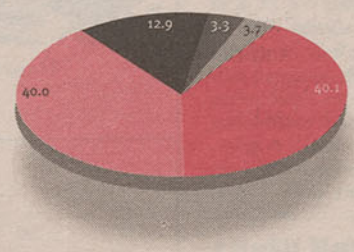
AATA is wired! Visit our website at www.theride.org and click "Enter Site" to access our Home Page. From there you're just a few clicks away from a wide selection of Internet Information Services, including our Ride Guide, where you can view and print schedules and maps to take with you. You can also click on "Tell Us" to send comments and suggestions, or click on "Plan a Ride" and let our computer plan your next bus trip. Use our Internet Information Services for information on fares and specialized transportation options, get up-to-the-minute information on service changes, and even download a copy of our new strategic plan: Destination 2010.

All AATA Services

	1999	1998	+/-
PASSENGERS			
FIXED ROUTE	**4,048,409**	4,062,460	(14,051)
AATA PROVIDED A-RIDE	**21,729**	18,498	3,231
SUBCONTRACTED SERVICE	**244,688**	270,256	(25,568)
FIXED ROUTE VEHICLE MILES	**2,453,482**	2,392,515	59,967
FIXED ROUTE SERVICE HOURS	**162,723**	165,920	(3,197)
PASSENGERS PER FIXED ROUTE SERVICE HOUR	**24.9**	24.5	0.4

REVENUES

Passenger Fares	**$2,212,201**	$2,348,714	($136,513)
Local Tax Revenues	**$6,868,114**	$6,575,037	$293,077
State Operating Assistance	**$6,844,565**	$8,342,120	($1,497,555)
Federal Operating Assistance	**$573,278**	$493,810	$79,468
Interest and Other Revenues	**$633,659**	$501,894	$131,765
Total Revenues	**$17,131,817**	$18,261,575	($1,129,758)



1999 REVENUES

Passenger fares 12.9%

Local tax revenues 40.1%

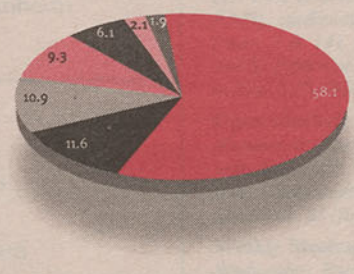
State operating assistance 40.0%

Federal operating assistance 3.3%

Interest and other revenue 3.7%

EXPENSES

Wages, Salaries, and Other Employee Costs	**$9,699,981**	$8,844,310	$855,671
Purchased Services	**$1,544,420**	$1,316,337	$228,083
Materials and Supplies	**$1,941,427**	$1,647,286	$294,141
Utilities	**$317,740**	$358,482	($40,742)
Casualty and Liability Costs	**$352,638**	$438,523	($85,885)
Purchased Transportation	**$1,814,309**	$1,941,090	($126,781)
Other Operating Expenses	**$1,013,383**	$622,917	$390,466
Total Expenses	**$16,683,898**	$15,168,945	$1,514,953



1999 EXPENSES

Wages, salaries, and other employee costs 58.1%

Purchased services 9.3%

Materials and supplies 11.6%

Utilities 1.9%

Casualty and liability costs 2.1%

Purchased transportation 10.9%

Other operating expenses 6.1%

CAPITAL EXPENDITURES

Revenue Vehicle Acquisitions	**$1,057,437**	$0	$1,057,437
Other Capital Acquisitions	**$1,416,777**	$2,053,716	($636,939)
Total	**$2,474,214**	$2,053,716	$420,498

Ann Arbor Transportation Authority
2700 South Industrial Highway
Ann Arbor, Michigan 48104

For friendly, helpful, reliable AATA service, please call these numbers between 7 am and 8 pm, Monday – Friday, and 8 am – 12 noon and 1 pm – 6 pm, Saturday and Sunday.

Route and Schedule Information
996-0400

Business Office
973-6500

T.D.D.
973-6997

Fax
973-6338

Web site
www.theride.org

AATA Team

Luis Acosta
Robert Andrews
Thomas Antonow
Ladonna Arnold
Randall Asher
Eusebius Augustine
Joel Bailey
Alfrederic Blackwell
Charles Bodette
Robert Bolog
Thomas Borowski
Francis Borzo
Michael Bratcher
Shawn Brophy
Delisa Brown
Mark Brzezinski
Charles Buck
Minnette Burks
Steven Cain
Deborah Campbell
Ronald Camper
Victoria Carlson
Aavon Carter-Stewart
Andrew Cash
Bruce Cash
Albert Ceravolo
Woodson Cheek
Kevin Chisolm
Richard Chivers
Suzanne Clark
Brian Clouse
Melvin Collins
Stephanie Collins
Vivian Connor
Gregory Cook
Steven Cook
Fred Cooper
Ronnie Copeland
Barbara Craig-Clemons
Dorian Crawford
Lois Crawford
Scott Crow
Robert Curtiss
Rhonda Davis
Ronald Deeds
Graylin Dickerson
Stephen Eder
Barbara Edwards
Nancy Eichenberg
Gary Eichenberg
Clifford Elam Jr.
Hans Eyer
Carol Farabaugh
Katherine Forts
Angela Foster
William Fowler
Geraldine Freeman
Carolyn Fulgham
Dawn Gabay
Bertha Gardner-Thomas
Milton Gay
Stephen Gibson
Violine Goetz
Richard Gore
Gregory Graham
Clinton Guethlein
Karen Haak
Keith Hall
Oscar Hamilton
Raymond Hammond
David Hardy
David Hawkins
David Hayes
Bruce Hesterly
Alma Hicks
Billy Hill
William Hiller
Daniel Hodges
Juanita House
Suzanne Hunter
Steven Hunter
Larry Hurley
Robert James
Sabrina Jenkins
Sarah Johnson
Joyce Johnson
Kelly Johnson
Sherman Johnson
Harvey Jones
Mary Jones
Karen Kaminski
Jeffrey Kaminski
Monzer Karaien
Carl Karjala
Richard King
Delia King
Jeffrey Klink
Wilma Kozlowski
Todd Krivacs
Joseph Krol
David Kwapis
Chester Lapinski
John Lewis
Dosseh Loccoh
Mathew Magyar
Betty Marr
Carl Martin
Audra Matthews
James McCrea
Vernon McFarland
Paul Merica
Earl Meyer
John Michael
Edward Michowski
Calvin Miller
Kenneth Miller
Kevin Moore
Paul Morrison
Curtis Morton
Johnny Morton
Kelly Mull
Jeffery Murphy
Davina Murray
Mark Nonis
Jerome Obidike
Jerry Page
Wayne Parrish
Geoffrey Parsons
Brian Peace
John Pearson
Michael Pennisi
Alan Pettibone
Alvin Phelan III
Abraham Picou
Brian Queen
Garnett Quicksey
Yusuf Rasul
John Regan
Aaron Richmond
Warren Robertson
Trent Robinson
David Rosenthal
Edward Ross
Thomas Roy
Mary Sajewski
Kim Savage
Faith Schechtman
Matthew Schultz
Thomas Schwaller
Barbara Shemwell
Frederick Shorter
Kenneth Simpson
Louis Sims
Monica Skarr
Allen Smith
Jean Smith
Sheila Smith
Theo Smith
Bradford Snyder
Kathleen Southerland
Twina Spalding
Mary Stachlewitz
Mary Stasiak
Peter Stephens
George Swift
Carnnell Taite
William Tehoy
Sylvester Terry
Albert Thomas
Jeffery Thompson
Steve Thompson
Richard Turk
Donald Turner
Rodney Turrentine
Dennis Tyler
Gayle Valentine
Ted Van Zutphen
Barry Wagoner
Lois Washington
Michael Webb
Philip Webb
William Wheeler
Christopher White
Janice Whitfield
Reginald Whitlow
Keith Williams
Gregory Williams
John Wilson, Jr.
Sharon Wilson
Johnny Wilson
Searlie Witherspoon
Frank Youmans
Horacio Zuluaga-Gomez

MARCH EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Friday, March 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 WEDNESDAY

★Exercise Class: Brookhaven Manor. *Every Monday, Tuesday, Thursday, & Friday.* All seniors 55 and over invited to exercise with a fitness instructor. *9–9:45 a.m., Brookhaven Manor, 401 Oakbrook Dr. Free. 747–8800.*

★Wednesday Winter Rides: Ann Arbor Bicycle Touring Society. *Every Wednesday.* The assembled riders choose their own pace, distance, and destination. *11 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908, 663–4498, 913–9851.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: Zanzibar's Misty Callies prepares braised fennel, sweet potato pancakes, and other **"New Vegetable Side Dishes."** Also this month: *Ann Arbor News* Kitchen Mailbox columnist Marge Biancke makes the Cajun treat Pasta Chu Chu, Chinese Pork, and more for an **"International Potluck"** (March 8), Katherine's Catering's Al Plungis peels away perplexities pertaining to **"Potatoes"** (March 15), M-Fit's Lizzie Burt and Kathy Goldberg fix **"Super Foods for Super Health"** (March 22), and the West End Grill's Roland Pohlman whips up toothsome roasted garlic, artichoke risotto, and other **"West End Grill Menu Items"** (March 29). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★ArtVideos: U-M Museum of Art. *March 1, 8, 15, 16, 22, 29, & 30.* Ongoing series of videos this month highlights **African American women artists.** Today: a short TV news profile of installation artist **Annette Laurence** (see 19 Sunday listing). Also this month: poet and author **Maya Angelou** returns to her Arkansas hometown and reflects on her artistic influences (March 8), artist **Beverly Buchanan** describes her assemblages and southern childhood (March 15 & 16), the documentary ***African Art, Women, and History: The Luba People of Central Africa*** (March 22), and novelist **Toni Morrison** discusses the true tale that inspired her novel *Beloved* (March 29 & 30). *12:10 p.m. (Wed.) & 7:30 p.m. (Thurs.), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★The Neutral Zone/Ann Arbor Teen Center. *Every Monday–Saturday.* Young adult center with a variety of fun social activities. *Special events this month:* **chess club** (Mondays, 3:30 p.m.), **video filmmaking** (Mondays, 4–5:30 p.m.), **Japanese anime** (Tuesdays, 3–7 p.m.), **DJ training** (Wednesdays, 5–6 p.m.), and **Drummin',** a workshop on the basics of drumming for beginners (Wednesdays, 6–7 p.m., preregistration required), **poetry workshop** (Thursdays, 7 p.m.), a **martial arts movie night** (March 10, 9 p.m.–midnight), an **anime club movie fest** (March 11, 8 p.m.–midnight), a **karaoke slam** with prizes (March 17, 8 p.m.–midnight, $5), and a **DJ dance party** (March 18, 8 p.m.–midnight, $3 with Zone card). *Special events* in conjunction with "Health in Motion" month: a **smoking cessation program** (begins March 9, 3:30–4:30 p.m.), Quest martial arts center instructor Donna Sink introduces **kickboxing** (March 10, 7–9 p.m.), the AAPD's Sean Slay and Adele El-Ayoubi introduce **self-defense for women** (March 13, 6:30–8:30 p.m.), Planned Parenthood counselors perform relationship role plays and lead an anonymous Q&A about **sex** (March 15, 6:30–8:30 p.m.), local therapist Kate Roos teaches mask making as **art therapy** (March 16 & 23, 5–7 p.m., registration required), an instructor TBA introduces **aromatherapy & reflexology** (March 21, 7–9 p.m.), a panel discussion by teens who overcame **drugs** (March 27, 7–9 p.m.), and a performance exploring **mental illness** by the U-M performance troupe Mentality (March 28, 7–9 p.m.). *3–7 p.m. (Mon.–Thurs.), 8 p.m.–midnight (Fri. & Sat.), The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free (unless otherwise noted above). 214–9966.*

★Weekly Meeting: Ann Arbor Toastmasters Club. *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

"Introduction to Computers I & II": Ann Arbor District Library. *March 1 & 7 (part I) and March 8 & 14 (part II).* A hands-on introduction to computers, with an emphasis on basic skills. Open to all AADL cardholders. *7 p.m. (Mar. 1 & 8) & 10 a.m. (Mar. 7 & 14), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

Open Meeting: Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★Transcendental Meditation Introductory Session: Maharishi Vedic School. *Every Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., 2574 Old Boston Ct. Free. 996–8686.*

★Christian Science Testimony Meeting: First Church of Christ, Scientist. *Every Wednesday.* The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★Shamanic Journeys: Magical Education Council. *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★Evening Meditation: Karma Thegsum Choling. *Every Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★"Javascript": Ann Arbor Computer Society. Aydin Akcasu, owner of the local computer consulting company A Vision, discusses and shows how to use this computer language. *7:30–9:30 p.m., location TBA at www.computersociety.org, Free. 668–1982.*

U-M Men's Basketball vs. Iowa. *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. *Every Wednesday.* All invited to discuss one of Rudolf

Forgiveness, Mar. 24

Ali Akbar Khan, Mar. 17

GALLERIES

69 **EXHIBIT OPENINGS** — Laura Bien

69 **GALLERY REVIEW**
George Swain's adventure — Laura Bien

MUSIC AT NIGHTSPOTS

103 **NIGHTSPOTS SCHEDULE** — John Hinchey

103 **NIGHTSPOTS REVIEW**
Babs' Liberty Street — James M. Manheim

EVENTS REVIEWS

60 ***PICASSO AT THE LAPIN AGILE***
Steve Martin is no Einstein — Sonia Kovacs

67 **THE FLATLANDERS**
West Texas trio — Judson Branam

73 **THE ENGLISH CONCERT**
Fun-loving Bach — Jim Leonard

79 **THOMAS QUASTHOFF**
True beauty — Jim Leonard

86 **MAXINE HONG KINGSTON**
Talk-story — Keith Taylor

91 ***FULL METAL JACKET***
Boot-camp brutality — Dan Moray

93 **GREAT BIG SEA**
Maritime ebullience — James M. Manheim

97 **BUDDY & JULIE MILLER**
Out of hiding — Kate Conner-Ruben

101 **STEVE LACY & ROSWELL RUDD**
Postgraduate studies — Piotr Michalowski

128 **EVENTS AT A GLANCE**

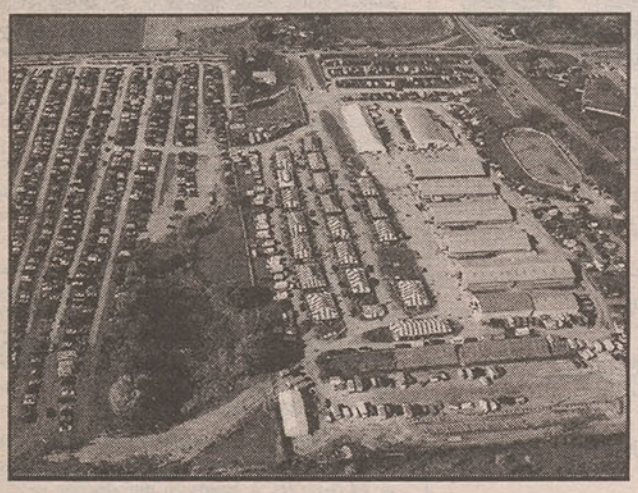
Ani DiFranco, Mar. 16

Audra McDonald, Mar. 5

2000 Ann Arbor Antiques Market

5055 Ann Arbor–Saline Road, Ann Arbor, MI
Washtenaw Farm Council Grounds
(Exit #175 off of I-94, then south 3 miles)

32nd Season



FREE PARKING
ADMISSION $5

April 15th & 16th (Sat. & Sun.)

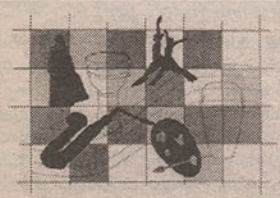
Sunday, May 21st • Sunday, June 18th • Sunday, July 16th
Sunday, August 20th • Saturday & Sunday, Sept. 16th & 17th
Sunday, October 15th • Sunday, November 5th

NEW TIME- All Shows 7:00 a.m. to 4:00 p.m.

Over 300 Dealers in Quality Antiques & Select Collectibles. All Under Cover (7 buildings). All items guaranteed as represented. Locator service for specialties and dealers; on site delivery and shipping service. Lots of homemade and custom made food. No pets please!

For further information contact:
Nancy Straub, P.O. Box 1260, Panacea, FL 32346 (850) 984-0122

Tickets are now available! Call 764-0586!



University of Michigan Arts Symposium

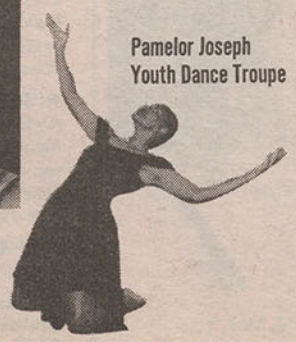
"The Fine and Performing Arts of African Americans: Enhancing Education"

Music
Poetry
Theater
Dance
Art

Marian Anderson String Quartet* Nikki Giovanni Patrice Rushen*

The Harlem Girls Choir*

Audra McDonald*



Pamelor Joseph Youth Dance Troupe

* Denotes a ticketed event

March 2-8
Ann Arbor, MI

Call today 734.764.0586 for Concert Tickets and/or Symposium Registration Information.

Sypmosium:
Week: $100
Daily: $20

Sponsored by

National Endowment for the Arts
The Motorola Foundation
University of Michigan School of Music
UMS University Musical Society
The Bradley Foundation
Detroit Newspapers Communities Fund
The Arts League of Michigan
The Curtis Fund
Detroit Symphony Orchestra
The Upton Foundation
The Ann Arbor Public Schools
Ann Arbor Community Foundation
National Association of Negro Musicians
National Assoc. for the Study & Performance of African American Music

---

THE FOUR TOPS
IN CONCERT
9:30 p.m., Wednesday, March 15
& 10 p.m.,
Sunday,
March 19

RAY CHARLES
IN CONCERT
8 p.m.,
Wednesday,
March 15

DON MCLEAN
STARRY, STARRY NIGHT
9:30 P.M.,
Friday,
March 3

UNIVERSITY OF MICHIGAN PUBLIC TELEVISION

MEDIA ONE TELEVISION CHANNEL 24

If University Of Michigan Public Television doesn't do it, who will?

Steiner's basic anthroposophical books, *Theosophy. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994–3496.*

★**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. *8–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 741–9010.*

★**Biweekly Meeting: Scandinavian Folk Music Group.** *March 1 & 15.* All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. *8 p.m., 2005 Penncraft Ct. (off Doty from Dexter Ave.). Free. 327–3636.*

★**Weekly Meeting: Shorinji Kempo.** *Every Wednesday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. *8:30–10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

FILMS

Michigan Theater Foundation. "The Emperor and the Assassin" (Chen Kaige, 1999). *March 1 & 2.* Historical melodrama on an enormous scale, set in 300 B.C., depicting the blood-soaked, back-stabbing imperial politics surrounding China's first emperor Ying Zheng. Mandarin, subtitles. Part of a Chinese film festival (March 1, 2, 4, 5, & 9). $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668-8480. Michigan Theater, 7:30 p.m.

2 THURSDAY

"Fine and Performing Arts of African Americans": U-M School of Music/University Musical Society. *March 2–8 (different campus locations).* A week of lectures, panel discussions, art exhibits, and performances exploring African American achievement in the arts and the relationship between arts and education. Today's highlights: an opening speech by U-M voice professor **George Shirley,** formerly of the Metropolitan Opera (9:30 a.m.). Also, a panel discussion on **"Visual Arts' Impact on Education"** (11 a.m.) and a chamber music concert (4 p.m.). There is also a separate series of concerts (see listings) held in conjunction with the symposium: jazz singer Patrice Rushen (March 2), the Harlem Girls Choir (March 2), a jazz concert (March 3), a symposium orchestra (March 4), and singer Audra McDonald (March 5). *9:30 a.m., Rackham Auditorium. $20 daypass for each day of events. 764–0586.*

★**"Children's Storytime": Arborland Borders.** *Every Tuesday & Thursday.* Borders staff read a variety of children's tales. Followed by milk and cookies ($1). *10 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. This week: U-M English professor emeritus Tom Garbaty discusses **"Boyhood and Family in Germany prior to 1939."** Also this month: local geriatrician Steve Stein leads a discussion of **"Aging with Meaning"** (March 9), Temple Beth Emeth cantor Annie Rose offers **"A Light Program of Jewish Music"** (March 16), local mechanical engineer and mountain climber Boris Gankin discusses **"Towns and Mountains of Middle Asia"** (March 23), and Kitchen Port founding manager and former Moveable Feast owner Ricky Agranoff discusses **"A Blintz by Any Other Name"** (March 30). At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Chair Exercise Class: Hidden Pond Manor.** *Every Monday, Tuesday, Thursday, & Friday.* All seniors 55 and over invited for sit-down aerobic exercise and strength training taught by a fitness instructor. *10:15–11 a.m. (Tues. & Thurs.), 11–11:45 a.m. (Mon. & Fri.), Hidden Pond Manor, 3470 Carpenter Rd. Free. 677–0071.*

★**"Creative Creatures": Ann Arbor District Library.** All kids age 8 & older invited to learn how to make tiny creatures with Fimo or Sculpey polymer clay. Materials provided, but participants may bring their own clay for a variety of colors. *10:30–11:30 a.m., AADL youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**Children's Story Time: Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2-9. Today's topic: **"Dr. Seuss Stories."** Also this month: **"ABC Storytime"** (March 9), **"St. Patrick's Storytime"** (March 16), **"Caldecott Winners Storytime"** (March 23), and a children's book from the recently relaunched PBS show **"Reading Rainbow"** (March 30). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** *Every Thursday & Saturday.* A half hour of fun and stories for kids ages 2–4 accompanied by a parent. Today and March 4: Keiko Kasza's ***The Wolf's Chicken Stew*** and other stories about friendly wolves. Also this month: Catherine Walter's ***Are You There, Baby Bear?*** and more about new baby brothers and sisters (March 9 & 11), Lisa Stubb's ***Sonny's Beloved Boots*** and tales about puddles (March 16 & 18), Judith Schachner's ***The Grannyman*** and more about special grandparents (March 23 & 25), and Audrey Wood's ***Silly Sally*** and other mixed-up stories (March 30 & April 1). *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

Thursday Forum: First Presbyterian Church. *Every Thursday.* Today: First Presbyterian archivists Pearl and John Summers discuss the **"First Presbyterian Archives."** Also this month, Tom Woehrle provides an update on the **"Ecumenical Campus International Residence"** (March 9), *Ann Arbor News* columnist Geoff Larcom discusses **"Around Town for the *Ann Arbor News*"** (March 16), county parks naturalist Faye Stoner asks **"Can Spring Be Almost Here?"** (March 23), and a speaker and topic TBA (March 30). All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3.50 (includes buffet lunch). 662–4466.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday & March 6.* A series of performances by area musicians. Today: selections TBA by Cathy Feldman on flute and Noriko Ernst on piano. Also this month: 30s and 40s hits by **Jazz Elegance** (March 9), acoustic Irish, Scottish, and Nova Scotian music by **MacAoidh** (March 16), cabaret selections by **U-M cabaret students** led by Joan Morris (March 23), and a partially staged performance, in costume, by **Arbor Opera Theater** of Mozart's one-act opera *The Impresario* (March 30). Also, a special evening concert of classical selections by the U-M medical student musical ensemble **The Borodin Society** (March 6, 7 p.m.) *12:10 p.m., University Hospital 1st floor main lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

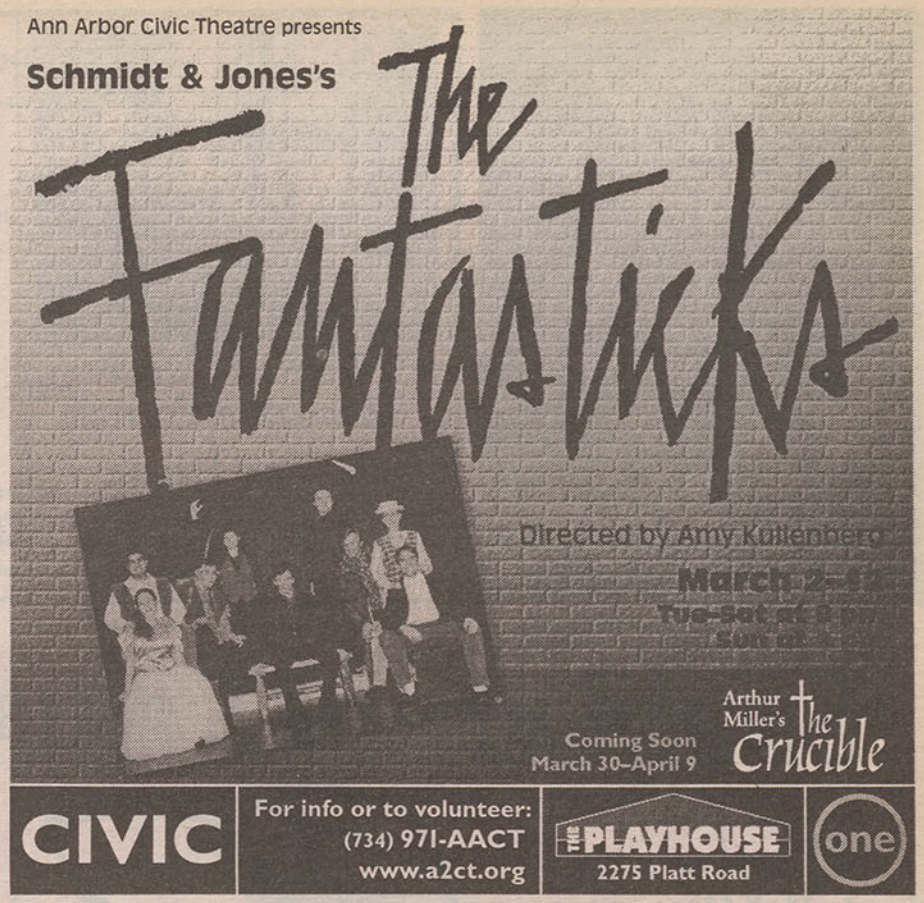
★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

"Kids Paint Free": Feat of Clay. *Every Thursday.* Kids 12 and under can paint a piece of bisqueware with their favorite colors and designs, to be fired into a permanent ceramic object. *3–6 p.m., Feat of Clay, 117 W. Liberty. Nominal charge for bisqueware. 327–9552.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday.* All kids ages 5–12 invited to play chess with their peers. Chess sets & clocks provided. Also, a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**"Perspectives Forum": First Baptist Church.** *Every Thursday.* This family program includes a family meal (5:45 p.m.) and a guest speaker (6:30–7:30 p.m.). This week: David Robbins discusses **"The Architecture of Ann Arbor's Hidden Gas Stations."** Also, this month: **"This I Believe,"** a series of talks by First Baptist Church pastor Alan Brehm (March 9), Episcopal minister JoAnn Kennedy Slater (March 16), Ann Arbor Chinese Christian Church pastor Andrew Teo (March 23), and EMU assistant to the provost Thomas Fleming (March 30). All invited. *5:45–7:30 p.m., First Baptist Church, 512 E. Huron. The meal is $5 (kids, free); the talk is free. 663–9376.*

★**"The Orchid Pavilion Gathering": U-M Muse-**



Ann Arbor Observer

Employment Opportunities

Advertising Sales

Full Time

We're looking for a bright, professional person with exceptional communication and people skills. Must be creative, energetic, and well-organized. Sales experience preferred. Fast-paced, fun work environment. Send resume and letter of interest to Patricia Garcia.

City Guide Researchers

Temporary, Full Time

May–August

We're looking for two people to update the Ann Arbor Observer City Guide, Fall Community Guide, and arborweb. Phone, research, and people skills are critical, knowledge of the city is valuable, and proofreading and copyediting skills are helpful. Send resume and letter of interest to Madeline Strong Diehl.

Graphic Designer

Full Time

We're looking for top-notch creative talent. Production and Macintosh skills are essential. Must have a working knowledge of QuarkXPress, Adobe Illustrator, and Photoshop. Send resume and letter of interest to Jody Cull.

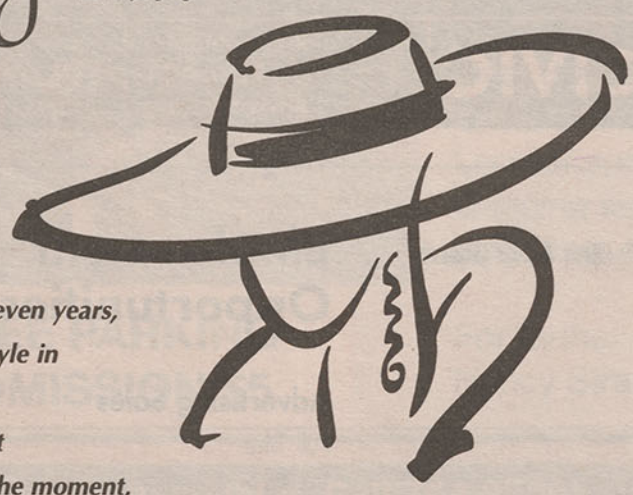
No phone calls, please.

Ann Arbor Observer
201 Catherine,
Ann Arbor, MI 48104

Clay
New Location!
GALLERY
110 E. Liberty
662-7927
Mon.-Thurs. 10-7
Fri. & Sat. 10-10
Sun. Noon-5

Watercolor Portrait
of Your Home
Susan Craig
734.475.7886

Spring Into Style



For more than seven years, we've defined style in Ann Arbor. Webster's calls it "the fashion of the moment, especially of dress." We call it the art of finding the look that defines you. We think you'll agree.

Angelina's
Fine clothing for discriminating women
764 S. Liberty Ann Arbor (734) 763–8587

Belleek
THE ENCHANTED PORCELAIN
Our collection of Belleek porcelain from Ireland includes planters, bowls, vases, and other pieces. Each is hand-painted, some with shamrocks. Visit us soon.

Irish eyes will be smiling!

JOHN LEIDY SHOPS
601-607 E. LIBERTY
ANN ARBOR, MI
734/668-6779
MON – SAT 9:30-5:30

BRIDAL REGISTRY • COMPLIMENTARY GIFT WRAPPING • PARKING VALIDATION

theater

Picasso at the Lapin Agile
Steve Martin is no Einstein

Over the years, Steve Martin has delivered incredibly dumb jokes by the truckload in movies like *Dead Men Don't Wear Plaid* and *The Jerk.* But he continually hones a smarter, more literary brand of humor too, which regularly appears in places like the *New Yorker.* Considering its title, *Picasso at the Lapin Agile*—the Steve Martin play directed by Malcolm Tulip that concludes its five-week run at the Performance Network on March 2–5—promises to deliver the smart, literary brand of Steve Martin humor. But something seems to have gone wrong.

The device that drives the play could have worked—thirty years ago, anyway. The year is 1904, the place is Paris, and Albert Einstein accidentally wanders into Picasso's favorite watering hole. He's goaded into discussing his work-in-progress (the theory of relativity) with Picasso and his collection of art-hungry intellectual groupies, perhaps the last generation that truly believed in Art as a force that could change the world. As Einstein lays out his great theory in lay terms, we begin to see that relativity—predicting, as it does, the elasticity of time and space—seems to be the very genesis of modern art. And when we see characters referring to themselves as characters in a play, or Elvis making a visit, it seems the inevitable result of an Einsteinian world where time can fold over upon itself. I say it could have worked thirty years ago because, unfortunately, the parade of time-warped, self-referential 1960s theater tricks gives the production a distinctly musty odor.

Picasso, through no fault of actor Thomas Hoagland, could have phoned in his part—he exists only as Einstein's straight man. Large stretches of his dialogue—with an art dealer, with a one-night lover he barely remembers—are as boring as the banter at a *real* Paris cafe. Things do ignite sporadically when the cast manages to find a spark of the older, simpler Steve Martin. Einstein is played with a dapper lunacy by Paul Riopelle, who manages to keep the script from sinking under its intellectual freight.

And then there's Schmendiman, the only character that it seems Steve Martin really had fun writing. Schmendiman (played by Daniel Kahn) is a scene-stealer who marches on stage near the end, insisting that he's bound for glory on the same train as Picasso and Einstein, and won't leave. He's hysterically funny, and he serves as a reminder that great comedy doesn't have to be timeless and profound. —*Sonia Kovacs*

um of Art. *Every Thursday except March 30.* Museum docents explain Chinese paintings in this new exhibit. *6:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

Thursday Cooking Class: Kitchen Port. *Every Thursday.* Cooking demonstrations by local culinary experts. Tonight: Mac's Acadian Seafood Shack's Brandon Johns spices up some Crawfish Etouffee, Jambalaya, and more Mardi Gras–time **"Cajun Cooking."** Also this month: Conor O'Neill's Mary Van Esbeck gets ready for St. Patrick's Day with Dingle Pie, Smoked Salmon, and Potato Bake, and more **"Irish Fare"** (March 9); Monroe Community College chef Kevin Thomas offers sage advice on **"Herbs and Spices"** (March 16); Moveable Feast's Jason Berthold prepares caviared cod, salmon pavé with celery, and more piscine cuisine in a **"Multi-course Seafood Meal"** (March 23); and local cooks Karen Lucas and Susan Damm Shaw return to Kitchen Port for **"Three Easy, Feed-Your-Family Meals"** (March 30). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★Weekly Meeting: Washtenaw Toastmasters. *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower (at S. State) dining room. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

Weekly Meeting: Women with Wings West. *Every Thursday.* All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $3 donation. 483–6420, 482–0553.*

★Science Fiction Book Club: Arborland Borders Books and Music. All invited to join this new club for a discussion of ***Neuromancer,*** William Gibson's streetwise 1984 cyberpunk novel about a computer cowboy in a techie underworld that swept all three top sci-fi awards (Hugo, Nebula, and Philip K. Dick) and spawned a wave of "geek chic" movies and fiction. *Note:* The Stilyagi Science Fiction Book Club also discusses *Neuromancer* this month (see 19 Sunday listing). *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★"Common Sense: Is It Really That Common?": Arborland Borders Books and Music/Whole Foods Market. Nutritionist and Common Sense Society founder Lori Lipinski discusses her controversial book. Also, taste samples of all-natural treats. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★Biweekly Meeting: Formerly Employed Mothers at the Leading Edge. *March 2 & 16.* Networking meetings for women who have interrupted their careers to care for their children. Tonight's topic: **"How to Support Your Child's Active Learning."** Also this month: **"Enjoying Your Garden—Indoors and Outdoors"** (March 16). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★Oz's Open Mike: Oz's Music Environment. All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

Harlem Girls' Choir: U-M School of Music/University Musical Society. Concert by this New York City choral ensemble. Part of the "Fine and Performing Arts of African Americans" symposium (see listing above). *7:30 p.m., Hill Auditorium. Tickets $10–$18 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★"First Thursdays Performance Series": U-M Museum of Art. Coffeehouse-style performances by a variety of student and community performers, including Russian singer-guitarist **Maria Mikheyenko,** performance artist **Britta Hudson,** U-M dance student **Angela Youells,** and others TBA. Coffee and pastries. *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★Biweekly Meeting: Ann Arbor Ski Club. *March 2 & 16.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Tonight's meeting is followed by a **dance.** Newcomers welcome. Must be 21 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

Ann Arbor Dodectet: Kerrytown Concert House.

A large ensemble of present and former local avant-jazz and creative music talents offers an evening of original compositions and improvisational excursions. Performers are electronic musician Ben Bracken, guitarist Bill Brovold, reedman Piotr Michalowski, bassists Tim Flood and Toby Summerfield, drummers Eric Roth and Aaron Siegel, trumpeters Mark Kirschenmann and Brian Lipson, and saxophonists Matt Bauder, Colin Stetson, and Dan Bennett. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students, $5). Reservations suggested. 769–2999.*

Suzanne Westenhoefer: The Ark. Very popular lesbian comedian whose engaging personality and bright, agile, adventurous observational humor and irreverent social commentary have made her a favorite with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Glass Menagerie": Orpheus Productions. *March 2–5 & 9–12.* Eric Maurer directs Tennessee Williams's poignant, tender drama about a man's southern youth, with his mother imagining long-ago scenes evoking her girlhood's "gentleman callers." She tries to find such a caller for her fragile, deeply troubled daughter, who's withdrawn into the private world of her glass animals. Cast: Chris Starkey, Alice Fell, Beth Watson, and Troy Nash. *8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. $12 (students & seniors, $10) in advance and at the door. 971–5545.*

"The Fantasticks": Ann Arbor Civic Theater. *March 2–5 & 7–12.* U-M theater student and music instructor Amy Kullenberg directs Tom Jones and Harvey Schmidt's bewitching musical comedy, a simple, whimsical, bittersweet fable about young lovers coming of age. The show's many memorable tunes include "Try to Remember," "Plant a Radish," "Soon It's Gonna Rain," and "They Were You." Cast: Doug Boes, Elizabeth Filios, Mike Mosallam, Doreen Fryling, Neil Clennan, and Eryn Laulkern. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $18 (students & seniors, $16) in advance and at the door. 971–AACT.*

"Picasso at the Lapin Agile": Performance Network Professional Season. *March 2–5 (end of a 5-week run). See review, left.* Malcolm Tulip directs comedian Steve Martin's inventive, sharp-witted play about an imaginary meeting, set in a Parisian cafe at the beginning of the last century, between Picasso and Einstein. The action is an exhilarating mix of dramatic speeches, surreal episodes, sexual sparring, music hall bits, and comedy both high and low. "The joy of this play lies in seeing historical characters treated as flesh and blood," says director Tulip. "We see them as randy barflies in an intellectual *Cheers*. We see them before their success but with egos intact, full of confidence." Cast: Thomas Hoaglund, Paul Riopelle, Carla Milarch, Dara Seitzman, Dan Kenney, Rob Sulewski, Bart Williams, Dan Kahn, and Nick Barnes. *8 p.m., Performance Network, 408 W. Washington. Tickets $18 (seniors, $15) on Fri. & Sat. & $15 (seniors, $12) on Thurs. & Sun. in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Mainstreet Comedy Showcase. *March 2–4.* Headliner TBA. Preceded by 2 opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. *Every Thursday.* Tango dancing to recorded music. Preceded by beginning (7 p.m.) and intermediate (8 p.m.) lessons. *9–10 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10 (lesson & dancing) $5 (dancing only). (313) 561–3236.*

Patrice Rushen: Bird of Paradise. This veteran R&B-oriented jazz singer-pianist from California is backed by the Ron Brooks Trio and other drop-in local musicians TBA. *Note:* The Bird may have moved to its new location at 316 S. Main (lower level) by this date. *9 p.m.–1 a.m., Bird of Paradise, 207 S. Ashley. Tickets (price TBA) at the door only. 662–8310.*

FILMS

MTF. "The Emperor and the Assassin" (Chen Kaige, 1999). See 25 Friday. Mich., 7:30 p.m.

3 FRIDAY

"Fine and Performing Arts of African Americans": U-M School of Music/University Musical

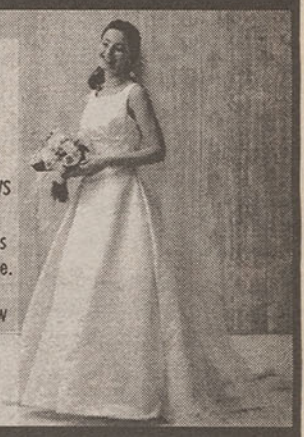
Ann Arbor Women's City Club
1830 Washtenaw Avenue, Ann Arbor 48104

The public is invited to . . .
45th Annual City Club Flea Market
Sat., March 25, 2000 • 9:30 a.m. - 1:30 p.m.

"Words on Wednesday" luncheon lecture
"The Auto Industry 2000: What to Look for in the New Millennium" by Micheline Maynard
(Former Detroit Bureau Chief for USA Today, author of "Collision Course: Inside the Battle for General Motors" and "The Global Manufacturing Vanguard: New Rules from the Industry Elite")
Wed., March 29, 2000 • 11:30 a.m.
Reservations needed: $12.10

The City Club facility is available to the public for wedding receptions, Bar and Bat Mitzvahs, anniversary parties, and other celebrations. For information about joining the Club, renting the facilities or making a reservation for the luncheon lecture: *phone us at:* (734) 662-3279, *or e-mail us at:* aawcc7@aol.com *or visit our website at:* http://community.mlive.com/cc/aawcc

Elizabeth's Bridal Manor



402 S. Main
Northville, MI
48167
248-348-2783
Closed Tuesdays

We pride ourselves on personal service.

Call for trunk show schedule.

25 minutes from Ann Arbor

March 10th - 31st

Anniversary Sale!

Tremendous Storewide Savings!

Door Prizes ★ Refreshments

DIXBORO GENERAL STORE

5206 Plymouth Road
1½ miles east of US-23
Just outside of Ann Arbor
(734) 663-5558
Monday thru Saturday 10-6
Friday until 8, Sunday 11-5

• Handcrafted Furniture •
Gifts • Collectables • Antiques

Horne's STUDIO & GALLERY

Original Ceramics
•Functional
•Handmade
•Dishwasher-safe
Featuring customized backsplashes, tiles & sinks

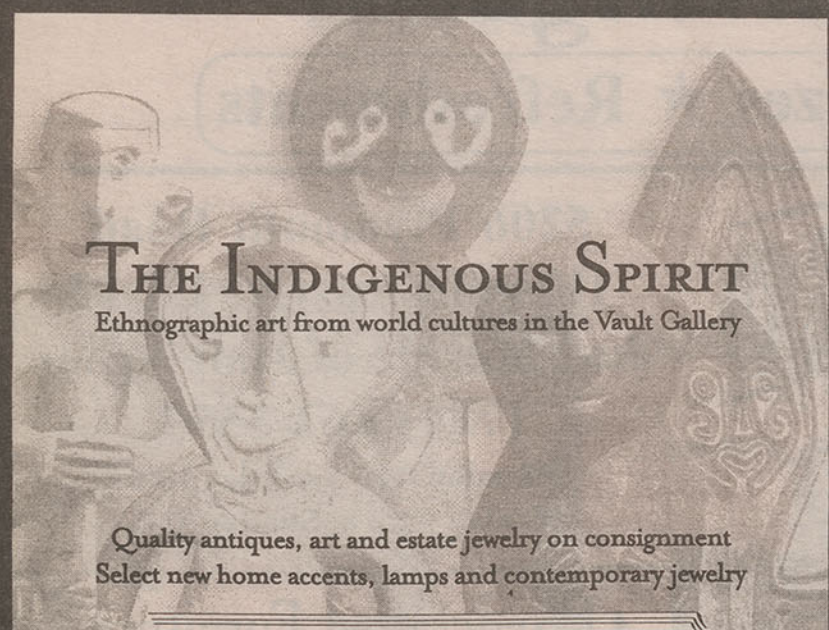
Winter hours: 3pm-7pm · Appointments available
4400 Scio Church Rd.
(between Wagner & Zeeb)
Ann Arbor, MI 4810
734-997-7111

Country Craft Folk Art Show

March 11,10am - 4pm
Old Chelsea High School
500 E. Washington St. Exit 159 from I-94
100 Juried Artists • Lunch Available
$2 Under 10 Free
Exhibit Space Available – Call 482-2070
Also Collectables & Beanie Babies!

A Trio of Century-Old Converted Warehouses
Over 24 lovely places to visit!
Kerrytown Markets & Shops
Not only a fabulous indoor market with the best in fish, meat, cheese, wine, produce, and coffee, But also, gifts, clothing, furnishings, kitchen stuff, jewelry, candles, cafes, restaurants and artisans making beautiful things on the premises.
Ann Arbor's Historic Market District next door to the Farmer's Market.
(734) 662-5008
One block E. of Main St. Downtown Ann Arbor

Now Open



The Indigenous Spirit
Ethnographic art from world cultures in the Vault Gallery
Quality antiques, art and estate jewelry on consignment
Select new home accents, lamps and contemporary jewelry
THE CHELSEA COLLECTION
112 West Middle Street · Chelsea, Michigan 48118 · (734) 433 · 3300
Hours: Closed Monday, Tues & Weds 12-6, Thurs & Fri 12-8, Sat 10-6, and Sun 12-4.

EVENTS *continued*

Society. See 2 Thursday. Today's highlights: poet **Nikki Giovanni** speaks on "Creative Writing in Enhancing Education" (9:30 a.m.) and participates with poet **Thylias Moss** and others in a panel discussion on "Wisdom in Poetry" (10:30 a.m.). Also, a poetry and jazz session with jazz singer-pianist Patrice Rushen, Giovanni, and others (2 p.m.). 9:30 a.m., 10:30 a.m. & 2 p.m., Lydia Mendelssohn Theater.

World Day of Prayer: Church Women United. Women of all faiths are invited to this annual interdenominational service. This year: a service written by Christian Indonesian women, "Talitha Kumi: Young Woman, Stand Up!" Preceded by fellowship and refreshments. *9:30 a.m., Zion Lutheran Church, 1512 W. Liberty. Freewill offering. Child care available. 665–8773.*

★**"The Effect of Complementary and Alternative Medicine Usage on the Doctor-Patient Relationship": U-M Complementary and Alternative Medicine Research Center.** Talk by alternative medicine specialists TBA. Followed by Q&A. *4 p.m., 6311 Medical Science I, 1301 Catherine. Free. 998–7715.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1202 South University. Free. 998–0547.*

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★**"Music in the Cafe": Arborland Borders.** *March 3, 17, 24, 29, & 31.* Performances by local musicians. Today: light alternative acoustic jazz by **Doug Wood.** Also this month: dynamic jazz by saxophonist **Paul Vornhagen** (March 17), folk-flavored originals by guitarist **David Nefesh** (March 24), songs about time travel by singer-songwriter **Lisa Hunter** (March 29), and upbeat tunes by singer-songwriter duo **Karen Kay & Susan Holmes** (March 31). *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Jazz Concert: U-M School of Music/University Musical Society. A concert by performers TBA. Part of the "Fine and Performing Arts of African Americans" symposium (see 2 Thursday listing). *7:30 p.m., Hill Auditorium. Tickets $10 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *March 3, 17, & 31.* All invited to join this ongoing study group to discuss Rudolf Steiner's book *Macrocosm and Microcosm.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

Drum Circle. *Every Friday.* A blend of celebration, exploration, and meditation through drumming, voice, and dance. Beginners welcome. All invited. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** *Every Friday.* All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

Dawn Dance Weekend: Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. *March 3–5.* A nonstop weekend of folk dancing to live music, with around 400 people expected to dance holes in their soles or just listen to the many fine musicians. Tonight: **Advanced Contra Dance** with callers Ted Hodapp (Minneapolis) and David Glick and live music by the Pierre Schryer Band from Ontario. Not recommended for first-time dancers. Saturday dinner and Sunday brunch available (preregistration required). Also, bring dance clothes to trade at a **"Skirt Swap"** over the weekend. *8–11 p.m., Scarlett Middle School gym, 3300 Lorraine (off Platt south of Packard). Tonight's dance: $12. Saturday: afternoon dances & music, $10; dinner, $10; evening dances & music, $20. Sunday brunch: $9; Sunday activities, $10. Tickets available in advance and at the door. Preregistration required for meals. 623–0624.*

Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church). This singer-songwriter from North Carolina specializes in charming, humorous, incisively observed songs about the follies of ordinary people that have provoked comparisons to John Prine and Loudon Wainwright. He has released 3 CDs on the Red House label, including the recent *Radio.* Snacks & coffee. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4536, 665–8558.*

"For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf": Washtenaw Community College. *March 3–5.* WCC dance instructor Gayle Martin directs Ntozake Shange's unsettling, moving "choreopoem" exploring the emotions and experiences of seven women of color. Stars Canadian actress Jo Ann Brooks Van der Meer, with Jacquie Taylor, Keisha Bryant, Jacquie Belke, Gayle Martin, Tonya Philpot, Shayla Patton, and Nicole Coleman. For mature audiences. *8 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $10 (students, seniors, and children 18 & under, $7) in advance and at the door. 973–3450.*

"Picasso at the Lapin Agile": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"The Glass Menagerie": Orpheus Productions. See 2 Thursday. 8 p.m.

"The Fantasticks": Ann Arbor Civic Theater. See 2 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 2 Thursday. 8:30 & 10:45 p.m.

Singles Dance: Parents Without Partners. *March 3, 11, 17, & 31.* All divorced, widowed, separated, and never-married parents invited for an evening of dancing and socializing. Recorded 60s–90s dance music played by a DJ. Cash bar. Smoking allowed in designated areas. Tonight's dance is a March of Dimes fund-raiser. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

FILMS

Michigan Theater Foundation. "The Cup" (Khyentse Norbu, 1999). *March 3-7.* Charming, uplifting, candid portrait of the everyday lives of Buddhist monks in a monastery. Bhutanese, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668-8480. Michigan Theater, 7:15 & 9:15 p.m.

4 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *7:06 a.m. (Mar. 4), 6:55 a.m. (Mar. 11), 6:43 a.m. (Mar. 18), & 6:30 a.m. (Mar. 25), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

"Fine and Performing Arts of African Americans": U-M School of Music/University Musical Society. See 2 Thursday. Today: Lectures and panel discussions. 9:30 & 11 a.m. & 6 p.m., Lydia Mendelssohn Theater.

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** *Every Saturday.* Local Feldenkrais practitioner Jesse Nichols introduces this technique for increasing awareness of the body in order to move more easily. Wear loose, comfortable clothing. *10 a.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free to 1st-time visitors. 913–1072.*

★**"The Universal Health Care 2000 Campaign: Is There a Health Care Crisis?": Gray Panthers of Huron Valley.** Talk by Farmington Hills neurologist David Green, head of the Michigan Chapter of the Universal Health Care Network. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 663–6248.*

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** *Every Saturday & Sunday.* The assembled riders choose their own pace, distance, and destination. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. (Sat. only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★**"Arb Walk": Grex.** *Every Saturday.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10:15 a.m., meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"Winter Star Talk"/"The People and Their Sky: African and African American Sky Tales": U-M Exhibit Museum Planetarium. *Every Saturday and Sunday through March 12. Winter Star Talk* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by U-M law professor emeritus (and veteran local actor) Bev

Pooley. *The People and Their Sky* (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. both) is an audiovisual presentation of five African sky myths, narrated by members of the Detroit Storytellers Association and illustrated by U-M art students. *Note:* A new planetarium show begins March 18 (see listing). *10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**"Mornings, Mochas, & Melodies": GoodArts (Aurora Borealis Productions).** *Every Saturday.* A series of concerts featuring local and visiting musicians. Today: original jazz by guitarist **Doug Wood.** Also this month: traditional and contemporary Celtic and American folk by **Keith Parmentier** (March 11), poetic folk-rock by **Rick Stachura** (March 18), and folk-styled originals by local favorite **Dave Boutette** (March 25). *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**"Eruption": U-M Exhibit Museum/Ann Arbor District Library.** *Every Saturday (at various library branches) & March 26 (at the U-M Exhibit Museum).* Family-oriented program of hands-on science activities exploring geology, volcanoes, and rocks. *11 a.m.–noon, AADL Northeast Branch, Plymouth Road Mall, 2713 Plymouth Rd. Free. Preregistration required. 994–2342.*

★**"Children's Hour": Liberty Borders.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: **The Wild Thing,** Maurice Sendak's ferocious yet lovable beast, visits for hugs and a story. Also this month: Novi farmer Margaret Schmidt brings a live lamb and tells stories from the Little House series for a **"Laura Ingalls Wilder Spring on the Farm Party"** (March 11), **ArtVentures** visits to tell post–St. Patrick's Day stories and do crafts (March 18), and a story TBA (March 25). *Note:* Arborland Borders also hosts a Little House party (see 16 Thursday listing). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Reading 2000": Arborland Borders Books and Music.** A Baby Book Club member TBA tells stories for young children at this festive family storytime. With goody bags and prizes. *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Children's Storytime": Westgate Nicola's Books.** *Every Saturday except March 11.* Tales and activities for kids ages 4–10. Eric Engel or Pam "Mama Moon" Crisovan, both local professional storytellers and members of the Ann Arbor Storytellers' Guild, presents multicultural stories. Also, on March 11, a kiddie-rock concert by local musician **Mr. Laurence,** featuring music from his new CD, *Tugboat Tow,* and at noon on March 18, **Pig** from Laura Numeroff's *If You Give a Pig a Pancake* wallows in post-storytime hugs, and brings activities. *11 a.m.–noon, Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

Dawn Dance Weekend: Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. See 3 Friday. *Afternoon program in the gym:* **contras** with Ted Hodapp calling to the Sharon Hollow String Band (noon–1:30 p.m.), Ellie Hayes calls **Scottish country dancing** with music by Julie & Pierre Schrer (1:45–3:15 p.m.), Bruce Sagan and Ted Hodapp call **Scandinavian dancing** with music by Sagan and Brad Battey (3:30–5 p.m.), and John Freeman calls **contras** with music by Lickety Split (5:30–7 p.m.). *Afternoon program in the cafetorium:* Cathy Stephens leads **tango** (noon–1:15 & 1:15–2:30 p.m.) workshops with music by David West and Donna Baird, Eric Arnold leads **beginner English country dancing** with music by David West and Donna Baird (2:35–3:45 p.m.), and the **Pierre Schryer Band** presents a concert of French Canadian music (5–6 p.m.). *Afternoon program in the music room:* Brian Pickell leads a **mandolin workshop** (noon–1:15 p.m.), David Orlin leads an **old-timey instrumental workshop** (1:30–2:45 p.m.), and "How Can I Keep from Singing," a **folk song sing-along** led by Kathy Gravlin and Kathy Wieland (2:45–4 p.m.). *Evening dances in the gym:* Bob Stein calls **contras** to music by the Top Drawer String Band (7–9 p.m.), and Ted Hodapp and Don Theyken call more contras to the Pierre Schryer Band (9 p.m.–1 a.m.). *Evening program in the cafetorium:* Tom Senior calls **English country dancing** to music by Bruce Sagan and Debbie Jackson (7:30–9:30 p.m.), and the Contratones play for **swing dancing** (10 p.m.–midnight) and **couple dancing** (midnight–1 a.m.). The afternoon and evening sessions are sandwiched around a **catered dinner** in the cafetorium (6–7:30 p.m., preregistration required). Also, bring a sweet for the community treat table. Noon until the wee hours.

★**Creative Expressions Group: Ozone House.** *Every Saturday.* Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. *1–4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975–9841 or E-mail creative.expressions @juno.com.*

"Super Science Shows": Ann Arbor Hands-On Museum. *Every Saturday & Sunday.* Museum staff give family-friendly demonstrations about physics, chemistry, and more. *1 & 3 p.m. (Sat.), 2 & 4 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $6 ($4, students & seniors) regular museum admission. 995–5439.*

★**"PassPorter Walt Disney World": Westgate Nicola's Books.** Jennifer Watson and Dave Marx discuss and display their take-it-anywhere Walt Disney World trip organizer, a combination journal, souvenir, budget planner, travel guide, and more. Watson and Marx repeat the event at the Traver Village Nicola's (March 25, 1–3 p.m.). *1–3 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**"Learning Curves in Business": Traver Village Nicola's Books.** Local freelance writer Jeff Mortimer discusses his book about the various roads to success traveled by 21 top local businesspeople and community leaders. *1–3 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–4110.*

★**Lenore Baum: Whole Foods Market.** Baum discusses and signs her easy-to-use guide ***Lenore's Natural Cuisine: Your Essential Guide to Wholesome Vegetarian Cooking.*** *1–2 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

★**Open House: U-M James D. Reader Urban Environmental Education Center.** *Every Saturday & Sunday.* A chance to explore the center's maps and educational displays about the birds, flowers, and trees in the Arb. *1–4 p.m., Environmental Center at Burnham House, 1610 Washington Hts. at Observatory. Free. 998–9540.*

★**"Dr. Seuss Birthday Party": Barnes & Noble.** Stories, activities, and treats for kids of all ages. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Children's Events: Arborland Borders.** *Every Saturday.* Activity sessions for kids, with crafts, music, or costume characters. Today: **ArtVentures** visits with an international craft. Also this month: a visit from David Kirk's elegant arachnid **Miss Spider** (March 11), local composer and lyricist **Dianne Baker** helps kids write funny song lyrics and leads them in a sing-along of their songs (March 18), and Detroit author Ken Malecke tells the story of **"Crazy, Crazy Aunt Oopsie Daisy"** (March 25). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

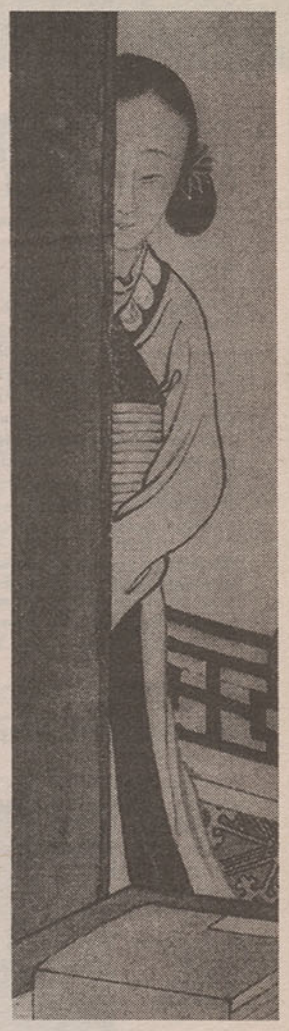
★**Children's Story Hour: Traver Village Nicola's Books.** An hour of tales for young kids. Also, a visit by **Pig** from Laura Numeroff's *If You Give a Pig a Pancake* (March 18, 3:30 p.m.). *2–3 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–4110.*

★**Mr. Laurence: Espresso Royale Caffe.** Concert of lively kiddie-rock by this local musician, who's celebrating the release of his second CD, *Tugboat Tow.* Note: The concert will be videotaped, so attendees are asked to sign a release form. *2 p.m., Espresso Royale, 214 S. Main. Free. 663–8863.*

★**African American Book Club: Westgate Nicola's Books.** All invited to discuss ***Milk in My Coffee,*** Eric Dickey's novel about the personal politics of an interracial romance. *4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

"Greenhills School Auction": Greenhills School. Live and silent auctions of 450-plus goods and services, including trips to the Virgin Islands, London, and Paris, a chance to fly with a fighter pilot, boxing gloves signed by Muhammad Ali, **lunch with Detroit Tiger radio legend Ernie Harwell,** a raffle for a 2000 Volvo S80-T6, and more. Cocktails and dinner included. Benefit for Greenhills School. *Related event:* The school hosts a free auction preview party on March 2, 5:30–8 p.m. *5:30–11 p.m., Fox Hills Golf & Banquet Center, 8768 North Territorial Rd., Plymouth. Tickets $100 in advance only. 769–4180.*

The University of Michigan **Museum of Art**



The Orchid Pavilion Gathering

Chinese Painting from the University of Michigan Museum of Art

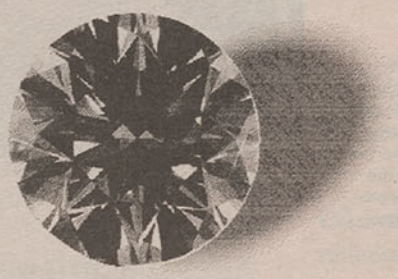
Through March 26, 2000

The Museum of Art houses one of the country's finest collections of Chinese painting. This exhibition, five years in the planning, features rarely seen works of great subtlety and charm. Landscapes, figures, and poignant vignettes trace 900 years of tradition in Chinese painting. The highlight of the Museum's winter season, this magnificent exhibition is a window into an ancient and fascinating culture.

The University of Michigan Museum of Art
525 South State Street, Ann Arbor
734.764.0395 http://www.umich.edu/~umma/
Admission is free. A $5 donation is suggested.
Galleries closed on Mondays

Ford Motor Company
This exhibition and accompanying publication are made possible by Ford Motor Company.

Additional support has been generously provided by the University of Michigan Center for Chinese Studies, William and Martha Steen, and The Friends of the Museum of Art.



FINE DIAMONDS
All Qualities, shapes & sizes, sold with one very important accessory, the knowledge to buy them right.

FINE DESIGNS
B.J. Warburton
Over 20 years experience, designing and making dreams of the heart and head, with a very special touch!

For over 40 years, Ann Arbor's premier source for loose diamonds, colored gems and custom designed jewelry

AUSTIN & WARBURTON

Fine jewelry and design since 1959

115 East Liberty
Ann Arbor, MI

734.663.7151
www.bjwgroup.com

Formerly The Austin Diamond Company

UMS March Events

ADDED PERFORMANCE!
An Evening with
Audra McDonald, soprano
Ted Sperling, piano and music director
Peter Donovan, bass
Bill Hayes, drums

Sunday, March 5, 8 p.m.
Power Center

In her brief career, Audra McDonald has starred in three Broadway productions (*Ragtime*, *Carousel*, and *Master Class*), garnering Tony Awards for each role. This season she starred in a new musical at Lincoln Center and embarks on her first solo tour to only a handful of U.S. cities, including Ann Arbor. Don't miss the Michigan debut of this thrilling artist when she performs a cabaret-style evening of American song standards and original new songs.

This concert is presented in conjunction with the symposium, *The Fine and Performing Arts of African Americans: Enhancing Education* and with the Finals Concert of the Sphinx Competition.

The Chieftains

Wednesday, March 8, 8 p.m.
Hill Auditorium

Irish eyes are smiling on The Chieftains, Ireland's ambassadors of music; after 36 years of performing throughout the world, they still remain the pride of Dublin with their inimitable brand of Celtic magic. "If there is a more beautiful musical sound in all the world than that made by The Chieftains, I haven't heard it." (*Houston Post*).

SPONSORED BY Bank of Ann Arbor
MEDIA SPONSOR 101.9 FM WDET

Ballet d'Afrique Noire
The Mandinka Epic
Jean Pierre Leurs, director

Thursday, March 9, 8 p.m.
Friday, March 10, 8 p.m.
Power Center

From Senegal comes a theatrical adventure that depicts the history of West Africa's Mandinka tribe through a sensational blend of traditional music and dance. *The Mandinka Epic* spins a tale of power struggles among rival kings and the legendary discovery of the Americas in the 14th century. Performed by the 30 members of Ballet d'Afrique Noire, this unforgettable epic is filled with haunting rhythms, glorious movement, and heartwarming moments.

SPONSORED BY Detroit Edison Foundation
MEDIA SPONSORS WEMU 89.1 FM, Metro Times

This is a Heartland Arts Fund Program with the National Endowment for the Arts and the Michigan Council for the Arts and Cultural Affairs.

The English Concert
J.S. Bach's Brandenburg Concertos
Trevor Pinnock, conductor & harpsichord

Saturday, March 11, 8 p.m.
Hill Auditorium

Founded by Trevor Pinnock in 1973 and for many years regarded as Britain's leading period instrument ensemble, The English Concert has established a worldwide reputation for the expressive vitality and technical quality of its music making. This concert kicks off a 24-hour Bach Marathon, with additional concerts performed through the night by U-M School of Music faculty and students.

PROGRAM
Bach — The Six Brandenburg Concertos, BWV 1046–51

SPONSORED BY Miller Canfield
MEDIA SPONSOR WGTE 91.3 FM

Maestro Ali Akbar Khan, sarod
accompanied by Zakir Hussain, tabla

Friday, March 17, 8 p.m.
Hill Auditorium

At 77, Ali Akbar Khan is one of the living masters of Indian classical music, his virtuosity a starting point for melodic explorations of astonishing beauty, soul and musicality. Performing in Ann Arbor for the first time since 1983, Ali Akbar Khan is joined by international tabla phenomenon Zakir Hussain. To hear one of these musicians in concert is an incredible treat; to hear them perform together will be an event remembered for a lifetime.

SPONSORED BY megasys Software Services, Inc.
MEDIA SPONSOR 101.9 FM WDET

Series Finale!
American String Quartet
Beethoven the Contemporary

Sunday, March 19, 4 p.m.
Rackham Auditorium

Join us for the series finale of this nine-concert, three-year cycle.

PROGRAM
Beethoven — Quartet in D Major, Op. 18, No. 3
I. Fine — String Quartet
Beethoven — Quartet in c-sharp minor, Op. 131

SPONSORED BY Michigan Radio

Thomas Quasthoff, baritone
Justus Zeyen, piano

Monday, March 20, 8 p.m.
Lydia Mendelssohn Theatre

The German baritone Thomas Quasthoff made his U.S. debut in 1995, and during the past five years has overwhelmed audiences with his gorgeous, wonderfully dark sound. His magnificent artistry and masterful interpretations have led to comparisons with some of the greatest singers of the century. "Not since Jessye Norman has there been a comparable discovery among singers." (*Munich*) A UMS debut!

PROGRAM
Features songs by Brahms, Liszt, Debussy and Ravel.

SPONSORED BY mckinley associates, inc.
MEDIA SPONSOR WGTE 91.3 FM

University Musical Society | 734-764-2538 | OUTSIDE THE 734 AREA CODE CALL 800-221-1229

All Tickets on Sale!

WWW.UMS.ORG

michigan council for arts and cultural affairs

J.S. Bach Birthday Celebration

Michigan Chamber Players

Faculty Artists of the University of Michigan School of Music

Wednesday, March 22, 8 p.m.
Rackham Auditorium
COMPLIMENTARY ADMISSION

In this year commemorating the 250th anniversary of Johann Sebastian Bach's death, internationally-renowned members of the University of Michigan School of Music faculty perform an all-Bach concert.

PROGRAM

Bach	Cantata Arias
Bach	Orchestral Suite No. 2 in b minor, BWV 1067
Bach	"Schweigt stille, plaudert nicht" (Coffee Cantata), BWV 211

Forgiveness

Chen Shi-Zheng, director

Featuring Akira Matsui, choreographer from Japanese *Noh* Theatre; Zhou Long, *jinju* actor from the Peking Opera; Kang Kwon Soon, Korean *pansori* singer; Eve Belgarian, composer; Kenny Endo, percussion; Sen Hea Ha, dancer

Friday, March 24, 8 p.m.
Michigan Theater

Based on a classic Chinese opera, *Fa Zi Du* ("The Punishment of Zi Du"), *Forgiveness* tells of the warrior Zi Du, who kills his best friend in battle and is haunted by his friend's ghost. Incorporating some of the most revered performing arts forms in East Asia, each character provides a different ending to the story, using individual cultural forms and aesthetics to create new relationships on stage in an attempt to reconcile the memories of the past and move toward a peaceful future.

Presented with the generous support of Dr. Herbert Sloan. Additional support provided by Ideation.

Beaux Arts Trio

Sunday, March 26, 4 p.m.
Rackham Auditorium

"The Beaux Arts Trio has long been considered the best piano trio in the world. Now it can and must be said: It is the best piano trio the world has ever known." (*Rhein-Main Presse*).

PROGRAM

Beethoven	Piano Trio in B-flat Major, Op. 97 ("Archduke")
Beethoven	Variations on Müller's "Ich bin der Schneider Kakadu," Op. 121a
Shostakovich	Piano Trio No. 2 in e minor, Op. 67

SPONSORED BY Dow Automotive

Moscow Virtuosi

Vladimir Spivakov, conductor & violin

Friday, March 31, 8 p.m.
Rackham Auditorium

"The Virtuosi string players have a sound that would put many full orchestras to shame...an impressive and dramatically unified ensemble." (*Washington Post*)

PROGRAM

Schnittke	Suite in the Old Style
Schnittke	Sonata for Violin and Chamber Orchestra
Tchaikovsky	Souvenir de Florence, Op. 70

SPONSORED BY Edward Surovell Realtors

Educational Events

The Mandinka Epic

Rethinking the African Epic: *Mandinka Epic* Symposium in conjunction with the Center for Afroamerican and African Studies, the U-M Office of the Provost, and the North American Secretariat for the International Center for African Music and Dance. With reception. *Thursday, March 9, 4 p.m., Rackham Assembly Hall (4th Floor).*

Senegalese Drumming Master Class *Saturday, March 11, 10 a.m., Washtenaw Community College Music Department.*

African Dance Master Class Call 734-647-6712 for more information. *Saturday, March 11, 2 p.m., U-M Dance Building, Betty Pease Studio (2nd Floor).*

The English Concert

PREP with Steven Whiting, U-M Professor of Musicology. *Saturday, March 11, 7 p.m., Michigan League Hussey Room (2nd Floor).*

American String Quartet

Meet the Artists Post-performance dialogue from the stage.

Thomas Quasthoff

PREP "The Art is Song" with Richard LeSueur, Vocal Arts Information Services. *Monday, March 20, 7 p.m., Michigan League Koessler Library (3rd Floor).*

Meet the Artist Post-performance dialogue from the stage.

Forgiveness

Korean *Silpuri* Dance Master Class Led by Song Hee Lee, dancer with the Pusan Metropolitan Dance Company of Korea. *Wednesday, March 22, 11 a.m., U-M Dance Building, Betty Pease Studio (2nd Floor).*

Japanese *Noh* Theater Master Class Led by Akira Matsui, master actor and teacher at the Kita School of Japanese classical *noh* theater. Observation only. *Wednesday, March 22, 3 p.m., Frieze Building, Arena Theater.*

Master of Arts Interview Chen Shi-Zheng, director of *Forgiveness*, interviewed by Ben Johnson, UMS Director of Education and Audience Development. *Wednesday, March 22, 6 p.m., Room 1636 of the International Institute at the School of Social Work Building (corner of East and South University Avenues).*

Museum Tour and *Jinju* Chinese Opera Lecture Tour of "The Orchid Pavilion Gathering: Chinese Painting from the U-M Museum of Art" and Chinese opera lecture/ demonstration by Zhou Long, *jinju* master from the Beijing Opera Academy in China. *Thursday, March 23, 6:30 p.m., U-M Museum of Art.*

Meet the Artists Post-performance dialogue from the stage.

For more information on educational activities, call the UMS Education Office at 734.647.6712

Join us as we pay tribute to legendary musician Isaac Stern, Recipient of the UMS Distinguished Artist Award

PRESENTED AT THE FORD HONORS PROGRAM

Friday, May 5, 7 p.m.

HILL AUDITORIUM & MICHIGAN LEAGUE

ISAAC STERN

Celebrating his 80th birthday year, violinist Isaac Stern has touched the hearts of millions of people through concerts, recordings and television appearances. He has graced Ann Arbor stages no fewer than a dozen times since 1947. Now, in a full-evening celebration, we honor his extraordinary accomplishments. Isaac Stern's young friends and protégés—Sarah Chang, the Amelia Piano Trio, and Samuel Peter Johnson — salute him in performance, and the evening closes with a touching tribute that includes the presentation of the UMS Distinguished Artist Award.

ALL PROCEEDS BENEFIT THE UMS EDUCATION PROGRAM.

Ford Motor Company Fund

The Ford Honors Program is made possible by Ford Motor Company Fund

MEDIA SPONSOR HOUR MAGAZINE

FOR TICKETS AND INFORMATION,

734-764-2538

(outside the 734 area code, call toll-free 800-221-1229)

Marty's Family Haircare Salon

cuts • perms • tanning
colors • hairpiece work

Marty Billau

Mike Gosdzinski

Dennis Snider

80 years combined experience to serve you better

734•668•0300

3676 S. State Street
1/4 block south of I-94
in the State Circle Plaza

It's Time

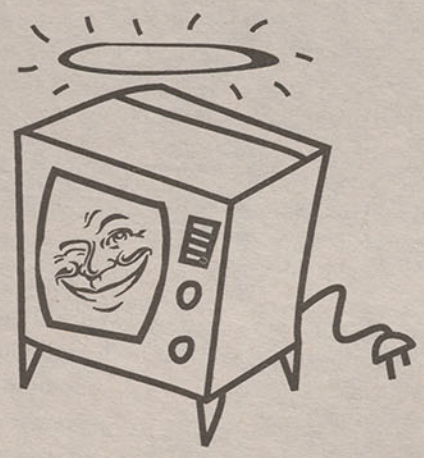
- *Increase Confidence and Ability to Persuade*
- *Make Presentations with Greater Comfort & Clarity*
- *Improve Leadership and Customer Relations*
- *Develop and Maintain a More Positive Attitude*
- *Manage Stress and Increase Productivity*
- *Gain an Edge on Your Competition*

The DALE CARNEGIE® *Course*

Register Now!
Classes begin Monday, March 6th at 6:30pm.

at the Holiday Inn North Campus in Ann Arbor.
Space is limited. For more information, contact
Linda Meloche at 734.475.4334
meloche@dale-carnegie.com
Presented by Ralph Nichols Corp.

Do Your Kids Believe Everything That's on TV?



Free, Fun, Interactive Workshop Designed to Teach Your Family How to Become Critical Viewers

- Tricks of the Trade: TV Special Effects
- Decoding Advertising (How They Get You to Buy)
- What Exactly Do Those TV Ratings Really Mean?
- Use of Stereotypes in the Media

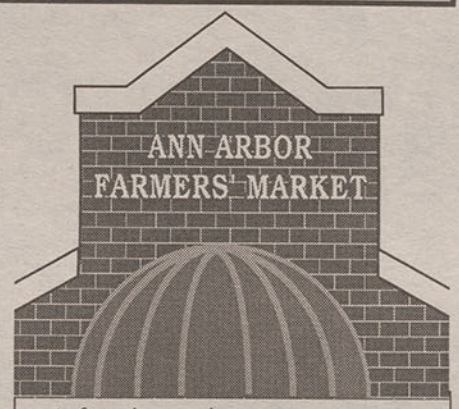
Nationally recognized leaders in media will conduct this media literacy program in the CTN Studio in downtown Ann Arbor. Designed especially for children grades 2nd - 8th, but all ages are welcome. Free Parking.

Saturday, April 1st 10am - Noon

CTN

Call (734) 769-7422 to sign-up

Cable Channels 16, 17, 18, 19 •A public service of the City of Ann Arbor



A family tradition since 1900
Corner of Detroit St. & Fifth Ave.

CIDER
APPLES
BAKED GOODS
EGGS
MAPLE SYRUP
WOOD WORK
JEWELRY
CRAFTS
WINTER VEGGIES

Farmers' Market IS OPEN

WINTER HOURS: 8AM–3PM
SATURDAY ONLY JAN–APRIL

★**Open House: University Lowbrow Astronomers.** *March 4 & 11.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *6:30 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

U-M Ice Hockey vs. Bowling Green. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $10–$17. 764–0247.*

Symposium Orchestra Concert: U-M School of Music/University Musical Society. Michael Morgan conducts this African American symphony orchestra in works TBA. Soloists are pianist **Patrice Rushen** (see 2 Thursday) and 1999 Sphinx Competition winning cellist Tahirah Whittington. Preceded at 6 p.m. by a lecture on a topic TBA by visiting musicians Patrice Rushen, Adolphus Hailstork, and William Banfield (Modern Languages Building room TBA). Part of the "Fine and Performing Arts of African Americans" symposium (see 2 Thursday listing). *7:30 p.m., Hill Auditorium. Tickets $10 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Mardi Gras: WEMU-FM. Dancing to **Boozoo Chavis & the Magic Sounds,** an authentic Louisiana zydeco band led by Chavis, a singer-accordionist from Lake Charles, Louisiana, who is the inventor of a propulsive diatonic-accordion zydeco style that's been the rage since he returned to performing—after a 20-year hiatus—in 1985. Chavis's brand of zydeco, with its hypnotic single-chord accordion riffs and eccentric meters, is more primal than that popularized by the late zydeco inventor Clifton Chenier, who incorporated R&B elements in the basic Cajun/Creole mix. Also, a Creole buffet dinner, with dinner music provided by a jazz ensemble TBA. Cash bar. Proceeds to benefit WEMU (89.1 FM), EMU's jazz-oriented public radio station. *7:30 p.m.–midnight, EMU Convocation Center, Hewitt Rd. (north of Washtenaw), Ypsilanti. Tickets $35 (includes dinner) in advance and at the door. 487–2229.*

Dexter Twirlers Square Dance Club. *March 4 & 18.* Modern western square dancing to recorded music, with caller Glen Geer. All experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. $7 per couple. 433–0308.*

Michigan Chamber Brass. Paul Eachus directs this polished local brass and percussion ensemble in a program highlighted by the premiere of New York pianist-composer Persis Vehar's *Four Directions.* Its four movements are inspired by the meanings and symbols that Quebec's Mamiwinini Native Americans associate with north (wisdom and snowy owl), west (courage and bear), south (innocence and mouse), and east (vision and eagle). Also, John Williams's *Olympic Fanfares* and *Star Wars Medley,* Elgar's *Enigma Variations,* Schubert's *An die Musik,* and U-M grad student John Berner's *The Late, Late Movie on Channel 88. 8 p.m., Huron Hills Baptist Church, 3150 Glazier Way (between Huron Pkwy. and Green Rd.). Tickets $10 (students & seniors, $7) in advance and at the door. Group rates available. 485–2902.*

Chris Speed's Yeah No: Kerrytown Concert House "Jazz at the Edge" Series. Tenor saxophonist Speed leads this quartet, which combines fast beats, ambient textures, and Eastern European-inspired melodies. A *Jazziz* magazine critic notes, "Chris Speed's originality, chops, and melodicism have made him one of the best tenor sax and clarinet players in today's avant-garde." Members include trumpeter Cuong Vu, bassist Skuli Sverrisson, and drummer Jim Black. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10 & $15. Reservations suggested. 769–2999.*

Fleur de Lys: Academy of Early Music. The Ann Arbor debut of this baroque trio from Indiana features a program of soulful, charming chamber works from 18th-century Germany and France. Includes

country music

The Flatlanders
West Texas trio

The flat, arid, windswept west Texas plains may be a bleak landscape, but they've proven to be among America's richest veins of musical inspiration. One of the most storied collaborations to come from that area will stop off in Ann Arbor on Tuesday, March 7, when the Flatlanders play the Ark. Led by popular alt-country mystic Jimmie Dale Gilmore, the band also features roots-music stalwarts Butch Hancock and Joe Ely. All three have visited the Ark frequently over the years, but their appearance as a band is a first.

Sprung from the same region as legends like Buddy Holly, Willie Nelson, and Townes Van Zandt, Gilmore, Ely, and Hancock have taken different paths through the musical genre variously described as alternative country, Americana, or outlaw. Each has produced records ranging from traditional to atmospheric, from rock to spacey pop to honky-tonk. For their efforts, each has earned far more critical acclaim than wealth or fame, and each has composed numerous tunes that have been covered by other artists.

The trio met just after high school in Lubbock, and, as Ely told the *Austin Chronicle*, when they formed the Flatlanders, "Jimmie was like a well of country music. He knew everything about it. And Butch was from the folk world. I was kinda the rock 'n' roll guy, and we almost had a triad. We hit it off and started playing a lot together. That opened up a whole new world I had never known existed."

They recorded a spacious 1972 album, but it wasn't released until 1980. The album, later titled *More a Legend than a Band*, includes the first recordings of two songs close to the heart of any Gilmore fan, "Tonight I Think I'm Gonna Go Downtown" and the struggling outsider's classic lament, "Dallas":

> *Dallas is a woman who will*
> *walk on you when you're down*
> *But when you're up she's the kind*
> *you want to take around*
> *Dallas ain't a woman who will help you*
> *get your feet on the ground.*
> *Dallas is a woman who will*
> *walk on you when you're down.*

The band's members have collaborated on each other's solo work over the years, but a reunion tour never gained momentum until last year, when they teamed to record "South Wind of Summer" for the soundtrack of *The Horse Whisperer*. Since then, they've performed at venues ranging from Ely's house to David Letterman's TV show. Now it's Ann Arbor's turn.

—*Judson Branam*

C. P. E. Bach's Flute Sonata in E Minor, Jean-Pierre Guignon's Flute Sonata no. 8, trio sonatas by Joseph Bodin de Boismortier, and works by Telemann and Couperin. Musicians are flutist Wendy Willis, harpsichordist Darlene Catello, and gambist Mary Anne Ballard. *8 p.m., University Reformed Church, 1001 E. Huron St. (tentative location). Tickets $12 (students, seniors, and Academy members, $9) in advance at SKR Classical and at the door. 663–9230.*

Liam Clancy: The Ark. Local solo debut by this great Irish folk singer, a longtime member of the celebrated Clancy Brothers vocal trio. In a career spanning more than 40 years, he's inspired many up-and-coming singers, from Barbra Streisand to Bob Dylan, who calls him "the best ballad singer I have ever heard." *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Picasso at the Lapin Agile": Performance Network Professional Season. See 2 Thursday. 8 p.m.

"The Glass Menagerie": Orpheus Productions. See 2 Thursday. 8 p.m.

"The Fantasticks": Ann Arbor Civic Theater. See 2 Thursday. 8 p.m.

"For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf": Washtenaw Community College. See 3 Friday. 8 p.m.

Mainstreet Comedy Showcase. See 2 Thursday. 8:30 & 10:45 p.m.

FILMS

M-FLICKS. "A Clockwork Orange" (Stanley Kubrick, 1971). *March 4 & 7.* Scathing satire about a futuristic society's treatment of violent misfits. Malcolm McDowell. Part of a spring Kubrick series (March 4, 7, 21, & 28). $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, midnight. **Michigan Theater Foundation. "The Last Emperor"** (Bernardo Bertolucci, 1987). *Today only.* Celebrated film telling the true story of Chinese emperor Pu Yi, crowned at age three and cloistered in the Forbidden City until the Cultural Revolution. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 2 p.m. **"The Cup"** (Khyentse Norbu, 1999). See 3 Friday. Mich., 7:15 & 9:15 p.m.

5 SUNDAY

★"Sunday Bank Run": Ann Arbor Track Club. *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★Falun Gong Instruction. *Every Sunday.* Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668–7133.*

★Zen Meditation: Buddhist Society for Compassionate Wisdom. *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★"March Meltdown": Ann Arbor Area Disc Induced Sports Club. All invited to compete in or just watch a disc golf tournament. Various age and skill categories. Registration begins at 8:30 a.m. *9:45 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7–$20 (depending on skill level) per player; free for spectators. (Park entry fee: $3 per vehicle.) 998–7027.*

★"Michigan's Other Great Anarchist: Voltairine De Cleyre": Ann Arbor Unitarian Fellowship. U-M associate librarian Edward Weber discusses the Leslie, Michigan, native (1866–1912) whom Emma Goldman called "the most gifted and brilliant anarchist woman America ever produced." *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

"Time for Your Kids, Time for Yourself: The Dilemma and the Solutions": CONNECTIONS. Discussion over brunch. Child care available (reservations required). CONNECTIONS is a Jewish Family Services singles program. *10:30 a.m.–1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Donation. Reservations required. 971–3641.*

"Fine and Performing Arts of African Americans": U-M School of Music/University Musical Society. See 2 Thursday. Today: a speaker TBA on **"Learning Through the Art of Elocution from The Pulpit"** at the First Congregational Church at State and William (10:30 a.m.), a **chamber music concert** (1:30 p.m., location TBA). 10:30 a.m. & 1:30 p.m.

★First Singles: First Presbyterian Church. *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: local social worker Anmarie Widener discusses **"How Memory and Dreams Are Useful (or Not) in Everyday Life."** Also this month: First Singles member Bill Razgunas on **"Christ's Love and the Mentally Ill"** (March 12), First Singles member Norm Samuelson on **"Seeking Answers Through Reflection"** (March 19), and U-M history professor Carol Karlsen on **"Women and Witchcraft in Early New England"** (March 26). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★"Spiritual Discussion": Eckankar of Ann Arbor. All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. *11 a.m., Eckankar, 410 W. Washington, Suite 32. Free. 994–0766.*

Dawn Dance Weekend: Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. See 2 Friday. *Morning program in the gym:* Pierre Schryer teaches **French Canadian fiddle playing** (11 a.m.–12:30 p.m.). *Morning program in the music room:* Seth Houston leads **shape note singing** (11 a.m.–noon). *Afternoon program in the gym:* Ted Hodapp and Peter Baker call contras for a **Goodbye Dance** (12:30–4:30 p.m.). Also, at noon, a catered brunch (preregistration required). 11 a.m.–4:30 p.m.

★"Newcomer's Day": Karma Thegsum Choling. KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. All invited. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★Ann Arbor Juggling Arts Club. *Every Sunday.* All invited to practice their juggling skills. Beginners welcome. *Noon–3 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells. Free. 913–5831.*

Silent Meditation: Essence Point. *Every Sunday.* Two unguided 25-minute silent meditation periods with a short break in between. All welcome. *Noon–1 p.m., Guild House, 802 Monroe. Donations appreciated. 913–9830.*

★"First Sunday Hot Sauce Tasting": Tios Mexican Cafe. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761–6650.*

Family Fun Day Fund-Raiser: Ann Arbor Briarwood Rotary. A day of fun for all ages, including **line dancing** led by the Pittsfield Seniors (noon), a performance by veteran Novi songstress **Maureen Schiffman** and her puppet pal **Coco the Monkey** (1 p.m.), and a **petting zoo** (12:30–2:30 p.m.). Also, pizza and hot dogs, kids' games, Colors the Clown, and face painting. Raffle. Video showing and talk by U-M cancer center specialist Lisa Engbrecht about a Montana camp for children with cancer. Proceeds will be used to send at least 2 children to the camp. *Noon–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $3 (family, $10). 971–5362.*

★Borealis Productions (GoodArts Project). *Every Sunday.* Brunchtime concerts featuring local musicians. Today: a musician TBA (noon) and original folk-pop by **Lori Amey** (2 p.m.). *Other noon shows this month:* bluesy folk-rock by **Mike Beattie** (March 12), **Amey** (March 19), and original pop-folk by **Geoffrey Esty** (March 26). *Other 2 p.m. shows this month:* contemporary pop-folk by **Dave Guimond** (March 12), contemporary pop-folk by **Liz Momblanco** (March 19), and witty pop-folk by **Richard Laurence** (March 26). *Noon & 2 p.m., Amer's, 312 S. State St. Free. 327–2041.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. *Every Sunday.* All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.* •

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. $2. 764–2556.*

★"First Sunday Free": ArtVentures Studio (Ann Arbor Art Center). All children and their parents invited to make various art projects. *1–4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

STOLLHAUS
VINTAGE FURNITURE
On Consignment
300 W. Liberty (S. First at W. Liberty)
(734) 930-2851
Hours:
Mon.–Fri. 12-6
Sat. 10-4

CHEAP STUFF!
At A Truly Gigantic
RUMMAGE SALE!
In The Kiwanis Activity Center
Washington at First
•Computers & Electronics, TV's and Stereos •Furniture, Kitchen Items, Lamps •Books, Records & Tapes •Hardware, Sports Equipment •Luggage, Clothing •Antiques etc. etc.
Each Saturday 9am–12noon
Except Holidays

Sarah's Attic
Consignment & Resale
Vintage furniture
Antiques • Home decor
Instruments • Sheet music
Albums • Clothing • Hats
Jewelry • Dishware • Glass
Pottery • Collectables
Cameras • Old phonographs
SPECIAL
Children's Musical
Performance
Free Admission!!!
Bring your kids and shop
to the Kiddy-Rock sounds of
Mr. Laurence
Live at Sarah's Attic
Saturday, March 25th
at 11 a.m.
(734)622-8023
637 S. Main (below the old Ark)
Mon.–Fri. 10–7 ◦ Sat. 10–4 ◦ Sun. 12–4

CLEARY COLLEGE OF BUSINESS • FOUNDED IN 1883 •

CLEARY
COLLEGE

Talent
Potential & Drive
are Nothing
without a
Degree.

Whether you're preparing to enter the work force or putting your career on the fast track to success—CLEARY COLLEGE has a program for you.

With nine business majors, small classes and quality faculty—we guarantee your learning experience will be work experience in no time.

Call CLEARY COLLEGE today—we'll work with you to reach your career goals.

1.888.5.CLEARY
www.cleary.edu

Our March 11 concert is

OFFICIAL WHITE HOUSE BUSINESS

Continental Harmony

Saturday, March 11 at 8 pm Michigan Theater

Copland's *Appalachian Spring,* Dvorak's *Symphony No. 6,* World Premiere of Gabriel Ian Gould's *Lokananta* for orchestra and U-M Gamelan (a project of the White House Millennium Council), and two works for Gamelan Ensemble

Tickets are $17, $24, $30. Call (734) 994-4801
Stop by A²SO office at 527 E Liberty, Ste 208, M-F, 9 am-5 pm or
SKR Classical at 539 E Liberty, evenings and weekends
Find us at www.a2so.com
Tickets also available at Michigan Theater box office noon-8 pm day of concert

Sponsored by WHITE HOUSE MILLENNIUM COUNCIL · MCACA michigan council for arts and cultural affairs · Continental Harmony

ANN ARBOR
Symphony Orchestra
MUSIC IN THE KEY OF A²®

EVENTS *continued*

★**Paper Gathering: Hollander's.** All paper crafters invited to share ideas and projects in an informal setting. *1–4 p.m., Hollander's, Kerrytown, 407 N. Fifth Ave. Free. 741–7531.*

★**Ann Arbor Go Club.** *March 5, 13, 19, & 27.* Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. *Note:* The club hosts a Go Fest ($150) that includes tournament play and workshops with renowned professional Go player and teacher Yilun Yang, March 31–April 2. *1–4 p.m. (Mar. 5 & 19) & 7–10 p.m. (Mar. 13 & 27), Borders cafe, 612 E. Liberty. Free. 663–1675.*

Sunday Storytime: Ann Arbor Hands-On Museum. *Every Sunday.* "Books for Lunch" elementary school program organizer Jenni Deakin offers a 30-minute storytelling program for children 4 and under. *1:30 p.m., Hands-On Museum, 219 E. Huron. $6 ($4, students & seniors) regular museum admission. 995–5439.*

★**"Finding, Financing, and Closing on a Home": Westgate Nicola's Books.** Talks on house-buying strategies by RE/MAX realty agent Mary Gilbert, attorney Ron Fletcher, and Bank of Ann Arbor senior mortgage loan officer Kim Clugston. *2–3:30 p.m., Nicola's Books (Little Professor), Westgate Shopping Center. Free. 662–4110.*

★**"Small Works": Washington Street Gallery.** Opening reception for this exhibit of works in various media by several local artists. *2–5 p.m., Washington Street Gallery, 215 E. Washington St. Free. 761–2287.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing and English country dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Callers and musicians TBA. No partner necessary. All dances taught; beginners welcome (beginner lesson at 1:30 p.m.). Bring flat, smooth-soled shoes for dancing. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, $5). 975–2312.*

"Picasso at the Lapin Agile": Performance Network Professional Season. See 2 Thursday. 2 p.m.

"The Glass Menagerie": Orpheus Productions. See 2 Thursday. 2 p.m.

"The Fantasticks": Ann Arbor Civic Theater. See 2 Thursday. 2 p.m.

"For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf": Washtenaw Community College. See 3 Friday. 2 p.m.

"Easy and Delicious Desserts": Vegetarian Information Network & Exchange. Russ Hagy shows how to make **chocolate tofu cream pie,** and Keith Zimmer shows how to make **banana tofu pudding with fruit.** Taste samples. The program begins with a potluck: bring a vegan (no dairy, eggs, honey, or other animal products) dish (with recipe) to pass to serve 8 or more, serving utensil, and your own place setting. *2:30 p.m., Guild House, 802 Monroe at Oakland, $1. (517) 423–3226.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday and occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★**"Crazy Bones Play and Trade": Learning Express.** *March 5 & 19.* All kids invited to play this popular game that is played with collectible plastic pieces, irregularly shaped, that depict various cartoonlike characters. It is a recent revival of an ancient Greek game played with sheep knuckles. Kids are also welcome to bring in pieces to trade. *3–5 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**"The Orchid Pavilion Gathering: Chinese Painting from the University of Michigan Museum of Art": U-M Museum of Art Gallery Talk.** Asian art senior curator Marshall Wu gives a talk, in Mandarin, about this current exhibit. *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**3rd Annual Sphinx Competition Finals Concert: U-M School of Music.** Three outstanding young musicians from around the country compete against each other in this national competition for African American and Latino string musicians age 26 or younger. Each finalist performs with an all-African American orchestra assembled from symphony orchestras around the country, conducted by Oakland Symphony director Michael Morgan. *4 p.m., Hill Auditorium. Free. 764–0594.*

★**"Understanding Improvisation": Dance Gallery Studio "Looking at Dance" Series.** Michael Rudy leads local choreographers in a discussion (interspersed with dance demonstrations) about why improvisers improvise, and the role of improvisation in choreography and performance. Designed for those who feel they don't "get" dance. *4:30–6:30 p.m., Dance Gallery Studio, 111 3rd St. Free. 747–8885.*

★**"The Lutheran-Catholic Joint Declaration on Justification": Washtenaw Covenant Community.** Roman Catholic scholar and ecumenicist Stephen Clark, author of *A Long Journey: The Issues and Dialogues,* and Cross and Resurrection Lutheran Church of Ann Arbor elder Bruce Franson discuss the joint declaration by Catholic and Lutheran leaders that some have hailed as ending the nearly 500-year-old controversy over the nature of justification that helped provoke the Protestant Reformation. *4:30–6:30 p.m., Concordia College, 4090 Geddes. Free. 677–3662.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. *6–8 p.m., Gretchen's House Day Care, 2340 Oak Valley Dr. Free. For information, call Jill Baker at 677–1498.*

★**Auditions: Ann Arbor Civic Theater.** *March 5 & 6.* All actors invited to try out for a May 4–21 production of the Broadway musical ***A Chorus Line.*** *7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. 971–0605.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

C. J. Chenier: Prism Productions. The son of Clifton Chenier, the legendary "King of Zydeco," accordionist and vocalist C. J. Chenier assumed the leadership of the Red Hot Zydeco Band after his father's death several years ago. The band can still play back-country zydeco as hot and delirious as you'll hear anywhere, but under C. J.'s direction it has begun to favor the sweet, sassy, big-bottomed R&B of New Orleans. A perennial local favorite. *7:30 p.m., The Ark, 316 S. Main. Tickets $12 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $15 at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 4 p.m. by introductory samba (March 5 & 12) or tango (March 19 & 26), and at 5:30 & 7 p.m. by cha-cha (March 5, 12, & 19) or hustle (March 26) lessons. The 4 & 5:30 p.m. lessons are followed by 30-minute practice sessions. *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

Audra McDonald: University Musical Society. This award-winning mezzo-soprano's unusual choice to sing on Broadway after an operatic education at Juilliard has been rewarded with fervent critical acclaim since her 1994 debut in *Carousel.* McDonald won Tony awards for her roles in *Master Class* and *Ragtime,* and she's been said to "embody everything that is best about contemporary Broadway singing." Ranging deftly from silky melodic ripples to a brassy boldness, from a jeweled lyric soprano to a torchy rumble, McDonald's voice also invests each song with so much persuasive emotion that she's sometimes sung herself to tears onstage. "She could make a toothpaste jingle sound poignant," notes a *Time* critic. Her new CD, *How Glory Goes,* mixes Broadway standards with original songs such as "When Did I Fall in Love," "I Hid My Love," and "The Man That Got Away." Part of the "Fine and Performing Arts of African Americans" symposium (see 2 Thursday). *8 p.m., Power Center. Tickets $24–$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

FILMS

Michigan Theater Foundation. "Farewell My Concubine" (Chen Kaige, 1993). *Today only.* Haunting portrait of the intertwined lives of two male Chinese opera stars. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 3 p.m. **MTF. "The Cup"**

GEORGE SWAIN

George Swain's adventure

Panoramic photos at the Kelsey Museum

Photographer George Swain was "Lawrence of Arabia with a camera," laughs exhibit curator Robin Meador-Woodruff. In 1919, Swain and mentor Francis Kelsey dragged several hundred pounds of the bulkiest, most delicate, and most difficult-to-operate photographic equipment of the day thousands of miles around the Mediterranean and Europe on a yearlong expedition. One exhibit photo shows a horse-drawn cart sagging under a full load of large box cameras, fragile eleven-by-fourteen-inch glass plates, and boxes of film. The university-sponsored expedition collected artifacts and photographed sites—including battlefields where Caesar fought his Gallic wars—for possible U-M excavations.

The intrepid Swain was up to this adventure. While hauling his fifty-pound panoramic camera through the sand outside of Cairo, Swain took a moment to climb the Cheops pyramid. One photo shows him coolly surveying the Nile valley below, leaning against the yard-high blocks forming steep stone stairs. He'd been chosen for the trip because of his technical skill and knowledge of the classical world. A onetime U-M Latin instructor and the official photographer of the classical studies department, he shrewdly chose sites of historical interest.

About a yard wide and ten inches high, the photos include sweeping sepia views of the Pyramids, Carthage and Tunisia, Athens's Acropolis, Bethlehem, the Jordanian wilderness, Istanbul, Germany, and France. About half of these well-composed views show cities. The other half show lonely-looking regions or ruins probably never before photographed.

These desolate scenes include empty German countryside, strangely eroded Jordanian hills, and worn Egyptian ruins. One shows newer ruins: the war-pocked French countryside. An abandoned German prison camp, trench-torn earth, and a cavelike bomb shelter with an ominous shadowy form inside evoke a prickle of fear.

All of Athens fills another view (above), centered on the raised Acropolis platform. Peppered with ships, Istanbul's port fills one frame. Another city view shows Bethlehem's meticulously terraced hills. The photo is so crisp that you can see individual stones on houses, and a tiny chair someone placed on a rooftop.

The grandest scene displays the pyramids at Giza and the comparatively small head of the Sphinx, above the flat Nile valley. Below the giant pyramid tombs, infinitesimal graves in a small nearby graveyard are clear. As with all the photos, this detailed, all-encompassing view was made with a Cirkut number ten panoramic camera driven by a gear that turned the camera in an arc and simultaneously unrolled a huge, ten-inch-wide swath of acetate film past the lens.

Tucked in back of the Kelsey, the small exhibit room produces a pleasant feeling of privacy, and the photos' size and their antique subjects create a mood of grandeur and eroded beauty. The exhibit remains at the Kelsey until August 31.

—Laura Bien

New exhibits this month:

Ann Arbor District Library. *Serving Home and Community: Women of Southern Appalachia; The Ann Arbor Street Art Fair and American Craft; Art from the Inside Out: Rudolf Steiner School; Youth Art from the Ann Arbor Recreation Department* (March 1–April 19). 327–4510.

Ann Arbor Hands-On Museum. *AirPlay* (March 12–June 27). See 12 Sunday. 995–5439.

EMU Ford Gallery. *Michigan Drawing Biennial 2000* (March 7–31). See 7 Tuesday. 487–1268.

Gallery 212. *The Naked Truth* (March 18–April 16). See 18 Saturday. 665–8224.

Gifts of Art (U-M Hospitals). *Watercolors by Barbara Demgen; Sculpture Selection; Exhibition of Public School Student Works; Lithographs by Daniel Ramirez; Art Glass Works; Paintings by Leslie Masters* (March 6–April 20). 936–ARTS.

International Institute. *Sambalele: Dance and Survival in the Brazilian Margins* (March 6–31). 763–0553.

Kreft Center for the Arts (Concordia College). *Third Annual Juried Art Exhibition* (March 10–April 7). See 10 Friday. 995–7591.

Luminosity. *Luminosity II* (through March 31). 761–7459.

Michigan Guild. *Vincent Castagnacci Works* (March 3–March 31). See 10 Friday. 662–3382.

Randy Parrish Fine Framing & Art. *Paintings by McCabe Ash* (March 14–April 29). 761–8253.

Reehill Gallery. *Works by the Plein-Air Painting Group* (March 19–May 31). See 19 Sunday. 663–5503.

U-M Dentistry Library. *Landmarks in Afro-American Dentistry* (through March 31). 764–1526.

U-M Institute for the Humanities. *Correspondences* (March 13–May 31). See 13 Monday. 936–3518.

U-M Jon Onye Lockard Galleria. *Looking Back but Seeing Ahead . . . Sankofa and Creativity* (through March 31). 764–5518.

U-M Kelsey Museum. *Surrounded by the View: Panoramic Photographs from the Kelsey Museum Archives* (through August 31). See review, above. 763–3559.

U-M Media Union. *Taro Yamasaki* (March 25–April 2). See 31 Friday. 647–5275.

U-M Michigan League. *Bohemia: Colors and Light* (March 4–31). 763–4652.

U-M Museum of Art. *Rome* (March 10–May 21); *Transparent/Opaque* (March 18–April 16). See 19 Sunday. 764–0395.

U-M Pierpont Commons. *Chelsea Painters Group Show* (through March 24); *Theater and Drama Faculty Exhibit* (March 6–24); *Activist Art Show* (March 26–April 7). 764–7544.

U-M Residential College/East Quad Art Gallery. *Innocent Eye, Clever Hand* (March 17–April 5). 763–0176.

U-M Slusser Gallery (U-M School of Art). *Fifteenth Annual Undergraduate Student Awards Exhibition* (March 15–26). See 18 Saturday. 763–4417.

U-M Special Collections Library. *Judaic Journeys at the University of Michigan: From Belser to Frankel to Hermelin* (through April 29).See 16 Thursday. 764–9377.

U-M Taubman College Gallery. *Rhythm and Production* (March 6–24). *Fellows Work by Karl Daubmann and Glenn Wilcox* (March 27–April 28). 936–0672.

U-M Warren Robbins Center (U-M School of Art). *1/2 Way to Works in Progress* (March 8–14). See 10 Friday. 764–0397.

Washtenaw Community College. *Dresses by Deanna Krueger; Etchings by Patricia Ferrer; Welded Sculpture by Coley McLean* (through March 31). 677–5267.

Workbench Contemporary Furniture. *Faces of New York* (March 10–May 5). See 18 Saturday. 668–4688.

For a complete listing of local galleries, see the 1999–2000 Ann Arbor Observer City Guide or www.arborweb.com.

(Khyentse Norbu, 1999). See 3 Friday. Mich., 6:30 & 8:30 p.m.

6 MONDAY

★"Fast Talk": Fast Company Ann Arbor Cell of Friends. *Every Monday.* All invited to discuss business issues raised by the Detroit-based "smart business" magazine *Fast Company. 7 a.m., Einstein's Bagels, 307 S. State. Free. 761–1547.*

"Fine and Performing Arts of African Americans": U-M School of Music/University Musical Society. See 2 Thursday. Today's highlights: a panel discussion on **"Gospel Music: Its Educational Impact"** (9:30 a.m.), a talk by choreographer Pamela Joseph on **"Learning Through the Art of Dance"** (2:30 p.m.), and a **chamber music** concert (4 p.m.). 9:30 a.m. & 2:30 p.m., Rackham Auditorium; & 4 p.m., Rackham Recital Hall.

★Weekly Rehearsal: Women's Chamber Chorus. *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors ($40 per semester membership dues). 677–0678, 663–5907.*

★Monday Club: Ann Arbor Salvation Army. *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★Jewish Older Adults: Jewish Community Center. *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (1 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

VICKI HONEYMAN

WASH & WEAR
HAIRCUTS
207 E. ANN 663-HAIR

18 screenings of the latest & greatest in
independent & experimental 16mm film
from across the US and around the world

ALL WEEK LONG
SILENT ART AUCTION
AT THE FESTIVAL!
SHOWTIMES
tuesday - 8 pm
wednesday - 7 & 9:30 pm
thursday - 7, 9:30, & 11 pm
friday - 7, 9:30, & 11 pm
saturday - 2, 7, & 9:30 pm
WINNERS SCREENINGS
sunday - 5, 7, & 9 pm
SCREENING ROOM SHOWS
wednesday thru saturday - 10 am, 12:30, & 8 pm

TICKETS:
individual tickets & sunday winners shows: $7
wednesday: $7/show - $12/evening
thursday, friday, & saturday: $7/show -
$12/two shows - $15/three shows
11 pm shows & saturday matinee: $5
8 pm screening room shows: $5

SERIES TICKETS FOR ENTIRE WEEK: $50
Michigan Theater, 603 E. Liberty
advance t-shirt & ticket sales at SKR

mcaca michigan council for arts and cultural affairs
NATIONAL ENDOWMENT FOR THE ARTS
sundance channel

Ann Arbor Film Festival PO Box 8232
Ann Arbor, MI 48107 USA
phone 734.995.5356 fax 734.995.5396
vicki@honeyman.org http://aafilmfest.org

Make your bed jealous.

Slipcovered furniture from Jules.

JULES
hip furniture & gifts
www.julesfurniture.com

306 South Main Street, Downtown Ann Arbor • 734/332-3408

Creative Custom Framing • Over 2500 Styles of Wood & Metal Frames

Ann Arbor Framing

Dry Mounting
•••
Custom Mats
•••
Conservation Mounting

Prints
•••
Posters
•••
Commercial Accounts Welcome

838 S. Main St. • 741–8656
Open 9:30–5:30 Tues–Fri, 9:30–2:00 Saturday
Closed Sunday & Monday

20% Off Custom Framing Order
With Ad Through 3/31/00
Excludes Labor
No Discount On Rush Orders

Wilderness OUTFITTERS

WINTER SALE!!
10%-50% OFF select items in store*

Bring in this ad and receive
10% off any one item in store

*while supplies last, in stock items only

Celebrating twenty-four years as your outdoor equipment specialists.

333 S. MAIN ST.
761-8515
1-800-778-3636
www.ismi.net/wilderness

EVENTS *continued*

Weekly Luncheon Series: U-M Club of Ann Arbor. *Every Monday.* A weekly lunchtime talk by U-M men's basketball coach **Brian Ellerbe,** along with other speakers TBA (usually another U-M coach). *11:15 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $7.75 (seniors, $7.25). For more information, call Ben Fairman at 668–6702.*

★**"Chat with Dr. Ed": U-M Turner Geriatrics Center.** All seniors age 50 & older invited to join retired physician Edmund Whale to ask questions about **"Exercise."** *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems.** *Every Monday.* Local Feldenkrais practitioner Katherine Rogers introduces a movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. *6:30–7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971–5285.*

★**Jiffy Mixes Distinguished Speakers Forum: EMU College of Business.** *March 6, 13, & 20.* Part of a 6-lecture series. Tonight: GM employee and organization development director Tony Hain discusses **"Leadership in Turbulent Times."** Also this month: Ann Arbor Chinese Cultural Center director Chen-Oi Hsieh discusses **"In Balance: A Cultural Perspective on Leadership"** (March 13), and EMU College of Business graduate studies coordinator Christie Montgomery discusses **"Personality Type: Success and Satisfaction"** (March 20). *7–10 p.m., Eagle Crest Conference Center Auditorium 2, 1275 S. Huron, Ypsilanti. Free. 487–5875.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Barony of Cynnabar.** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973–8825.*

★**Monthly Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. *7–9 p.m., Clonlara School, 1289 Jewett (between Packard and South Industrial). Free to first-time visitors ($30 annual dues). 769–1616.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★**Elizabeth Strout: Liberty Borders.** Strout reads from ***Amy and Isabelle,*** her debut novel about a mother enraged by her daughter's affair with a teacher. The *New York Times Book Review* calls it "one of those rare, invigorating books that take an apparently familiar world and peer into it with ruthless intimacy, revealing a strange and startling place." Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. $12. Reservations requested. 996–8799.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to join local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgendered people. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** *March 6 & 20.* Talks by this local chiropractor. Tonight: **"The Twelve Stages of Healing."** Also this month: **"My Healing Journey: How Am I Doing, What Should I Look for, and Where Am I Going?"** (March 20). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Robert Wright: Shaman Drum Bookshop.** This former *New Republic* and *The Sciences* senior editor, an award-winning freelance science writer whose books include *Three Scientists and Their Gods* and *The Moral Animal,* reads from ***Nonzero: The Logic of Human Destiny,*** his new book examining the evolutionary basis of the human drive toward complexity. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Pub Quiz: Conor O'Neill's.** *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. Free. 665–2968.*

Salsa, Milonga, & Tango: The Latin and Argentine Tango Club of Detroit. *Every Monday.* Salsa, milonga, and tango dancing to recorded music. Preceded by salsa (6–7 p.m.), milonga (7–8 p.m.), and tango (8–9 p.m.) lessons. *9–10 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5 (includes lesson). (313) 561–3236.*

FILMS

Michigan Theater Foundation. "Little Buddha" (Bernardo Bertolucci, 1994). *Today only.* Visually impressive story of a Tibetan monk who believes a Seattle boy is the reincarnation of a great Buddhist teacher, interspersed with the story of the Buddha's life. Keanu Reeves, Chris Isaak, Bridget Fonda. Part of a Bertolucci festival (March 6, 8, 10, & 11). $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"The Cup"** (Khyentse Norbu, 1999). See 3 Friday. Mich., 9:30 p.m.

7 TUESDAY

★**Tot Storytimes Registration: Ann Arbor District Library Youth Department.** Registration for three series (Tuesdays & Wednesdays 9:30–10 a.m. and Tuesdays 7–7:30 p.m.) of storytimes for 2-year-olds that begin the week of March 20 and run weekly through the week of April 24. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Drop-in storytimes for 2-year-olds are offered at 4 p.m. Tuesdays (see listing below). *Note:* Registration for storytimes for older preschoolers also begins today (see listing below). *9 a.m.–9 p.m., AADL, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

★**Preschool Storytimes Registration: Ann Arbor District Library Youth Department.** Storytimes sessions for preschoolers age 3 and older begin the week of March 20 and run through the week of April 24 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the West (Tuesdays, 9:30 a.m. and 2 p.m.), Loving (Tuesdays 7 p.m. and Wednesdays, 9:30 a.m.), and Northeast (Thursdays, 10:30 a.m. and 2 p.m.) branches. Storytimes programs are also offered at the main library on a drop-in basis (see listing below). An adult must be present in the library but need not attend. *9 a.m., AADL. 996–3180 (Northeast Branch in Plymouth Road Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate Shopping Center). Free. 994–2345 (main library).*

"Fine and Performing Arts of African Americans": U-M School of Music/University Musical Society. See 2 Thursday. Today's highlights: a panel discussion on **"The Impact of Theater and Drama on Learning"** with U-M theater professor and playwright OyamO Gordon (9 a.m.). Also, dramatic readings by former U-M English professor **Thylias Moss** and excerpts from ***Liyanja, Colored Peoples Time,*** and ***Soldier Story,*** performed by U-M theater students (2 p.m.), and excerpts from Shakespeare's ***The Tempest,*** performed by the **African American Shakespeare Company** (6:30 p.m.). 9 a.m. and 2 & 6:30 p.m., Rackham Auditorium.

★**Brown Bag Lecture: U-M Center for Chinese Studies.** *Every Tuesday.* Talks by U-M and visiting scholars. Bring a bag lunch; cookies & coffee served. Today: LSU history professor John Henderson discusses **"Premodern Chinese Views of Astronomy."** Also this month: U-M political science grad student Andrew Mertha on **"Strange Bedfellows: Administrative Protection for Intellectual Property and the Local Enforcement Market in China"** (March 14), University of Tulsa history professor Thomas Buoye on **"International Adoptions in China"** (March 21), and Ohio State postdoctoral fellow Peter Hays Gries on **"Dangerous Epistemologies: Chinese Cultural Nationalism and the Essentialization of the East/West, China/U.S Difference"** (March 28). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *Every Tuesday.* Talks by various U-M and visiting scholars. Bring a bag lunch. Today: local musicologist **Siglind Bruhn,** U-M Institute for the Humanities research associate, discusses **"Three Ways of Listening to *Birds on a Crank:* Composers Respond to a Painting by Paul Klee."** Also this month: artists Joanne Leonard and Ellen Rubin discuss their current Institute for the Humanities exhibit (March 14), U-M Near Eastern studies professor Kathryn Babayan discusses **"Shah Tahmasb's Mirror: Reading a Memoir as History"** (March 21), and U-M Residential College English lecturer Elizabeth Goodenough discusses **"The Secret Spaces of Childhood"** (March 28). *Noon, 1524 Rackham. Free. 936–3518.*

★**Monthly Meeting: Newcomers Coterie Club of Ann Arbor.** U-M hospital volunteer coordinator Beverly Smith discusses volunteer opportunities at the hospital. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. Reservations required. 663–3651.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* Activities include **mah-jongg** (12:30 p.m.) and a meeting of the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. All invited. *12:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Beginners Guide to the World Wide Web": Ann Arbor District Library. *March 7, 9, & 30.* Hands-on introduction to web basics, including how to use browsing software and other Internet features. Open to all AADL cardholders. *2:30 p.m. (Mar. 7), 9 a.m. (Mar. 9), & 7 p.m. (Mar. 30), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Drop-In Storytimes: Ann Arbor District Library.** *Every Tuesday.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Alligators and Crocodiles."** Also this month: **"Getting in Trouble"** (March 14), **"Birds, Birds, Birds"** (March 21), and **"Toys"** (March 28). *4–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Topics in International Law": U-M Center for International and Comparative Law.** *March 7, 14, 21, & 30.* Talks by visiting scholars on controversial issues in international law. Today: Amnesty International legal advisor Karima Bennoune on **"What Is Torture? One Working Human Rights Lawyer's Perspective."** Also this month: 7th Circuit Court judge Diane Wood on a topic TBA (March 14), University of Toronto law professor Karen Knop on **"Diversity and Self-Determination in International Law"** (March 21), and University of Toronto law professor Kevin Davis on **"Self-Interest and Altruism in the Deterrence of Transnational Bribery"** (March 30). Refreshments. *4–5:30 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.*

★**"Shulchan Ivrit (Hebrew Table)": American Movement for Israel.** *Every Tuesday.* Conversation group for all speakers of Hebrew, "whether you speak two words or speak like a *sabra* (native-born Israeli)." *4:30 p.m., Rendez-Vous Cafe, 1110 South University. Free admission. 769–0500.*

★**"Michigan Drawing Biennial 2000": EMU Ford Gallery.** Opening reception for this juried exhibit of drawings by numerous Michigan artists (see Galleries). *5–7 p.m., EMU Ford Gallery, Ypsilanti. Free. 487–1268.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7–8:30 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663–9740.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**"Take Back the Night" Rally and March Planning Meeting: Ann Arbor Coalition Against Rape.** *Every Tuesday.* All invited to help plan this annual April rally against violence against women. *7 p.m., location TBA. Free. 827–0975.*

★**Weekly Meeting: Tuesday Night Knitters' Group.** *Every Tuesday.* Knitters of all levels of experience invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., location TBA. Free. 747–9765.*

★**"Stress Reduction and Self Care": People's Food Co-op Herbal Wisdom Series.** Talk by Bodywise Therapeutic Massage director Terry Hirth. *7–8:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 769–0095.*

★**Buddhist Book Club: Karma Thegsum Choling.** *Every Tuesday.* All invited to discuss ***The Great Path of Awakening,*** Jamgon Kongtrul Rinpoche's 7-step guide to compassion. Refreshments. *7 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**"Literary Night": Conor O'Neill's.** *Every Tuesday.* All invited to read and discuss classic, contemporary, or your own prose and poetry. Led by Ann Arbor news columnist **Jack Gillard,** who begins each evening with a reading from Irish literature. *7–9 p.m., Conor O'Neill's, 318 S. Main. Free. 665–2968.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** *Every Tuesday.* All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**"Utopia Roaming": U-M Basement Arts Theater.** *Tonight only.* New York performance artist **Jess Dobkin** presents her sexually explicit multimedia lesbian performance art project. *7 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *March 7 & 21.* Dance and workshop on historical and traditional English dances, led by Don Theyken (March 7), a guest instructor (March 21), and Eric Arnold (March 7 & 21), with live music by David West and Donna Baird. All dances taught; previous experience and partners not necessary. Comfortable nonslip walking shoes recommended. *7:15–9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $5. 662–5158.*

★**"Frog & Toad Survey Kickoff": Ann Arbor Parks Department Natural Area Preservation Division.** *Tentative date.* Information session for anyone interested in spending 2 or 3 nights a month this spring and early summer helping the city survey the local frog and toad populations. No experience necessary. Ribbit! *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

★**"Teens Using Drugs: How to Know and What to Do": Community Action on Substance Abuse.** *March 7 & 14.* 2-part lecture series by veteran local social worker Ron Harrison. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 973–7892.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *March 7 & 14.* Members compete for prizes in the club's annual slide (March 7) and print (March 14) competitions. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"Weather Extremes and Climate Change": U-M Science Research Club.** Talk by U-M atmospheric sciences professor Peter Sousonis. Refreshments. *7:30–10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761–4320.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 663–9069.*

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of ***No se si casarme o comprarme un perro (Should I Get Married or Buy a Dog?),*** Argentine novelist Paula Perez Alonso's wickedly ironic

ARCHITECTURAL
Resource
Michael R. Klement, R.A., N.C.A.R.B.
Custom residential design. New and remodel. 734.769.9784

HAN FENG
NEW YORK
AYLA & CO.
323 S. Main St. • Ann Arbor
734-665-7788

SCHLANDERER & SONS
Jewelers & Silversmiths
208 SOUTH MAIN • ANN ARBOR, MI 48104 662–0306
Hours: Mon.–Fri. 9:30–5:30, Sat. 9:30–1:00

Cool Stuff is Cool Stuff!

If you're looking for great and unusual or hard to find items it's probably here in our over 20,000 sq. ft. showroom. We specialize in architecturals, garden ornamentation, plus more and more and more cool stuff!

ARCHITECTURAL ARTIFACTS

Tuesday-Friday 10-7 Saturday 10-5
20 S. Ontario Street, off I-75's Downtown Exit
Toledo, Ohio 43602 419-243-6916

Mention this ad & receive $25 OFF!

Where savvy shoppers save at least 50% on brand name, pre-leased furniture.

Dresser & Mirror Sets from $119
Occasional Tables from $35
Dining Sets from $99
Sofas from $129

INSTANT® FURNITURE RENTAL
341 E. Liberty (at the corner of Division)
Downtown Ann Arbor • 734.327.4500
Mon.-Fri. 9 am-6 pm • Sat. 10 am-6 pm

FREE Parking in Rear!

meditation on female-male relationships. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**Weekly Meeting and Rehearsal: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. Visitors welcome. *7:30–9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485–4048, 769–2425.*

Swing Dance Jam. *Every Tuesday.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

The Flatlanders: Prism Productions. *See review, p. 67.* Reunion tour of this trio of celebrated Texas singer-songwriters **Jimmie Dale Gilmore, Joe Ely,** and **Butch Hancock.** The trio broke up some 25 years ago to pursue solo careers, and their sole recording, *More a Legend Than a Band,* wasn't released until 1990, but their blend of tough-minded, wild-mannered lyricism and country-folk elegance established the standard and opened a future for the motley splendor we know as alt-country. But these three guys are still in their prime, and really good. Not a concert you want to miss if you care at all about country music. *7:30 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $23 at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($3). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 930–0073.*

Weave: Ann Arbor Poetry Slam. Performance by this U-M grad student "sound painting" ensemble. "Sound painting" is a conducting/composing language created by New York artist Walter Thompson for improvising musicians, actors, dancers, and visual artists. The performance is followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. Tonight's slam is the final qualifying round for the semifinals of the annual Grand Slam. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

"The Fantasticks": Ann Arbor Civic Theater. See 2 Thursday. 8 p.m.

FILMS

M-FLICKS. "Mission to Mars" (Brian DePalma, 2000). Sneak preview of this sci-fi thriller about a NASA mission gone awry. FREE. 763-1107. Lorch Hall, 9 p.m. **MTF. "A Clockwork Orange"** (Stanley Kubrick, 1971). See 4 Saturday. Mich., 7 p.m. **"The Cup"** (Khyentse Norbu, 1999). See 3 Friday. Mich., 9:30 p.m.

8 WEDNESDAY

★**Preschool Toy Test and Coffee Klatch: Learning Express.** *March 8 & 22.* Local child development specialist Dody Viola discusses toys as learning aids with moms while their kids try out some Learning Express toys. *10–11:30 a.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

"Fine and Performing Arts of African Americans": U-M School of Music/University Musical Society. See 2 Thursday. Today's highlights: panel discussions on **"Enhanced Learning Through the Arts"** (10 a.m.) and **"Young Professionals' and Artists' Assessment of the Potency of Arts in Education"** (4 p.m.), and a **chamber music** concert (2 p.m.). 10 a.m., 2 p.m., & 4 p.m., Rackham Auditorium.

Spring Concert Series: Society for Musical Arts. *March 8 & 22.* Ithaca (New York) College percussion professor **Gordon Stout** performs marimba works TBA. Also this month: performance by U-M voice professor and mezzo-soprano **Freda Herseth.** Program and accompanist TBA (March 22). Followed by lunch ($9.50; reservations required) with the day's artist. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $10 (additional guests, $8; students, $5) at the door. 662–3279.*

"Floral Arrangements": Northeast Senior Center. Norton's Flowers and Gifts' Tim Galea demonstrates artistic flower arrangements and answers questions. Followed by a pizza lunch. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Donation. Reservations requested. 996–0070.*

Noon Lecture Series: Kempf House Center for Local History. *Every Wednesday beginning March 8.* Today: *Ann Arbor News* columnist Don Faber discusses **"Fascinating People from *Faber's World.*"** Also this month: speakers and topics TBA. *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** *Every Wednesday beginning March 8.* Talks by U-M and visiting scholars. Bring a bag lunch. Today: University of Warsaw social studies professor Krystnya Iglicka discusses **"Migration Movements from and into Poland in the Light of EU Enlargement."** Also this month: U-M political science grad student Ryan Hudson on **"Czech Citizens as Portrayed by Parties and the Media in the 1998 Lower House Parliamentary Campaign"** (March 15), Utrecht University East European history professor Albert Van Goudoever on **"Post-Communist Terror: From Nogorno-Karabakh to Kosovo and Chechnya"** (March 22), and Northwest Public Health Research Center (St. Petersburg, Russia) research director Valeri Chashchin on **"Reproductive and Developmental Health in Relation to Occupational and Environmental Exposures in Russia"** (March 29). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"20th-Century Korean Historiography: Reflections on the Emergence of a New Nationalist Historiography": U-M Korean Studies Program.** Talk by Mokpo National University Korean history professor Chan-seung Park. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 764–1825.*

★**"Elegant Universe: Superstrings, Hidden Dimensions, and the Quest for the Ultimate Theory": U-M Exhibit Museum/Shaman Drum Bookshop.** Columbia University physicist **Brian Greene** discusses his acclaimed book, aimed at general readers, explaining superstring theory, the cutting-edge physics that attempts to reconcile relativity and quantum mechanics. *4 p.m., U-M Exhibit Museum, 1109 Geddes Ave. at North University. Free. 764–0478.*

★**"St. Patrick's Day Pin": Arborland Borders Books and Music.** The pottery-painting group Feat of Clay invites all to paint a bisqueware pin to be fired in a kiln to make ceramic jewelry. *7 p.m., Borders, 3527 Washtenaw. Free. Preregistration required. 677–6948.*

★**"Home Maintenance That Matters: Septic, Wells, and Yard Care": Washtenaw County Public Works Division.** *Every Wednesday & Thursday from March 8 to March 23.* A series of Wednesday and Thursday evening talks about how to maintain your home's water quality. The series begins with county sanitarians discussing **"Septic System Maintenance"** (today & March 9). Also this month: county sanitarians discuss **"Well Maintenance for Homeowners"** (March 15 & 16), and Wild Ones president Trish Beckjord and master gardener Gwen Reynolds discuss **"Lawn and Garden Maintenance to Protect Your Health and the Environment"** (March 22 & 23). *Note:* The first 20 to register for the well maintenance program receive a free well water test. *7–9 p.m., Lincoln High School cafeteria, 7425 Willis Rd., Ypsilanti (Wed.); & Chelsea Community Hospital atrium, 775 S. Main St., Chelsea (Thurs.). Free. Preregistration requested. 971–4542, ext. 2093.*

★**Jennifer Lapham: Ann Arbor District Library/Art Pro Tem.** This U-M art school visiting professor, who uses ceramics and other media to create montages exploring the intersection of decorative motifs with ideas of wilderness and wildlife, discusses her work and the role of ceramics in contemporary art. *7 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4282.*

★**"BIG, BIG LOVE: A Sourcebook on Sex for People of Size and Those Who Love Them": Common Language Bookstore.** Boston-based educator, writer, and fat activist Hanne Blank reads

classical music

The English Concert
Fun-loving Bach

Once upon a time—just thirty years ago—historically informed interpretations of Bach's *Brandenburg Concertos* on period instruments ran the performance gamut from simply wretched to absolutely awful. Almost unfailingly, the ensemble's intonation was terrible, the soloist's virtuosity questionable, and the rhythms turgid. Even the instruments themselves sounded barely functional—which, as a matter of fact, they were.

Those days are gone. Now there are all manner of fine recorded performances of the greatest concertos of the Baroque period. These range from the superfast, supervirtuosic Musica Antiqua Köln to Jordi Savall's introspective and soulful Concert des Nations to the supple fluency of Philip Pickett's New London Consort. But even in these days of almost universally good performances, those led from the harpsichord by Trevor Pinnock remain the best available. Pinnock's English Concert has as much talent, technique, and taste as any period-instrument ensembles, and they also have a crucial something else: a sense of fun.

Johann Sebastian Bach—a *fun* guy? Well, believe it or not, that supposedly dour Lutheran cantor, composer of such deathless ditties as "My Heart Swims in Blood," was once a lighthearted and cheerful composer. Back when he was working for the music-loving bachelor prince at Cöthen, Bach wrote music that was fun both for the audience and for the musicians. Those were the years of his orchestral masterpieces: the violin concertos, the overtures for orchestra, and of course, the concertos dedicated to the margrave of Brandenburg. The good times ended when the prince married a woman who hated music and, more significantly, when Bach's first wife died suddenly. After those losses, he left Cöthen for Leipzig and spent the rest of his life writing cantatas with titles like "Out of the Depths I Cry to You, O Lord."

But Bach did once have fun, and the *Brandenburgs* are proof. From the gamboling good times of the polka that concludes the first of them, to the ineffable grace that opens the second, to the brilliantly lyric start of the fifth, to the apparently endless rondeau that closes the sixth, the *Brandenburgs* are Bach's most ebullient works. Pinnock's recorded performances capture their fleetness and elegance with playing that dances above the beat, laughs across the bar lines, and barely deigns to notice the supreme difficulties of performing these formidable pieces.

As part of the University Musical Society's celebration of the two hundred fiftieth anniversary of Bach's death, Pinnock leads the English Concert in a performance of all six of the *Brandenburg Concertos* on Saturday, March 11.

—Jim Leonard

from her new book. *7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

★**"The Ten Million Mile Man": Liberty Borders.** Former U.S. diplomatic courier Bob LaPlante discusses his memoir detailing the millions of miles, exotic locales, and meetings with such luminaries as Albert Schweitzer, Duke Ellington, and Ernest Hemingway that made up his unusual career. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**History Readers Group: Arborland Borders Books and Music.** EMU history professor Michael Homel leads this group, which recently migrated from Barnes and Noble, in a discussion of Lizabeth Cohen's ***Making a New Deal: Industrial Workers in Chicago, 1919–1939.*** All invited. *7:30 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Gardening Problems": Ann Arbor Garden Club.** A panel of local master gardeners moderated by Michigan Federated Garden Clubs director Kathy Fojtik discusses **grubs** and other gardening problems. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7211.*

★**"Laughter of the Indestructible Joy: Introduction to the Vajra Guru Mantra": Dam Tsig Foundation.** Local Tibetan Buddhist lamas Traktung Rinpoche and A'dzom Rinpoche discuss and demonstrate this mantric awareness song. *7:30–8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 663–3842.*

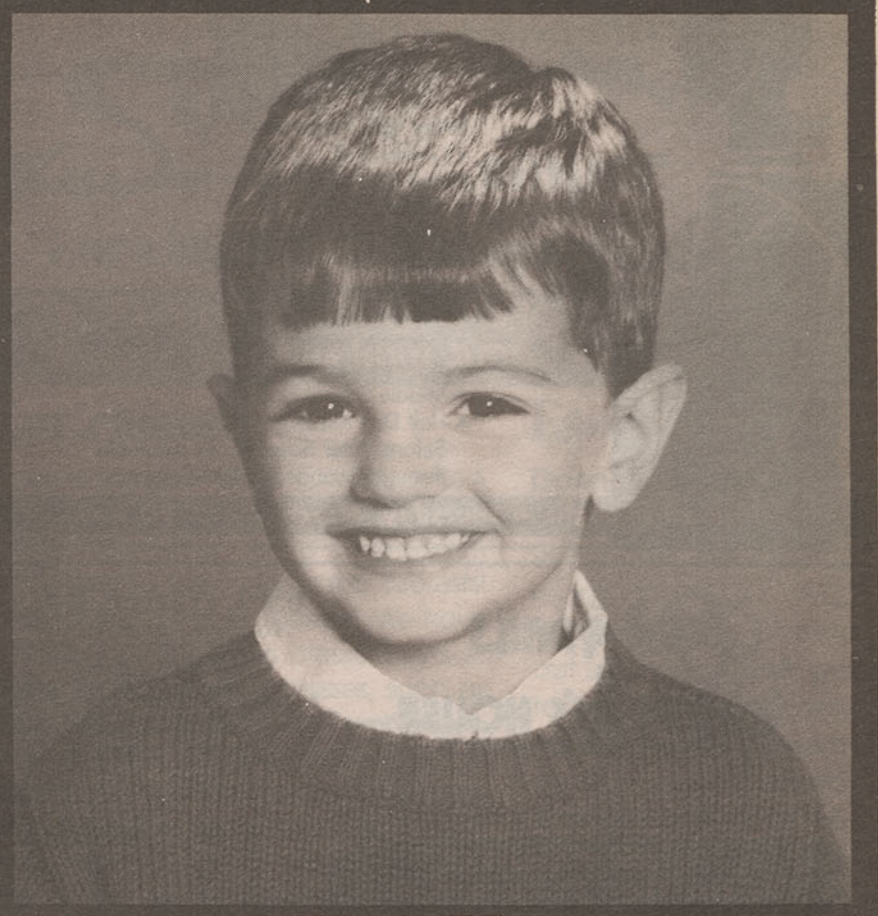
★**"A Living Patchwork for Peace": Women's International League for Peace and Freedom.** WILPF's annual International Women's Day celebration features a series of presentations by members on the local, national, and international history of the peace and women's movements. Includes discussion. Refreshments. *7:30 p.m., 310 S. Ashley. Free. 483–0058.*

★**Marian Anderson String Quartet: U-M School of Music/University Musical Society.** This African American string ensemble from Houston, Texas, performs a program highlighted by the *Memorial to Martin Luther King for Cello and Wind Instruments.* Cello soloist is 1999 Sphinx Competition winner Tahirah Whittington. The concluding event of the "Fine and Performing Arts of African Americans" symposium (see 2 Thursday listing). *7:30 p.m., Rackham Auditorium. Free. 764–0586.*

Scandinavian Couple Dancing: Multicultural Folk Arts Center. *March 8 & 22.* Traditional turning couple dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Bruce Sagan, who also provides some live music. No partner necessary. Hard-soled shoes strongly recommended. All invited. *8–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 327–3636.*

The Chieftains: University Musical Society. For nearly 40 years, the world's best-known traditional Irish ensemble has been dusting off almost-forgotten reels, hornpipes, jigs, ballads, and slow airs and rendering them zesty and fun. With a broad appeal beyond the usual folk music following, the sextet plays strictly traditional songs and brings a Celtic sensibility to many other idioms, from Galician Spanish music to American country and pop. Their new CD collection of traditional Irish songs, *Tears of Stone,* features a bevy of acclaimed female guest lead vocalists, from Natalie Merchant to Mary Chapin Carpenter. Members include uilleann piper Paddy Moloney,

20% off children's portraits thru March 2000



john shultz PHOTOGRAPHY
206 S. Main St., Ann Arbor, MI 48104 734-665-5988

First Rate
Pruning Equipment
at Great Prices
All Felco & Corona Pruning Shears
25% OFF
Save $5 - $12
March Only
We match anyone's price!
Dormant Oil
Lime Sulfur Spray
Clean up over-wintering pests before the growing season.
Won't harm fruits or wildlife. Expert advice. Good books.
DOWNTOWN HOME & GARDEN
210 S. Ashley St. Monday-Saturday 8-7 Sunday 11-4 662-8122

ST. FRANCIS OF ASSISI CATHOLIC SCHOOL
2270 East Stadium Blvd. • Ann Arbor 48104
(734) 821-2200 • http://www.rc.net/lansing/st_fran/school

Why St. Francis?
- Grades K-8
- Half Day Kindergarten: Morning & Afternoon
- Catholic Values
- Solid Academic Education
- Strong Cultural Arts Program
- Developmental Physical Education
- Computer Instruction
- Extensive Media Center, Computer Lab, Science Lab
- Middle School Electives
- Half Day Kindergarten Care and Before/After School Care available through Extended School Program

Information Night — Thursday, March 9 — 7:00 p.m.

OAK TRAILS & CHILDREN'S HOUSE MONTESSORI SCHOOL

6561 Warren Rd.
Northeast Ann Arbor

Michigan's oldest Montessori school since 1956

We do not discriminate on the basis of sex, race, religion, or national origin.

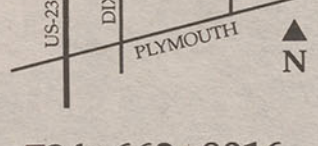
A country setting on 44 acres • Easily accessible

Environmental Studies Program

Preschool through grade 6

Offering before and after school child care

- Individualized, hands-on approach
- Art, music, foreign language, computers
- Multicultural environment
- Full and half-day preschool programs



734•662•8016

HURON VALLEY SCHOOL

We are pleased to announce our new status as an independent **Catholic** School, beginning **September, 2000.**

OPEN HOUSE
THURSDAY, MARCH 23

Classroom Visits	**8:45am - 11:35am**
Tours and Presentations	**7:00pm - 9:00pm**

Now accepting applications!
For more information, call (734) 483-0366.

Huron Valley School 211 E. Michigan Ave. Ypsilanti, Michigan 48198

harpist Derek Bell, flutist Matt Molloy, fiddlers Martin Fay and Sean Keane, and Kevin Conneff on bodhran. *8 p.m., Hill Auditorium. Tickets $12–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"UAC Attack": University Activities Center. A chance to sample comedy, music, skits, dance, and more from all of UAC's U-M student performing groups, many of which have March shows. Performers include the a cappella vocal group **Amazin' Blue** (see 17 Friday), the **Comedy Company** (see 23 & 30 Thursday), the **Michigan Pops Orchestra** (see 25 Saturday), **MUSKET** (see 17 Friday), the **Rude Mechanicals** (see 24 Friday), **Impact Dance,** and more. *8 p.m., Power Center. Tickets $3 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. 763–TKTS.*

"The Fantasticks": Ann Arbor Civic Theater. See 2 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. "Rosetta" (Luc and Jean-Pierre Dardenne, 1999). *(March 8, 10, & 13).* Bleak portrait of a desperately poor Belgian girl. Top Cannes prize. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668-8480. Michigan Theater, 7 p.m. **"Stealing Beauty"** (Bernardo Bertolucci, 1996). *March 8 & 11.* Stylish, sensual story of a young woman summering in Tuscany who seeks to lose her virginity. Liv Tyler. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9 p.m.

9 THURSDAY

"NetWorks": Ann Arbor Area Chamber of Commerce. A popular monthly program that provides local businesspeople a chance to meet and learn about each other's businesses. This month's speaker: Dale Carnegie representative Linda Meloche offers **"Tips & Insights for Effective Presentations."** *7:45–9 a.m., Detroit Edison Center Community Room, 425 S. Main. $12 (members, $7) includes light refreshments. 214–0104.*

★**"Fundamental Causes of Gross Violations of Human Rights": U-M Center for European Studies.** Panel discussions (speakers TBA) on **"Refugees," "Criminal Tribunals,"** and **"History and Human Rights."** *9 a.m.–5 p.m., 1636 SSWB, 1080 South University. Free. 936–6480.*

★**Arabic Circle: U-M Center for Middle Eastern and North African Studies.** *March 9, 16, 23, & 30.* All Arabic speakers, from beginners to native speakers, invited for conversation. *4 p.m., 2609 or 4661 SSWB, 1080 South University. Free. 764–0350.*

★**Wyatt Prunty: U-M English Department Visiting Writers Series.** This Tennessee poet reads poems from ***Unarmed and Dangerous,*** his new volume of richly detailed poems examining mundane moments of everyday life. "His diction is plain, but his thoughts are not," says Pulitzer Prize–winning poet Howard Nemerov. *5 p.m. Rackham Amphitheater. Free. 647–6471.*

"Industrial Automation Software": Ann Arbor Software Council. Talk by Nematron president Matt Galvez. *5:15 p.m., 18 Wolverine Tower, 3003 S. State at Eisenhower. $15 (AASC members, $10). Preregistration requested. 214–0101.*

★**"Owl Prowl": Washtenaw Audubon Society.** Carpool with WAS members Don Chalfont and Susan Andres to spots around the county for 2 or 3 hours to look for owls, including the Eastern screech owl, the great horned owl, and the barred owl. Dress for the weather. *5:30 p.m., meet at Wendy's parking lot, 5445 Jackson Rd. at Zeeb Rd. Free. 665–3120.*

★**"Light a Fire! Prescribed Burning": U-M Nichols Arboretum Lecture Series.** Arb director Bob Grese shows and discusses tools and equipment the Arb uses during the spring burning season. Also, "some terrific slides of previous burns," and Q&A time for burning questions. *6:30 p.m., Environmental Center at Burnham House, 1610 Washington Heights at Observatory. Free. Preregistration requested. 998–9540.*

★**"Keeping Brothers": U-M Basement Arts Theater.** *March 9–11.* U-M student Jessica Spenny directs U-M student Jon Gentry's play about the reunion of two brothers, one a shy hermit and the other a television star. *7 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

★**"Back Relief Yoga": Whole Foods Market.** Popular local yoga instructor Emma Stefanova teaches breathing and posture techniques for natural relief of back pain. Wear loose, comfortable clothes. *7–9 p.m., Tappan Middle School, 2251 E. Stadium. Free. Preregistration required. 971–3366.*

★**Monthly Meeting: Chapter 333 of the Experimental Aircraft Association.** Michigan Aeronautics Bureau coordinator James Downer discusses a NASA-sponsored study of the upsurge in small aircraft use, which may result in equipping small airports like Ann Arbor's with global positioning technology. *7 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Dennis Horton at 971–1794.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Showing (postponed from February) of ***Valley of the Eagles,*** a video documentary about eagles in Alaska. Refreshments. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

★**"Conversations with My Dog": Arborland Borders Books and Music.** Ann Arbor psychologist and poet **Rob Pasick** discusses his "collection of conversational poems" written for his Labrador retriever. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"Landscaping Today": U-M Matthaei Botanical Gardens. A panel of local garden designers discuss the secrets of award-winning landscape designers, new landscaping trends, and more. Panelists are John Hollowell of John Hollowell and Associates, Mike Abbott of Abbott's Landscape Nursery, and John Stevens of K. C. Runciman Landscape Architects. Moderated by Matthaei designer Paul Little. Also, Q&A. *7 p.m., Matthaei, 1800 N. Dixboro Rd. $10 (members, free). 998–7061.*

"Beer Tasting: Stouts": Arbor Brewing Company. A chance to sample and learn about over 30 of the world's finest stouts. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**"Music in the Cafe": Liberty Borders.** *March 9, 15, & 30.* Performances by local and visiting musicians. Today: original jazz by guitarist **Doug Wood.** Also this month: traditional English folk by local favorites **Old No. 7** (March 15) and gypsy-style swing with a European flavor by acoustic trio **Summers, Delaney, & Sharp** (March 30). *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Prescribed Burn Public Meeting: Ann Arbor Parks Department Natural Area Preservation Division.** A chance to find out about the ecological burns the city conducts in city parks throughout the spring and fall. The city holds a training session tomorrow (noon–5 p.m.; preregistration required by March 7) for volunteers to help with the burns. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

★**Romance Readers Group: Barnes & Noble.** All invited to discuss a romance novel TBA. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Why Are Museums Controversial?": U-M Museum of Art/Arts of Citizenship Program.** Talk by New York University performance studies professor Barbara Kirshenblatt-Gimblett. *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Songwriters Open Mike: Oz's Music Environment.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9 (or 17) Tuesdays, 8–9 p.m. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

"Choral Cavalcade West": Ann Arbor Public Schools. Kenneth and Cherry Westerman, Bonni Kidd, and Stephanie Escher conduct student choirs from Pioneer High and Forsythe, Slauson, and Tappan middle schools in a varied choral program that culminates in a massed singing of "Hand in Hand," the 1988 Seoul Olympics theme song. Proceeds go to middle school choirs. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. $5 (ages 17 & under, $2; families, $10) at the door. 994–2189.*

★**Barry Wallenstein: Shaman Drum Bookshop.** This City College of New York creative writing professor, a pioneering New York City performance poet whose work is rooted in 50s bebop and other blues-based musical modes, reads from his latest book, ***Measure of Conduct,*** a sequence of poems creating a single fictive persona through which to explore themes of desire, loss, and beauty. Opening act is **M. L. Liebler and the Magic Poetry Band,** a jazz ensemble led by Liebler, a WSU poetry instructor whose poems are straightforward slices of contemporary life grounded in a strong spirituality. Poet Ed Sanders calls him "an American populist artist in the tradition of the Beats, Carl Sandburg, and Diego Rivera's Detroit Institute of Arts murals. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Arthur Campbell and Helen Marlais: Kerrytown Concert House "Classical Series." Grand Valley State music professors Campbell (clarinet) and Marlais (piano) perform a concert that includes the world premieres of Augusta Read Thomas's *From Icarus with Gusto* and Andrew MacDonald's *Prophecy from 47 Ursae Majoris.* Also, Poulenc's Sonata for Clarinet and Piano, Stravinsky's *Three Pieces for Solo Clarinet,* and Debussy's *Premiere Rhapsodie. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Sonia Dada: The Ark. An eclectic mix of funk, gospel, R&B, rock, and soul by this Chicago-based octet, led by songwriter-guitarist Dan Pritzker, that's known for its infectious rhythms and rich, resonant vocal and instrumental harmonies. The Ark clears out a dance floor for tonight's show. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Mandinka Epic": Ballet d'Afrique Noire (University Musical Society). *March 9 & 10.* Handed down for centuries by griots (oral historians), the history of the West African Mandinka people, ancestors of the Mali nation, flares into life in this multimedia work that blends theater, dance, music, and traditional Mandinka songs, sung in Wolof and accompanied by such traditional musical instruments as the *kora,* a 12-string harp-lute, and djembe, sabar, and tama drums. Covering two centuries, the epic opens with peaceful domestic scenes in a 12th-century village and shows battles, coronations, and the rise of the Mandinka king Bakari. He organizes a 2,000-ship armada, which leaves Africa in 1307 and lands in the Americas nearly 200 years before Columbus, a story that's preserved in a 1342 work by Muslim historian Ibn Fadi Allah al-Omari. Jean Pierre Leurs directs 30 dancers, singers, and musicians. *Related event:* a free panel discussion on **"Rethinking Epic in Sub-Saharan Africa"** (4–7 p.m., Rackham Assembly Hall), with U-M Afroamerican and African studies professors Mbala Nkanga and Mamadou Diouf, St. Olaf College English professor Joseph Mbele, and African Performance Network coordinator Robert Newton. *8 p.m., Power Center. Tickets $16–$34 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"The Glass Menagerie": Orpheus Productions. See 2 Thursday. 8 p.m.

"The Fantasticks": Ann Arbor Civic Theater. See 2 Thursday. 8 p.m.

★**Poetry Open Mike: U-M Michigan League "Spotlight Thursday."** All poets invited to read their work. Hosted by the U-M student group First Verse. *8:30–10 p.m., Michigan League Underground, 911 North University. Free. 763–4652.*

Mainstreet Comedy Showcase. *March 9–11.* Headliner TBA. Preceded by 2 opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

Michigan Theater Foundation. "Temptress Moon" (Chen Kaige, 1996). *Today only.* Intricate drama about the war between the sexes, in the intertwined lives of a blackmailer, an aristocrat, and a servant. Mandarin, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **The Underworld. "Anime Night."** *March 9, 16, 23, & 30.* Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Japanese, subtitles. Tonight: ***Chinese Ghost Story,*** a recently released supernatural love story. 998–0547. The Underworld (1202 South University), 9 p.m.

10 FRIDAY

★**Open House: Sonshine Nursery School.** Interested parents invited to tour the facilities and ask questions about this preschool for 3- and 4-year-olds. *9 a.m., Sonshine Nursery School, Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 665–6977.*

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). *March 10 & 17.* Hands-on science activities and free play for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 (nonresidents, $6). 662–7802.*

★**"Defenders of Faith": St. Francis of Assisi Altar Society.** *March 10, 17, & 24.* A series of 3 programs that include devotions, lectures, informal conversation, and faith sharing. Today: Michigan Court of Appeals commissioner Glen Bis, an adult education teacher at St. Francis, discusses **"John Henry Newman."** Also this month: Sister Pam Smith, associate dean of Saints Cyril & Methodius Seminary (Orchard Lake), discusses **"St. Thomas Aquinas"** (March 17), and St. Mary Parish (Manchester) pastor Father Charles Irvin discusses **"St. Thomas More"** (March 24). The March 24 program is followed by a light luncheon ($3; reservations required). All invited. *10 a.m.–noon, St. Francis of Assisi Catholic Church parish activities center, 2250 E. Stadium. Free. 769–2550.*

★**Richard Grusin: EMU Fine Arts Department.** This Vanderbilt University Robert Penn Warren Center for the Humanities visiting fellow discusses ***Remediation: Understanding New Media,*** his book exploring the historical, cultural, and aesthetic antecedents of the new digital media. Tonight, graphic artists Terry Green and Nori-zso Tolson show and discuss work produced by Twenty2product, the commercial graphics and website prototyping company Tolson and Grusin founded in 1988. Also, tomorrow, a demonstration of Twenty2product working processes (11 a.m., 228 Ford Hall) and a panel discussion with Grusin, Green, and Tolson (noon, 228 Ford Hall). *10 a.m. & 7 p.m., EMU Halle Library Auditorium, Ypsilanti. Free. 487–1268.*

★**"Vitamins and Vitamin Supplements": U-M Turner Geriatrics Center.** Talk by Washtenaw County Extension Service representative Christina Edge. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Vincent James and Associates' Recent Work": U-M Taubman College of Architecture and Urban Planning Guido Binda Lecture.** Talk by Minneapolis architect Vincent James. *12:30 p.m., Art & Architecture Lecture Hall, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Late Antique Egyptian Funerary Sculpture: Images for This World and the Next": Shaman Drum Bookshop Publication Party.** U-M art history professor Thelma Thomas is on hand to sign copies of her recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

22nd Annual Lenten Fish Fry: Old St. Patrick's Church. *Every Friday from March 10 through April 14.* Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine for sale. Be prepared to stand in line, but the food is worth the wait. *4:30–8 p.m., Old St. Pat's Church, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). $6.50 (seniors, $6; children 5–11, $5; children 4 & under, free). 662–8141.*

"Artemisia 2000": U-M Michigan League Programming. Lectures, discussions, and workshops addressing various issues that affect women. Topics range from women's legal rights and feminism to yoga and ethnic dance. Entertainment by the **Harmonettes,** the popular U-M Women's Glee Club quartet. Raffle, refreshments. *6–11 p.m., Michigan League. Free. $5 in advance by March 8, $8 at the door. 763–4652.*

★**"1/2 Way to Works in Progress": U-M School of Art and Design.** Opening reception for this U-M student exhibit of Dawn Lentz's prints and Anthony Smith's paintings (see Galleries). *6:30–9 p.m., Art and Architecture Robbins Center for Graduate Studies, 2000 Bonisteel, North Campus. Free. 936–2082.*

Team USA: USA Hockey National Team Development Program. *March 10, 11, 17, 18, 21, & 26 (different opponents).* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields two teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21) and against comparable European national teams. Today: **Team USA Under-18 vs. Sioux City** of the U.S. Hockey League. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $6 (students & children, $3). 327–9251.*

CCHA Playoffs: U-M Ice Hockey. *March 10, 11, & (if necessary) 12.* The U-M team opens its quest for the CCHA championship with a best-of-three series against an opponent TBA. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $9 & $11. 764–0247.*

★**Family Reading Night: Ann Arbor District Library.** Mayor **Ingrid Sheldon,** Ann Arbor Public Schools administrator **Blanche Pringle,** and local firefighter **Matt Hughes** read their favorite family stories. Also, snacks and family crafts. *7–8:30 p.m.,*

Summer Camper

Registration Begins Feb. 29!

Enrichment & Escape Programs

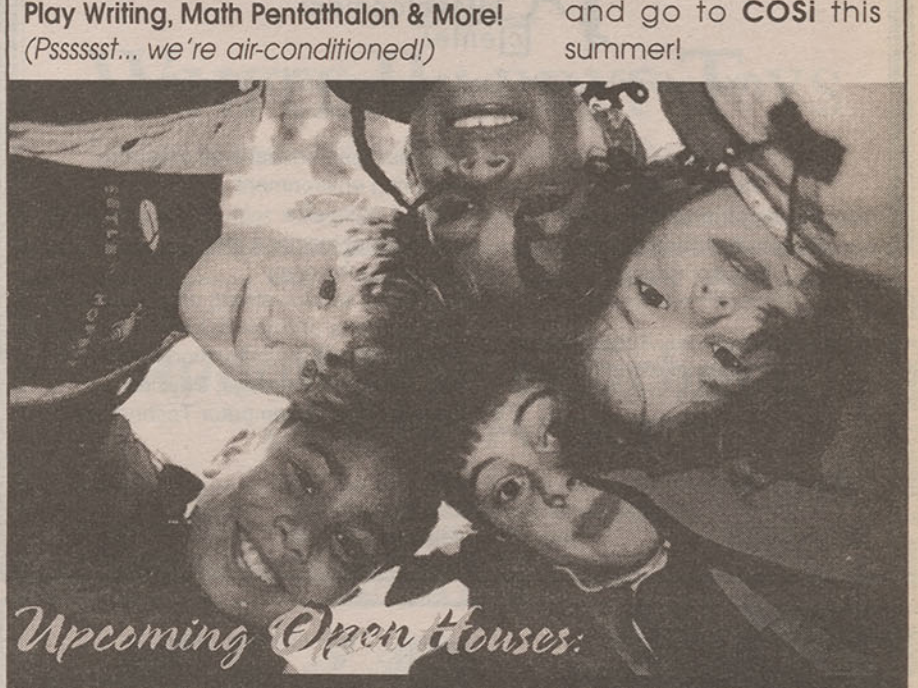
Two *Exceptional* Programs to choose from...
Weekly Sessions from June 19-August 11 !

Enrichment

Open to all kids 5-12 yrs. Choose up to 4 classes a day for each 1 week session! Customize your child's program according to their needs and interests! Choose from over 80 classes! We have a variety of **Pokémon** classes, Lots of **Harry Potter-themed** classes, such as **Harry Potter-y, Wizardry with Dumbledore,** and **A Week at Hogwarts; Physics, Dissection, LegoManiacs, Snorkel-Scape, Digital Doodlers Read-Write Labs, Foreign Languages, Rocketry, Hello Kitty, Drama, Play Writing, Math Pentathalon & More!**
(Psssssst... we're air-conditioned!)

Escape

Open to all kids 6-12 yrs. Take a field trip every day! We'll swim, learn and GO... ALL WEEK LONG! Check out a **climbing wall,** go to the **Jiffy Factory,** see an **IMAX movie, swim** at the lake, **climb through intestines** at the Canton Health Center, and go to **COSi** this summer!



Upcoming Open Houses:

Mon. 3/13 at 11:30 am, • Th. 3/30 at 7 pm • Mon. 4/3 at 11:30 am • Th. 4/20 at 7 pm
Mon. 5/8 at 11:30 am • Th. 5/25 at 7 pm • Mon. 6/5 at 11:30 am • Th. 6/15 at 7 pm

Now Accepting Applications for K-5th Grade

Featuring...

- **Individualized** instruction
- **Multi-age** classrooms
- **Technology-**incorporated instruction
- **2,200 volume** computer catalogued library
- **Integrated** core subjects and thematic instruction
- **Exceptionally** low student to teacher ratio
- **Small** class size in beautiful atmosphere

Summers-Knoll

is a small, private elementary school that provides a nurturing, homelike setting for bright and creative children. We are located in southeast Ann Arbor and have openings for children ages 5-1/2 to 11 years.

Summers-Knoll School
The place for bright & creative kids.
2015 Manchester • Ann Arbor, MI 48104
(734) 971-7991 • info@summers-knoll.org

www.summers-knoll.org

Cars for Girls

Donate your car, truck or boat to benefit area Girl Scouts.
Tax deduct the appraised value of your vehicle.

Help support Girl Scouts!

Call the Girl Scouts Car Program at 1-800-936-3734 for further information and to arrange a free pickup of your vehicle.

There are more than 15,000 Girl Scouts served by Girl Scouts–Huron Valley Council.

Girl Scouts®
Where Girls Grow Strong℠

Ann Arbor Hills Child Development Center

ann arbor hills child development center

We understand children and the parental role and we offer these important considerations:

Pre-School
Kindergarten
Kindergarten Enrichment
Parent-Toddler Programs
Primary School
(Kindergarten through Grade 2)

- Individualized educational program
- Nurturing environment
- Limited class size
- Exceptional teaching staff
- Parent involvement
- At primary school, strong emphasis in the core subjects of English, Math, and Science complemented by instruction in the Fine Arts, Foreign Language, Physical Education, and Computer Technology

Ramelle Alexander–Administrator with 30 years of experience including 10 years as a university instructor

971–3080

Former Bader Elementary School • 2775 Bedford
Ann Arbor, Michigan 48104
Ann Arbor Hills admits students of any race, religion, or creed.

Ann Arbor Christian School

A unique interdenominational Christian education for children in grades K–5

- Experienced, certified teachers
- Integrated, thematic curriculum
- Enthusiastic, involved parents
- Nurturing, ethnically diverse Christian community

Please come to our Open House!

- Thursday, March 16th, from 7:00 p.m. to 8:30 p.m.
  Soup Supper, 5:30 p.m. to 7:30 p.m.

We will have a Kindergarten Round-up, Thursday, May 4th, from 1:30 p.m. to 2:30 p.m. Please call for reservations, or to arrange an appointment during school hours

741–4948 1717 Broadway, near the corner of Broadway & Plymouth
email: AnnArbCS@aol.com www.annarbchristian.pvt.k12.mi.us

EVENTS *continued*

AADL, 343 S. Fifth Ave. at William. Free. 327–8301.

★**"Maisy the Mouse Party": Arborland Borders Books and Music.** A party for young children with cupcakes, games, and a preview of a new movie starring Lucy Cousins's lovable white mouse. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Persian Poetry Night": U-M Center for Middle Eastern and North African Studies.** All invited to bring a favorite Persian poem to share, or come to listen. *7–10 p.m., 1644 SSWB, 1080 South University. Free. 764–0350.*

★**"The Human Predicament of Desire for and Fear of Closeness": Great Lakes Pathwork.** All invited to read and informally discuss this lecture on the spiritual and psychological discipline known as the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. *7 p.m., Co-Housing Common House, 424 Little Lake Dr. Free. 665–6231, 663–5853.*

★**Vincent Castagnacci: Michigan Guild Gallery.** Opening reception for an exhibit of tactile collages, drawings, and abstract landscape paintings by this U-M art professor (see Galleries). *7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–3382.*

★**"The Print": Ann Arbor Art Center.** Reception and awards ceremony for this exhibit of prints from established and emerging regional artists that runs through April 8. *7–9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**"2000 Kreft International Juried Exhibition": Kreft Center Gallery (Concordia College).** Opening reception for this exhibit of 2-dimensional mixed-media works by artists across the country. (See Galleries). *7–9 p.m., Kreft Center Gallery, 4090 Geddes Rd. Free. 995–7591.*

"An Evening of Love and Laughter": Chelsea Community Players. A series of humorous skits modeled on vintage TV shows. Preceded by dinner. *7 p.m., Chelsea Community Hospital, 775 S. Main, Chelsea. (Take I-94 west to exit 159 and turn left at the light.) Tickets $20 in advance only. 475–8713.*

★**"Keeping Brothers": U-M Basement Arts Theater.** See 9 Thursday. 7 & 10 p.m.

★**Monthly Meeting: Older Lesbians Organizing.** All lesbians invited to discuss **computers.** Also, a social gathering and potluck on March 25 (call Violet at 769–0991). *7:30 p.m., Common Language Bookstore basement, 215 S. Fourth Ave. Free. 482–2996.*

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

★**Neutral Zone Poets: Barnes & Noble.** Readings by poets from the local teen center. *7:30–8:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Leslea Newman: Common Language Bookstore.** This popular lesbian fiction writer, best known for her children's book *Heather Has Two Mommies,* reads from her latest collection of stories for adults, ***Girls Will Be Girls.*** *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

Empatheater. This local theater group in its 6th season, directed by psychologist Sara Schreiber, invites audience members to write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive, and can even at times participate in the dramatic action. This month's topic: **"Brothers and Sisters."** Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $12 & $15 (students and seniors, $8) in advance and at the door. 769–2999.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *March 10 & 24.* All invited to peer through the telescope on the Angell Hall roof to examine interesting and sublime celestial objects. Astronomical Society members on hand to answer questions. *8–10 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

★**"Winter Skies": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero points out stars and constellations in the winter skies and discusses some of the Native American legends associated with them. Dress for the weather. *8 p.m., Big Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mount Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Country Line Dance: Child Care Network 5th Annual Fund-Raiser. Popular local dance teacher Tomas Chavez leads this lively, folksy dance style. Also, a silent auction of items donated by local businesses. Southwestern buffet. *8 p.m., Cobblestone Farm, 2871 Packard. $25 in advance (couples, $45). 975–1840.*

Second Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Glen Morningstar calls to music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 937–1552.*

Choir/Orchestra Concert: EMU Music Department. Leonard Riccinto directs the EMU Symphony Orchestra, the EMU Choir, and the Plymouth Oratorio in Bruckner's *Te Deum* and Beethoven's Mass in C Minor. Soloists include the internationally renowned mezzo-soprano **Adria Firestone,** along with EMU voice professors Glenda Kirkland, Ernest Brandon, and Donald Hartmann. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $6 (students & seniors, $4) in advance and at the door. 487–1221, 487–2382.*

BR5-49: The Ark. Acclaimed Nashville-based country-rock quintet whose music is a winning, imaginative mix of honky-tonk, Tex-Mex, hillbilly boogie, rockabilly, and even countrypolitan idioms. The material on their 1998 CD *Big Backyard Beat Show* ranges from Buck Owens's "There Goes My Love" and Billy Joe Shaver's "Georgia on a Fast Train" to a slew of sharp originals, including the humorously trenchant "You Are Never Nice to Me" and the truck driving song "18 Wheels and a Crowbar." The Ark clears out a dance floor for tonight's show. *8 p.m., The Ark, 316 S. Main. Tickets $14 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Mandinka Epic": Ballet d'Afrique Noire (University Musical Society). See 9 Thursday. 8 p.m.

"The Glass Menagerie": Orpheus Productions. See 2 Thursday. 8 p.m.

"The Fantasticks": Ann Arbor Civic Theater. See 2 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 9 Thursday. 8:30 & 10:45 p.m.

FILMS

8th Annual U-M MLK Film Series. "Rain Man" (Barry Levinson, 1988). When a man returns home for a funeral, he discovers not only that he's been cut out of the will but that he has an autistic older brother. Tom Cruise, Dustin Hoffman. Discussion follows. Refreshments. FREE. 647–7151. Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. 7 p.m. **Michigan Theater Foundation. "Besieged"** (Bernardo Bertolucci, 1998). *March 10 & 11.* Emotionally layered drama of a pianist in Rome falling for his housecleaner. Italian, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 5 p.m. **"Rosetta"** (Luc and Jean-Pierre Dardenne, 1999). See 8 Wednesday. Mich., 7 p.m. **"Magnolia"** (Paul Thomas Anderson, 1999). *Today only.* Fast-paced, offbeat drama detailing the interconnecting, often despairing lives of 10 assorted L.A. characters. Tom Cruise. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9 p.m.

11 SATURDAY

★**"Parasites": BYE Nature.** Talk by local naturopathic therapist and educator Kathy Jerore about these pesky organisms. *9 a.m., BYE Nature, 114 N. Main, Chelsea. Free. 433–0199.*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *March 11 & 12.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–noon, Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

Monthly Show: Huron Gun Collectors. *March 11 & 12.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (members, $1). (810) 227–1637.*

★**Work Day: Nichols Arboretum.** All invited to help combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Also, a discussion of prairie ecosystems and restoration techniques. Bring loppers and work gloves. Rain or shine. *9 a.m.–noon, meet at the bench on the western end of the prairie. Free. 998–9540.*

Annual Country Craft Folk Art Show: Chelsea Senior Citizens Advisory Board. Country wood and crafts, quilts, dolls and bears, handwoven rugs, silk and dried flowers, pottery, paintings, baskets, and more by some 100 juried Michigan artisans. Also, some dealers in collectibles, including Beanie Babies. Raffle drawings throughout the day. Submarine sandwich concession. *10 a.m.–4 p.m., Chelsea High School, 500 E. Washington St., Chelsea. Admission $2 (children under 10, free with an adult). 475–9242.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *March 11 & 14.* Guided tours of the city's recycling and trash disposal center. Also, today only, a visit from **Greta the Garbage Woman,** the popular environmental educator from the Jackson Dahlem Environmental Center. *10 a.m.–noon (Mar. 11) & 3–5 p.m. (Mar. 14), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Nuclear Magnets: From Atomic Clocks to Medical Imaging": U-M Physics Department "Saturday Morning Physics."** *March 11, 18, & 25.* U-M physics professor Timothy Chupp explains and discusses the technological uses of the magnetic properties of atomic nuclei. Part of a popular semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison, Church St. between North University and South University. Free. 764–4437.*

"Delicious Cooking to Respect and Cherish All Life" Study Group: Zen Buddhist Temple. All invited to join Zen Buddhist Temple member Toni Morales to prepare and eat a vegetarian meal and discuss tofu. *11:15 a.m.–1:15 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $10 includes meal. 761–6520.*

★**Steve Hamilton: Aunt Agatha's.** This U-M grad is on hand to sign copies of his two detective novels, *A Cold Day in Paradise*—winner of the prestigious Edgar Award for best first novel—and the recent *Winter of the Wolf.* Both books feature Alex McKnight, a former Detroit police officer living in northern Michigan. *12:30–2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**"2000 Census Information Sessions": Nicola's Books.** Census recruitlng staff discuss the upcoming 2000 census and part-time job opportunities locally in April, May, and June. *1–2 p.m., Nicola's, Westgate Shopping Center, 2513 Jackson Rd.; & 3–4 p.m., Nicola's, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 973–0002.*

★**"Sap to Syrup: Doing It Yourself": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner discusses and demonstrates the steps of maple sugaring for those who'd like to try it at home, including tree ID, tapping trees, and sap harvesting and boiling. *1 p.m., Parker Mill County Park. Free. Preregistration required. 971–6337.*

★**42nd Annual Southeast Michigan Science Fair.** Some 400 junior and senior high students from southeast Michigan exhibit science projects. The public is invited to browse through displays in the junior (models, collections, and experiments) and senior (biology, chemistry, physics, engineering, math, earth sciences, and social sciences) divisions. Preceded at 12:30 by an awards ceremony. The top 2 winners go to this year's INTEL International Science Fair, held in Detroit, May 6–13. *1–5 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3630.*

★**Jane Lackey: Ann Arbor Fiberarts Guild.** Talk on a topic TBA by this Cranbrook Academy of Art fiber instructor, who incorporates nontraditional materials into fiber-based wall hangings and sculptures. *1:30 p.m., U-M Art & Architecture location TBA, 2000 Bonisteel, North Campus. Free. 665–4601.*

★**Spot the Dog: Barnes & Noble.** Storytelling program hosted by Eric Hill's lovable pup. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"String Figure Fun": Ann Arbor District Library.** Local string figure apprentice Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *2–4 p.m., AADL youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"Mystery Rocks": U-M Exhibit Museum/Ann Arbor District Library.** See 5 Saturday. *2–3 p.m., AADL West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994–1674.*

★**"Tunes, Tales, and Troubadours": Ann Arbor District Library.** Part of a series of family-oriented storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Today: **Stone Soup,** the duo of Wanita Forgacs and Sherry Roberts, tell stories from around the world, and **Glen Modell** tells his "Just So" stories. *2–2:45 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Ann Arbor Youth Haiku Championship: Barnes & Noble.** 16 local teen poets square off head-to-head in a 4-round elimination tournament for the local youth haiku championship. *4–6 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Team USA: USA Hockey National Team Development Program. See 10 Friday. Today: **Team USA Under-17 vs. Springfield** (Illinois) of the North American Hockey League (3 p.m.), and **Team USA Under-18 vs. Sioux City** of the U.S. Hockey League (7 p.m.).

★**"Eden Built by Eves: The Culture of Women's Music Festivals": Common Language Bookstore.** Georgetown University and George Washington University women's studies professor Bonnie Morris discusses her new book. *4 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663–0036.*

★**The Alexander Trio: EMU Music Department.** This EMU music faculty ensemble performs Brahms's Trio in C Major, Ravel's Sonata for Violin and Cello, and other works TBA. Members are violinist Daniel Foster, cellist Diane Winder, and pianist Joseph Gurt. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Bockbier Fest": Ann Arbor Schwaben Verein. This annual spring festival features a German goulash dinner followed by dancing to **Die Tirolers,** a top-notch German band from the Toledo area that has played at the Munich Oktoberfest. *6–7:70 p.m. (dinner), 7 p.m.–midnight (dancing), Schwaben Halle, 215 S. Ashley. Tickets $20 (includes dinner and open bar) in advance and at the door. Reservations recommended. For reservations, call John Loukotka at 623–1033, Art French at 662–4964, or Walter Hall at 475–1685.*

"Kids' Night Out!": Jewish Community Center. All kids in kindergarten through age 10 invited to enjoy a pizza dinner, make-your-own sundae, sports in the gym, Ping-Pong, arts & crafts activities, movies with popcorn, and more. *6:30–10:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $18 (JCC members, $15), $12 (JCC members, $10) for additional siblings. Reservations required. 971–0990.*

U-M Women's Gymnastics vs. Florida & Bowling Green. *7 p.m., Crisler Arena. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

Game Night: Druids of Shining Lakes Grove. All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. *7–11 p.m., 1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left on Georgina to Jay.) $6 at the door. 487–4931.*

Javon Jackson Quartet: Kerrytown Concert House "Jazz in Concert" Series. An evening of jazz led by saxophonist Jackson, a former member of Art Blakey's Jazz Messengers whose eclectic repertoire ranges from Egberto Gismonti to Charles Mingus to Muddy Waters to Frank Zappa. He appears tonight with pianist Claude Black, bassist Clifford Murphy, and drummer Greg Bandy. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

★**"Keeping Brothers": U-M Basement Arts Theater.** See 9 Thursday. 7 p.m.

★**"Seattle's Drama of Democracy": Interfaith Council of Peace and Justice.** Panel discussion of the recent Seattle protest against the World Trade Organization by three attendees, UAW public relations assistant director Roger Kerson, Mott Foundation program officer Ed Miller, and Reverend Thom Saffold. Preceded by an international potluck at 6:30 (bring a dish to pass). *7:30 p.m., Brown Chapel AME Church, 1043 W. Michigan Ave., Ypsilanti. Free. Preregistration requested. 663–1870.*

★**"Preaching to the Perverted": U-M Theater Department/Art School.** Renowned lesbian performance arttst **Holly Hughes** performs her new one-woman show, an exploration of her experience, as one of the so-called NEA 4, losing her NEA funding because of controversy stirred by her work. Followed by refreshments and discussion. *7:30 p.m., Residential College Auditorium, East Quad, 701 North University. Free. 647–4354.*

★**Faculty Recital: U-M School of Music.** Recital by U-M voice professor Melody Racine, with piano

A day camp for ages 10-15

ACTIVITIES
Join a rock band
Write a song (music & lyrics)
Design a poster & CD cover
Record a song on CD
Outdoor games & activities

Sponsored by Roland Fender
NATIONAL MUSIC WORKSHOP
DAYJAMS
GUITAR • BASS • DRUMS • KEYBOARDS • VOCALS
MUSIC, CREATIVITY & FUN
FOR ABSOLUTE BEGINNERS & EXPERIENCED STUDENTS

1 or 2 weeks available
Monday-Friday
9:00 A.M. - 5:00 P.M.
(extended drop-off & pick-up hours.)

At Genesis of Ann Arbor
(Temple Beth Emeth and
St. Claire's Episcopal Church)
June 26-June 30 • July 3-July 7

Brought to you by The National Guitar Workshop, the Nation's largest summer music program • www.dayjams.com • brochure@dayjams.com

FOR A FREE BROCHURE & VIDEO: 1-800-295-5956

Playmobil • Brio • Lego • Sanrio • Gund • Breyer • Steiff • Corolle • Lamaze

Voted Ann Arbor's Best Toy Store!

A WONDERLAND OF TOYS!

WHITE RABBIT TOYS

TRAVER VILLAGE 665-1555 • WOODLAND PLAZA 669-8999

Workshops & Activities • Free Gift Wrap • Birthday Club • Frequent Buyer Discounts

Rudolf Steiner School of Ann Arbor

"Accept the children with reverence, educate them with love, send them forth in freedom."

RUDOLF STEINER, 1861-1925

Eva, Grade 10

"Most Waldorf-educated children are happy, intelligent, adaptive, cooperative, and above all love their school and love learning."

JOSEPH CHILTON PEARCE,
AUTHOR OF *THE MAGICAL CHILD*

Sara, Grade 11

Lower School (K-8)
2775 Newport
Ann Arbor, MI 48103
995-4141

Upper School (9-12)
2309 Packard Rd.
Ann Arbor, MI 48104
669-9394

Introductory Evenings
LOWER SCHOOL Wed., Mar. 22, 7:30 p.m.
UPPER SCHOOL Tues., Mar. 28, 7:30 p.m.

Please call for details about our Summer Enrichment Camp

Camp CAEN

1. An opportunisticcomputer **hacker**.

cyber punk

SIE-ber-puhnk, *noun.*

Summer 2000
Computer Camp for 13-17 year old hackers at the **University of Michigan.**

This summer, the College of Engineering is offering talented students, ages 13-17, an opportunity to explore one of the world's most advanced computer networks! Each two-week session provides excellent hands-on instruction for both residential and commuter students.

- Website Administration
- Program in C/C++/Java
- Explore the WWW
- Create a Virtual Reality World
- Explore Computer Graphics and Multimedia

For more information:
phone: (734) 763-3266
e-mail: campcaen@engin.umich.edu, internet: http://campcaen.engin.umich.edu

We offer ...

A high quality Montessori program

- Self disciplined, self motivated, and self paced.
- Multi-aged children in one environment.
- Accelerated learning environment.
- 3 to 7 computers per class.
- We do more with our Montessori software than any other Montessori school in the country.

Unique program

- A spiritually positive, morally safe environment.
- Our scholarship program helps deserving children.
- Small school community atmosphere. Many opportunities for parent involvement.

Go Like the Wind!

MONTESSORI SCHOOL

3540 Dixboro Lane, Ann Arbor, MI 48105
(1/2 mile from Domino's Farms)

(734) 747-7422
fax# (734) 747-6560

Pre-K-6 Montessori Education
with a
Computer-Based Curriculum

Now Accepting Applications for Fall 2000

Sometimes I have trouble concentrating in class.
When I have a test, I cannot sit still in my seat.
Sometimes I even have to get out of my chair and stretch.
During class, I get bored and cause trouble.
I like to talk when the teacher is talking,
and that causes a problem.
I have trouble reading. I cannot concentrate.
I looked forward to vacations from school.
Now I am at Ann Arbor Academy.
I feel that it's a nice school to go to.
It is like a break from trouble.

– Max, 6th grade

• Grades 6 through 12 • Customized Learning Plans
• Caters to high potential/low performing students with different learning styles including attention deficit disorders
• Cultivates creativity

Ann Arbor Academy
Building on the best

111 E. Mosley
Ann Arbor, MI 48104
734 747-6641

The Academy does not discriminate on the basis of race, sex, religion, or ethnic origin.

Jack & Jill Learning Centers

Think Summer

40 YEARS

Jack & Jill Day Camp
June 16th–August 31st

Camp Explorer: 3-5 year olds
Camp Discovery: 6-10 year olds

Swimming, Field Trips, Field Games, "Special Events" such as Professional Storytellers, Magic Shows, and Music Lady

Full, Part-time & Daily Rates
Open 7 a.m. - 6 p.m.

Ron & Dee Lynch, Owner/Directors

761-8070

216 Beakes St. at the corner of Fifth Ave. in Downtown Ann Arbor

classical music

Thomas Quasthoff
True beauty

Beauty is not skin deep. Beauty—aesthetic beauty, beauty as in Keats's "Beauty is truth, truth beauty"—goes right to the bone. When a physically beautiful woman—say Anne-Sophie Mutter—plays the violin, one quickly disregards her physical beauty when confronted by her overwhelming aesthetic gifts. When an equally beautiful but far less talented woman—say Laura St. John—plays the violin, one quickly disregards her aesthetic paltriness and tries, however hopelessly, to concentrate on her physical beauty.

I have never seen Thomas Quasthoff sing, but I have heard his recordings and know that he possesses one of the finest baritone voices of the past decade. His early recordings revealed a dark, burnished instrument with both agility and power. His more recent solo efforts show the true depth of his artistry: Quasthoff's interpretation of Schumann's *Dichterliebe (A Poet's Love)* is by turns loving, sardonic, and despairing. But his performance of Schubert's death-embracing *Winterreise* is truly sublime: the harrowing journey of a heartbroken man seeking the cold comfort of the grave, but finding only madness, is movingly portrayed with a technique and timbre that embody all of these qualities. Quasthoff's voice on these recordings is a transcendently beautiful instrument.

So, I was intrigued to learn from a friend who has seen Quasthoff sing in New York that the man who owns this glorious voice was a thalidomide baby, born with vestigial arms and malformed hands. According to my friend, in concert Quasthoff's exquisite artistry banished any irrelevant considerations.

As an artist, Quasthoff stands supreme. On Monday, March 20, in the intimate environment of Lydia Mendelssohn Theater, Quasthoff will sing the lieder of Brahms and Liszt and the chansons of Debussy and Ravel. The Brahms songs combine folklike melodies with accompaniments both austere and lush, and the lesser-known Liszt songs are some of the most voluptuous in the repertoire. The chansons are among the most sensitive and sensuous works in the French language—and, consequently, among the most sensitive and sensuous works in the world. It promises to be a night of extraordinary beauty.

—Jim Leonard

accompanist Grant Wenaus. Program TBA. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Guest Recital: U-M School of Music.** Cello recital of works TBA by Peabody Conservatory (Baltimore) member Stephen Kates. *8 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"Continental Harmony": Ann Arbor Symphony Orchestra. Conductor **Sam Wong** leads this acclaimed local ensemble in a concert featuring award-winning U-M student composer Gabriel Ian Gould's *Lokananta,* a Javanese-inspired work that was selected as Michigan's contribution to a National Endowment for the Arts millennium project. It is performed by the AASO and the renowned **U-M Gamelan Ensemble,** which includes 2 guest artists, master Javanese musicians Sumarsam and Harjito. Also, the AASO performs Copland's *Appalachian Spring* and Dvorak's Symphony no. 6. The Gamelan Ensemble performs 2 traditional Javanese works, *Randu Kentir* and *Ayun-ayun.* For those unfamiliar with it, a gamelan is composed mainly of 50 bronze and other percussion instruments, and the music is a concatenation of nonharmonic melodies built on intricately organized cycles within cycles. *8 p.m., Michigan Theater. Tickets $17, $24, & $30 (seniors, $15–$28; college students, $13–$26; children 12 & under, $9–$22) in advance at the AASO office (527 E. Liberty, Suite 208) and at the door. Half-price rush tickets for students with ID at the door only. 994–4801.*

"Ballroom Dancing Night": Pittsfield Township Parks & Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an intro to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Singles and couples invited. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $3. 996–3056.*

★**"Muse Alive Performance Series": Peaceful Village Productions.** Poetry readings by Detroit educator and community activist **Aurora Harris,** Ann Arborite **Esther Hurwitz,** Detroit mechanical engineer **Sonya Pouncy,** Dearborn Tool & Die boiler operator **Tom Smith,** and EMU creative writing grad student **Brian Tell.** Also, a performance by **Rob Crozier,** an acoustic guitarist, harmonica player, and spoken word artist who is accompanied by Julia Bayha. The evening concludes with a **poetry open mike.** *8–10 p.m., Tucker's Cafe, Depot Town, 44 E. Cross St., Ypsilanti. Free; donations accepted. 547–9807.*

The English Concert: University Musical Society. *See review, p. 73.* Trevor Pinnock leads Britain's leading period-instrument ensemble in all six of **Bach's *Brandenburg Concertos.*** Although many period-instrument groups rarely transcend a somewhat academic replication of a work's "original" sound, this group uses period instruments to intuit lost playing techniques that yield colors and expressions unreachable by modern instruments. "Gradually they revealed their secrets, shedding new light on the music," explains Pinnock. The group's 70-plus recordings bring a fresh, vivid sense of rediscovery to what used to be a somewhat encrusted "authentic" repertory. Tonight's concert kicks off a campuswide 24-hour Bach marathon (see listing, below) to commemorate the 250th anniversary of Bach's death. *8 p.m., Hill Auditorium. Tickets $14–$46 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Martin Hayes & Dennis Cahill: Comhaltas Ceolteori. Traditional Irish music by the duo of guitarist Cahill, a Chicago native whose parents emigrated from County Kerry, and fiddler Hayes, known for the slow, lyrical style derived from his native County Clare. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Glass Menagerie": Orpheus Productions. See 2 Thursday. 8 p.m.

"The Fantasticks": Ann Arbor Civic Theater. See 2 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 9 Thursday. 8:30 & 10:45 p.m.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Swing dancing to recorded music. All welcome; no partner necessary. Preceded by dance lessons ($5). *8:30–11 p.m. (dancing), Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

Singles Dance: Parents Without Partners. See 3 Friday. Tonight's dance is preceded at 7 p.m. by a **potluck** ($1); bring a dish to pass. 9 p.m.–1 a.m.

Mustard Plug: Prism Productions. High-energy, theatrical postpunk ska by this band from Grand Rapids that recently released *Pray for Mojo,* its 2nd CD on the Hopeless Records label. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

★**Bachfest: U-M School of Music.** *March 11–12.* U-M music school faculty and students perform a 24-hour marathon of J. S. Bach works to commemorate the 250th anniversary of his death. *11 p.m. Sat.–11 p.m. Sun., Hill Auditorium. Free. 764–0594.*

FILMS

Cinema Guild. "The Man Who Knew Too Much" (Alfred Hitchcock, 1934). Heart-pounding tale of a young girl's kidnapping. $4 (two films, $5). 647–8434. Nat. Sci. (830 North University), 7 & 10 p.m. **"The 39 Steps"** (Alfred Hitchcock, 1935). Classic suspense thriller. 647–8434. Nat. Sci., 8:30 p.m. **MTF. "Stealing Beauty"** (Bernardo Bertolucci, 1996). See 8 Wednesday. Mich., 3 p.m. **"Besieged"** (Bernardo Bertolucci, 1998). See 10 Friday. Mich., 5:30 p.m. **U-M Center for South and Southeast Asian Studies. "Don't Pass Me By"** (Sarah Kapoor, Christina Lamey, and Kristi Vuorinen, 1999). Eclectic profiles of Nepalese resort visitors. Subtitles. FREE, donations accepted. 997–9621. Natural Science Bldg., (830 North University). 1 p.m. **"Skin Deep"** (Reena Mohan, 1998). Examination of Indian femininity. Subtitles. FREE. Nat. Sci., 2:50 p.m. **"Three Women and a Camera"** (Sabeena Gadihoke, 1998). Three Indian women photographers discuss their work. Subtitles. FREE. Nat Sci., 3:25 p.m. **Voices of Dissent: A Dance of Passion"** (NoorKhan Bawa, 1999). A look at Pakistani dance as performed by four different professionals. Subtitles. FREE. Nat Sci., 4:30 p.m.

12 SUNDAY

★**"First Greens in the Swamp": Washtenaw County Parks and Recreation Commission.** WCPARC's adventurous naturalist Matt Heumann leads a dry shoreline walk to look for plants (nourished by the 48-degree groundwater that feeds the swamp) that are already growing. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**"Cover to Cover": Ann Arbor District Library.** *March 12, 15, & 16 (different branch locations).* Book discussion group led by AADL staff focusing on popular books and authors. Today: ***Pilgrim at Tinker Creek,*** Annie Dillard's Pulitzer Prize–winning essay collection that blends scientific observation about the natural world with imaginatively probing speculation. *10–11 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994–1674.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Sweet Lorraine's restaurant, 303 Detroit St. Free (pay for your own food). 973–8699.*

"AirPlay": Ann Arbor Hands-On Museum. Opening day of a new traveling exhibit about **the science of air,** including a chance to fire the "Air Cannon," "sail" a boat, and see objects traveling in what is possibly the world's longest vacuum hose. *Noon, Hands-On Museum, 219 E. Huron. $6 ($4, students & seniors) regular museum admission. 995–5439.*

Rummage Sale: Hadassah. *March 12 & 13.* Sale of a wide variety of donated new and used household goods, children's clothing and toys, sports equipment, jewelry, and more. On Monday, everything is $4 a bag. Items can be donated today, 8 a.m.–noon. No early sales. Proceeds benefit Hadassah Hospital in Israel. *Noon–5 p.m. (Mar. 12) & 10 a.m.–1 p.m. (Mar. 13), Cobblestone Farm, 2781 Packard Rd. at Buhr Park. Free admission. 665–1339.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**"Crooked Lake Trail Hike": Sierra Club.** All invited to join club members to hike 4 miles of hilly glacial terrain with varied scenery. *1 p.m., meet at City Hall parking lot to carpool. Free. (313) 295–6321.*

"Shamrocks and Shenanigans 5K": Tortoise and Hare Running Center. 2-lap 5 km race that starts and finishes in front of Conor O'Neill's on Main Street. Also, a 200 m race for kids. Running shoes to male and female winners in each age division. Proceeds to benefit Mott Children's Hospital and the Save a Heart Foundation. In conjunction with Conor O'Neill's "St. Patrick's Day Irish Festival" (see listing below). *1:30 p.m. (kids run) & 2 p.m. (5 km race), Conor O'Neill's, 318 S. Main. $15 in advance, $20 day of race. Kids race: $5. 769–9510.*

★**"St. Patrick's Day Irish Festival": Conor O'Neill's.** This outdoor festival includes live Irish

Saline Area Players
presents
"Setting the Scene, Playing the Part"
A musical revue about putting on a play
March 24 & 25: 8:00 p.m.
March 26: 2:00 p.m.
Tickets: $10 Adults
$8 Students/Seniors
To Reserve Call:
327-1891

St. Paul Lutheran School
Kindergarten - 8th Grade
Serving Families since 1964
~ Christ - centered education
~ Fully accredited academics
~ Foreign Language, Music, Art, Athletics
~ Before and after school Latchkey Program
~ Full day - Half day - Kindergarten
Expanding to serve additional students.
734-665-0604
495 Earhart Road, Ann Arbor

the 3rd annual east lansing
Children's Film Festival

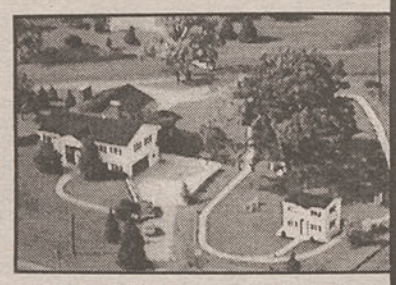
march 17th – 19th
517.332.6076
www.elff.com
tickets at door
MSU CAMPUS/Wells & S. Kedzie Halls

Nanny, Babysitter, Mother's Helper
Friendly, mom-owned referral agency matches families with experienced, qualified In-Home Child Care Providers for Full-Time, Part-Time, or Temporary.
Child Care Solutions
Child Care Solutions L.L.C.
(734)668-6882
www.inac.net/ccs/

LITTLE FOLK'S CORNER

A warm, loving environment since 1965

- Residential setting on 4 acres, minutes from downtown Ann Arbor & Dexter
- Toddlers, 12 months through kindergarten, full-day or half-day programs
- Small class sizes divided by age
- Certified teachers
- Classes move to different rooms during the day to provide variety to children
- Gardening in our 2-acre adventure field
- Interactive multi-media computers
- Separate play yards for toddlers and older children
- Older children's play yard has 600 ft. big wheel track
- Sledding hills



(734) 769-0944

4850 Dexter Road

Close to I-94 & Zeeb Rd. Exit

Now enrolling for summer and fall

Family Martial Arts is Quality Time!

- Safe, Comfortable Atmosphere
- Convenient Class Schedule
- No Previous Experience Necessary
- Yoga Classes
- Special Programs for Ages 4 and Up
- Fitness Kickboxing Classes

ANN ARBOR QUEST CENTER

2111 Packard
By Hollywood Video
332-1800

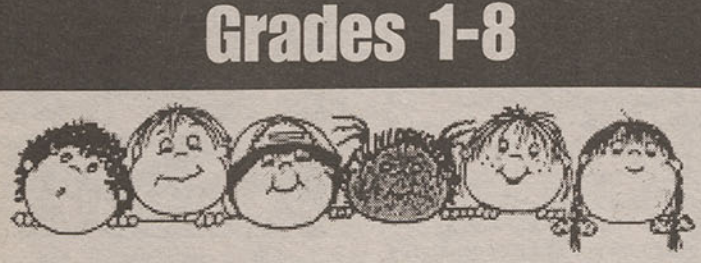
FITNESS KICKBOXING

MEMBER: NATIONAL ASSOCIATION OF PROFESSIONAL MARTIAL ARTISTS

Parents:

We serve the community thru quality Christian education. We offer students a Christ-centered, challenging and innovative program designed to develop the infinite worth of each individual.

REGISTER NOW
For Fall 2000
Grades 1-8



- Academic excellence, full curriculum - thematic instruction
- Outstanding and caring faculty
- Exciting extra-curricular activities
- Genuinely involved, ethnically diverse families
- Low student-teacher ratio for individualized instruction

Ann Arbor Adventist Elementary
2796 Packard Road
Ann Arbor, MI 48108
Contact our Principal, Ms. Julia Aitken, for more information:
(734) 971-5570

music and dancing and readings of Irish literature. Food and beverages for sale. Held indoors if the weather is really hideous. *1:30–5:30 p.m., 300 block of S. Main. Free. 665–2968.*

"Amelia Bedelia Goes Camping and Other Stories": Maximillion Productions (Michigan Theater Foundation "Not Just for Kids Series"). This New York City–based children's theater troupe presents an original musical revue starring Amelia Bedelia—the hilariously literal-minded housekeeper from Peggy Parish's popular stories—and characters from 7 other children's tales from around the world. *1:30 p.m., Michigan Theater. Tickets $10 (MTF members, $8.50) in advance at SKR Pop & Rock and the Michigan Union Ticket Office, and at the door. To charge by phone, call 763–TKTS.*

"Buzzard Day": Leslie Science Center (Ann Arbor Parks Department). A program of games and antics exploring migration. In celebration of the return of buzzards. For kids ages 5–8. *2–4 p.m., Leslie Science Center, 1831 Traver Rd. $10 (nonresidents, $12). Preregistration required. 662–7802.*

★**"Get *Your* Dirt Working for *Your* Roses": Huron Valley Rose Society Monthly Meeting.** Talk by local horticulturalist and WJR gardening show host **Dean Krauskopf**. Followed by informal discussion and tip-sharing. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"The Glass Menagerie": Orpheus Productions. See 2 Thursday. 2 p.m.

"The Fantasticks": Ann Arbor Civic Theater. See 2 Thursday. 2 p.m.

★**"History of Lithophane Making": Pittsfield Township Historical Society Monthly Meeting.** Talk by David Jefferson, a Manchester artist who makes these small decorative candleholders. *3 p.m., Pittsfield Administration Bldg., 6201 W. Michigan Ave. Free. 429–4517.*

★**"Space, Time, and the Personal Brush in Chinese Painting": U-M Museum of Art.** *March 12 & 16.* U-M Far Eastern art professor emeritus Richard Edwards discusses the current "Orchid Pavilion" exhibit. *3 p.m. (Mar. 12), 12:10 p.m. (Mar. 16), UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Introduction to Hearthwitchery": The Seeker Journal.** *March 12 & 26.* A chance for beginners or those who haven't chosen a specific pagan tradition to learn about hearth witchery, which uses herbs, stones, candles, trees, earth, and general magick. This month's topic: **"Creation of Ritual."** Refreshments. *3 p.m., ICC Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

"The Silent Feminists (America's First Women Directors)": Ann Arbor Silent Film Society. First feature: ***The Silent Feminists,*** Anthony Slide and Jeffrey Goodman's documentary about the achievement of more than 30 early women directors. Second feature: ***Too Wise Wives*** (Lois Weber, 1921) stars Louis Calhern and Claire Windsor in a domestic drama about a complacent husband, weary of his wife's constant devotion, who begins to carp at her. Also, the dramatic short ***The Girl in the Armchair*** (Alice Guy Blache, 1912) and ***A Japanese Idyll*** (Lois Weber, 1912), which stars Weber as a young Japanese woman who chooses a secret suitor over a wealthy merchant her parents have arranged for her to marry. It is shown in its original format, a beautifully tinted 35 mm nitrate print. *3 p.m., Michigan Theater screening room. $4. 677–1359, 668–8480.*

"No Business Like Show Business": Huron Valley Harmonizers Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. Lynne Peirce directs this 50-voice chorus in a program of show tunes, including songs from *South Pacific, Annie Get Your Gun, My Fair Lady, Brigadoon,* and *Pinocchio.* The songs are presented as the musical daydreams of a mild-mannered man who always dreamed of being a movie star. Also, performances by **Fools Gold,** a quartet from Grand Rapids that won a "Kwazy Kwarter" award from the Lansing SPEBSQSA chorus and 2 quartets from the local Harmonizers chapter: Chordiology and Lyric. Followed by an afterglow ($12) that includes a cold buffet supper. *3 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $12 in advance and at the door. 665–0884, 971–2720.*

★**"Inventing Paradise: The Greek Journey, 1937–1947": Shaman Drum Bookshop Publication Party.** Retired Princeton University Hellenic studies professor Edmund Keeley reads from his recently published study of the relations between Greek poets of the 30s and American emigres like Henry Miller and Lawrence Durrell. Signing, refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

7th Annual Irish Feast: Father Patrick Jackson House. An afternoon of Irish food and music to benefit the Father Patrick Jackson House for teenage mothers. Irish and Irish-American tunes by **Skylark,** a local folk trio led by Betsy Beckerman on hammered dulcimer, banjo, and tin whistle. With pianist Tom Wall and fiddler Anne Jackson. Food includes fish pie, Irish stew, onion tarts, baked mushrooms, and Guinness Stout cake. *4–8 p.m., Women's City Club, 1830 Washtenaw. $85. Reservations required. 761–1440.*

★**"When Christians Engage the Culture": U-M Lutheran Campus Ministry 18th Annual Kauper Lecture.** Lecture by University of Chicago social and political ethics professor Jean Bethke Elshtain. Reception follows. *4 p.m., U-M Law School Auditorium (room 120), 625 S. State St. (enter from State St. doors near Monroe). Free. 668–7622.*

Flavio Varani: Kerrytown Concert House. This Oakland University artist in residence performs works by Villa-Lobos, Hahn, Rachmaninoff, Chopin, and Prokofiev. A *Detroit News* critic called Varani "a champion of piano grandeur—the daring type of musician who can bring listeners to their feet." *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

★**Eastern Winds: EMU Music Department.** This highly regarded EMU music faculty quintet is joined by 2 EMU colleagues—saxophonist Donell Snyder and pianist Garik Pedersen—to perform works by Janacek, Thuille, and Rivera. Members are flutist Julie Stone, oboist Kristy Meretta, clarinetist Kimberly Cole, bassoonist David Pierce, and horn player Willard Zirk. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**"The Complete Organ Works of J. S. Bach": U-M School of Music.** *March 12 & 26.* U-M faculty organist James Kibbie performs organ works by J. S. Bach to commemorate the 250th anniversary of his death. Sixth and seventh of 18 concerts scheduled throughout 2000 that will cover all 266 of Bach's organ works. Today's program includes Passion Week chorales from the *Orgelbuechlein* and Neumeister Collection, a Prelude and Fugue in C Minor, and more. *4–5 p.m., U-M School of Music Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Booked for Murder": Westgate Nicola's Books.** All invited to discuss a murder mystery TBA. *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**"Mastering Meditation": Sri Chinmoy Center.** *March 12, 19, & 26.* Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7–9 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. Preregistration required. 994–7114.*

"Take Charge of Your Life: Principles of Survival from Our Unshakable Faith": Ann Arbor Chabad House. Talk by **Esther Jungreis,** a Holocaust survivor who established Hineni, a 25-year-old organization founded to inspire Jews to return to their roots. A charismatic speaker whose weekly Manhattan Bible classes draw upwards of 1,500 attendees—the *New York Times* calls her a "pint-size dynamo"—she has also written several popular books, including *Jewish Souls on Fire* and the recent *Our Timeless Past. 7 p.m., Rackham Amphitheater (4th floor). $5 (students, $3). 995–3276.*

Israeli Dancing: U-M Hillel. *March 12, 19, & 26.* Tom Starks leads 30 minutes of instruction for beginners, followed by open dancing. *7:30–10 p.m., 1429 Hill St. $2.50. 769–0500.*

Pat Donahue: The Ark. Acclaimed as a "major artist in contemporary acoustic music" by *Frets* magazine, Donahue is a fingerpicking guitar virtuoso known for the technical perfection and interpretive tact he brings to blues, country, jazz, and swing idioms. "His genre-bending approach fuses the right-hand Piedmont finger-style of Blind Blake and Blind Boy Fuller with the harmonic vocabulary of Charlie

Christian and Wes Montgomery," says *Guitar Player* critic Kevin Ransom. Donahue has a strong, sweet voice and is an engagingly unpretentious performer. A local favorite ever since he stole the show at the 1991 Ann Arbor Folk Festival, he's also the leader of the *Prairie Home Companion* house band. *7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

G. Love & Special Sauce: Prism Productions. Gritty, soulful blues-funk by this widely acclaimed young hip-hop trio from Philadelphia. "G. Love's singing and lyrics and Special Sauce's rhythms are clearly the products of urban America, but Love's dobro and electric guitar playing are minimalist, harshly primitive, and for the most part, as bluesy as a battered fedora," says *Guitar World. 8 p.m., Michigan Theater. Tickets $11.50 & $16.50 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

The Moshav Band: American Movement for Israel-Hamagshamim/U-M Hillel. Ann Arbor debut of this L.A.-based Israeli folk-rock band whose style blends Israeli and traditional Hebrew music. Their lyrics explore the spiritual and social concerns of Israeli youth. *9 p.m., Rick's American Cafe, 611 Church St. $10 (students, $7). 769–0500.*

FILMS

Ann Arbor Silent Film Society. "The Silent Feminists" See Events listing above. Mich., 3 p.m. **U-M Center for South and Southeast Asian Studies. "A Mother's Lament"** (Yasmine Kabir, 1999). Police abduct and rape a teen garment worker. Subtitles. FREE, donations accepted. 997–9621. Natural Science Bldg., 830 North University. 1 p.m. **"Fishers of Men"** (Ranjan Kamath & Padmavathi Rao, 1997). Christian and Hindu groups vie to convert locals. Subtitles. FREE. Nat. Sci., 1:35 p.m. **"Buddha Weeps in Jadugoda"** (Shriprakash, 1999). Uranium mining's effects on a rural population. Subtitles. FREE. Nat Sci., 3:45 p.m.

13 MONDAY

★**Card Party: Northeast Senior Center.** All seniors invited to play bridge, euchre, and dominoes, and to socialize. Refreshments. *1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. Reservations requested. 996–0070.*

★**"Social Security Reform in the 21st Century": U-M School of Education Leon and Josephine Winkelman Lecture in Gerontology.** Talk by Federal Reserve System board member Ed Gramlich, a former U-M political science professor. *4 p.m., SEB Schorling Auditorium, 610 East University. Free. 647–4281.*

★**"Library On-Line Catalog": Ann Arbor District Library.** *March 13 & 27.* Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or from the library website (www.aadl.org). The program is also presented on March 22 at the West (8:30 a.m.; 994–1674) and Loving (7 p.m.; 994–2342) branches. *4:15 p.m., AADL training room. Free. Preregistration required. 327–8323.*

★**"Correspondences": U-M Institute for the Humanities.** Opening reception for an exhibit of prints (see Galleries) by Eleanor Rubin and photo collages by her twin sister, U-M art professor Joanne Leonard. *5–6:30 p.m., Institute for the Humanities, Rackham. Free. 936–3518.*

★**"Architects and Their Clients": U-M Taubman College of Architecture and Urban Planning.** Talk by Wellesley College art historian Alice Friedman. *6 p.m., Art & Architecture Lecture Hall. Free. 764–1300.*

★**Working Writers Group.** *March 13 & 27.* All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., 3660 Windemere. Free. For information, call 213–1023.*

★**Biweekly Meeting: Huron Valley Greens/U-M Student Greens.** *March 13 & 27.* Today's program is a planning meeting for current Greens projects, including the petition drive to get Green candidates on the November ballot. Also this month: discussion of Greens philosophy. (March 27). *7–8:30 p.m., Michigan League room TBA (Mar. 13) & Michigan League downstairs food area (Mar. 27). Free. 663–3555.*

★**"The Ryder Brothers: *'I'll Stand My Chance'* ": Ann Arbor Area Civil War Round Table.** Club member Pam Newhouse discusses the 100-plus letters and tragic fate of John and Alfred Ryder, Livonia brothers who both died at Gettysburg and are buried in Plymouth's Newburg Cemetery. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 930–0617.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. All invited to join a sitting group for meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on; chairs available. Beginning instruction (reservations required) available at 7 p.m. *7:30–9:15 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donation. $3 donation to help defray cost of using the building. For information, call Hal at 971–3455.*

★**"Change and Continuity in Urban Turkish Families": U-M Center for Middle Eastern and North African Studies.** Talk by Bagazici University (Istanbul) psychology professor Diane Sunar. *7:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0350.*

★**"Update on the Treatment of Brain Disorders": Washtenaw County Alliance for the Mentally Ill.** Talk by U-M medical school psychiatrist Timothy Florence. *7:30–9:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**"Health and Chiropractic": Network Chiropractic Center.** *March 13 & 27.* Talks by local chiropractor Rob Koliner. Tonight: **"Creating a Wellness Model for Your Health."** Also this month: **"Why Medicine Is Now Embracing Alternative Health Care"** (March 27). *8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 761–5908.*

★**Writers Series: Guild House.** EMU creative writing grad **Brian Tell** performs pieces from ***Eureka,*** his new book-and-CD collection of music and poetry exploring the caprices of persons, histories, and alienations. He is accompanied by bassist and percussionist David French and violinist Marty Somberg. *8 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

"When Scott Comes Home": University Reformed Church. Northwestern College (Iowa) theater professor Jeff Barker directs Northwestern students in his original story about a young man, dying of AIDS, whose conservative family and community struggle to love and care for him. *8 p.m., University Reformed Church, 1001 E. Huron (across from the Power Center). Freewill donation. 662–3153.*

FILMS

MTF. "Rosetta" (Luc and Jean-Pierre Dardenne, 1999). See 8 Wednesday. Mich., 7 & 9 p.m.

14 TUESDAY

★**"Children's Reading Hour": Once Upon a Child.** *March 14 & 28.* A half-hour storytime for preschoolers and toddlers. *10:30–11 a.m., Once Upon a Child, 3426 Washtenaw. Free. 973–3111.*

★**Brown Bag Lecture: U-M Latin American and Caribbean Studies.** *March 14, 20, 21, & 29.* Talks by U-M and visiting scholars; bring a bag lunch. Today: visiting scholar Keila Grinberg speaks on **"Slaves' Legal Rights for Freedom: Manumission in Brazil and the United States."** Also this month: Harvard University visiting scholar Olivia Gomes on **"Apprentices, Anthropologists, and Specialized Travelers: Anthropology, 'Race,' and Nation in Brazil and Cuba during the 1940s"** (March 20), University of Havana researcher Pedro Monreal on a topic TBA (March 21, 3 p.m.), and University of California Romance languages professor Jose Rabasa on **"Of Massacre and Representation: Painting Hatred and Ceremonies of Possession in Protestant Anti-Spanish Pamphleteering"** (March 29, 3 p.m., 1636 SSWB). *Noon–1 p.m., 2609 SSWB, 1080 South University. Free. 763–0553.*

★**"An Intergenerational Dialog: Women's View": U-M Commission for Women/Michigan League.** A panel of women TBA representing different generations reflect on their similarities and differences in values and outlook. Speakers include a college student, a young professional, mid- and late-career workers, and a retiree. *Noon–1 p.m., Michigan League Michigan Room. Free. 763–4652.*

★**Memorial of Names: 21st Annual Conference on the Holocaust (U-M Hillel).** A 24-hour reading in which members of the community take turns reading aloud from a list of the names of the more than 6 million people who perished during the Nazi Holocaust. A memorial service at noon tomorrow concludes the reading. Other Conference on the Holocaust events occur later today and on March 16, 18, 19, 22, & 23 (see listings). *Noon today–noon tomorrow, U-M Diag. Free. 769–0500.*

Christian Montessori School of Ann Arbor

Wonderful Children • Creative Teachers • Exceptional Environment

"Experience the Excellence"

Preprimary/ Kindergarten Ages 3-6 | Lower Elementary Ages 6-9 | Upper Elementary Ages 9-12 | Middle School Ages 12-15

It is our belief that true academic excellence is attained through dedication and commitment to intellectual, emotional, social, and spiritual development.

5225 Jackson Road (between Wagner & Zeeb), Ann Arbor, Michigan 48103

For more information, call (734) 332-9600 or fax us at (734) 213-6207

Child Care Connection
Infant - 5yrs.
2664 Miller Rd.
Ann Arbor, MI
(734) 994-1150

CHILD CARE CONNECTION
A LEARN AND PLAY CENTER

Summer Day Camp
Ages 4.9-13 yrs.
Located at Honey Creek on the WISD campus at 1819 S. Wagner Rd.
(734) 994-2636

A private, not-for-profit parent-owned corporation

Join Us for KidSummer Fun!
KidSport, KidScience
and introducing
CampExplorations!

KidSport
Monday-Friday 8:30-Noon ages 6-11
Fitness sports fun, swimming daily, games, fitness, sport activities.
6/26-7/7 7/10-7/21 7/24-8/4
$500*/6 weeks $180/2 weeks

Extension programs
KidScience KidChemistry
Mon/Wed/Fri 1pm-3pm grades 3+
7/10-7/21 7/24-8/4
$130/6 day sessions
CampExplorations
Mon-Fri 1pm-5pm ages 5-7
6/26-7/7
$225/$275 2 week sessions

KidSport is FUN for your kids...
CONVENIENT for you!
The U/M Division of Kinesiology
Kerry Winkelseth at 647-2708

Simply the Richest
BLACK & WHITE PORTRAITURE
Available...
Anywhere.

ann arbor's finest

PAUL D. THACKER
Photographs
Ann Arbor, MI
734.662.6361
Referred by those who know!

Fitness Studio

Callanetics... for life!

Benefits of Callanetics®:
■ good for people with fibromyalgia, arthritis, lupus, and back and knee problems ■ strength and flexibility ■ fast, visible results ■ your own personal trainer in a small-class, studio setting ■ body typing available

Visit our locations in Ann Arbor, Chelsea, Saline, and Ypsilanti

Callanetics of Ann Arbor
Courtyard Shops ■ 1687 Plymouth Rd.
Ann Arbor ■ **(734) 668-0710**

bring in this ad for $5 off your first class

Health Insurance–
for the Self-Employed

Endorsed Health, Life, & Prescription Drug Insurance for the Self-Employed at Affordable Rates.

On the Job Coverage.

Group Accident & Health Plans Underwritten by The MEGA Life & Health Insurance Co.

Call Carl B. Thompson at 734.483.2468 today, for more information or visit our website www.nase.org

Endorsed by the
National Association for the Self-Employed

M/NATL196

RUNNING 101
CLASS FOR THE BEGINNING RUNNER

Classes Start on Tuesday March 7
Info. call - 734-769-5016

runningfit.com
RUNNING FIT
ANN ARBOR

...When I think back to that first class and how I never thought that I could go 3 miles, no one could be more surprised than I am, that I am looking forward to my first race - **Barbara C. age 50** Ann Arbor

Thanks to 101, I took over 6 minutes off my 5K time. - **Dan F. age 40**

...Running 101 changed my life. - **Lisa G. age 31** Ann Arbor

Although my voice may be gone, I can still make you listen.

The Junior League of Ann Arbor honors women whose lives ended violently at the hand of a boyfriend or acquaintance. Throughout the month of March, Teen Health Awareness Month, and the following spring months, our Silent Witnesses will be on exhibit throughout the state of Michigan.

The Silent Witnesses Exhibit is made up of over 20 red, life-sized figures, each representing a woman who once lived, loved, worked, had neighbors, friends, family, and children. Each silhouette bears a shield on her chest that outlines the individual stories of these Michigan women. We honor these women by remembering them and promoting support for more youth education programs.

We invite you to visit our memorial – And become part of the healing.

02/26–03/05 Beaumont Hospital (Royal Oak)
03/13–03/20 Eastern Michigan University
TBD University of Michigan
03/29–03/31 Ann Arbor Home & Garden Show
04/08–04/15 Haven (Pontiac)
05/13 Ann Arbor Quilting Guild

DATING VIOLENCE EDUCATION & PREVENTION COMMITTEE

The Junior League of Ann Arbor reaches out to women of all races, religions, and national origins who demonstrate an interest in and commitment to volunteerism.

Junior League of Ann Arbor, Inc.

1100 North Main • PO Box 7704 • Ann Arbor, MI 48107 • (734) 996-8818

EVENTS *continued*

★**"Learning Curves in Business: Hits, Misses, and Home Runs: 21 Stories of American Business Leaders": Ann Arbor District Library "Booked for Lunch."** Local freelance writer Jeff Mortimer discusses his book about the various roads to success traveled by 21 top local businesspeople and community leaders. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9 or 17. *12:10–1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4525.*

★**"The Logic of Shrine Development in Medieval Iran": U-M Center for Middle Eastern and North African Studies.** Talk by University of Toronto Islamic studies professor Maria Subtelny. *4 p.m., 1636 SSWB, 1080 S. University. Free. 764–0350.*

★**Stephen Dunn: U-M College of Engineering.** Reading by this Richard Stockton College (New Jersey) creative writing professor, a highly regarded poet whose work is known for its canny, richly observed explorations of personal themes. *5 p.m., Rackham Amphitheater. Free. 764–6296.*

"Alsatian Wines": Kitchen Port. Partners in Wine and Cheese owner Karl Johnson and wine expert Steve Haskin discuss and offer samples of these French wines. *6–7:30 p.m., Kitchen Port (Kerrytown). $18. Preregistration required. 665–9188.*

★**Monthly Meeting: Ann Arbor Fiberarts Guild.** Local basketmaker Danielle Bodine discusses and displays historical and contemporary baskets. Q&A. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–4601.*

★**Introduction to Trager.** Local physical therapist and certified Trager practitioner Eileen Dickenson introduces this therapy that uses movement, touch, and an open meditative state to promote relaxation and improve mobility. *7–8:30 p.m., location TBA. Free. Reservations required. 717–4145.*

★**Fiction Readers Group: Barnes & Noble.** Barnes & Noble bookseller Irene May leads a discussion of ***A Star Called Henry,*** Roddy Doyle's novel about an impoverished teen growing up in Dublin early in the 20th century. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Memory and Education: Legacies and Lessons of Survivors in America": 21st Annual Conference on the Holocaust (U-M Hillel).** Talks by 2 Holocaust survivors. **Renee Firestone,** featured in Steven Spielberg's *The Last Days,* discusses surviving the Holocaust and making the film. **Daisy Miller** describes being a child survivor and her work at the Shoah Foundation. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"Wild Minds": Liberty Borders.** Noted animal cognition scientist **Marc Hauser** discusses his book examining animal thought. "A penetrating, entertaining, and up-to-the-minute book on the minds of animals," notes *Language Instinct* author Stephen Pinker. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Donald Davis: Ann Arbor District Library.** This internationally renowned master storyteller presents a program of family and childhood tales. For audiences age 6 to adult. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"The Impact of a Parent's Mental Illness on Their Child": Infant Mental Health Study Group Monthly Meeting.** Talk by Huron Valley Child Guidance Clinic social worker Margaret Erikson. *7:30–9 p.m., office of pediatrician John Gall, 3200 W. Liberty. Free. 668–6290.*

★**"Celtic Lore": Druids of Shining Lakes Grove.** *March 14 & 28.* Talk by a local druid TBA. Basic knowledge of paganism required. Tonight's topic: **"Seasonal Cycles: Personal and Group Response to Seasonal Change."** Also this month: **"Rites of Passage: The Center and the Fringe"** (March 28). *7:30–9:30 p.m., Guild House, 802 Monroe at Oakland. Free. 487–4931.*

★**"Herbs for Resolving Addictions and Habits": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 769–0095.*

★**"Charter Schools, Vouchers, Tuition Tax Credits: Medicine with Side Effects": Ann Arbor Area League of Women Voters.** Talk by retired EMU education dean Scott Westerman, a former Ann Arbor Public Schools superintendent. Preceded at 7 p.m. by refreshments. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**"The 20th Anniversary of Romero's Assassination: Why It Still Matters": Interfaith Council for Peace and Justice.** Arbor Hospice nurse's aide Abby Schlaff, who participated in a November civil disobedience protest against the U.S. Army School of the Americas in Georgia, and Interfaith Council president Mary Anne Perrone explain the contemporary relevance, to Salvadorans and Americans, of the 1980 assassination of Archbishop Oscar Romero. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Groupe de Francais.** All fluent French speakers invited for conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996–1848.*

★**"BackCareCise": Guerreso Chiropractic.** A session of stretches for the back led by local chiropractor and natural medicine practitioner Kathy Guerreso. Wear loose clothing and bring an exercise mat. *7:30 p.m., 16 Genesis Bldg, 2309 Packard. Free. 994–7030.*

"Choral Cavalcade East": Ann Arbor Public Schools. Student choirs from Clague and Scarlett middle schools and Huron High in a wide variety of choral works. Proceeds go to middle school choirs. *7:30 p.m., Huron High School Auditorium, 2727 Fuller Rd. $5 (ages 17 & under, $2; families, $10) at the door. 994–2040.*

38th Ann Arbor Film Festival. *March 14–19.* The oldest and one of the most prestigious 16 mm film festivals in North America, this annual event is six nights of the newest experimental and independent 16 mm films. Entries range from serious to silly to disturbingly strange. Usually, a few films are eyebrow-raisingly unforgettable, and a few are dull; the overall quality is very high. About 100 films are screened in shows of several films each. Winning films are screened again in three shows on March 19, and awarded a total of $16,000. The festival kicks off tonight with a public reception and silent auction (7 p.m.), followed by a dance performance by **Peter Sparling** and a screening of festival films.

The festival has a distinguished history. Steven Spielberg, George Lucas, Agnes Varda, and Brian DePalma all submitted films early in their careers. Less mainstream entrants have included Yoko Ono, Andy Warhol, and Kenneth Anger. This year's judges are University of Wisconsin (Milwaukee) film professor Portia Cobb, German experimental filmmaker Matthias Muller, and Canadian filmmaker Ann Marie Fleming. Each judge offers **free afternoon screenings** of their films this week (see March 15–17 3 p.m. listings). *New this year:* screenings of **experimental films for school-age children** (see March 16, 1 p.m. listing) and **films by kids** (see March 18, 10:30 a.m. listing), and a **Michigan Theater screening room program** (see March 15–18 Films listings) that includes free rescreenings of festival films with Q&A with the filmmakers (March 15 & 16, 12:30 p.m.), free screenings of films not included in the festival program (March 17 & 18, 10 a.m.), a free screening of films curated by the board of directors (March 17, 12:30 p.m.), a free screening TBA (March 18, 12:30 p.m.), and free seminars on new technology (March 15, 10 a.m.) and digital versus sprocketed formats (March 16, 12:30 p.m.) Also, $5 specialty shows at 8 p.m. featuring documentaries (March 15), animation (March 16), narratives (March 17), and "buzz films" that everyone's talked about all week (March 18). *8 p.m., Michigan Theater. Tickets $50 for the entire festival in advance at SKR Pop & Rock; $7 for one show (2 shows, $12; 3 shows, $15) at the door. 995–5356.*

Dan Bern: The Ark. Bern is a highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." He's an intense, energetic performer with a distinctly Dylanesque vocal delivery, and his insightful, sharp-witted songs are notable for their emotional force and directness. His 1998 Sony/WORK CD, *Dan Bern: Fifty Eggs,* was produced by Ani DiFranco. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

38th Ann Arbor Film Festival. See Events listing above. Mich., 8 p.m. **M-FLICKS. "Erin Brockovich"** (Steven Soderbergh, 2000). Sneak preview of this tale about a research assistant helping a lawyer sue a large utility company blamed for causing a small community's cancer epidemic. Julia Roberts. FREE. 763–1107. Nat. Sci., 830 North University, 9 p.m.

15 WEDNESDAY

"The Morning Edition": Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers and topics: city planning director Karen Hart discusses the **"Lansing to Detroit Passenger Rail**

Study," ConWay Transportation Services marketing vice president Edward Moritz on **"To Think It All Started with a Conestoga Wagon,"** Swisher Realty Company realty agent Jeff Harshe on **"Ann Arbor's Burgeoning Building for Business,"** and Ann Arbor Summer Festival executive director Evy Warshawski on **"New Stars in the Ann Arbor Festival Firmament."** Also Chamber of Commerce governmental affairs vice president Martha Johnson reads the chamber policy statement on a topic TBA. The program is videotaped for showing on cable channel 9 or 17. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

"Honduras": Church Women United. Talk by a speaker TBA. All women invited. *9:30 a.m., West Side United Methodist Church, 900 S. Seventh St. Freewill offering. 665–8773.*

"Babar": Wild Swan Theater. *March 15–19.* Nationally known local theater artist Malcolm Tulip directs this award-winning local children's theater in its original production about the little elephant's adventures in the big city, based on de Brunhof's *L'Histoire de Babar le petit Elephant.* As with all Wild Swan performances, the show is interpreted in American Sign Language. Audio description and backstage tours are available by prearrangement for blind and visually impaired audience members. Recommended for children from kindergarten through 5th-grade age. Cast: Carol-Ann Black, Brendan McMahon, Michelle Lanzi, Michael Lee, Sandy Ryder. Local music teacher Renee Robbins performs Poulenc's *Babar* piano score. *10 a.m. & 12:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 ($6 children 12 and under) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS. To arrange audio description or backstage tours, call 995–0530.*

"A Top Secret Cold War Government Shelter": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Slide and video-illustrated talk by **Fritz Bugas,** onetime site manager of the Greenbrier, West Virginia, relocation facility (1958–1995) that was designed to accommodate the U.S. Congress in event of nuclear war. Followed by lunch ($15 by reservation only) and Q&A. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15 in advance and at the door. 663–3808.*

★**Lenten Lunchtime Organ Recital Series: American Guild of Organists/American Center for Church Music.** *Every Wednesday beginning March 15.* Series of 6 recitals by local organists on the church's Wilhelm pipe organ. Today: students of U-M organ professor Marilyn Mason. Also this month: students of U-M organ professors Robert Glasgow and James Kibbie (March 22), and local organist Sally Asmussen and First Baptist organist Edward Schramm (March 29). *12:15 p.m., First Congregational Church, S. State at William. Free. 930–9940.*

★**"Fly the Friendly Web: Travel Planning with the Internet": Ann Arbor District Library.** Introduction to a variety of websites of interest to those planning business trips or vacations, or looking for the lowest fare. *3 p.m., AADL Northeast Branch, Plymouth Road Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**Portia Cobb: 38th Ann Arbor Film Festival.** This University of Wisconsin (Milwaukee) film professor, one of the festival judges, screens several of her films. *3 p.m., Michigan Theater. Free. 995–5356.*

★**"Why So Slow? The Advancement of Women": U-M Center for the Education of Women.** Hunter College (New York) psychology and linguistics professor Virginia Valian discusses contemporary barriers to women's professional advancement. *3:30 p.m., SEB Whitney Room, 610 East University. Free. 998–7080.*

★**"Narcissus sous Rature: Male Subjectivity in Contemporary American Poetry": Shaman Drum Bookshop Publication Party.** EMU English and women's studies professor Jody Norton is on hand to sign copies of her recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Eden by Design: Planning, Politics, and Power in Los Angeles": U-M Taubman College of Architecture and Urban Planning.** Talk by University of Southern California urban planning professor Greg Hise. *6 p.m., Art & Architecture Lecture Hall, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**"Child Safety Workshop": Ann Arbor Quest Center/Whole Foods Market.** Quest martial arts center instructors teach parents and kids how to recognize, avoid, and escape dangers at home, on the playground, and elsewhere. *6:30–7:30 p.m., Quest Center, 2111 Packard. Free. Preregistration required. 971–3366.*

★**"The Chiropractic Approach to Health and Healing": Whole Foods Market.** Talk by LifeForce Chiropractic chiropractor Andrea Galley. *6:30–7:30 p.m., location TBA. Free. 971–3366.*

★**"Light Tippets": Trout Unlimited.** World record-setting fly fisherman Chris Helm untangles knotty problems and entwines fishing tips and secrets into a talk about these wispy fly-fishing filaments. *7 p.m., Community High School, 401 N. Division. Free. 665–3321.*

★**"Advanced Website Technologies": Association for Women in Computing.** All women computing professionals and hobbyists invited to join this discussion. *7 p.m., HealthMedia, 130 S. First St. Free. 439–7463.*

★**"Arts in the Arb": Nichols Arboretum.** U-M art professor Marianetta Porter and recent U-M art grad Lisa Olsen discuss their collaborative art project of making natural plant dyes in the Appalachians. *7 p.m., Environmental Center at Burnham House, 1610 Washington Heights at Observatory. Free. Preregistration requested. 998–9540.*

★**Lynn Malley: SKR Classical.** This Ann Arbor Grail Singers director discusses the musical background of ***Sounds of the Spirit,*** the new CD his early music vocal group recorded in a Saline church. Topics include great male and female composers of the 16th and 17th centuries and the art of Gregorian chant. Also, CD signing. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Michigan Dragonfly Richness": Washtenaw Audubon Society Monthly Meeting.** Mark O'Brien, collections coordinator in the insect division of the U-M Museum of Zoology, discusses the results of the Michigan Odonata Survey, a volunteer effort he led to document and catalog Michigan dragonflies. All invited. (For another perspective on dragonflies, see "Marliesa Back: Pet Psychic," p. 17.) *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Current Issues in Agriculture": Saline Area Historical Society.** MSU Extension agent Mike Score discusses the Agricultural Ambassadors, a group of local people who keep the public informed about modern farming issues. *7:30 p.m., Depot Museum, 402 N. Ann Arbor Street, Saline. Free, but donations accepted. 769–2219, 429–9621.*

★**"The Aker Site and the Lithic Economy of the Kansas City Hopewell": Michigan Archaeological Society.** Talk by U-M anthropology grad student Daniel Pugh. *7:30 p.m., 2011 U-M Modern Languages, E. Washington at Thayer. Free. 971–5210.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

"Reweaving Community: Beginner's Fire Ceremony." Local medicine woman Mateyo Empie leads a 4-hour ceremony, based on traditional Peruvian ceremonies heavily influenced by ancient Incan culture, that is designed to help participants effect a change concerning a current major life obstacle. Materials supplied. Includes, at 9 p.m. or so, a vegetarian potluck (bring a dish to pass) *7:30 p.m., location TBA. $24. 663–5505.*

★**"Cover to Cover": Ann Arbor District Library.** See 12 Sunday. Today: ***Falling Leaves: The True Story of an Unwanted Chinese Daughter,*** Adeline Yen Mah's grim memoir about growing up in precommunist China and Hong Kong with a wealthy father and a beautiful, cruel stepmother. *7:30–8:30 p.m., AADL, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4282.*

★**Poetry Group: Barnes & Noble.** All invited to bring samples of their poetry for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Adrian College Choirs. The Adrian College Choir and Chamber Choir perform light choral works by contemporary American composers, along with a selection of Aaron Copland works. Also, performances by 2 Chelsea-based men's choirs, **Almost Famous** and **Desperate Measures.** *7:30 p.m., Chelsea High School auditorium, 740 N. Freer, Chelsea. Tickets $5 in advance at Chelsea Pharmacy and at the door. 475–2100.*

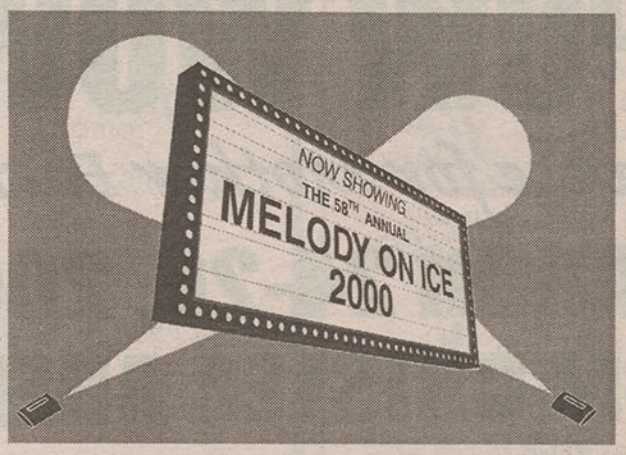
★**"The Jew Within: New Contours of American Jewish Identity": U-M Center for Judaic Studies.** Talk by Hebrew University (Jerusalem) visiting scholar Steven Cohen. *8 p.m., Rackham Assembly Hall, 915 East Washington. Free. 763–9047.*

★**Concert Band: U-M School of Music.** James Tapia conducts this U-M student ensemble in a program TBA. *8 p.m., Hill Auditorium. Free. 764–0594.*

Ann Arbor Figure Skating Club's

Melody on Ice 2000

20th Century Cinema and Broadway



Let us Entertain You!

March 24-26 · Ann Arbor Ice Cube

Guest Skaters:

Parker Pennington, National Junior Silver Medallist

Colin Pennington, Novice Sectional Competitor

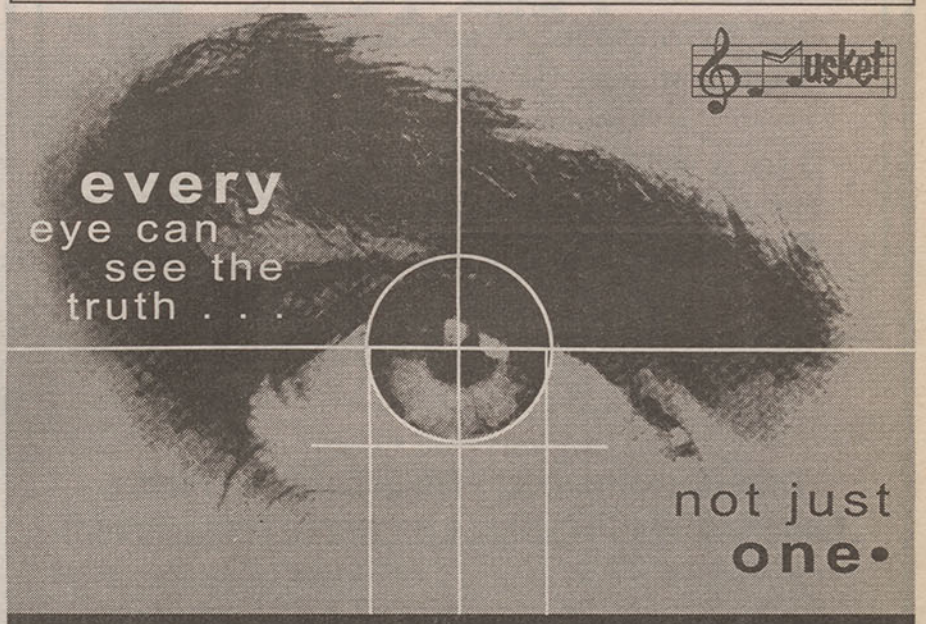
and Featuring AAFSC's own

National and Junior National Competitors

along with many local skaters

Tickets $9 for adults; $5 for students and seniors

Call 734-213-6768 for information



Godspell

by Stephen Schwartz

March 17-19

POWER CENTER

Fri. & Sat. - 8:00pm

Sunday - 2:00pm

Tickets Available at the

League Ticket Office

734.764.0450

UAC

University Activities Center

The University of Michigan's 28th Annual

ANN ARBOR POW WOW

"Dance for Mother Earth"

MARCH 24-26, 2000

U-M CRISLER ARENA

We invite you to a gathering of over 1,000 of North America's greatest singers and dancers. Come see the rich culture and heritage of the country's most renowned Native American artists and craftspeople.

DOORS OPEN FRIDAY at 5 P.M.

Friday Grand Entry at 7 P.M. with singing & dancing until 11 P.M.

DOORS OPEN SATURDAY at 11 A.M.

Saturday Grand Entries at 1 & 7 P.M. with singing & dancing until 11 P.M.

DOORS OPEN SUNDAY at 11 A.M.

Sunday Grand Entry at 1 P.M. with the Pow Wow concluding at 6 P.M.

Adults $8/day

Senior citizens (60 yrs. & up) $6/day

College students (with valid ID) & students $6/day

Children (4-12 yrs.) $4/day

3 yrs. & under are FREE • Weekend Passes Available

For group rates call Shannon Martin at 734.763.9044

ALL TICKETS ON SALE AT THE DOOR

"AMERICAN INDIAN LAW DAY 2000"

Friday, March 24 • 9 A.M. - 5 P.M.

Room 250 Hutchins Hall • U-M Law School

Tribal Governments • Tribal Courts • Tribes & Congress • Land Claims & Resource Management

For more information call 734.764.9082 or email: croutel@umich.edu

Sponsored by the U-M Native American Law Student Association

PUBLIC WELCOME TO ALL EVENTS

Join us and share the experience!

For more information call 734.647.6999 or
the Office of Multi-Ethnic Student Affairs at 734.763.9044
Pow Wow website: http://www.umich.edu/~powwow

THIS IS AN ALCOHOL-FREE AND SUBSTANCE-FREE EVENT!

Event hosted by the University of Michigan's Native American Student Association, U-M Chapter of the American Indian Science & Engineering Society, and the Office of Multi-Ethnic Student Affairs a Division of Student Affairs.

The Ann Arbor Pow Wow Committee would like to express their sincere apologies for the Crisler Arena Parking Fee. The Native American Student Association and the Ann Arbor Pow Wow do not see any proceeds from this fee. PLEASE NOTE: FREE PARKING is available at the Pioneer High School parking lot across the street from Crisler Arena.

EVENTS *continued*

Timothy Smith: Independent Concert Artists. This local "adult prodigy" cellist—he began studying cello at age 21—performs works by Bach, Haydn, Brahms, and Crumb. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10. Reservations suggested. 769–2999.*

FILMS

38th Ann Arbor Film Festival. See 14 Tuesday Events listing. Mich., 10 a.m. (new technology seminar), 12:30 p.m. (filmmaker screening with Q&A), 3 p.m. (juror screening), 8 p.m. (documentary films), and 7 & 9:30 p.m. (regular screenings). **U-M Michigan League. "Life Is Beautiful"** (Roberto Benigni, 1997). Video showing of this improbable comedy starring director Benigni as an irrepressible spirit who determines to protect his young son when they are taken to a Nazi concentration camp. FREE. League Underground, 911 North University, 8 p.m.

16 THURSDAY

★**"European Renaissance and Early Baroque Lute Music": International Neighbors.** Lute recital by International Neighbors member Ulrike Goldstein, EMU music professor Nelson Amos, and local musician Al Williams. International Neighbors welcomes women from other countries during their stays in Ann Arbor. Its membership currently includes some 900 women from 80 countries. Nursery care provided for preschoolers. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 429–3617, 995–3819.*

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to web search and metasearch engines and subject directories. Open to all AADL cardholders. *Note:* Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the West (Mar. 8, 8:30 a.m.) and Northeast (Mar. 22, 7 p.m.) branches. *9:30 a.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

"Babar": Wild Swan Theater. See 15 Wednesday. 10 a.m. & 12:30 p.m.

★**Noon Lecture Series: U-M Center for Japanese Studies.** *March 16, 23, & 30.* Talks by U-M and visiting scholars; bring a bag lunch. Today: Harvard history professor Andrew Gordon on **"Whither the Japanese Employment System: Becoming Like 'Us'?"** Also this month: Calibre Press senior editor Ruth Keyso on **"Okinawan Memoirs: Three Generations of Island Women Remember the Postwar Past"** (March 23) and Kwansei Gakuin University law professor Takashi Maruta on **"Sexual Harassment and Male Chauvinism in Japan"** (March 30). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**"The Stories That Touch and Teach: A Survivor and Liberator Speak": 21st Annual Conference on the Holocaust (U-M Hillel).** Auschwitz survivor **Henry Greenbaum** discusses his experiences during WWII, and **George Wise** talks about his experience as a medic who helped liberate Dachau. *Noon, 3040 Frieze Bldg., 105 S. State. Free. 769–0500.*

Open House: U-M Detroit Observatory. All invited to take a self-guided tour (brochures available) of the photographs and artifacts in this newly restored museum, one of the few sites in the nation with 1850s telescopes in their original mounts. Not recommended for children under age 10. *1–4 p.m., U-M Detroit Observatory meeting room, 1398 East Ann St. at Observatory St. $5 suggested donation. 763–2230.*

★**Children's Films: 38th Ann Arbor Film Festival.** *March 16 & 18 (different programs).* A selection of school age–appropriate experimental films made for kids. *1 p.m., Michigan Theater. Free. 995–5356.*

★**Ann Marie Fleming: 38th Ann Arbor Film Festival.** This independent Canadian filmmaker, one of this year's festival judges, screens several of her films. *3 p.m., Michigan Theater. Free. 995–5356.*

★**Alice Mattison: U-M English Department Visiting Writers Series.** This Connecticut poet and novelist reads from ***The Borrowed Book,*** her new novel detailing two women's difficult, lifelong friendship. A *New York Times Book Review* critic calls it "emotionally wrenching and beautifully realized." *5 p.m. Rackham Amphitheater. Free. 647–6471.*

★**African American Book Group: Barnes & Noble.** All invited to discuss Carter Woodson's pioneering 1937 study, ***The Mis-Education of the Negro.*** *6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

Monthly Meeting: Ikebana International. All invited to practice this Japanese art of flower arranging by making a *moribana* arrangement with Hsueh Huang of the Saga School. Bring a low container, *kenzan* (spiked flower holder), and scissors. Other materials provided. *7 p.m., room 125, U-M Matthaei Botanical Gardens, 1600 N. Dixboro Rd. $15 (members, $10). Reservations required. 971–6501.*

★**"Chasing the Lunkers": Fishin' Friends.** Outdoors writer Bob Gwizdz discusses the pursuit of prodigiously large and weighty fish. Also, member reports. Refreshments, "net-working." *7 p.m., Real Estate One community room, 555 Briarwood Circle. Free. 665–6851.*

★**Open House: Ann Arbor Christian School.** A chance to tour the facilities, meet the staff, and learn about the curriculum of this interdenominational Christian school for children in grades K–5. Preceded by a soup supper (5:30–7:30 p.m.). *7–8:30 p.m., Ann Arbor Christian School, 1717 Broadway near Plymouth. Free. 741–4948.*

★**"Digestive Distress: A Naturopathic Discussion": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8 p.m., Courthouse Square Apts. ballroom, 100 S. Fourth Ave. at Huron. Free. Preregistration required. 769–0095.*

★**"Little House on the Prairie Party": Arborland Borders Books and Music.** A storytelling party to celebrate the 65th anniversary of Laura Ingalls Wilder's stories. Also, participants make an autograph album and a clove apple. Prizes. Boys and girls can dress up Little House style. *Note:* The downtown Borders also hosts a Little House party (see 4 Saturday listing). *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"The Baker's Wife": U-M Basement Arts Theater.** *Tonight only.* U-M student Caroline Peacock directs this seldom performed 1970s musical by Stephen Schwartz, who also wrote *Godspell* and *Pippin. Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

★**"Cover to Cover": Ann Arbor District Library.** See 12 Sunday. Today: Michigan Theater executive director Russ Collins leads a discussion of classic books that became classic movies, including ***Gone with the Wind, Breakfast at Tiffany's, To Kill a Mockingbird,*** and ***The Grapes of Wrath.*** *7:30–8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required 996–3180.*

★**"Judaic Journeys at the U-M: From Belser to Frankel to Hermelin": U-M Special Collections Library.** Opening reception for the library's new Judaica exhibit (see Galleries). U-M Judaica curator Elliot Gertel discusses the collection, and U-M Judaic Studies Center director Zvi Gitelman discusses Judaic studies at the U-M. Refreshments. *7:30 p.m., Hatcher Grad Library Special Collections (7th floor), 920 North University. Free. 936–3813.*

★**Blues Jam: Oz's Music.** All blues musicians invited. Hosted by Mike Williams. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

"Once on This Island": Young People's Theater. *March 16–19.* Ronald Baumanis directs local young actors in Ahrens and Flaherty's rousing Caribbean-flavored pop-rock musical about a rich boy and the peasant girl who saves him from a perilous situation. This energetic tale about love conquering all is based on Hans Christian Andersen's *The Little Mermaid.* Cast includes Jenna Brubaker, Michael Mahoney, Hannah Jacobson, Ashley Sherburne, Dan Johnson, Katie MacKenzie, and David Hamstra. *7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $8 (students, $6) in advance and at the door. 971–AACT.*

★**"I Get Some of My Best Ideas in the Shower": Common Language Bookstore.** Local comic and performance artist **Sandy Lawson,** a member of the 1997 Ann Arbor National Slam team, performs a "feminists folly" selection of pieces from her repertoire. *7:30 p.m., Common Language Bookstore basement (not wheelchair-accessible), 215 S. Fourth Ave. Free. 663–0036.*

Ani DiFranco, Gillian Welch, & Greg Brown: U-M Office of Major Events. An evening of acoustic music with 3 top singer-songwriters. DiFranco's pop-folk songs are known for their off-the-wall mix of social protest and self-revelation, sung in what *Rolling Stone* calls "a lovely, elastic voice that can swing from toffee to burlap within a phrase." Welch, a folk-country banjoist with a thin, clear voice, performs with her partner, guitarist David Rawlings. Her latest CD, *Hell among the Yearlings,* features dark old-timey songs about

morphine addicts, dying hoboes, and alienated workers. Also on the bill is singer-songwriter Brown, who sings in a deep, resonant voice and writes folk-flavored songs distinguished by what the *New York Times* calls "a knowing way with everyday details." His songs have been covered by Willie Nelson, Carlos Santana, Shawn Colvin, and Mary Chapin Carpenter. *7:30 p.m., Hill Auditorium. Tickets $25 in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Eric Johnson: Shaman Drum Bookshop.** This CMU history professor reads from ***The Nazi Terror: The Gestapo, Jews, and the Ordinary German,*** his recently published historical study. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Jazz Combos: U-M School of Music.** Performance by U-M music-student jazz ensembles. *8 p.m., Rackham Auditorium. Free. 764–0594.*

"Into the Woods": Greenhills School. *March 16–19.* Jim Posante and Ben Cohen direct Greenhills students in James Lapine and Stephen Sondheim's musical, a "fractured fairy tale" with a witch who raps, a bloodthirsty Little Red Riding Hood, an indecisive Cinderella, and a Prince Charming with a roving eye. This collage of fairy tales that begins as a lively fantasy ends as a moving lesson about community responsibility. *8 p.m., Greenhills School, 850 Greenhills Dr. Tickets $10 (students & seniors, $8) in advance or at the door. 205–4057.*

"The Daughter of the Regiment": U-M Opera Theater. *March 16–19.* Ned Canty directs U-M opera theater students in Donizetti's charming, high-spirited 1839 comic opera whose spunky heroine, adopted as a young girl by a Napoleonic army regiment, falls in love with a Tirolean peasant. The music is chock-full of wonderful bel canto melodies, lively marching choruses, and Francophile exuberance. *8 p.m., Lydia Mendelssohn Theater. Tickets $14 & $18 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"The Ride down Mt. Morgan": Performance Network Professional Season. *March 16–19, 23–26, 30, & 31 and April 1, 2, 6–9, & 13–16.* Suzi Regan directs Henry Miller's revised 1998 version of his 1991 comedy, a suspenseful, sometimes poignant tale about a successful man unable to deny himself anything. An insurance tycoon and poet, he is in a car wreck that lands him in a hospital, where two women discover they are both married to him. Cast: Tom Whalen, Janet Maylie, Amy McKewan, Erica Schroth, and Michael Hays. *8 p.m., Performance Network, 408 W. Washington. Tickets $18 (seniors, $15) on Fri. & Sat. & $15 (seniors, $12) on Thurs. & Sun. in advance by reservation and at the door. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663–0681; to charge by phone, call 663–0696.*

★**Images & Identities: U-M Michigan League "Spotlight Thursday."** An evening of original skits and short plays by this African American student theater troupe. *8:30 p.m., Michigan League Underground, 911 North University. Free. 763–4652.*

Mainstreet Comedy Showcase. *March 16–18.* Headliner TBA. Preceded by 2 opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

38th Ann Arbor Film Festival. See 14 Tuesday Events listing. Mich., 10 a.m. (digital vs. sprocketed seminar), 12:30 (filmmaker screening with Q&A), 1 p.m. (films for children), 3 p.m. (juror screening), 8 p.m. (animation films), and 7, 9:30, & 11 p.m. (regular screenings). **The Underworld. "Anime Night."** See 9 Friday. Tonight: ***The Slayers Motion Picture,*** a classic Dungeons-and-Dragons-style fantasy. The Underworld, 9 p.m.

17 FRIDAY

★**"St. Patrick's Day": Conor O'Neill's.** Irish music and ceili dancers all day long. *7 a.m.–2 a.m., 318 S. Main. Free. 665–2968.*

"Babar": Wild Swan Theater. See 15 Wednesday. 10 a.m. & 12:30 & 7:30 p.m.

★**"Beyond Nature/Nurture: A Systems Approach to Development": Michigan Initiative for Women's Health.** Brown University biology and women's studies professor Anne Fausto-Sterling discusses a new paradigm for understanding human development. *Noon, 1324 East Hall, 525 E. University. Free. 764–9537.*

★**Brown Bag Lecture: U-M Center for South and Southeast Asian Studies.** *March 17, 24, & 31.* Talks by U-M and visiting scholars. Bring a bag

REC & ED
ANN ARBOR PUBLIC SCHOOLS · COMMUNITY EDUCATION & RECREATION
SPRING 2000
CATALOG
Classes & Activities
April-June
Spring Semester Registration begins on March 22. Registration Forms are on page 7.
THE LEARNING ADVENTURES BEGIN HERE WITH OUR CATALOG!

- Family Classes
- Summer Camps
- Fun-at-One
- Martial Arts
- Tennis
- Dance
- Drama
- Enrichment
- Fitness
- Business
- Swimming

... and more

SPRING

IS IN THE AIR!

One of the first signs is the arrival of the REC & ED Catalog in your mailbox. Look for it after March 19.

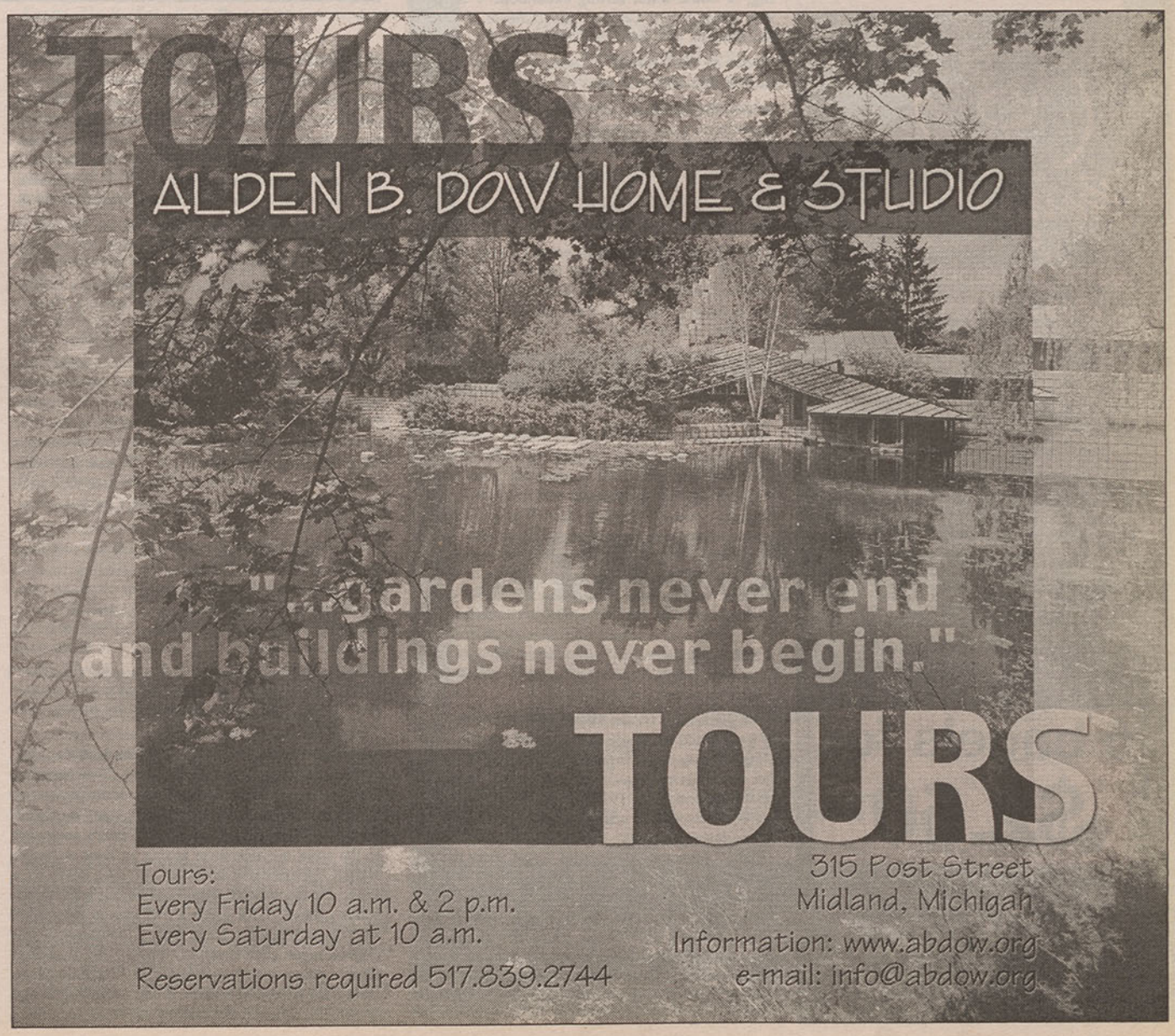
Call 994-2300 for more information.

Look What You Are Missing!

Bicycle Botany
Bog and Fen Tour (U.P.)
Butterfly Gardening
Classical Bonsai
Dazzle with Perennials
Edible Wild Plants
Garden Maintenance
Garden Photography
Grasses, Grasses, Grasses
Herb Garden Planning
Michigan Birds
Natural Landscape Living
North Shore Expedition (Canada)
Old West Side Landscapes
Pruning & Styling
Remote City Parks
Wednesday Morning Hiker
Wetland Vegetation

Call or write for information on these and many more classes for Spring and Summer 2000.

Adult Education Program
Matthaei Botanical Gardens
University of Michigan
1800 N. Dixboro Road
Ann Arbor, MI 48105
(734) 998–7061
http://www.lsa.umich.edu/mbg/



AN EYE FOR DESIGN IS JUST THE BEGINNING.

A competent designer can make any room beautiful. But creating an environment that has lasting value and is meaningful to you requires much more...

We listen carefully to fully understand your practical and aesthetic needs, preferences, and the way you live in your home.

We help you discover your own style, then interpret that style with the finest materials to complement your home's architecture and unique character.

Peg Trimble, James McCarthy, Charlie Borg & MaryBeth Wilson

TRIMBLE ASSOCIATES, LTD.

Interior Design

734-663-7486

Barry Bagels

Westgate Shopping Center
2515 Jackson Road
662–2435

Fresh baked jumbo muffins, deli sandwiches, Espresso & Cappuccino, soups, and, of course, our ***fabulous*** bagels.

Fresh bagels baked throughout the day. Come and watch!

6 bagels for $2.50

limited to one dozen
expires March 31, 2000

*We accept all competitors' coupons
www.barrybagels.com

lunch; Indonesian or Thai lunch ($3.50) available to take out or eat during the lecture, 11:45–12:15 p.m. Today: U-M business administration professor Linda Lim discusses **"Post-Crisis Business and Politics in Southeast Asia."** Also this month: U-M history professor John Whitmore talks about **"Diversity in Vietnam: A Multiethnic Approach to Vietnamese History"** (March 24), and University of Leiden researcher Jan Mrazek speaks on **"Meaning of Words, Music, Art, and the World: Reflections on Conversations with an Infant"** (March 31). *Noon, 1636 SSWB, 1080 South University. Free. 764–5261.*

Builders Home and Improvement Show: Home Builders Association of Washtenaw County. *March 17–19.* More than 200 area exhibitors show and demonstrate products and offer information on services for the home, including remodeling, landscaping, energy efficiency, fireplace construction, and more. Concessions. *3–9 p.m. (Mar. 17), 10 a.m.–9 p.m. (Mar. 18), 10 a.m.–5 p.m. (Mar. 19), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $5 (children 12 & under, free). Free parking. 996–0100.*

★Matthias Muller: 38th Ann Arbor Film Festival. This German experimental filmmaker, one of this year's festival judges, screens several of his films. *3 p.m., Michigan Theater. Free. 995–5356.*

★St. Patrick's Day Game Night: Learning Express. Popcorn & games for kids 6 & up. *6:30–8 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. by March 15. 997–0707.*

Team USA: USA Hockey National Team Development Program. See 10 Friday. Today: **Team USA Under-18 vs. Waterloo** (Iowa) of the U.S. Hockey League. 7 p.m.

★"Elyse: A New Musical": U-M Basement Arts Theater. *Tonight only.* U-M student Marc Smollin directs this student-written musical about a woman trapped between a conservative husband and changing corporate mores. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) invited to help plan and organize hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

"Once on This Island": Young People's Theater. See 16 Thursday. 7:30 p.m.

★Monthly Meeting: Ann Arbor Train & Trolley Watchers. Club member Neil Plagens discusses **"Central American Railroads,"** and fellow railfan Mark Cowles confesses **"My Love Affair with Railroads."** *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

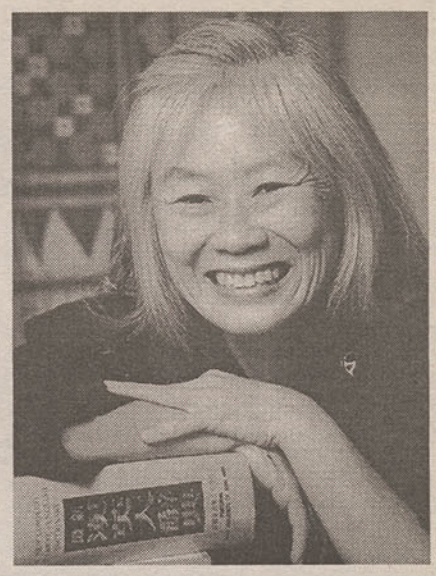
Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Golden Griffon Stringtet, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by free lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students & children $5, and discount for anyone who brings a homemade dessert). 995–5872.*

Amazin' Blue: University Activities Center. Annual spring concert by this popular U-M coed vocal ensemble that performs a cappella renditions of everything from oldies to rap to rock 'n' roll. Tonight's concert features Dave Matthew's "Warehouse," Peter Gabriel's "Come Talk to Me," the Indigo Girls' "Ghost," and songs by the Dixie Chicks, the Sundays, Hepcat, and more. Cited for excellence by the Contemporary A Cappella Society of America, Amazin' Blue has performed on campuses across the country and released several recordings. *8 p.m., Rackham Auditorium. Tickets $6 in advance at the Michigan Union Ticket Office, and at the door. To charge by phone, call 763–TKTS.*

Sara Hickman: Green Wood Coffee House Series (First United Methodist Church). This gifted folk-flavored pop-rock singer-songwriter is known for her poetic lyrics, unusual melodies, and supple, expressive vocals. Her 1998 CD *Two Kinds of Laughter* is a collection of what *Billboard* calls "gorgeous, incandescent songs" whose highlights include "Eight," a hauntingly beautiful ballad about the consequences of a magic 8-ball's sour advice, and "Optimistic Fool," an up-tempo rocker in which Hickman's voice ranges from whispers to a throaty, Joplinesque growl. Hickman has a new CD, *Spiritual Appliances,* due out this month. Snacks & coffee. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4536, 665–8558.*

fiction

Maxine Hong Kingston
Talk-story



Several years before the recent flood of memoirs, and before universities and bookshops thought about such things as "Asian American studies," Maxine Hong Kingston wrote two books that defined both categories for the last years of the twentieth century. For a long time one well-known local bookshop actually kept her book *The Woman Warrior: Memoirs of a Girlhood among Ghosts* in its Chinese history section.

And in a sense the people at that bookshop were right. There *is* a lot of Chinese history in *The Woman Warrior,* although it is history of the most personal sort, the kind carried in the stories of the Chinese immigrants to this continent. Kingston is the writer who introduced the verb or noun *talk-story* to our lexicon. Talk-story is what Chinese immigrants did when they told the stories of their past to their children. Talk-story is wildly subjective—the truth as filtered through the completely personal. Talk-story is living history, closer to the blood than to the history books. *The Woman Warrior* defied categories and made us read in a new way. Amid its dream swirl of stories, we had to find new ways to make narrative connections. That first book created the image of how a Chinese-American girl might find a way to live in this new world.

That first book, the personal story of the little girl coming of age in a country she must remake as her own, remains the one most readers know her by. In her second, *China Men,* perhaps an even greater accomplishment, Kingston uses a similar style to tell the stories of her grandfathers, her uncles, her father, and her brother. Here she admits that "I'd like to go to China. . . . I want to compare China, a country I made up, with what country is really out there." By this time, however, Kingston's readers suspect that the country that "is really out there" might not be as real as the one she "made up."

Kingston has never been a hurried writer. Other than a few newspaper columns about her years in Hawaii that have been collected in a small book, she has published only one other major work—the funny and bitter, wildly surrealistic novel *Tripmaster Monkey: His Fake Book.* The novel is a dream romp through San Francisco in the 1960s, where the main character, Wittman Ah Sing, becomes the Chinese American everyman, at once true heir to Walt Whitman and a crazy reincarnation of a traditional Chinese tale. In its easy mix of influences, from Chinese poets of the late T'ang to James Joyce, it is a novel that can be compared to almost nothing else.

In the years since, Kingston has had her work delayed by moves and by disaster (she lost her house and her working space in a fire in the Berkeley hills in the early 1990s). Apparently she is close to completing *The Fifth Book of Peace,* a work from which she will likely read when she comes to Rackham Auditorium Monday, March 27.

—Keith Taylor

William Doppmann: Kerrytown Concert House. This award-winning pianist-composer returns to KCH for a concert highlighted by his own "Toccata (in Nomine)." Also, works by Scarlatti, Mozart, and MacDowell. In celebration of the release of Doppmann's new CD, *Four American Piano Sonatas. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

★Non-Sequitur: U-M Chapter of the Society of Composers. This ensemble of former Aspen Contemporary Ensemble members, a quintet that includes 2 U-M music school grads, presents a concert highlighted by 1999 Pulitzer Prize–winning composer Melinda Wagner's *Wing and Prayer.* The program also includes recent solo and chamber pieces by student composers from around the country. The concert is held in conjunction with **2000 National Student Composers Conference,** a 2-day conference that features composer Wagner as keynote speaker, along with 4 more concerts tomorrow open to the general public (see 8 p.m. Phoenix Ensemble listing). *8 p.m. U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 213–5288.*

Anne Hills: The Ark. This highly regarded Chicago-based folkie is known for her soaring soprano voice and her skills as an interpreter of a wide variety of traditional and contemporary acoustic songs, including many fine originals. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Ali Akbar Khan: University Musical Society. Once heard only in the royal courts of maharajahs, Indian classical music owes much of its popularity to this celebrated *sarod* (fretless lute) musician whose 1955 concerts introduced Western audiences to the *raga,* a cyclic form lasting an hour or longer whose hypnotically droning melodies serve as a frame for disciplined improvisation. Called "an absolute genius . . . the greatest musician in the world" by Yehudi Menuhin, Khan knows thousands of traditional ragas, each keyed to a time of day or season. Khan's father, the revered musician Allauddin Khan, made him practice 18 hours a day beginning at age 3, and this seventh-generation musician feels he's still learning. "Now it's more difficult," Khan observes. "Each note I play, I see a big ocean." He's accompanied by master *tabla* (double drum) player Zakir Hussain. *8 p.m., Hill Auditorium. Tickets $16–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"West Side Story": All City Players. *March 17–19.* Alan Dengiz directs a company of local high school students in Arthur Laurents's spirited musical adaptation of *Romeo and Juliet,* set in New York and featuring the rival street gangs the Sharks and the Jets. The beloved Leonard Bernstein-Stephen Sondheim score includes such favorites as "Maria," "Tonight," and "America." Cameo appearances by Pioneer principal Bob Galardi as the drugstore-hangout owner Doc, and Huron principal Arthur Williams as the dorky chaperone Gladhand. Also, benefactor tickets ($25–$75) for the Sunday matinee include a gala reception (12:30 p.m.) and silent auction to benefit the Neutral Zone. *8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets $8 in advance or at the door. 665–7639.*

"Godspell": MUSKET (University Activities Center). *March 17–19.* U-M students present John Michael Telebak's perennially popular 1971 musical based on the Gospel of Matthew. Telebak's Jesus is a clownlike character who inspires his followers, a band of downtrodden homeless characters, through entertaining parables that show them how God works in everyday life. The catchy Steven Schwartz score contains many familiar songs, including "Day by Day" and "It's All for the Best." *8 p.m., Power Center. $12 (students, seniors, & children 17 & under, $7) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"Shakin' the Mess Outta Misery": EMU Theater Department. *March 17–19 & 23–25.* EMU drama professor Wallace Bridges directs Shay Youngblood's coming-of-age drama about a young black girl raised by her grandmother and a diverse group of black women in a 1960s southern community. A blend of storytelling, music, and dance, the action is presented through the girl's reminiscences, as a grown woman, of the "Big Mamas" who taught her the traditions and rituals of her ancestors. *8 p.m.,*

Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $6 (Thurs.), $11 (Fri. & Sat.), $9 (Sun.) in advance; $8 (Thurs.), $13 (Fri. & Sat.), $11 (Sun.) at the door. Group discounts available. 487–1221.

"Into the Woods": Greenhills School. See 16 Thursday. 8 p.m.

"The Daughter of the Regiment": U-M Opera Theater. See 16 Thursday. 8 p.m.

"The Ride down Mt. Morgan": Performance Network Professional Season. See 16 Thursday. 8 p.m.

The Astral Project: Prism Productions. *March 17 & 18.* Known for its extraordinary blend of tightness and improvisational boldness, this acclaimed modern jazz quintet from New Orleans has been playing together since 1978. Their latest CD is *Voodoo Bop. Note:* The Bird may have moved to its new location at 316 S. Main (lower level) by this date. *8:30 & 11 p.m., Bird of Paradise, 207 S. Ashley. Tickets $15 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:45 p.m.

Singles Dance: Parents Without Partners. See 3 Friday. 9 p.m.–1 a.m.

FILMS

38th Ann Arbor Film Festival. See 14 Tuesday Events listing. Mich., 10 a.m. (film jams), 12:30 p.m. (board of advisors curated program), 3 p.m. (juror screening), 8 p.m. (narrative films), & 7, 9:30, & 11 p.m. (regular screenings). **M-FLICKS. "The Exorcist"** (William Friedkin, 1973). Classic horror thriller. Linda Blair. $3. 763–1107. Nat. Sci. (830 North University), 7 & 9:30 p.m. **U-M Center for Chinese Studies. "A Mongolian Tale"** (Xie Fei, 1995). Epic, award-winning romance about a troubadour who recounts his true love for the woman he abandoned. Mongolian, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m.

18 SATURDAY

"How We Got Here: The 20th Century Quilt World": Greater Ann Arbor Quilt Guild. Historical quilt expert and quilting author Merikay Waldvogel gives a humorous lecture-demonstration on the popularity of quilting. Followed by member "show and tell," and sale of quilting supplies, fabrics, and books from Viking Sewing Center. Also, display of quilts donated to SAFE House (the Guild guarantees that every child who lives at SAFE House receives a new homemade quilt). Quilters of all abilities invited. Lunch available. *8:30 a.m.–2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 213–1959.*

★**Annual Meeting: Huron Valley Women's Golf Club.** Women golfers of all abilities invited to learn about this local league, which sponsors golf events, trips, and a learning league for beginners. Refreshments. *9 a.m., Pineview Golf Course Clubhouse, 5820 Stony Creek, Ypsilanti. Free. For information, call Gerry Holmes at 668–7346.*

★**"Signs of Spring": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike and discusses long-awaited spring harbingers, including velvety pussy willows, tiny spring peepers, and the exquisite skunk cabbage (see Up Front, p. 9). Wear waterproof boots. *10 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($3 per vehicle park entrance fee). 485–7646.*

26th Annual Pioneer Craft Fair: Dexter Area Historical Society. More than 50 juried artists and craftspeople demonstrate and sell a wide range of traditional folk art and modern adaptations at this popular fair. Includes demonstrations of quilting, wood carving, lacemaking, caning, rushing, painting, calligraphy, tinsmithing, broom making, and more. New demonstrators this year include rag weaver Sue Lentz, watercolorist Adabelle Hill, and members of the local chapter of the Embroiderers' Guild of America. Also, entertainment (10–11 a.m.) by **De-La-De-Da,** a saxophone quartet from the Dexter Community Band. Bake sale. Luncheon available, 11 a.m.–2 p.m. Proceeds to benefit the Dexter Area Historical Society. *10 a.m.–4 p.m., Dexter High School gym, 2615 Dexter Rd., Dexter. $2 (children grades 1–12, 50¢; children 5 & under, free). 426–2519.*

★**Orchid Festival: Ann Arbor Orchid Society.** *March 18 & 19.* Show and sale of orchids by local vendors and orchid displays by local orchid societies. *Noon–4:30 p.m. (Mar. 18) & 10 a.m.–4:30 p.m. (Mar. 19), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 930–1543.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** *March 18 & 25.* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the park. Dress for the weather; bring work gloves. Refreshments. Today: a trip to **Dolph Park** to improve and maintain the park's trails. *10 a.m.–1 p.m., Dolph Park, meet at the parking lot on Wagner Rd. Free. 996–3266.*

★**St. Patrick's Day Weekend: Kerrytown Shops.** A festive two days of family-friendly music and activities TBA related to St. Patrick's Day, throughout the Kerrytown shops. *10 a.m.–3 p.m. (Sat.) & 11 a.m.–3 p.m. (Sun.), Kerrytown Shops. Free. 662–5008.*

★**Children's Films: 38th Ann Arbor Film Festival.** See 14 Tuesday Film Festival listing. 10:30 a.m.

"Stars of Spring"/"Garfield: A Cat for All Seasons": U-M Exhibit Museum Planetarium. *Every Saturday and Sunday beginning March 18. Stars of Spring* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by U-M law professor emeritus (and veteran local actor) Bev Pooley. *Garfield* (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. both) is an audiovisual show, hosted by the popular comic cat, exploring the astronomical causes of the seasons. It is followed by a brief star talk. *10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**"Mystery Rocks": U-M Exhibit Museum/Ann Arbor District Library.** See 5 Saturday. *11 a.m.–noon, AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 996–3180.*

★**Mr. Laurence: Traver Village Nicola's Books.** Local children's musician **Mr. Laurence** plays lively kiddie-rock featuring tunes from his new CD, *Tugboat Tow. 11 a.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–4110.*

★**Women's Self-Defense Class: Keith Hafner's Karate.** A 45-minute session for women and girls ages 7 and up. Focuses on assault prevention and self-defense techniques. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required by March 17. 994–0333.*

★**"Gardenfest 2000": Briarwood Mall/U-M Matthaei Botanical Gardens.** *March 18, 19, 25, & 26.* Briarwood's center court offers garden-related kids activities and Matthaei representatives discuss gardening tips and spring classes information, surrounded by flowering bulbs and live trees. City and county Solid Waste Department representatives explain **composting.** Kids can make a paper pot, fill it with compost, and plant a seed to take home, along with a free pair of gardening gloves. **Worm bins with microscopes** offer a chance to see garbage change to compost. Also, during the week of March 20–24, local master gardeners answer gardening questions (8:30 a.m.–10 a.m.). *Noon–3 p.m., Briarwood Mall. Free. 761–9550.*

★**"Bravo!": Barnes & Noble.** Taste samples of recipes from this recently published University Musical Society cookbook that has won 2nd place in the Tabasco Awards, a national community cookbook competition. Also, entertainment by a U-M student string quartet. *1–3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Michigan Bats and Their Habitats": Wild Birds Unlimited.** Slide-illustrated talk by representatives from the Organization for Bat Conservation, who also display live bats and discuss how to attract bats to your yard with bat houses. *1 & 3 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. Reservations required. 665–7427.*

★**Book Discussion for Teens: Ann Arbor District Library.** All teens invited to discuss ***Slam,*** Walter Dean Myers's novel about an undisciplined, hot-tempered high school basketball player with dreams of an NBA career. *2–3 p.m., AADL Muehlig Room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required, 327–4282.*

"Babar": Wild Swan Theater. See 15 Wednesday. 2 p.m.

Team USA: USA Hockey National Team Development Program. See 10 Friday. Today: **Team USA Under-17 vs. Soo Kewadin** (Sault Ste. Marie) of the North American Hockey League (3 p.m.), and **Team USA Under-18 vs. Waterloo** (Iowa) of the U.S. Hockey League (7 p.m.)

★**"Animania": U-M Japanese Animation Film Society.** Monthly 8-hour festival of Japanese anima-

west stadium area businesses

ARE YOU STILL RENTING?
GIVE US A CALL AT 995-4499 AND 5 MINUTES OF YOUR TIME!
REPUBLIC BANC MORTGAGE CORP.
We will pre-qualify you for a conventional, FHA, or VA Mortgage. Let us show you how easy it is to obtain the ultimate dream – a home!
Open M-F 8:30-5:00 And By Appointment
www.rbmi.com

STADIUM OPTICIANS INC.
EYEGLASS PRESCRIPTIONS FILLED
Eye Exams • Contacts
Hundreds of Frames • Emergency Service
Lab on Premises
2333 W. Stadium Blvd., Ann Arbor • 663-0870

A & L WINE CASTLE
Let our knowledgeable staff assist you in our newly remodeled and expanded store, a treasure trove of pleasures.
Our shelves are stocked with one of Michigan's largest selections of imported and microbrewed beer, fine wine, premium cigars, single-malt scotches, and other upscale whiskeys and liqueurs.
We offer everything from complete catering services for weddings and other special occasions, to just plain good advice for an evening's relaxation.
2424 W. Stadium Blvd., two blocks east of Jackson Road
(734) 665-WINE

Where Serious Drivers Change Their Oil.
VICTORY LANE QUICK OIL CHANGE®
A QUICK OIL CHANGE AND A WHOLE LOT MORE!
Ann Arbor: 2185 W. Stadium* (734) 995-9700; 1880 Packard (734) 665-5601
Ypsilanti: 3066 Washtenaw* (734) 434-7722; 2216 E. Ellsworth (734) 572-0590
Hours: M-F: 8-7, Sat: 8-5 *Sun: 10-4
ALSO IN: Chelsea • Saline • Plymouth

Great food along the Boulevard!

ARBOR SPRINGS
WATER COMPANY
Quality Bottled Water Since 1926

Natural Spring Water
Distilled Water
Hot & Cold Coolers
for home • office • factory

1440 Plymouth Rd. • Ann Arbor
(enter from Jones Drive)
CALL FOR DELIVERY
734-668-8270

Studio Center
PHOTOGRAPHICS, INC.
"your photographic Candy Store"

FREE
roll of film
AGFA HDC
200iso-27exp

bring in a roll of film for processing and receive your choice...

FREE
digital print
(up to 5x7)

One free roll of film or print per customer.

Expires 5.31.00

2007 S. State Street
Ann Arbor, MI. 48104
734.761.8530 800.783.8530 fax 734.761.9150
www.StudioCenterPhoto.com

You can probably provide 15 reasons why someone should buy your product in your promotional brochure

We give you one reason they will read it!

Digital Color Printing
The quantities you want when you need them
• Direct from your PC files
• Add photo-realistic color
• Same day service
• Print only what you need
• Free Pickup & Delivery

CopyMart
•Quality Copies Quickly•
2900 S. State • Ann Arbor, MI 48104
Phone 734-769-2679 • Fax 734-761-3299
Email store@copymart.com

SERVICE
is not a slogan, it's a
COMMITMENT

Introducing our
FURNITURE LINK
Your Link To Complete Office Furniture Service
DESIGN
PRODUCT SELECTION
PROFESSIONAL INSTALLATION
COMPETITIVE PRICING
EXPERIENCED SALESPEOPLE

Call for your free catalog

ALL-TECH
Business Products
furniture link

734/482-0640
800/969-2827
734/482-1108 Fax
260 Airport Industrial Drive
Ypsilanti, MI 48198

tion. The yearlong series continues with episodes from the vibrant comedy-fantasy *Card Captor Sakura* (4 p.m.) and the comedy *Slayers Excellent* (5:40 p.m.). After an intermission (7:20 p.m.), the action-adventure *Orguss 02* (8:20 p.m.), the moody samurai drama *Rurouni Kenshin* (9:20 p.m.), and a break and raffle (9:50 p.m.). Also, *City Hunter 99: Emergency Live Broadcast! The Death of the Evil Ryo Saeba* (10:15 p.m.), an action-adventure feature film. Japanese, subtitles. Raffle at 10:10 p.m. Sale of T-shirts. *U-M campus admission policy:* No one under 18 admitted without an adult. *4–6:50 p.m. & 7:50 p.m.–midnight, MLB 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania @umich.edu, or visit the website at www.umich.edu/~animania.*

★**"Faces of New York": Ann Arbor Art Center.** Filmmaker-photographers **Pam LeBlanc** (Ann Arbor) and **Freddi Stevens-Jacobi** (Indiana) discuss their photography exhibit (see Galleries). *6 p.m., Workbench Furniture, Kerrytown. Free. 994–8004, ext. 101.*

★**15th Annual Undergraduate Student Awards Exhibition: U-M School of Art and Design.** Opening reception (see Galleries) and awards ceremony for U-M undergraduate art students. *7–9 p.m., Slusser Gallery, Art & Architecture Bldg., 2000 Bonisteel Blvd. Free. 936–2082.*

★**"Stories of the Greek Diaspora in the U.S.": U-M Modern Greek Studies/Hellenic Student Association.** Talk by U-M modern Greek studies professor Artemis Leontis. Followed at 8:15 p.m. by a showing of ***Dark Odyssey*** (Vassili Kyriakis, 1954), a neorealist film about the adventures of a Greek sailor who comes to the U.S. to avenge the death of his sister in Greece. *7 p.m., Angell Hall Auditorium B. Free. 764–7469.*

★**"Naked Truth": Gallery 212.** Opening reception for an all-media juried exhibit by regional artists (see Galleries). *7–11 p.m., Gallery 212, 212 S. Main. Free. 665–8224.*

★**"The Feast of Joyful Music": Dam Tsig Foundation.** An ensemble of Dam Tsig members performs *zikar*, a Buddhist music meant to aid meditation, on guitar, conga, bells, and bass guitar. *7:30–9 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. 663–3842.*

★**"Trespasses": U-M Basement Arts Theater.** *Tonight only.* Visiting director Rob Rokicki directs his play about a man who decides to end a longtime sibling feud—just as his brother is killed by a train. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

"Once on This Island": Young People's Theater. See 16 Thursday. 2 & 7:30 p.m.

★**"An Evening with Survivors: Havdalah Ceremony and Dessert Discussion": 21st Annual Conference on the Holocaust (U-M Hillel).** All invited to join a *Havdalah* (end of the Sabbath) ceremony and meet and talk with Holocaust survivors. Also, desserts. *8 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music by The Pittsfield Open Band. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, an open jam for string musicians of all levels (4–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–8863, 426–0241.*

Zhihua Tang: Kerrytown Concert House. This award-winning Shanghai pianist currently studying at Indiana University performs Mussorgsky's *Pictures at an Exhibition* and works by Schubert and Schumann. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students, $5). Reservations suggested. 769–2999.*

★**The Phoenix Ensemble: U-M Chapter of the Society of Composers.** Annunziata Tomaro conducts Ann Arbor's only chamber orchestra, a 35-member ensemble of professional musicians, in performances of the winners of the 1991 SCI/ASCAP Student Composition Commissions. The winning composers include 2 U-M grad students, Jennifer Blair Furr and Chichun Chi-Sun Lee. Also, recent solo and chamber pieces by student composers from around the country. Presented in conjunction with **2000 National Student Composers Conference** (see 17 Friday Non-Sequitur listing). Earlier today, U-M and visiting music students present concerts of works by student composers at 9 a.m. and 1 & 4 p.m.. *8 p.m. U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 213–5288.*

RFD Boys: The Ark. This popular local bluegrass trio celebrates its 30th anniversary with several guest performers TBA. Also, a slide show reviewing RFD Boys history and display of old RFD Boys records, photos, and other memorabilia. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Rhythm and Brass: EMU Music Department.** An eclectic mix of everything from 16th-century motets and Bach to John Coltrane to Pink Floyd by this acclaimed ensemble that features a traditional brass quintet and a percussionist. *New York Times* reviewer Ben Ratliff praises their most recent CD, *More Money Jungle: Ellington Explorations,* for its "intelligent spunk" and "brash way of working fast and loose on music with a high conceptual content, of being startling without striking a note of pretension." Rhythm and Brass also offers a free clinic this afternoon, 2:30–3:30 p.m. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

James Brown: Ann Arbor Summer Festival Benefit. The legendary Godfather of Soul makes a rare Ann Arbor appearance for an evening of funky soul and R&B. Born the only child of a poor southern family, Brown was sent to live in an aunt's brothel at age five. Singing gospel and playing music provided an outlet for the adolescent. Brown had his first hit, "Please, Please, Please," with his band the Flames in 1956. He soon became known for fantastically energetic stage shows complete with flying splits, stunning acrobatics, and impassioned vocals in hits such as "Papa's Got a Brand New Bag" and "I Got You (I Feel Good)." He's had 98 entries on Billboard's Top 40 R&B charts (17 at #1), more than any other musician. *8 p.m., Hill Auditorium. Tickets $25–$60 in advance at Burton Tower, the Michigan Union Ticket Office, and all other Ticketmaster outlets. To charge by phone, call 645–6666, 764–2538, or (800) 221–1229.*

"Into the Woods": Greenhills School. See 16 Thursday. 8 p.m.

"The Daughter of the Regiment": U-M Opera Theater. See 16 Thursday. 8 p.m.

"The Ride down Mt. Morgan": Performance Network Professional Season. See 16 Thursday. 8 p.m.

"Godspell": MUSKET (University Activities Center). See 17 Friday. 8 p.m.

"Shakin' the Mess Outta Misery": EMU Theater Department. See 17 Friday. 8 p.m.

"West Side Story": All City Players. See 17 Friday. 8 p.m.

Mainstreet Comedy Showcase. See 16 Thursday. 8:30 & 10:45 p.m.

The Astral Project: Prism Productions. See 17 Friday. 8:30 & 11 p.m.

Ann Arbor Ballroom Dance Club. Ballroom dancing to recorded music. Refreshments. Preceded at 8 p.m. by lessons ($7). *9–11 p.m., Portage Lake Yacht Club, 8930 Dexter-Pinckney Rd. $7. 665–3565, 665–6090.*

Congolese Dance Party: U.S. Secretariat of the International Center for African Music and Dance. Dancing to Congolese popular music played by a DJ. The dance concludes a daylong program that includes a lecture by *The Beat* columnist Martin Sinnock on **"Viva la Musika: The Global Rise of Congolese Popular Music"** (noon–4 p.m.), dance instruction (4:15–5 p.m.), and a panel discussion. The earlier events are all free and are held in 1636 SSWB, 1080 South University. *10 p.m., Michigan Union Kuenzel Room. $2. 936–2777.*

FILMS

38th Ann Arbor Film Festival. See 14 Tuesday Events listing. Mich., 10 a.m. (film jams), 10:30 a.m. (films by kids), 12:30 p.m. (screening TBA), 8 p.m. (buzz films), and 2, 7, & 9:30 p.m. (regular screenings). **U-M Center for South and Southeast Asian Studies. "The Forgotten Army"** (Kabir Khan, 1997). Indian army veterans retrace a historic march. Subtitles. FREE, donations accepted. 997–9621. Lorch Hall, 611 Tappan. Noon. **"Words of Freedom"** (Tareque and Catherine Masud, 1999). Bangladesh villagers recall the war of 1971. Subtitles. FREE. Lorch, 1:55 p.m. **"A Letter to Samten"** (Alex Gabbay, 1999). A man recalls his abandoned life in Bhutan. Subtitles. FREE. Lorch, 3:20 p.m. **"Pure Chutney"** (Sanjeev Chatterjee, 1998). Portrait of the South Asian diaspora in Trinidad. Subtitles. FREE. Lorch, 3:55 p.m. **U-M Film & Video. "Chess"** (Mark Marabate, 1999). Premiere showing of U-M film student Marabete's suspenseful Hitchcockian story of a U-M grad student who stumbles upon scientific discoveries that turn his life upside down. A chance to see a cutting-edge film medium—it's the first DVC-Pro film (a cross of video-

tape and emulsion technology yielding a sharper picture than usual) to be screened in Ann Arbor. $2 (children 12 and under, free). 763–1104. Angell Hall auditorium A, 7 p.m. **U-M Modern Greek Studies/Hellenic Student Association. "Dark Odyssey"** (Vassili Kyriakis, 1954). See 7 p.m. "Stories of the Greek Diaspora in the U.S." Events listing above. FREE. Angell Hall Auditorium B, 7 p.m.

19 SUNDAY

★**"Two Years among the Moroccan Muslims": Ann Arbor Unitarian Fellowship.** Talk by local school teacher Frances Lyman. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

Purim Party: Jewish Cultural Society. Family-oriented program of games, mask-making, and treats. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free admission. Nominal fee for game and food tickets. 975–9872.*

★**Jazz Brunch: Arborland Borders Books and Music.** A brunchtime competition for local jazz groups (all invited to listen). Winners from several Borders stores hosting the event featured on a sampler CD. *11 a.m., Borders, 3527 Washtenaw. Free. Preregistration required for bands. 677–6948.*

Purim Carnival: Beth Israel Congregation. Family fun geared to young kids, with game booths, craft activities, and the traditional hamantaschen desserts. *11:30 a.m., Beth Israel Congregation, 2000 Washtenaw. Free admission. Nominal fees for game tickets, crafts, and hamantaschen. 665–9897.*

★**"Stinchfield Woods Hike or Ski": Sierra Club.** All invited to join club members for skiing if it's snowy, or hiking if it's not. *1 p.m., meet at City Hall parking lot to carpool. Free. 971–1157.*

★**Mikveh Tour: Jewish Women's Forum.** All invited to tour and ask questions about the only *mikveh* (Jewish women's ritual bathhouse) between Chicago and Detroit. *1 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**3rd Annual ID Day: U-M Exhibit Museum.** All invited to bring in their prehistoric (or at least *really* old) treasures and nature finds to have them identified by a professional paleontologist, geologist, or anthropologist. Two years ago a family brought in a mammoth tooth they had been using as a doorstop. No appraisals. *1–3 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764–0478.*

★**Annual Creek Festival: Huron River Watershed Council.** Hands-on activities and demos about the river and programs to protect it. Nearby picnic area and concession stand. *1–4 p.m., Kensington Metropark Nature Center, 2240 W. Buno Rd., Milford. Free. ($3 vehicle entry fee.) 769–5971.*

Two of a Kind: The Ark. The nationally known Philadelphia-based children's music duo of husband and wife David and Jenny Heitler-Klevans offer an interactive kid-oriented program of songs, stories, puppetry, and movement. Topics range from friendship and animals to conflict resolution and environmental issues. *1 p.m., The Ark, 316 S. Main. Tickets $6 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by poets TBA. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**"Sharing My Journey": Parents, Families, and Friends of Lesbians and Gays.** Talk by a speaker TBA whose sibling died of AIDS. All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★**"Crop Rotation, Planting Records, and the Organic Farm Plan: Requirements for OGM-Certified Organic Vegetable Growers": Organic Growers of Michigan Monthly Meeting.** Talk by local certified organic vegetable grower Duane Thomas. *2 p.m., Washtenaw County Library Conference Room B, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 439–8249.*

★**"See the Moon with Mother Goose": Kerrytown Shops/Workbench Furniture.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

★**Poetry Reading: 21st Annual Conference on the Holocaust (U-M Hillel).** Van K. Brock, Charles Fishman, and Myra Sklarew read from their poems about the Holocaust and its memory. Followed by reception and signing. *2 p.m., Border's, 612 E. Liberty. Free. 769–0500.*

Ann Arbor Observer readers
SUBSCRIBE NOW
and receive the premier issue of the new

COMMUNITY OBSERVER
Chelsea, Dexter, Manchester, & Saline

Broaden your horizons!

Explore the award-winning restaurants, unique arts and entertainment, and top-notch antiques stores hidden among the gently rolling landscape of western and southern Washtenaw County.

Read the best coverage of business, politics, and government in the fast-growing communities surrounding Ann Arbor.

Subscribe now and receive the premier spring issue! Your subscription will include the spring, summer, and winter Community Observer plus the annual fall Community Guide—the area's most vital resource for information on recreation, housing, religion, and more.

A one-year subscription is only $10!

To subscribe: call (734) 769–3175
E-mail: subscribe@aaobserver.com
or mail your request to: Community Observer, 201 Catherine St., Ann Arbor, MI 48104

- Custom & stock cabinetry
- Hundreds of styles
- Pine, distressed pine, maple, cherry, oak, hickory, and laminate
- Hundreds of appliance styles
- Professional design staff

Wood-Mode FINE CUSTOM CABINETRY

WHOLESALE BUILDER SUPPLY Inc.
"Your CABINET SOURCE"
We sell to the public.
Visit us at
2121 W. Stadium Blvd.
Ann Arbor
(Located in the former Secretary of State office)
734 • 996 • 0688
Call for appointment

Doulton
Ceramic Water Filters
Over 150 Years of Quality In Every Drop

Doulton's advanced technology combines self sterilizing ceramic with activated carbon resulting in true submicron filtration to provide safe, healthy, drinking water for home and office.

Imperial ceramic filter elements are effective up to one year before recommended replacement.

Available from
The Horse Creek Company
Ann Arbor, Michigan
Business : 734 - 623-8362
Toll Free : 877 - 623-8372
www.horse-creek.com

Several different free standing gravity & in-line pressure models to choose from.
Also available in stainless steel.

Castle Remedies

Homeopathic Remedies & Books

Exceptional Selection of Gifts

Nutritional Supplements
Herbal Tinctures & Capsules
Flower Essences & Aromatherapy
Water Filters & S.A.D. Lights
Magnets for Pain Relief

VISIT OUR MEDIA AREA
Healing Tapes/CDs
Computer Programs

Castle Remedies
734-973-8990
2345 S. Huron Parkway
(Purple house south of Washtenaw)
Ann Arbor, MI 48104
Mon.–Fri. 9-7/Sat. 11-4

MAIL ORDERS DAILY

Classes In Homeopathy
Books on Preventive & Alternative Family Health Care

10% SENIOR DISCOUNT

The Wound Care Center® at St. Joseph Mercy Hospital heals more than wounds. It heals lives.

If a chronic nonhealing wound is slowing you down, it's time you visited the Wound Care Center at St. Joseph Mercy Hospital. Our team of doctors and nurses are specially trained in the treatment of nonhealing wounds, including those associated with diabetes and poor circulation. We can put together a comprehensive treatment program just for you.

You can enjoy the important things in life again. Ask your doctor about the Wound Care Center at St. Joseph Mercy Hospital, or give us a call.

SAINT JOSEPH MERCY HEALTH SYSTEM
A Member of Mercy Health Services
ST. JOSEPH MERCY HOSPITAL WOUND CARE CENTER®

(734) 712-0130
Reichert Health Building
Suite R-6014
5333 McAuley Drive
Ypsilanti, MI 48197

Wound Care Center® is a CURATIVE® network member

We practice what we teach.

As the dental faculty at the University of Michigan, we spend part of the week teaching the dental professionals of tomorrow. The rest of the time, we provide dental care to patients from the community, employing the most advanced diagnostic and technologic procedures available.

And we do it all–from dental hygiene to general dentistry to specialized treatment–in our office on the first floor of the School of Dentistry.

For quality care in a unique, private-practice setting, call:

734-764-3155

1011 N. University, Ann Arbor

Dental Faculty Associates
UNIVERSITY OF MICHIGAN

EVENTS *continued*

★Arboretum Tour: U-M School of Natural Resources. SNR docents Jaq Brown and Gail Lauzzana lead a tour of the Arb to look for early signs of spring. The walk may include prose and poetry readings—visitors can bring a favorite spring poem to read. *2 p.m., Washington Heights Arb entrance. Free. 998–9540.*

★"The Argus Museum": Washtenaw County Historical Society. O'Neal Construction owner Joe O'Neal leads a tour of this museum housing his collection of Argus cameras and optical devices. He started the collection after his company moved into the old Argus factory. Refreshments. *2 p.m., O'Neal Construction, 525 W. William. Free. 662–9092.*

★"Outdoor Paintings": Reehill Gallery. Opening reception for an exhibit of the Ann Arbor Women Painters' Plein Air Painting Group's outdoor scenes (see Galleries). *2–5 p.m., Reehill Gallery, St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663–2298.*

Third Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams, John Freeman, and Robin Warner. Geared toward families and kids. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059, 994–2928.*

"Babar": Wild Swan Theater. See 15 Wednesday. 2 p.m.

"Once on This Island": Young People's Theater. See 16 Thursday. 2 p.m.

"Into the Woods": Greenhills School. See 16 Thursday. 2 p.m.

"The Daughter of the Regiment": U-M Opera Theater. See 16 Thursday. 2 p.m.

"The Ride down Mt. Morgan": Performance Network Professional Season. See 16 Thursday. 2 p.m.

"Godspell": MUSKET (University Activities Center). See 17 Friday. 2 p.m.

"West Side Story": All City Players. See 17 Friday. 2 p.m.

"Shakin' the Mess Outta Misery": EMU Theater Department. See 17 Friday. 2:30 p.m.

★"Transparent/Opaque: The Installation Art of Annette Lawrence": U-M Museum of Art. Visiting artist Annette Lawrence discusses and shows slides of her current UMMA installation, *Transparent/Opaque* (see Galleries). Q&A. Followed by opening reception. *3 p.m., U-M Museum of Art. Free. 998–7080.*

Choir and Arborsong Concert: Concordia College. Jeffrey Blersch leads the college choir and its 12-member chamber choir Arborsong in music by Rene Clausen, Maurice Durufle, J. S. Bach, Morten Lauridsen, Vaclav Nelhybel, and Moses Hogan. *3:30 p.m., CC Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Donation. 995–4612.*

★Band Concert: EMU Music Department. Max Plank and David Woike conduct the EMU Wind Symphony and Symphonic Band in a preview of their spring tours of music for wind band. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

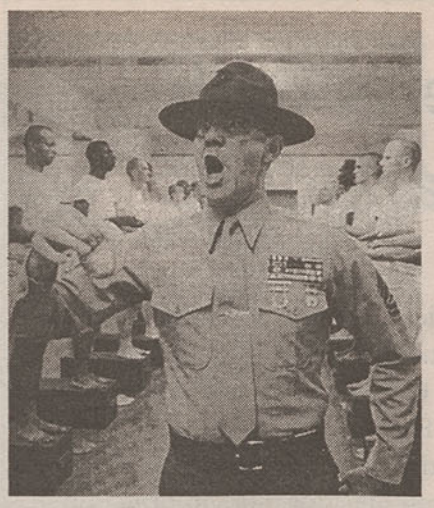
★Spring Concert: Ann Arbor Concert Band. Lloyd Whitehead conducts this community ensemble in a concert featuring the premiere of Jerry Bilick's *Piece for Four Horns.* Also, Aaron Copland's *The Red Pony* and his *Copland Portrait,* the "very British" march "Army of the Nile," Percy Grainger's adaptation of the English folk song "I'm Seventeen Come Sunday," a *Frolic for Trombones,* and more. Refreshments. *4 p.m., Huron High School, 2727 Fuller Rd. Free. 663–4451.*

★Bach Concert: Michigan Chamber Players. Chamber performance by an ensemble of top U-M music faculty performers, including violist Yizhak Schotten, cellist Anthony Elliott, and bassist Stuart Sankey. Program: Bach's Brandenburg Concertos nos. 5 & 6 and selected arias. *4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Minneapolis Guitar Quartet: Kerrytown Concert House "Classical Series." Regarded as one of North America's best classical guitar ensembles, this quartet performs a wide-ranging program of works by Corelli, Brouwer, Crittenden, Torroba, Reed, Piazzolla, and Vitores. Members are Alan Johnston, David Crittenden, O. Nicholas Raths, and Joseph Hagedorn. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

films

Full Metal Jacket
Boot-camp brutality



Watching Stanley Kubrick's *Full Metal Jacket* for the umpteenth time was more disturbing for me than ever before. As I watched the brutality of Kubrick's scenes in boot camp, it wasn't the inhumanity that shocked me so much as the realization of how much we have changed as a country. In 1965 drill instructors could hit, spit, and shit on their recruits from the loudest, most intimidating mouth imaginable. We accepted it—maybe because we thought all the abuse and suffering would make us more courageous.

I was only ten years old in 1965, but my oldest brother's best friend had already been killed in Vietnam. Everyone knew someone who died in Vietnam—but only the soldiers knew the experience. Kubrick's film tackles that experience to show that while a sadistic boot camp experience may make you tougher physically, it won't make you smarter or more courageous. The drill instructor in *Full Metal Jacket*—played by former real-life DI Lee Ermey—tops them all. Cold, uncaring, and as violent as they come, he uses viciously abusive tactics that would break anyone. Picking out an overweight, dimwitted, and clumsy boy named Leonard, he focuses his macho abuse on him to show the troops how expendable the weak can be. As a result, Leonard is often in trouble and hated by the rest of the troops. The drill sergeant feeds Leonard to a cocky, arrogant boy nicknamed the Joker to teach him how to dress, walk, and use his rifle. In some war movies Leonard would end up saving his friend's life while losing an arm and would earn the Medal of Honor. No such illusions here.

Leonard never makes it out of boot camp. Private Joker does—as a newspaper writer for *Stars and Stripes*. He becomes a displaced killer wannabe looking vainly for battles in which to prove himself. When he was asked to show his killing face in boot camp he looked laughable; we're sure he will die. When we finally see that face—in a hideous mercy killing—he knows he will never be the same. But he gets what he thought he wanted.

Three-quarters through the film, Joker is dressed down by a general for having "Born to Kill" on his helmet and a peace sign on his jacket. "Are you some sort of funny guy?" screams the general. "Well, they call me the Jokerman," he fires back. "I want an answer now, son," screams the general. "I think it has something to do with the duality of man, sir—you know, the Jungian thing," Joker tentatively responds, suddenly uncertain of himself. Shot from over the general's shoulder, this scene makes Joker seem smallish and meek. There's no place in war for the ambiguities that define our humanity.

Few directors can make one successful war film, let alone three. It's not the greatest war film ever made, but it is one of the most powerful. *Full Metal Jacket* is at the Michigan Theater March 28.

—Dan Moray

"Beethoven the Contemporary": American String Quartet (University Musical Society). This highly esteemed chamber ensemble presents the last of a 3-year series of UMS concerts pairing Beethoven string quartets with works by contemporary composers. The program begins with an early Beethoven quartet with a traditional structure (op. 18, no. 3) and concludes with a late quartet (op. 131) noted for the complex interplay of its four string parts and for its profusion of thematic ideas. In between is neoclassicist Irving Fine's 1952 String Quartet, an eloquent, intense work that features his first use of 12-note serialism, which mirrors Beethoven's own innovations. *4 p.m., Rackham Auditorium. Tickets $16–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Stilyagi Air Corps Book Club: Westgate Nicola's Books.** All invited to discuss William Gibson's *Neuromancer* (see 2 Thursday Arborland Borders listing). *5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390–2369.*

★**"American Spoon Foods": Ann Arbor Culinary Historians.** Justin Rashid discusses his Petoskey-based Michigan foods distributor. Prospective members invited. *7–9 p.m., Walden Condominiums community room, 2114 Pauline Blvd. (park on the north side of Pauline). Free to first-time visitors (annual dues, $20–$25). 741–8794.*

Celtic Fiddle Fest: The Ark. Showcase of various styles of Celtic fiddling with Sligo-style Irish fiddler **Kevin Burke** of Patrick Street, Scottish fiddler **Johnny Cunningham** of Silly Wizard, and Breton fiddler **Christian LeMaitre** of Kornog. Three individual sets are followed by a group performance. *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Faculty Recital: U-M School of Music.** Recital of Ellwood Derr works for sax and voice, by U-M music faculty, including saxophonist Donald Sinta, soprano Elizabeth Major, and pianist Logan Skelton, with student guests. *3 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

FILMS

21st Annual Conference on the Holocaust (U-M Hillel). "Andre's Lives" (Brad Lichtenstein, 1998). Portrait of a man called "the Jewish Schindler," who helped save over 7,000 Slovak Jews from deportation to Auschwitz but never told his story until age 89. Cost TBA. 769–0500. Angell Hall, Aud. B. 8 p.m. **38th Ann Arbor Film Festival.** "Winners Screenings." See 14 Tuesday Events listing. Mich., 5, 7, & 9 p.m. **Michigan Theater Foundation. "A Map of the World"** (Scott Elliott, 1999). *March 19-25.* Drama of a rural Wisconsin town's reaction to the death of a child. Based on the Jane Hamilton novel. Sigourney Weaver. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 5 & 7:45 p.m. **U-M Center for South and Southeast Asian Studies. "Listening to Shadows"** (Koushik Sarkar, 1998). Portrait of the worlds of the sighted and the blind. Subtitles. FREE, donations accepted. 997–9621. Lorch Hall, 611 Tappan, 1 p.m. **"Life"** (Altaf Mazid, 1998). A mother sees her child stricken with an incurable disease. Subtitles. FREE. Lorch, 1:35 p.m. **"No One Believes the Professor"** (Farjad Nabi, 1999). A look at a poet both brilliant and mad. Subtitles. FREE. Lorch, 2:40 p.m. **"Thin Air"** (Ashim Alhuwalia, 1998). Three Bombay magicians try to succeed in life. Subtitles. FREE. Lorch, 3:15 p.m.

20 MONDAY

★**"Where the Boys Are: Helping Boys Understand and Resist Cultural Stereotypes": U-M Center for the Education of Women.** Talks by local social worker Carol Lapidos and local psychologist Roger Laver. *Noon–1:30 p.m., Michigan League Michigan Room. Free. 998–7080.*

★**Purim Carnival: Temple Beth Emeth.** All invited to come in costume for a reading of the *megillah* (Purim story), followed by games, prizes, and food, including hamantaschen. Some greggors (noisemakers) provided, or bring your own. Free admission, but tickets ($5 for 20) required for games and food. *5:30–7:30 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665–4744.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**"Super Auction": Ann Arbor Stamp Club Monthly Meeting.** All invited to bid on thousands of international stamps and postal items, collected for the past several years. Highlights include the first U.S. airmail stamp (1918) and an 1857 stamp bearing the bust of Benjamin Franklin. Proceeds benefit the club. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**"Bog Trotting in the Upper Peninsula": Michigan Botanical Club.** Talk by U-M botany professor emeritus Edward Voss (see Calls & Letters, p. 11), author of *Michigan Flora. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 Dixboro Road. Free. 971–6261.*

Thomas Quasthoff: University Musical Society. *See review, p. 79.* One of Europe's most sought after and critically acclaimed singers, this German bass-baritone is renowned for the dark, earthy elegance of his voice, his expressive interpretations, and his impeccable diction in several languages. Quasthoff burst onto the musical horizon in 1988, when he won first prize at an international music competition in Munich, a career-launching triumph made all the brighter by the fact that he'd been rejected by a prestigious Hannover music school whose rules required that all students play piano. A thalidomide baby who now stands only four feet tall, with vestigial arms and malformed hands, Quasthoff could not play. After several years of resounding success following Munich, he was finally offered—and accepted—a job as voice instructor at the same school. Accompanied tonight by pianist Justus Zeyen, he performs songs by Brahms, Liszt, Debussy, and Ravel. Preceded by **"The Art Is Song,"** a talk by Ann Arbor District Library music specialist Richard LeSueur (7 p.m., Michigan League). *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $20–$35 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Luka Bloom: The Ark. Acoustic folk-rock by this Irish singer-songwriter and guitarist whose Celtic-flavored songs are known for their introspective yet edgy romanticism. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"Growing Through Divorce"** (March 21). *8:15–9:15 p.m., location TBA. Free. Reservations requested. 665–6924.*

FILMS

MTF. "A Map of the World" (Scott Elliott, 1999). See 19 Sunday. Mich., 7 p.m. **Michigan Theater Foundation. "The End of the Affair"** (Neil Jordan, 1999). *March 20 & 21.* Absorbing story of a not-so-happily married wife entangling herself in a fateful relationship. Based on the Graham Greene novel. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:30 p.m.

21 TUESDAY

★**Coffee Hour: Office of U.S. Representative Lynn Rivers.** All invited to discuss their political concerns with congresswoman Lynn Rivers, an Ann Arbor Democrat. *8:30–10 a.m., Sweetwaters Cafe, 123 W. Washington. Free. 485–3741.*

"Moving Beyond the Basics": Ann Arbor District Library. AADL staffers offer a hands-on introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and evaluating websites. Open to all AADL cardholders. *2:30 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**"Preserving the Big Picture: Heritage Areas and Cultural Landscapes": U-M Detroit Observatory Lecture Series.** EMU Historic Preservation Program director Ted Ligibel discusses his experience preserving historically or culturally important sites, including the Keweenaw National Historic Park in the Upper Peninsula. *3 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763–2230.*

Team USA: USA Hockey National Team Development Program. See 10 Friday. Today: **Team USA Under-17 vs. Grand Rapids** of the North American Hockey League. 7 p.m.

★**"Spring Allergy Relief": Whole Foods Market.** Talk by local nutritionist, iridologist, and herbalist Cindy Klement. *7–8:30 p.m., The Parkway Center, 2345 S. Huron Parkway. Free. Preregistration required. 971–3366.*

★**"Learn to Draw Batman and Superman": Arborland Borders.** Pat Jackson, cartoonist for the Japanese comic *A New York Detective Story,* teaches participants 10 and older how to draw these super-

DRINKWISE
HEALTHY CHOICES FOR PEOPLE WHO DRINK

ARE YOU CONCERNED ABOUT YOUR CONSUMPTION OF ALCOHOL?

If you are, you can lower your risk for alcohol related problems by:

- drinking no more than 10 drinks a week (3 drinks a day) if you are a man.
- drinking no more than 8 drinks a week (2 drinks a day) if you are a woman.

If you would like to learn more about our in-person, group or telephone sessions, call the DrinkWise Program. We can help you take a look at your drinking patterns and assist you in cutting back or quitting altogether. It's your choice. Confidential, affordable, and professional.

You don't have to be an alcoholic to have an alcohol problem.

M-Fit

Contact DrinkWise at (734) 975-4463, 1-800-222-5145 or http: www.med.umich.edu drinkwise

Center for Behavior and Medicine
Ann Arbor Office Brighton Office Canton Office

COUNSELING PSYCHOTHERAPY
Individual, Marital, Family & Group Therapy
ADULTS • ADOLESCENTS • CHILDREN
Depression • Anxiety • Substance Abuse

Brief and Long Term Therapy

• JCAHO - Accredited Clinic
Psychiatrists, Psychologists, Social Workers
Care Choices • M-Care • Blue Cross
• Most Insurances Accepted

Days, Evenings, and Saturdays

For information or to schedule an appointment call:
(734) 677-0809 ext. 0

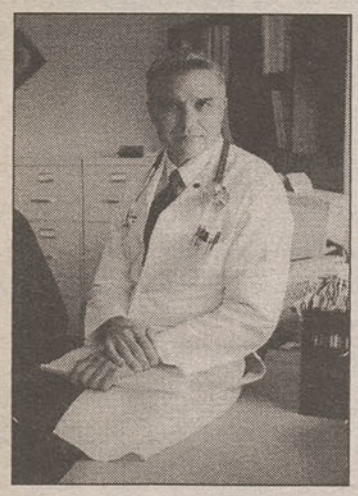
Nina Howard
Licensed Esthetician

MICRODERMABRASION
treating:
acne & acne scarring
age spots/brown spots
fine lines & wrinkles
congested skin

Also offering:
Massage Therapy
Day Spa Services
Gifts & Gift Certificates

bellanina
Day Spa & Gift Boutique
409 N. Fourth Ave. Ann Arbor
www.bellanina.com
747-8517
formerly Nina Howard Studio

Herbert Malinoff, MD



Dr. Harry Huff is pleased to welcome Herbert Malinoff, MD, FACP as his associate in the practice of Internal Medicine. Dr. Malinoff is Board Certified and has been in practice for more than 20 years.

Internal Medicine • Addiction Medicine
4870 West Clark Road, Suite 201
Ypsilanti, MI 48197
734/434-6600
Accepting most major insurance plans.

MHNI

MICHIGAN HEAD-PAIN & NEUROLOGICAL INSTITUTE • 1978 •

Teens with Headaches

Michigan Head•Pain & Neurological Institute is conducting a research study evaluating a potential treatment for migraines in adolescents. Participants must be **12 to 17** years old and suffer two to ten headaches per month. Participants receive study-related medical care at no cost and will be compensated for time and travel. Please call our Research Staff for more information.

Michigan Head•Pain & Neurological Institute
3120 Professional Drive
Ann Arbor, MI
(734) 677-6000, option 4
www.mhni.com

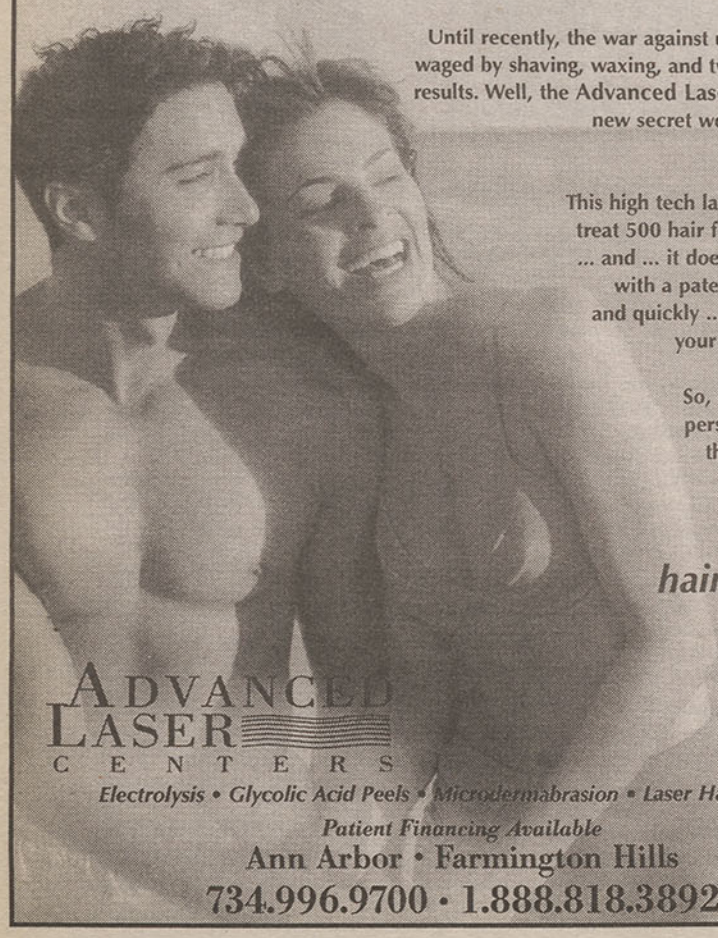
Treating the Nation's Headaches & Pain Since 1978SM

CARF Commission on Accreditation of Rehabilitation Facilities

Joint Commission on Accreditation of Healthcare Organizations

Absolutely Free
of undesired hair

with LightSheer™ by Coherent



Until recently, the war against undesired hair was waged by shaving, waxing, and tweezing with poor results. Well, the Advanced Laser Centers have a new secret weapon ... it's called LightSheer!

This high tech laser is so fast it can treat 500 hair follicles per second ... and ... it does it comfortably ... with a patented cooling tip ... and quickly ... so you can spend your time enjoying life.

So, call today for your personal consultation, then experience the freedom of ...

Smooth, hair free skin!

ADVANCED LASER CENTERS

Electrolysis • Glycolic Acid Peels • Microdermabrasion • Laser Hair Removal

Patient Financing Available

Ann Arbor • Farmington Hills
734.996.9700 • 1.888.818.3892

ALISON LEE, M.D.
Pain, Anesthesiology Board Certified
Chinese and Herbal Medicine, Acupuncture

❊

KEVIN LEE, M.D.
Neurological Surgery
Subspecialty in Pain, Parkinson's Disease

We are pleased to welcome
Dr. Kevin Lee,
and to announce expanded services at

BAREFOOT DOCTORS

Acupuncture & Natural Medicine Resource Center

Management of Pain, Neurosurgical Problems, Parkinson's Disease, and other Movement Disorders.

❊

113 East Ann Street
Ann Arbor, MI 48104
734-761-9450

www.barefootdoctors.com

heroes. Bring a pad of paper. *7 p.m., Borders, 3527 Washtenaw. Free. Preregistration required. 677–6948.*

★**"Recycling: Turning Trash into Treasure": Sierra Club.** Talk by Washtenaw County waste consultant Susan Todd. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★**"Helping Kids Be Alcohol and Drug Free: What We Should Know and What We Should Do": Community Action on Substance Abuse.** Talk by local therapist Mary Jo Desprez. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 973–7892.*

★**"Current Events in Israel": U-M Hillel.** Talk by major general Shlomo Gazit, former head of Israeli military intelligence. Also, Q&A. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Sarah Willis: Shaman Drum Bookshop.** The Pushcart Prize–winning fiction writer from Cleveland reads from ***Some Things That Stay,*** her powerful novel about a girl's coming of age in the 50s. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Arts Chorale: U-M School of Music.** Jeff Douma conducts this U-M student vocal ensemble in Mozart's *Coronation Mass* and choral works by Aaron Copland. *8 p.m., Hill Auditorium. Free. 764–0594.*

★**Organ Recital: EMU Music Department.** EMU organ students and alumni perform organ works by Bach and some of his prominent pupils. In celebration of Bach's birthday. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Atlantis Trio: Kerrytown Concert House "Classical Series." The Trio returns to KCH for a concert of chamber music on period instruments highlighted by Beethoven's own piano trio transcription of his Septet for String Quartet and Woodwinds. Members are world-renowned Dutch violinist Jaap Schroeder and two longtime stars of the local early music scene, harpsichordist and fortepianist Penelope Crawford and cellist and viola da gambist Enid Sutherland. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

FILMS

Michigan Theater Foundation. "The Shining" (Stanley Kubrick, 1980). *March 21 & 25.* Adaptation of Stephen King's horror novel about a haunted hotel. Jack Nicholson. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"A Map of the World"** (Scott Elliott, 1999). See 19 Sunday. Mich., 6:45 & 9:30 p.m. **"The End of the Affair"** (Neil Jordan, 1999). See 20 Monday. Mich., 9:50 p.m.

22 WEDNESDAY

"E-Mail Basics": Ann Arbor District Library. *March 22 & 23.* A hands-on introduction that covers everything from establishing an E-mail account to reading and sending mail and attaching files. Open to all AADL cardholders. *Note:* A free version of this class (preregistration required), with less hands-on opportunity, is offered at the West Branch (March 29, 8:30 a.m.). *9 a.m. (Mar. 22) & 7 p.m. (Mar. 23), AADL training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Alternative Health Fair: Northeast Senior Center.** Local alternative health practitioners offer blood pressure and spinal screenings, foot mini-exams, and chair massages for seniors and their family and friends. Also, demonstrations of T'ai Chi, the Feldenkrais method, and Trager, and information about acupuncture, cranial-sacral therapy, *Lomi Ala Ke Hoku* bodywork techniques, nutrition, and more. Bring a bag lunch; light snacks and beverages provided. *11 a.m.–1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**U-M Baseball vs. EMU.** Home opener. U-M baseball is a very popular spectator sport: tickets are cheap (free for nonconference games) and always available, the level of play is very high, and Ray Fisher Stadium—one of the few northern university parks with enclosed bleachers—is a great place to watch a game. The crowds number between 500 and 800 early in the season, growing to 2,000 to 3,000 as the weather and the competition heat up. In an impressively extravagant fit of optimism, the U-M has scheduled 7 home games this month, including a 4-game series against Minnesota to open Big 10 play

folk-rock music

Great Big Sea
Maritime ebullience

Those alert to new refractions of musical roots through modern sensibilities are advised to keep track of developments in Canada's Atlantic Provinces, where awareness of the musical past runs strong in the region's sea-facing small cities and towns. Each new band that comes along has its individual take on tradition, from Nova Scotia's smooth and artful Rankin Family to New Brunswick's Les Méchants Macquereaux, with its startling reincorporation of Cajun into Acadian. The area's latest sensation is Great Big Sea, from St. John's, Newfoundland, the surprise hit (as they say) of January's Ann Arbor Folk Festival.

The quartet's ebullient festival performance offered an irresistible foretaste of what promises to be a foot-stomping time at the Ark when the group returns to town on Wednesday, March 29. Great Big Sea draws on an idea that goes back at least to Dexy's Midnight Runners in Ireland in the 1980s: the attempt to equate the elemental character of folk with alternative zip. But the band adds a youthful good humor all its own to the mix.

Newfoundland is a raucous place with a unique barroom initiation rite: to be "screeched in," a newcomer must kiss a fish and then consume a large measure of "Newfie Screech," the province's distinctive rum. Great Big Sea's traditional songs, which take up about half of its *Rant and Roar* compilation CD, are a similarly hilarious lot. One highlight is "The Night Pat Murphy Died," a tale of an Irish wake with a series of drunken escapades—undertaken out of respect for Paddy Murphy—that culminates in forgetting the coffin on the way to the burial ground.

Great Big Sea augments its basic guitar sound not only with Celtic instruments like the tin whistle, fiddle, and bodhran drum, but also with a battery of other acoustic tools: bouzouki, accordion, and, on occasion, bones. The result is a full, furious, continually shifting sound. The group uses the acoustic instruments to traditionalize its original numbers, competent examples of the sort of alt-pop that's invariably described as quirky.

Sometimes it works wonderfully: "When I'm Up" ("When I'm up, I can't get down, get my feet back on the ground") gives strong hints of an absolutely original style in the making. Sometimes the originals and the traditional pieces don't quite inhabit the same musical world. Still, a breathless good time seems guaranteed at a Great Big Sea show. —*James M. Manheim*

(see 24 Friday listing). *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**"Intermarriage and Jewish Continuity in the United States": U-M Center for Judaic Studies.** Talk by Bar Ilan University (Israel) political science and sociology professor Charles Liebman. *4 p.m., 3050 Frieze, 105 S. State. Free. 763–9047.*

★**"Into the Interior": U-M Institute for the Humanities.** Readings of her recent work by **Michelle Cliff,** a Jamaican-born novelist, short story writer, and poet known for her rich, disturbing tales exploring race, class, and gender in Caribbean culture. *Related event:* Cliff participates in a symposium in Rackham Assembly Hall (March 23, noon) about how the past shapes and haunts the present, with U-M professors Lemuel Johnson (English), Ifeoma Nwankwo (English, Afroamerican and African studies), Marianetta Porter (Art), and U-M graduate student Jocelyn Stitt (English and Women's Studies). *5 p.m., Rackham Amphitheater. Free. 936–3518.*

"Dining for Dollars": HIV/AIDS Resource Center. Cocktails, a sumptuous gourmet dinner (including lobster and rack of lamb), and silent auction of numerous goods and services. Proceeds benefit AIDS education and services in the local community. *6 p.m., Palio, 347 S. Main. $100 per person. For reservations, call 572–9355.*

★**"Bunnies": Druids of Shining Lakes Grove Coffee Hour.** All invited to hop into Borders to join members of this local pagan group for coffee and discussion about these cute, quirky animals and the burgeoning springtime fertility that they represent. *7–9 p.m., Borders, 3527 Washtenaw. Free. 487–4931.*

★**"The Wisdom of Life Through My Patients": Arborland Borders.** Dearborn dermatologist **Thomas Waldinger** discusses and signs his inspirational collection of his patients' stories, observations, and philosophies. *7 p.m., Borders, 3527 Washtenaw. Free. 668–7652.*

★**"Flying Dance Meditation": Whole Foods Market.** Hawaiian Sacred Temple bodywork practitioners Alani Galbraith-Kuzma and Tom Kuzma demonstrate easy-to-learn *Lomi Kea La Hoku* bodywork techniques that balance the body's energy. *7–9 p.m., Tappan Middle School, 2251 E. Stadium. Free. Preregistration required. 971–3366.*

★**"WRAP Night": Washtenaw Rainbow Action Project.** All invited to discuss topics of interest to the gay community. *7:30 p.m., WRAP office, 325 Braun Ct. Free. 764–2372.*

★**"The Many Aspects of Dead Wood Usage by the Bonsai Artist": Ann Arbor Bonsai Society.** Talk by nationally recognized local bonsai artist Bruce Baker. All invited. *7:30–9:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 971–3617.*

★**"A Look into the Sky-Like Mirror: The Liberating Songs of the Tantric Adepts": Dam Tsig Foundation.** Local Tibetan Buddhist lamas Traktung Rinpoche and A'dzom Rinpoche discuss and demonstrate these Tantric Buddhist songs. *7:30–8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 663–3842.*

★**"J. S. Bach Birthday Celebration": Michigan Chamber Players (University Musical Society).** This ensemble of top U-M music school faculty performs several Bach arias, his Orchestral Suite no. 2 in B minor, and his perky *Coffee Cantata,* about a woman so addicted to the brew that she chooses it over her lover. Members are harpsichordist Edward Parmentier, flutist Amy Porter, cellists Mary Ellen Morris and Anthony Elliott, violinists Andrew Jennings, Paul Kantor, and Stephen Shipps, soprano Elizabeth Major, tenor Randall Reid-Smith, bass Stuart Sankey, and baritones Daniel Washington and Stephen Lusmann. *8 p.m., Rackham Auditorium. Free. 764–2538.*

Groupa: The Ark. Acclaimed veteran Swedish instrumental ensemble known for refreshing traditional tunes with new jazz-oriented instruments, textures, and arrangements. "Mix [the band's basic fiddle, flute, and percussion ensemble] up with various samples, electronic sound effects, and trancehall rhythms, and you get a hard-pounding weird and willowy sound," says *Dirty Linen* critic Steve Winick in his review of the band's latest CD, *Lavalek. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Slave Labor Lawsuits": 21st Annual Conference on the Holocaust (U-M Hillel).** Talk by Michael Hausfield, an attorney noted for his involvement in class action lawsuits against European banks and corporations involved in concentration camp labor. *8:30 p.m., Modern Languages auditorium 3, 812 E. Washington. Free. 769–0500.*

FILMS

MTF. "A Map of the World" (Scott Elliott, 1999). See 19 Sunday. Mich., 7:30 p.m.

23 THURSDAY

★**"The Music of Samuel Coleridge-Taylor": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by guild member Gail Davis Barnes. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**"The Prospects for Religious Pluralism in Israel": U-M Center for Judaic Studies.** Talk by Bar Ilan University (Israel) political science and sociology professor Charles Liebman. *Noon, 3040 Frieze, 105 S. State. Free. 763–9047.*

★**"Cabin Fever Crafts": Learning Express.** After-school crafts program for kids ages 6–8. *3 & 4 p.m., Learning Express, Westgate Shopping Center, 2465 W. Stadium. Free. Space limited; preregistration required. 997–0707.*

★**"Reflections on Post-Election Croatia: Will the Center Hold?": U-M Center for Russian and East European Studies.** Talk by Croatian University of Zagreb social sciences professor Vladimir Goss. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"Renewing the Civic Mission of the American University": U-M Center for Learning Through Community Service John Dewey Lecture.** Talk by University of Vermont president Judith Ramaley. *4 p.m., Rackham assembly hall. Free. 647–7402.*

★**"Tiny Tales": Ann Arbor District Library.** *Every Thursday beginning March 23.* Storytelling program for 2-year-olds. Siblings welcome. *4–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Stephen Yenser: U-M English Department Visiting Writers Series.** Poetry reading by this literary critic and award-winning poet, best known for his erudite, witty, and picturesque confessional poems about personal relationships. *5 p.m. Rackham Amphitheater. Free. 647–6471.*

★**"Scrapbook Party": Liberty Borders.** Staff members offer tips, suggestions, and decorative materials to help make a scrapbook. Participants should bring a blank scrapbook, photos, and mementos. Refreshments. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

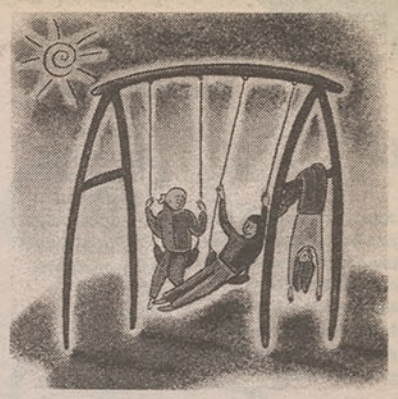
★**Public Outreach Meeting: Southeast Michigan Naturists.** All interested in social nudity invited to meet with SMN members in a non-nude setting, to ask questions about the group and its activities. *7–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 482–9686.*

★**Emanuel: Turning Points.** Pat Rodegast channels Emanuel, an entity she has been channeling for 30 years. *7 p.m., Crazy Wisdom Bookstore Tea Room, 114 S. Main. Free. 663–5541.*

★**"All Our Relations: Native Struggles for Land and Life": Arborland Borders Books and Music.** Native American environmental activist Winona LaDuke discusses and signs her portrait of Native American resistance to modern-day forces threatening environmental and cultural damage. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Trekking and Exploring in the Himalayas (Nepal), in the Pyrenees (Spain), and in Hungary."** *March 23 & 30.* Slide-illustrated talk by Heather O'Neal, a local teacher who plans to start her own low-budget cultural tour business. *7 p.m., Argus Building, 525 West William. Free. 665–2242.*

★**"America and the Holocaust: Then, Now, And in the Future": 21st Annual Conference on the Holocaust (U-M Hillel).** Panel discussion of America's role in the Holocaust and the consciousness of American Jews. Speakers are retired foreign correspondent Ruth Gruber, U.S. Justice Department chief of investigative research Michael McQueen,



DO YOU HAVE QUESTIONS ABOUT YOUR CHILD'S SMILE?

MOST PARENTS WONDER AND WORRY A GREAT DEAL ABOUT THE FUTURE OF THEIR CHILDREN'S SMILES.

DON'T HESITATE TO ASK US!

JAMES REESE, DDS, MS

SONDRA GUNN, DDS, MS

734.741.0101

REESE & GUNN ORTHODONTICS

3250 PLYMOUTH ROAD
ANN ARBOR, MICHIGAN 48105

A holistic approach to wellness

Specialists in Arthritis and Chronic Pain Management

Licensed, professional healthcare services
- Rheumatology
- Osteopathic Manipulative Medicine
- Massage Therapy
- Nutritional Consultation

Are you looking for the benefits of both traditional medicine and alternative therapies working together to improve your ability to enjoy good health?

All located at:
The Center for Rheumatology and Integrative Health
David K. Vallance, M.D., F.A.C.R.
4816 Jackson Rd. Suite A Ann Arbor, MI 48103

Telephone: **734-623-0100**

Located in Jackson Square—1/2 mile east of Zeeb Rd.

OSTEOPATHIC MANIPULATIVE MEDICINE

Lynn Beals-Becker, D.O.

Acute Pain
Chronic Pain
Migraines
Sciatica
Sports Injuries
Back Pain
Fibromyalgia
Pregnancy-related Pain
Short Leg Syndrome
TMJ Syndrome

Office located in
Center For Rheumatology & Integrative Health
4816 Jackson Rd., Suite A
734-623-0100

A COMPLETE APPROACH TO HOME HEALTH CARE.

A COMMUNITY-BASED FAMILY OF AGENCIES MANAGED BY NURSES

We are dedicated to treating each person with respect, compassion and dignity while providing an uninterrupted level of quality patient care in the comfort and security of home.

• Non-profit • Medicare, Medicaid, Blue Cross/Blue Shield certified
• Licensed Hospice • Covered by most insurance plans

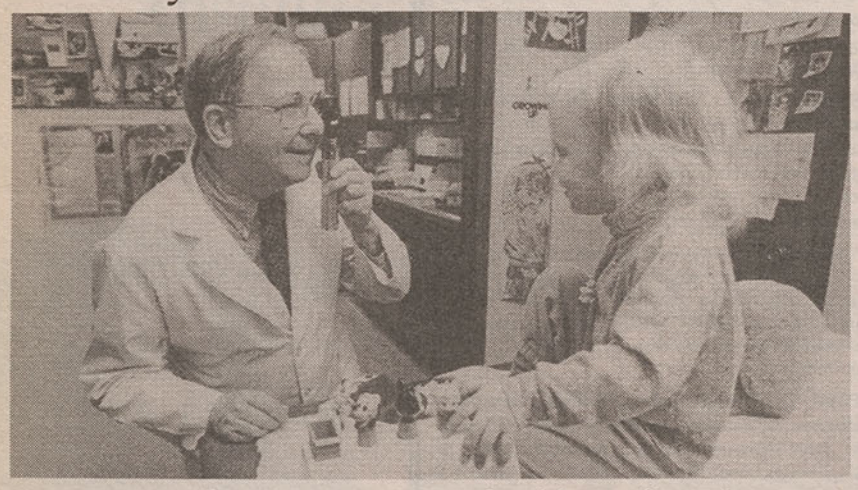
To learn more, please call **734-971-0444**.

IHC IHNC **Individualized Care**
Individualized Care has been a continuous source of comfort for families and their loved ones since 1979.

▪ **Individualized Home Nursing Care** ▪ **Individualized Hospice** ▪ **Individualized Home Care**

3003 Washtenaw Avenue ▪ Ann Arbor, Michigan 48104

Tired of Production-Line Medicine?



Enjoy up-to-the-minute Care with Old Fashioned Caring!

John Gall, M.D.
- Clinical Associate Professor of Pediatrics at the U of M, with special experience in behavioral and developmental pediatrics.
- Author of *Elegant Parenting*

Judith Collica, R.N., C.P.N.P.

Parenting classes conducted by Dr. John and Carol Gall.

Liberty Pediatrics
Liberty Medical Complex
3200 West Liberty • Ann Arbor 48103
Real people answer our phones!
734 • 994 • 5858
Many major insurances accepted.

EVENTS *continued*

and historians Todd Endelman and Leonard Dinnerstein. *7 p.m., Michigan League Michigan Room. Free. 769–0500.*

★**Eve Mansdorf: EMU Fine Arts Department.** This Indiana University art professor discusses her representational oil paintings. *7 p.m., 107 Ford Hall, EMU Campus. Free. 487–1268.*

★**"Two Worlds": U-M Basement Arts Theater.** *March 23–25.* This student-written play explores the subconscious of each of seven characters, with original music by Jonathan Dalin. *Evening time TBA, Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

"Mad Cowboy: Plain Truth from the Cattle Rancher Who Won't Eat Meat": Vegetarian Information Network & Exchange. Talk by **Howard Lyman,** the reformed cattle rancher who provoked a national controversy—and a lawsuit from Texas cattle ranchers—when he shared his views about the dangers of eating beef on the Oprah Winfrey show. *7:30 p.m., Angell Hall Auditorium B. Tickets $4 (students & VINE members, $2) in advance, $5 at the door. Advance tickets available by mail (include SASE) to VINE, P.O. Box 2224, Ann Arbor 48106. (517) 423–3226.*

★**Genreless Open Mike: Oz's Music.** All electric and acoustic musicians invited. Hosted by Aaron Wolf. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**"The Little Prince": Ann Arbor Young Actors Guild.** *March 23–25.* An ensemble of local young actors performs the Guild's adaptation of Antoine de Saint-Exupery's delightful tale of a jaded aviator stranded in the Sahara whose outlook on life is changed by a prince who visits our world from his own tiny planet. *7:30 p.m., Ann Arbor Academy, 111 E. Mosley. $6 (students, $4) in advance or at the door. 913–9750.*

★**"Chinese Opera": U-M Museum of Art.** Lecture-demonstration of the flamboyant, stylized *jingju* style of Chinese opera by Beijing Opera *jingju* master Zhou Long. In conjunction with the University Musical Society production of *Forgiveness* (see 24 Friday listing). *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Beyond Slavery": U-M Latin American and Caribbean Studies.** U-M history professors Rebecca Scott and Frederick Cooper lead a round-table discussion of postabolition societies. *8–10 p.m., 1014 Tisch Hall (between Angell and Haven halls). Free. 763–0553.*

★**Faculty & Guest Recital: U-M School of Music.** U-M tuba professor Fritz Kaenzig joins pianist Jim Wilhelmsen and euphonium player Mark Fischer to perform Plog's *Three Miniatures for Tuba and Piano,* Schumann's *Fantasiestuecke,* Mahler lieder, and more. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"They All Met in Leipzig": Ann Arbor Festival of Song. A concert of art songs by local pianist Kevin Bylsma and guest singers Anne Adams, Jesse Blumberg, Cynthia Lincoln, and Jane Schoonmaker Rodgers. The program includes Schumann's Liederkreis (song cycle) op. 24 and selections from Brahms's *Zigeunerlieder (Gypsy Songs)* and Wagner's *Wesendonck Lieder,* inspired by Wagner's hopeless love for Mathilde Wesendonck, the wife of Wagner's friend-patron. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students, $5). Reservations suggested. 769–2999.*

Robert Earl Keen Jr.: The Ark. Keen is a critically acclaimed country-folk star from Texas whose songs have been recorded by Nanci Griffith and Lyle Lovett (Keen's college roommate). His music is a punchy distillation of folk, country, and bluegrass idioms, and his original songs, alternately rowdy and tender, offer edgy, musingly humorous, sometimes disturbing snapshots of big, flat Texas spaces peopled by outlaws, outsiders, lovers, and clowns. He's also an engagingly unpretentious performer. His new CD, *Walking Distance,* is a collection of lyrically deft, resonantly humorous traditional country songs showcasing Keen's imaginative feeling for the way human lives reveal themselves only in motion. Opening act is **Eric Andersen** *(postponed from February),* the veteran 60s singer-songwriter from New England who has lived in Europe for the past several years. A seductive vocalist and a superb fingerpicking guitarist, Andersen is best known for rhythmically hushed, sweetly melodic, poetically evocative meditative and contemplative songs about spiritual and philosophical matters that have been covered by everyone from the Blues Project to Judy Collins. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"S'lichot": U-M Theater Department Graduate Playwright Showcase. *March 23–26, 30, & 31 and April 1 & 2.* John Neville-Andrews directs the premiere of U-M playwriting grad student Kim Yaged's often humorous drama exploring family relationships. While a woman is dying of cancer, her husband and 2 grown children are forced to come to grips with their own identities. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $14 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"Shakin' the Mess Outta Misery": EMU Theater Department. See 17 Friday. 8 p.m.

"The Ride down Mt. Morgan": Performance Network Professional Season. See 16 Thursday. 8 p.m.

★**UAC Comedy Company: U-M Michigan League "Spotlight Thursday."** An evening of original skits by this popular U-M student comedy troupe. *8:30 p.m., Michigan League Underground, 911 North University. Free. 763–4652.*

Mainstreet Comedy Showcase. *March 23–25.* Headliner TBA. Preceded by 2 opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "A Map of the World" (Scott Elliott, 1999). See 19 Sunday. Mich., 7:30 p.m. **The Underworld. "Anime Night."** See 9 Friday. Tonight: *Nazca,* a recently released cutting-edge fantasy. The Underworld, 9 p.m.

24 FRIDAY

★**Indian Law Day 2000: U-M Native American Student Association/Office of Multi-Ethnic Student Affairs.** A series of panel discussions featuring tribal officials and attorneys, government officials, and other attorneys. Keynote speaker is **Lawrence Baca,** the U.S. Justice Department's chief civil rights trial attorney. Panel topics include tribal courts, tribal government, land claims and management, and congressional policy. In conjunction with the Ann Arbor Pow Wow (see listing below). *9 a.m.–5 p.m., 250 Hutchins Hall, U-M Law School, 625 S. State. Free. 764–5418.*

U-M Baseball vs. Minnesota. *March 24 (single game), 25 (doubleheader), & 26 (single game).* Big 10 home opener. *3 p.m. (Mar. 24) & 1 p.m. (Mar. 25 & 26), Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"The Miracle Worker" Auditions: Redbud Productions.** Young actors age 8–18 can try out for a part in a June 1–4 production of William Gibson's award–winning play about Helen Keller's teacher. *4:30–6:30 p.m., Huron Hills Baptist Church, 3150 Glazier Way. Free. 663–7167.*

28th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Office of Multi-Ethnic Student Affairs. *March 24–26.* More than 10,000 visitors are expected to attend this gathering of Native Americans from throughout the Great Lakes area, traditionally the largest such gathering in the state. Costumes range from the informal to spectacular authentic ceremonial outfits. The program includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions this weekend are children and adult dancing contests in a variety of styles. The dancers are accompanied by several different Native American drumming ensembles from all over North America. Other attractions include display and sale of traditional crafts and food. Grand entry tonight is at 7 p.m. *5–10 p.m., Crisler Arena. Daily admission: $8 (youths ages 13–17, students with ID, & seniors, $6; kids ages 4–12, $6; kids 3 & under, free). Weekend passes & group rates available. 763–9044.*

★**Tim MacFarlane: U-M Taubman College of Architecture and Urban Planning.** Talk by this New York engineer, who pioneered the use of structural glass and helped design the Tokyo Forum's large glass canopies. *6 p.m., Art & Architecture Lecture Hall. Free. 764–1300.*

★**"Two Worlds": U-M Basement Arts Theater.** See 23 Thursday. 7 p.m.

★**"Weather and Cosmos": Great Lakes Branch of the Anthroposophical Society of America.** Talk by Anthroposophical Society of America administrative director Jean Yeager. *7:30 –9:30 p.m. Rudolf Steiner House, 1923 Geddes Ave. Free; donations welcome. 913–2012.*

★**Moody Bible Institute Chorale: Huron Hills Baptist Church.** Concert by this chorus from Chica-

go. *7:30 p.m., Huron Hills Baptist Church, 3150 Glazier Way. Free. 769–6299.*

"Let Us Entertain You: 20th-Century Cinema & Broadway": 57th Annual Melody on Ice (Ann Arbor Figure Skating Club). *March 24–26.* The Ice Cube sparkles in Hollywood spotlights and Broadway footlights as skaters present solo acts, small groups, and precision numbers, performed to movie music and Broadway hits. This popular annual show features almost 400 talented beginning to advanced area skaters age 3–80. Guest skaters include **national champions** Parker & Colin Pennington, the nationals-bound Ashley Wilson, and **Junior Olympians** Colin Loomis and Sheila Harkaway (pairs), Lisa Dannemiller (juvenile freestyle), and Ben and Colleen Okolski (brother-sister pairs). *7:30–10 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. (off Scio Township Rd. behind the Oak Valley shopping center). Tickets $9 (students & seniors 18 & under, $5) in advance and at the door. 213–1600.*

★**"The Little Prince": Ann Arbor Young Actors Guild.** See 23 Thursday. 7:30 p.m.

★**Zwerdling Memorial Lecture Series: Beth Israel Congregation.** *March 24 & 25.* A series of talks by Rabbi Levi Lauer, director of Jerusalem's Shalom Hartman Institute. Today: **"Zionist Zeal and Diaspora Devotion"** explores the effect of the Gulf War on Zionist thought. March 25: **"The Certainty of Ambiguity"** (1:15 p.m.) explores the religious role of doubt and **"The Opening of the Jewish Mind"** (8 p.m.) explores the moral and educational implications of Torah study. *8–9:30 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665–9897.*

★**"Recent Cinema in Iran": U-M Center for Middle Eastern and North African Studies/Persian Students Association.** Talk by Iranian film critic Jamsheed Akrami, director of the broadcast media group in the communications department at William Paterson College (New Jersey). Also, a screening of Akrami's video documentary on postrevolutionary Iranian cinema, ***Friendly Persuasion: A Feature-Length Study of Iranian Cinema after the 1979 Revolution.*** *8–11 p.m., 1636 SSWB, 1080 S. University. Free. 764–0350.*

Fourth Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 665–8863.*

Brian Lillie & the Squirrel Mountain Orchestra: Green Wood Coffee House Series (First United Methodist Church). Lushly orchestrated, emotionally direct soul-inflected folk-rock songs about the beauty and mystery of ordinary life by this ensemble led by guitarist Lillie, a popular local singer-songwriter who has released 3 acclaimed CDs, including the recent *Good Luck Fire Chief.* Snacks & coffee. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4536, 665–8558.*

Fabio Zanon: EMU Music Department. Recital by this Brazilian classical guitar virtuoso, winner of both the Guitar Foundation of America and the Tarrega international competitions. *8 p.m., Alexander Recital Hall, Lowell at E. Circle Dr., EMU campus, Ypsilanti. $8 (students & seniors, $5) at the door only. 487–2255.*

Ed Sarath and Timescape: Kerrytown Concert House "Jazz at the Edge" Series. This U-M jazz professor introduces and leads one of the newest ensembles on the Ann Arbor improvised music scene in a performance that blends a mosaic of Middle Eastern modalities, Hindustani tihai patterns, contemporary concert music, and more. Members are pianist, vibes player, and keyboardist Karl Berger, saxophonist Andrew Bishop, bassist Tim Flood, drummer Pete Siers, cellist Katri Ervamaa, and violinists Esther Noh and Gabe Bolkosky. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

Hot Club of Cowtown: The Ark. An eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, and fiddle tunes by this trio from Austin, Texas. The trio's debut CD, *Swingin' Stampede,* showcases its invigorating mix of tight, agile ensemble playing and high-spirited adventurousness. Members are guitarist Whit Smith, violinist Elana Fremerman, and upright bassist Billy Horton. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Setting the Scene, Playing the Part": Saline Area Players. *March 24–26.* Rebecca Groeb directs her tongue-in-cheek musical revue, an inside look at the trials and tribulations of putting on a play, which blends Groeb's dialogue with such well-known Broadway songs as "Everything's Coming Up Roses," "There's No Business Like Show Business," and more. The action offers behind-the-scenes glimpses of the debut production of a small community theater group, beginning with director interviews and casting calls and on through rehearsals. The cast features Leo Babcock, Andy Hoag, Wendy Sielaff, Beth Skochelak, and Susan Zill. Musical director is Scot Cannell. *8 p.m., Saline Middle School Auditorium, 7625 Saline-Ann Arbor Rd., Saline. Tickets $10 (students & seniors, $8) in advance or at the door. 327–1891.*

"The Nerd": U-M Rude Mechanicals (University Activities Center). *March 24–26.* Aral Gribble directs other U-M students in Larry Shue's comedy about a straitlaced architect whose birthday party threatens to bomb when a socially clueless old friend shows up and cannot be gracefully shooed away. *8 p.m., Lydia Mendelssohn Theater. Tickets $8 (students, $6) in advance at the Michigan Union Ticket Office, and at the door. To charge by phone, call 763–TKTS.*

"Forgiveness": Asia Society. Chen Shi-Zheng, director of the 1999 Lincoln Center production of the 20-hour-long Ming Dynasty opera *The Peony Pavilion,* directs this contemporary theater work examining the complex, often painful collective memory shared by Japan, China, and Korea, arising from their turbulent, intertwined histories. The action is based on *The Punishment of Zi Du,* a traditional Chinese story about a glory-hungry warrior driven to suicide by the ghost of the friend he betrayed. Written by Shi-Zheng in collaboration with composer Eve Beglarian and Japanese *noh* teacher Akira Matsui, the work incorporates performance traditions from Korea, Japan, and China, including *salpuri* dance from Korean shamanic ritual, the restrained movement and sonorous singing of Japanese *noh,* and the flamboyant, free-flowing motion and operatic singing of Chinese *jingju.* Korean singing styles include *pansori,* a guttural, emotional style based on 8th-century shamanic songs, and *chungak,* derived from Confucian court poets. Performers include Shi-Zheng, Matsui, Korean dancer Sen Hea Ha, Korean singer Kang Kwon Soon, Chinese opera singer Zhou Long, Korean bamboo flutist Jung Bae Park, Chinese lutist Wu Man, and percussionist Kenny Endo. *8 p.m., Michigan Theater. Tickets $16–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"S'lichot": U-M Theater Department Graduate Playwright Showcase. See 23 Thursday. 8 p.m.

"Shakin' the Mess Outta Misery": EMU Theater Department. See 17 Friday. 8 p.m.

"The Ride down Mt. Morgan": Performance Network Professional Season. See 16 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 23 Thursday. 8:30 & 10:45 p.m.

FILMS

M-FLICKS. "Shallow Grave" (Danny Boyle, 1994). Deliciously diabolical comedy-thriller about a trio's new roommate who unexpectedly dies of a drug overdose, leaving a suitcase stuffed with cash and its accompanying moral dilemma. $3. 763–1107. Nat. Sci., 830 North University, 7 & 9 p.m. **MTF. "A Map of the World"** (Scott Elliott, 1999). See 19 Sunday. Mich., time TBA. **8th Annual U-M MLK Film Series. "Swing Kids"** (Thomas Carter, 1993). As WWII escalates, German youths embrace American swing dancing, even though it's forbidden by the Nazis. Discussion follows. Refreshments. FREE. 647–7151. Chrysler Auditorium, 2121 Bonisteel, North Campus. 7 p.m.

25 SATURDAY

"Crossroads and Commodifications": U-M Center for South and Southeast Asian Studies. A day-long conference examining Southeast Asian art history, featuring panel discussions by local and visiting experts on **"In Search of Sources"** (9:30 a.m.), **"New Research into Ancient Finds"** (1 p.m.), and **"Commodities and Transformations"** (3:30 p.m.). All invited. *9 a.m. (registration), Michigan League Vandenberg Room. Free. 764–0352.*

"8th Annual Spring Gallup": Ann Arbor Jaycees. TAC-sanctioned 5 km run and a noncompetitive walk through Gallup Park. Awards for overall male and female winners, and for male and female winners in various age divisions. (In 1997, a 3-year-old girl set a national record by finishing in 24 minutes.) Door prizes. Proceeds to benefit the Hemophilia Foundation of Michigan. *8–9 a.m. (registration), 9:30 a.m. (races), Gallup Park. Entry fee: $10 ($19 includes T-shirt) by March 13, $13 ($22 includes T-shirt) after March 13 and day of race. Entry forms available at local running stores. 913–9629, 761–2535.*

choices
choices
choices

Henry Ford Health System | Henry Ford Medical Center

Our patients can choose
St. Joseph Mercy Hospital
or nearby Henry Ford
Health System locations for...

- Diagnostic Testing
- Specialty Referrals
- Hospitalization

The following doctors at the Henry Ford Medical Center in Ann Arbor can care for your whole family:

Marilyn Tsao, M.D., F.A.C.P. – Internal Medicine
Kishor Patel, M.D. – Internal Medicine
James McEvoy, M.D. – Family Practice
Flommy Abraham, M.D. – Pediatrics

Henry Ford Health System

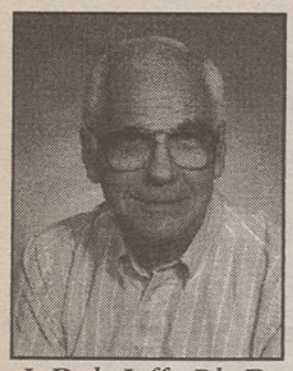
HENRY FORD
MEDICAL CENTER
Ann Arbor

2755 Carpenter Road
(734) 973-3090
www.henryfordhealth.org
M-Th 8 a.m. – 9 p.m. • Fri 8 a.m. – 6 p.m. • Sat 9 a.m. – 3 p.m.

Most insurance plans accepted, including: Aetna US Healthcare, Blue Cross Blue Shield, Cigna, Care Choices, HAP, Preferred Choices and Preferred Health Plan.

Same-day appointments, on-site lab and x-ray services available.

When addiction is not just addiction



- Do alcohol/drugs control your life?
- Do you have difficulty at work, in relationships, or socially?
- Psychological problems contribute heavily to addictive, self-defeating behavior, even when not "using."
- Total clinical services available by appointment.
- 20 years experience in substance abuse and dual diagnosis.
- Licensed psychologist. Certified by American Psychological Association.
- Limited clientele. A few openings.

J. Dale Jeffs, Ph. D.
734-975-1234

Free telephone consultation. Call to see if I can meet your needs.

Summer Language Program

▶ ■ ● ▶ ■ ● July 5 - Aug. 2, 2000 ▶ ■ ● ▶ ■ ●

at the U of M Communicative Disorders Clinic

Give your child the opportunity to develop more effective communication in school and social interactions. This intensive language therapy program for children ages 4-15 includes individual and group intervention, parent education groups, and school consults to help children with communication difficulties succeed.

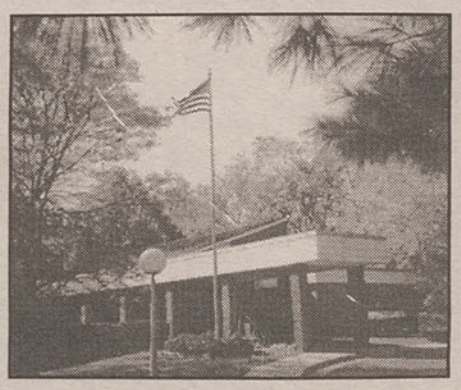
For more information call: (734) 764-8440

"A Tradition of Care at the Best Location in Ann Arbor"

HILLSIDE Terrace

Located in the Heart of Ann Arbor's Old West Side, Hillside Terrace has provided a home and care for seniors for over 30 years. Our residents enjoy a social and independent environment with the security of assistance when needed.

- Independent Living
- Assistance in Daily Needs Available
- Basic Nursing Available
- 3 Delicious, Home-Cooked Meals Daily
- 1&2 Room Apartments
- Beautifully Landscaped Grounds
- Housekeeping & Linen Service Included
- Social & Exercise Activities
- 24-Hour Security & Maintenance
- Caring & Professional Staff
- No Entrance or Endowment Fee



1939 Jackson Avenue
Ann Arbor, MI 48103
(734) 761-4451

We invite you to visit for lunch & a tour. Call to set a date or receive an informational brochure.

– Respite Care Now Available –

EVENTS *continued*

Girls in Sports: Improving Health and Performance. St. Joseph Mercy Health Systems. Athletic girls ages 11–18, their families, and coaches are invited to a day of informative presentations by health experts. Topics include ways of reducing injuries while improving performance, healthy foods and supplements, and more. Also, a talk by Olympic gold medalist swimmer **Annette Salmeen.** Includes breakfast and lunch. *8:30 a.m.–3:15 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. $25 (students, $15) in advance. 712–5400.*

46th Annual Flea Market: Ann Arbor Women's City Club. A giant sale of antiques, books, collectibles, flowers, jewelry, silver, linens, pink and white elephant items, toys, and more. Baked goods and coffee available. Arrive early: every year, several hundred people gather outside before the doors open. *9:30 a.m.–1:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662–3279.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 18 Saturday Today: a trip to **Cranbrook Park prairie** to help maintain trails. *10 a.m.–1 p.m., meet in the Church of Christ parking lot, 2530 S. Main. Free. 996–3266.*

"Animals Should Definitely Not Wear Clothing": Leslie Science Center (Ann Arbor Parks Department). A program exploring the "outfits" animals wear, based on the Judi Barrett book. For kids ages 2 & 3 accompanied by an adult. *10:30 a.m.–noon, Leslie Science Center, 1831 Traver Rd. $6 (nonresidents, $10). Preregistration required. 662–7802.*

"Dimensions in Light Festival": Lighthouse Center, Inc. The second largest psychic fair in Michigan features astrology, aura photography, bodyworkers, channeling, health products, readers, vendors, and **ear coning,** a method of ear and sinus cleaning that involves placing the ear against a hollow cone-shaped lit candle to create a vacuum that extracts earwax and other matter. Also, free lectures on angels, healing, iridology, and palmistry. Vegetarian food available. Also, John Friedlander channels Seth. *11 a.m.–7 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $5 admission. 663–2218.*

★**Mr. Laurence: Sarah's Attic.** Concert of lively kiddy-rock by this local musician, who's celebrating the release of his second CD, *Tugboat Tow. 11 a.m., Sarah's Attic, 637 S. Main. Free. 663–8863.*

28th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Office of Multi-Ethnic Student Affairs. See 24 Friday. Grand entry: 1 & 7 p.m. 11 a.m.–10 p.m.

"7th Annual Fur Bowl": Humane Society of Huron Valley. All invited to bowl three games to help raise money to support the Humane Society's cruelty prevention programs. Bowlers of all levels welcome; business, family, & school teams encouraged. Prizes for bowlers who raise the most money in pledges. Raffles. *1–4 p.m., Bel-Mark Lanes, 3530 Jackson Rd. $15 in advance, $20 at the door registration fee includes 3 games of bowling, shoe rental, and a Fur Bowl gift. 662–5585, ext. 113.*

★**"Spring Equinox Ritual": Druids of Shining Lakes Grove.** All invited to celebrate this ancient Celtic Druidic festival of honoring nature spirits and blessing native wildflower seeds later planted as symbols of good intentions to cultivate in the coming season. Also, a potluck and raffle. *2–5 p.m., Friends Meetinghouse, 1420 Hill St. Free. 487–4931.*

★**"Mystery Rocks": U-M Exhibit Museum/Ann Arbor District Library.** See 5 Saturday. *2–3 p.m., AADL 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

Family Dance and Open House: Parents Without Partners. A chance for all divorced, widowed, separated, and never-married parents (with their children) to learn about Parents Without Partners. A family-oriented dance program includes line dances, the chicken dance, the hokey pokey, a conga line, the limbo, and more. Face painting, craft activities, and snacks. *2–4:30 p.m., Grotto Club, 2070 W. Stadium. $2. 547–9549.*

"Gustav Mahler and Sigmund Freud: A Walk in Leyden": Ann Arbor Committee on Psychoanalysis/Michigan Psychoanalytic Society. Talk by New York City psychoanalyst Stuart Feder. Followed by discussion with local psychoanalysts Dwarakanath Rao and Charles Burch. Also, at 8 p.m., U-M piano professor Louis Nagel performs **"Music in the Time of Freud and Mahler,"** a concert of works by Brahms, Mahler, and Schoenberg. *4–6 p.m., U-M Stearns, 2005 Baits, North Campus. Free. 995–0101.*

50th Annual "Bands in Review" Concert: Ann Arbor Public Schools. *March 25 & 26.* More than 800 public school students perform in this lively concert featuring middle school bands and ensembles from Pioneer and Huron high schools. *7 p.m. (Mar. 25) & 3 p.m. (Mar. 26), Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets $3 (families, $8) in advance from band members, and at the door. 996–3210.*

"Let Us Entertain You: 20th-Century Cinema & Broadway": 57th Annual Melody on Ice (Ann Arbor Figure Skating Club). See 24 Friday. 7 p.m.

★**"Two Worlds": U-M Basement Arts Theater.** See 23 Thursday. 7 p.m.

★**"The Little Prince": Ann Arbor Young Actors Guild.** See 23 Thursday. 2-& 7:30 p.m.

Teen Night 2000: Neutral Zone/Ann Arbor YMCA. High school teens invited to swim, play basketball and walleyball, dance to music by live band **Mad Dogs,** and enjoy pizza. Door prizes. *8–11 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. $3. 214–9995.*

★**Women's Glee Club: U-M School of Music.** This U-M student ensemble sings works TBA. *8 p.m., Hill Auditorium. Free. 764–0594.*

Spring Concert: Michigan Pops. Steven Jarvi leads this U-M student-run orchestra in a concert featuring Prokofiev's *Peter and the Wolf,* Copland's *Lincoln Portrait,* Bernstein's overture to *Candide,* and more. *8 p.m., Power Center. $7 ($5 students, seniors, & children) in advance at the Michigan Union Ticket Office or at the door. 763–8587.*

"Swingin' Both Ways": Out Loud. *March 25 & 26 (different locations).* This local gay-lesbian-bisexual-transgender chorus performs a "swing" program that includes both actual swing tunes by Ellington and others and nominally swing pieces like "Swingin' on a Star," "Swing Low, Sweet Chariot," and a setting of Robert Louis Stevenson's children's poem "The Swing." *8 p.m., EMU Roosevelt Auditorium, W. Forest at College Place, Ypsilanti. Tickets $10 in advance at Common Language Bookstore, $12 at the door. 973–6084.*

★**Arianna String Quartet: EMU Music Department.** The 1994 grand prize winner at the prestigious Fischoff Chamber Music Competition, the Arianna, now in its 4th year at EMU as quartet-in-residence, is regarded as one of the country's finest young string quartets. Today, EMU organ professor **Pamela Ruiter-Feenstra** joins Arianna to perform music by Bach and a newly commissioned piece, James Wagner's *Transitions.* Also, Arianna violinist John McGrosso performs Bach works for solo violin. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Kenny Wayne Shepherd: Prism Productions. Blues band led by this 22-year-old blues guitar prodigy who's been playing professionally since he was 13 and who released his first CD—the best-selling *Ledbetter Heights*—at age 18. Shepherd's flamboyant, high-voltage style draws its inspiration from the likes of Stevie Ray Vaughan, Duane Allman, and Albert King. *8 p.m., Michigan Theater. Tickets $17.50–$22.50 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

Jorma Kaukonen: Prism Productions. A founding member of Jefferson Airplane and a leader of the early 70s progressive blues band Hot Tuna, Kaukonen is a brilliant folk guitarist. His repertoire includes lots of fingerpicking blues in the style of the Reverend Gary Davis, similarly styled originals, and some songs he wrote for the Airplane, including "Embryonic Journey" and "Good Shepherd." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $18 at the door. To charge by phone, call 763–TKTS.*

"The Ride down Mt. Morgan": Performance Network Professional Season. See 16 Thursday. 8 p.m.

"Shakin' the Mess Outta Misery": EMU Theater Department. See 17 Friday. 8 p.m.

"The Nerd": U-M Rude Mechanicals (University Activities Center). See 24 Friday. 8 p.m.

"S'lichot": U-M Theater Department Graduate Playwright Showcase. See 23 Thursday. 8 p.m.

"Setting the Scene, Playing the Part": Saline Area Players. See 24 Friday. 8 p.m.

★**"Broadway Friday": U-M Michigan League.** U-M musical theater students present a revue of Broadway tunes. *8:30 p.m., Michigan League Underground, 911 North University. Free. 763–4652.*

Mainstreet Comedy Showcase. See 23 Thursday. 8:30 & 10:45 p.m.

"Milonga Party": Latin and Argentine Tango Club of Detroit. Singles and couples invited to

country music

Buddy and Julie Miller
Out of hiding

It's been a year since I first encountered Buddy and Julie Miller at the Ann Arbor Folk Festival, but the impact of their set is as fresh today as it was then. This Nashville-based singer-songwriter couple is a study in physical contrast, aural texture, and emotional force. Buddy, a decidedly behind-the-scenes, highly successful Nashville songwriter who is also the guitar player for Emmylou Harris, is a scruffy type, wearing a perpetual baseball cap. He sings with a hard-edged, no-nonsense grit that suits his tough-but-tender music well. His wife is a strong, shy Christian woman inside the body of an angelic waif. More on her voice in a moment.

I now have two Buddy Miller albums (I even lost one and had to get a replacement) and a Julie Miller album. They both appear frequently in each other's songs. Any fan of theirs will tell you that this music is an addictive dust that gets all over you and sticks. In case you were wondering, this is where country music is hiding. Buddy's CD *Poison Love* is full of great songs, from the bouncy opener, "Nothing Can Stop Me," to the plaintive wails of "I Can't Help It" to the chilling "100 Million Little Bombs," which holds the distinction of being the only recent political song that I actually like.

I asked for (and received) Julie Miller's *Blue Pony* for my birthday a few weeks back. It sounds a lot like Buddy's CDs (he produced them all), but Julie's presence shines through in her deft, sad poetry and, of course, in that voice. A lot has been written about Julie Miller's voice, and that's because it is so unusual and complex—it gets people all riled up and amazed. It's too easy to say that she sings like a little girl, because it would be quite a little girl who could sing with this kind of understated passion and intelligence. And yet the texture is tiny and young and more than slightly disturbing as she sings lines like "One trick, one hit for Daddy, you better look pretty, little dancing girl."

At the Folk Fest that night, their friend and neighbor Emmylou Harris (who was headlining later) backed up Buddy for "Don't Tell Me" (which Lee Ann Womack later covered). Then Julie joined them for one of her songs, the lilting, Celtic-flavored "Forever My Beloved."

Afterwards, she tore back offstage in tiny, skippy steps, her long, dark hair flying behind her. Emmylou watched her exit and quipped, "I don't know how she got past security—it won't happen again."

Buddy and Julie Miller are at the Ark Thursday, March 30. *—Kate Conner-Ruben*

dance the tango, merengue, and valse to taped music. Preceded by lessons (7–9 p.m.) and by a dinner show with tango and other Argentinean dance demonstrations by local and Argentinean dancers (9–10 p.m.). *10 p.m.–midnight, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10 ($15 includes dancing and dinner show; $20 includes dancing, dinner show, & lessons).*

FILMS

Cinema Guild. "Les Jeux Sont Faits" (Jean Delannoy, 1947). Two people learn to love each other in the afterlife. $4 (two films, $5). 647–8434. U-M Nat. Sci. (830 North University), 7 p.m. **"A Man Escaped"** (Robert Bresson, 1953). Gripping story of a French officer's escape from a Gestapo fortress. French, subtitles. 647–8434. Nat. Sci., 9 p.m. **MTF. "A Map of the World"** (Scott Elliott, 1999). See 19 Sunday. Mich., time TBA. **M-FLICKS "The Shining"** (Stanley Kubrick, 1980). See 21 Tuesday. Mich., midnight.

26 SUNDAY

★**Swordplay Demonstrations: Ring of Steel.** Michigan Renaissance Festival master at arms **Chris Barbeau** offers a hands-on introduction to theatrical swordplay with a broadsword, smallsword, and rapier. No special clothes or equipment needed. *10 a.m.–1 p.m., Student Theater Arts Complex, 1111 Kipke Dr. (off Boulevard Dr. from Stadium, near Crisler Arena). Free. 763–4900.*

★**"Annual Waterfowl Watch": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a morning watch for the many migrating birds that rest here. *10 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($3 per vehicle park entrance fee). 485–7646.*

"Kabbalah and Relationships: Looking at Intimacy from a Different Perspective": CONNECTIONS. Talk by Rabbi Avraham Jacobovitz of the Jewish Resource Center of Ann Arbor. Followed by brunch and socializing. CONNECTIONS is a Jewish Family Services singles program. *10:30 a.m.–1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Donation. Reservations required. 971–3641.*

28th Annual Ann Arbor Pow Wow: U-M Native American Student Association/Office of Multi-Ethnic Student Affairs. See 24 Friday. Grand entry: 1 p.m. 11 a.m.–6 p.m.

★**"New Millennium Plants": U-M Friends of Matthaei Botanical Gardens.** University of North Carolina (Greensboro) botanical genetic engineer Neal Stewarts discusses the controversy surrounding genetically altered seeds. *1 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"Eruption": U-M Exhibit Museum/Ann Arbor District Library.** See 4 Saturday. *1–2 p.m., U-M Exhibit Museum, 1109 Geddes Ave. at North University. Free. Preregistration required. 764–0478.*

★**"Waterloo Recreation Area Hike": Sierra Club.** All invited to join a 3-mile hike to hunt for signs of spring. *1 p.m., meet at City Hall parking lot to carpool. Free. 429–0671.*

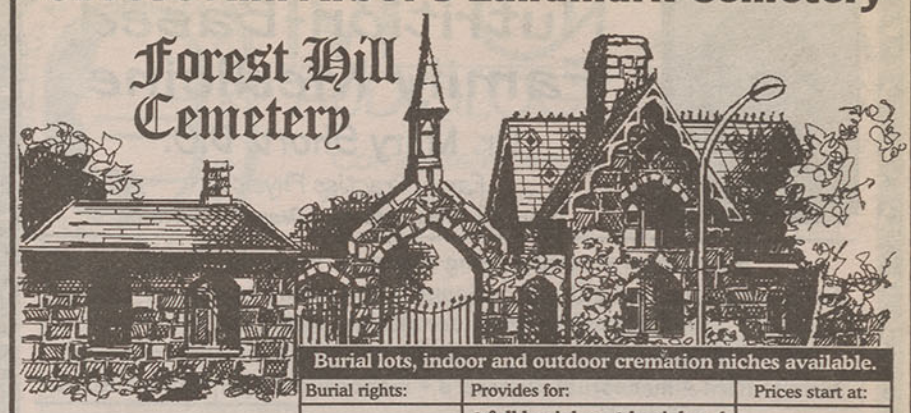
★**"Opening Your Documents Using Clooz": Genealogical Society of Washtenaw County.** *Genealogical Computing* editor Liz Kelly Kerstens discusses this genealogical computer program that she invented. Followed by a class on **"How to Build a Web Page"** presented by club webmaster Sharon Brevoort. *1:30 p.m., Washtenaw Community College Liberal Arts & Science, lecture hall 2, 4800 E. Huron River Dr. Free. 483–2799.*

"Triple Play Cabaret." An in-the-round cabaret-style show of original modern dances by 3 local troupes, **Terpsichore's Kitchen** (directed by Aimee McDonald), **Pandora Projects Unlimited** (directed by Christina Sears Etter), and **Five Sweaty Women,** a company directed by Suzanne Willets Brooks whose choreography incorporates African and other ethnic elements. The show also includes a tap dance, set to "Singin' in the Rain," by Etter. Also, silent auction of goods and services donated by area businesses. Proceeds to benefit the 3 participating troupes. *1:30–3:30 p.m., Azure Mediterranean Grille, 625 Briarwood Circle. $25 includes hors d'oeuvres. Reservations recommended. 973–2615.*

"Campfire Cooking": Leslie Science Center (Ann Arbor Parks Department). Family-oriented introduction to campfire cooking. Includes a campfire treat and a story. *2–4, Leslie Science Center, 1831 Traver Rd. $5 (family, $20). Nonresidents: $6 (family, $24). Preregistration required. 662–7802.*

"The Nerd": U-M Rude Mechanicals (University Activities Center). See 24 Friday. 2 p.m.

Choose Ann Arbor's Landmark Cemetery



Burial lots, indoor and outdoor cremation niches available.

Burial rights:	Provides for:	Prices start at:
Lot	1 full burial, or 1 burial and 1 cremain, or 2 cremains	$ 675
Outdoor Niche	2 cremains	$1000
Indoor Niche	2 cremains	$1200

Call 663-5018 for complete details.

Founded 1857 • 415 South Observatory at Geddes Avenue • Ann Arbor

WE DO MORE THAN GET PEOPLE BACK ON THEIR FEET.

WE LIFT THEIR SPIRITS.

When people of any age experience a serious ailment or injury, they often need more than rehabilitation. They need to recuperate from the emotional trauma, as well. And nothing does more to lift the spirits than speeding the transition from hospital to home. Complete with a healthy dose of encouragement along the way.

At Heartland of Ann Arbor, we understand. Our highly trained staff of professionals helps get patients back on their feet. Offering a comprehensive range of therapies and specialized care including:

-Physical, occupational, speech and respiratory therapies
-Stroke and cardiac recovery care
-Oncology care
-Complex wound care program

What's more, each of our staff is formally trained in the art of personal caring through our unique Circle of Care® program. You just won't find a better place for physical and emotional recovery.

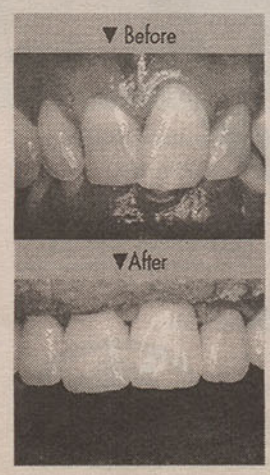
Heartland of Ann Arbor
4701 E. Huron River Drive
Ann Arbor, MI 48105
(734) 975-2600

HCR • MANORCARE CIRCLE OF CARE

For more details about our rehabilitation programs, call today.

NEW directions in
Cosmetic & Family Dentistry

Everyone wants their teeth to look nice so they can smile with confidence. Cosmetic dentistry can make your teeth look straighter and whiter so you can smile with confidence and feel great. We believe in helping patients of all ages maintain the very best dental health throughout their lifetime. If you wish to improve your smile, ask us what we can do to help make your teeth look great. Call to schedule for a teeth cleaning or a consultation to improve your smile.



(734) 663-6777

Visit our state-of-the-art facility at **3100 W. Liberty in Ann Arbor.**

FARAH & ASSOCIATES
Cosmetic & Family Dentistry

Dr. Santine E. Anderson, Dr. John W. Farah, Dr. Lori K. Brown

Nutrition-Based Family Medicine

Dr. Mary Short, D.O.

Family Practice Physician

Board Certified • Masters Degree in Nutrition

Nutritional medicine using vitamins, minerals, herbs, diet counseling, and natural hormone replacement to achieve optimal health and to treat conditions such as . . .

chronic fatigue • candida syndrome • allergies • multiple chemical sensitivities • menstrual disorders • menopausal symptoms • ADHD

Now accepting new patients

For appointments call: (734) 424-0013 • We accept Blue Cross/Blue Shield and Medicare

Located at: Healthworks • 8110 Jackson Rd., Ann Arbor

Collagen Medical Specialists

Specializing exclusively in Collagen Replacement Therapy and Refinity Medical Skin Solutions™

Eric David Austad, M.D., F.A.C.S.

Member, American Society of Plastic & Reconstructive Surgeons
Certified since 1980, American Board of Plastic Surgery
18 years experience with Collagen products

Ximena Marcus, R.N.

Certified Collagen Skin Care Specialist

We offer:

Zyderm® & Zyplast® Collagen Implants • Refinity Skin Peels

These new procedures are affordable, effective, comfortable, and provide a rapid recovery period.

FREE CONSULTATION

Evening hours available

Located at:
Reichert Health Building
Suite 6016
5333 McAuley Dr.
Ann Arbor, MI

Member
AMERICAN SOCIETY OF PLASTIC AND RECONSTRUCTIVE SURGEONS

VISA

734-528-SKIN (7546) or 800-411-4416

MasterCard

Don't be scared.
We're not that creepy.

gentle dental
ASSOCIATES

Emergency and Preventative Dentistry for Children and Adults

(734) 975-0100
3768 Packard, Suite B, Ann Arbor, MI 48018

EVENTS *continued*

"Setting the Scene, Playing the Part": Saline Area Players. See 24 Friday. 2 p.m.

"S'lichot": U-M Theater Department Graduate Playwright Showcase. See 23 Thursday. 2 p.m.

"The Ride down Mt. Morgan": Performance Network Professional Season. See 16 Thursday. 2 p.m.

"Let Us Entertain You: 20th-Century Cinema & Broadway": 57th Annual Melody on Ice (Ann Arbor Figure Skating Club). See 24 Friday. 2:30 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month: **"Spring Blurring Distant Mountains,"** in the Sekishu style. Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly at this monthly event; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

★**"Child's Play VIII": EMU Music Department.** EMU music faculty pianists Anne Beth Gajda and Garik Pedersen present a family-oriented concert featuring music from Sondheim's *A Little Night Music. 4 p.m., EMU Alexander Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Percussion Ensemble: U-M School of Music.** Mark Berry and Jonathan Ovalie conduct this U-M student ensemble in Ovalie's *Dreamscape,* Stout's *Desperate Attitudes,* a Bach work, and more. *4 p.m., U-M Music School McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Beaux Arts Trio: University Musical Society. The ninth Ann Arbor appearance of what may be the world's finest chamber music trio, celebrated, in the words of a *Chicago Sun-Times* critic, for their "fiercely honest representation of the composer's ideas [and] music making of the very highest order." The trio's emotionally powerful and intellectually brilliant performances are distinguished by an uncommon unity that transcends mere virtuosity, so that pianist Menahem Pressler, cellist Antonio Meneses, and violinist Young Uck Kim seem to form a single instrument. Program: Beethoven's Variations on Mueller's "Ich bin der Schneider Kakadu" and his Piano Trio in B-flat Major ("Archduke"), and Shostakovich's Piano Trio no. 2 in E Minor. *4 p.m., Rackham Auditorium. Tickets $18–$34 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"The Complete Organ Works of J. S. Bach": U-M School of Music.** See 12 Sunday. Today's program: Passion Week chorales, Fantasie in C minor, Prelude and Fugue in E Major, and more. 4 p.m.

"Swingin' Both Ways": Out Loud. See 25 Saturday. 4 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard.

Team USA: USA Hockey National Team Development Program. See 10 Friday. Today: **Team USA Under-17 vs. Rochester** (New York) of the North American Hockey League. 7 p.m.

★**"Civil Liberties in 2000": First Unitarian Church.** Michigan ACLU director Kary Moss discusses juvenile justice, prison reform, drug testing of welfare recipients, voucher initiatives, racial profiling, charter schools, opposition to abortion rights, and more. *7 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 665–6158.*

"A Man, a Plan, a Canal": U-M Clements Library. A lively revue of songs, jokes, poems, and dramatic readings from the era of the building of the Panama Canal (1904–1915). Songs by Irving Berlin and George Cohen, and rags by Scott Joplin are interspersed with jokes, poems, and dramatic readings. Performers are U-M music school students, directed by acclaimed U-M vintage song expert **Joan Morris.** Also, New York actor Paul Stillman, as Teddy Roosevelt, dishes out some period political bombast. *7:30 p.m., Clements Library, 909 South University. Tickets $25 (students, $10), in advance only. 764–2347.*

★**Vocal Music Concert: U-M School of Music.** Sandra Snow conducts the **Michigan Youth Women's Chorale** and Jerry Blackstone conducts the **Michigan Youth Chamber Singers** in works TBA. *8 p.m., Hill Auditorium. Free. 764–0594.*

Richard Thompson: Prism Productions. A former lead guitarist with the legendary English folk-rock group Fairport Convention, Thompson has since established himself as one of England's most compelling and original singer-songwriters. His songs are known for their trenchant lyrics, alternately (and sometimes simultaneously) plangent and humorous, and for their adventurous, evocative blending of early rock 'n' roll with Scottish dance rhythms. Thompson is also one of the best rock guitarists around. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Genghis Blues" (Roko Belic, 1999). March *26, 27, & 29.* Documentary of a San Francisco blues musician's trip to Asia to learn throat singing. Tuvan, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 6 p.m. **"The War Zone"** (Tim Roth, 1999). *March 26, 27, & 29.* Acclaimed, harrowing portrait of incest. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 8 p.m.

27 MONDAY

★**Orchestra and Band Concert: U-M School of Music.** James Tapia conducts the **Michigan Youth Symphony Orchestra** in Stravinsky's *Firebird Suite* and Tchaikovsky's Polonaise from *Eugene Onegin,* and J. Eric Wilson conducts the **Michigan Youth Band** in works by Mennin, LoPresti, Reed, and Ticheli. *7 p.m., Hill Auditorium. Free. 764–0594.*

★**Playfest 2000: U-M Theater and Drama Department.** *March 27–31.* A week of free theater from student playwrights led by well-known playwright OyamO, who moderates postperformance critiques. Tonight: ***A Little More than Kin,*** John Gentry's play about a young singer-songwriter torn between his career and his family responsibilities. *7 p.m., Arena Stage (Frieze Bldg. basement), 105 S. State St. Free. 764–5350.*

★**Maxine Hong Kingston: U-M English Department Visiting Writers Series.** *See review, p. 86.* Fiction reading by this celebrated Chinese American novelist. Her several novels *(China Men, Tripmaster Monkey, The Woman Warrior)* draw upon Kingston's experiences as a first-generation Chinese American and examine how people caught between cultures try to define their identity. Kingston's novel in progress is a blend of fiction and memoir, *The Fifth Book of Peace.* Followed by a reception. Also, Kingston gives a lecture tomorrow (see March 28 listing). *7:30 p.m. Rackham Auditorium. Free. 647–6471.*

★**Writers Series: Guild House.** Award-winning local writer **Lyn Coffin** reads from ***Crystals of the Unforeseen,*** her recently published collection of poetry and short fiction and drama notable for what *Michigan Quarterly Review* editor Laurence Goldstein calls their "seemingly limitless fertility of invention . . . as the language spins out, briefly or at length." *8 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

FILMS

MTF. "The War Zone" (Tim Roth, 1999). see 26 Sunday. Mich., 7 p.m. **"Genghis Blues"** (Roko Belic, 1999). See 26 Sunday. Mich., 9:15 p.m.

28 TUESDAY

★**U-M Baseball vs. WMU.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

★**"Atrocity and Accountability: The Pinochet Precedent": U-M Residential College.** Talk by National Security Archive senior analyst and Chile Documentation Project director Peter Kornbluh, author of a forthcoming book on this topic. Also, earlier today Kornbluh discusses **"The U.S. and the Pinochet Case: Accountability and Historical Memory"** (11 a.m., 24–26 East Quad, 701 East University). *4 p.m., 2254 LS&A, 500 S. State. Free. 763–0176.*

★**"The Fifth Book of Peace": U-M English Department Visiting Writers Series.** Talk by the celebrated Chinese American novelist **Maxine Hong Kingston** (see 27 Monday listing). *5 p.m. Rackham Auditorium. Free. 647–6471.*

"Moving Meditation." Summers-Knoll School director Lee Cole, a shaman healer, leads a session that combines free-form dance, t'ai chi, and meditation techniques. Also, a healing meditation session (8:30 p.m.). *7 p.m., Genesis of Ann Arbor, 2309 Packard. Donation. 665–8883.*

★**"What *Is* That?: A Tasting Tour of Unusual Foods": People's Food Co-op.** A PFC staff member leads a tasting tour of some of the Co-op's less familiar natural foods, including tofu, tempeh, tamari, kombu, nutritional yeast, basmati, chard, couscous, rice milk, soy cheese, and more. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**Playfest 2000: U-M Theater and Drama Department.** See 27 Monday. Tonight: ***Flawed,*** William Matthew Patrick's fantasy about what happens, in a perfect society, when Eve becomes flawed. 7 p.m.

Alison Krauss & Union Station: Prism Productions. This acclaimed bluegrass band is led by vocalist, songwriter, and former fiddle prodigy Krauss, a frequent Grammy winner who was named 1995 Female Vocalist of the Year by the Country Music Association. "Her voice has the unsatisfiable yearning of her own bluegrass fiddle—unsatisfiable because the sound remembers a land of milk and honey," says veteran critic Greil Marcus. The band's latest CD, *So Long So Wrong,* showcases its facility for absorbing pop and contemporary country flavors into a thoroughly traditional bluegrass format. *7:30 p.m., Michigan Theater. Tickets $19.50–$35 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666.*

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this U-M student ensemble in Dvorak's Violoncello Concerto. Soloist is 1999–2000 concerto competition winner Thomas Landschoot. *8 p.m., Hill Auditorium. Free. 764–0594.*

"Songs of the Late Romantic Masters": Kerrytown Concert House. Soprano **Carolyn Bertrand,** accompanied by clarinetist Keith Dwyer and pianist Lois Kaarre, performs songs of Strauss, Wolf, Schumann, Debussy, Faure, and Brahms. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 (students, $5). Reservations suggested. 769–2999.*

★**Irene Farrera and Oliver Schroer: The Ark "Take a Chance Tuesdays."** Double bill. A Venezuelan native who sings in English and Spanish, Farrera is a singer-songwriter whose explorations of social, cultural, and environmental issues are set to a lively mix of Latin styles, including samba, reggae, rumba, and bossa nova. Schroer is a Canadian fiddler and composer whose music is a soulful, passionate mix of traditional airs, Bach partitas, and swampy bayou blues. Part of a series of free concerts sponsored by the prestigious local management agency Fleming, Tamulevich & Associates. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

Michigan Theater Foundation. "Full Metal Jacket" (Stanley Kubrick, 1987). *Today only. See review, p. 91.* Marines survive basic training and head for Vietnam. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m..

29 WEDNESDAY

★**"Great Day for the Irish": Northeast Senior Center.** All seniors invited to be Irish for a day at this party with a potluck lunch (bring a dish to pass), games, music, and dance. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, but donations accepted. Reservations requested. 996–0070.*

"The Auto Industry 2000: What to Look for in the New Millennium": Women's City Club "Words on Wednesday" Luncheon. Talk by Micheline Maynard, author of *Collision Course: Inside the Battle for General Motors. 11:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Tickets $12.10 (includes lunch). Reservations required. 662–3279.*

★**U-M Baseball vs. Bowling Green.** *3 p.m., Ray Fisher Stadium. Free. 764–0247.*

"A Day in a New Century Garden" Opening Gala: 2000 Ann Arbor Flower and Garden Show. Sneak preview of the spectacular annual garden show (see 30 Thursday listing), with live music. Also, live (8:30 p.m.) and silent auctions. *6:30 p.m. ($100 ticket) & 7:30 p.m. ($50 ticket), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $100 & $50 in advance only. 434–8004.*

★**"Cells: The Fabric of Our Lives": U-M Exhibit Museum.** Conversation between U-M medical school cell and developmental biology professor Kate Barald and U-M art school grad student Kathryn Marks, whose etchings and paintings explore cells, cell growth, tissue, and bones. Also, workshops ($6) on this topic for kids ages 4–10. *7–8 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. Preregistration required by March 24 for the kids workshop. 764–0478.*

★**"Native Landscaping for Your Home": People's Food Co-op.** Talks by Plant Wise Native Plants owner David Mindell and Native Plant Nursery co-owner Greg Vaclavek. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration required. 769–0095.*

★**Playfest 2000: U-M Theater and Drama Department.** See 27 Monday. Tonight: ***Desert Serenade,*** Phillip Pirkola's drama about a man reminiscing about the love of his life and what might have been. 7 p.m.

Great Big Sea: The Ark. *See review, p. 93.* This folk-rock quartet from Newfoundland, winner of many Juno Awards, is known for the intensity and power of its contemporary arrangements of traditional Celtic maritime ditties and its Celtic-flavored originals. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Border Crossings 2000": Extravagant Theater of the Arts.** The second annual performance in this series dedicated to bringing the arts together in innovative combinations. The first part of the program features a set of cabaret songs and American popular songs performed by the renowned local husband-and-wife duo of pianist **William Bolcom** and mezzo-soprano **Joan Morris.** In striking contrast to the vintage songs is ***The Ariel Web,*** a multimedia performance art collaboration between several prominent local artists, including dancer-choreographer **Peter Sparling,** visual artist **Jim Cogswell,** video artist **Robert Anderson,** poet **Richard Tillinghast,** and composer **Andrew Mead.** Sparling dances inside a wearable sculpture created by Cogswell, and images echoing his movements are projected around the hall on Anderson's video, using a digital morphing grid developed by U-M math professor Fred Bookstein. Also, images of dancers from Sparling's company, performing at a remote location, are projected around the auditorium by filmmaker Jonathan Tyman. All this movement is set to Tillinghast's reading of his 3-part meditative poem that gives the piece its title, interspersed with Mead's performances of his pieces for solo saxophone, flute, and piano. *8 p.m., Rackham Auditorium. Free. 747–8885.*

FILMS

MTF. "Genghis Blues" (Roko Belic, 1999). See 26 Sunday. Mich., 7 p.m. **"The War Zone"** (Tim Roth, 1999). See 26 Sunday. Mich., 9 p.m.

30 THURSDAY

"Medical Breakthroughs": U-M Turner Geriatric Services Learning in Retirement Program. *Every Thursday, March 30–May 4.* First in a series of 6 weekly lectures by different speakers. Open to anyone age 55 & older. Today: U-M internal medicine professor Joel Howell discusses **"A History of Medical Advances."** The series also includes talks on women's health (April 6), medical imaging (April 13), organ transplants (April 20), gene therapy for muscular dystrophy (April 27), and mental illness (May 4). *10–11:30 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 6-lecture series. 764–2556.*

"A Day in a New Century Garden": 2000 Ann Arbor Flower and Garden Show. *March 30–April 2.* Michigan's largest annual indoor flower and garden show, highlighted by 4 elaborate gardens showing different times of day. Visitors enter a romantic evening garden, proceed to an early morning "secret" garden, go to a bright, warm midday garden, and finish in a lush afternoon garden, all created by Michigan landscape architects and gardeners. Talks by Mitch Magditch of the Toledo Zoo on **"Butterfly Gardening"** and by Robert Hollingworth on **"Siberian Irises."** Also, floral arrangements, a marketplace with more than 60 booths offering plant displays and information, a special "kids fantasy" garden, kids gardening workshops, a petting farm, clowns, and jugglers. Local master gardeners are on hand to answer questions throughout the show. Sale of a wide spectrum of plants, garden items, and antiques. Food concessions. *Note:* Display plants will be sold on April 2 (4 p.m.). *10 a.m.–9 p.m. (Mar. 30–Apr. 1) & 10 a.m.–4 p.m. (Apr. 2), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $10 (seniors $9, children 12 and under $5, group discounts available) in advance and at the gate. 434–8004.*

★**"Book Lovers' Club": Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss ***A Man in Full,*** Tom Wolfe's self-consciously old-fashioned, large-canvas 1998 novel about an Atlanta real estate tycoon on whom fortune turns, and ***A Summer of Deliverance,*** Christopher Dickey's searing, ultimately tender memoir about his alcoholic, destructive father, acclaimed poet James Dickey. *Note:* All books available on tape at the library for visually challenged readers. Refreshments. *1–3:30 p.m., Washtenaw County Library Conference Room B, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 971–6059.*

MICHIGAN OTOLARYNGOLOGY · SURGERY ASSOCIATES ·

MOSA
AUDIOLOGY SERVICES

Complete Professional Audiological Assessments. State-of-the-Art Hearing Aid Technology including 100% Digital Hearing Aids.

MAIN OFFICE:
5333 McAuley Drive
Reichert Health Building
Suite 2016
Ann Arbor, MI 48106

SATELLITE OFFICES LOCATED IN:
Canton, MI
Brighton, MI
Saline, MI
734.712.5112

1.800.851.6672

Quality Independent Living

"A great place to live, good food, friendly people, & well managed." – John Kennard

Lurie Terrace is Ann Arbor's original senior housing, and has been providing secure, comfortable, affordable housing for 35 years.

At Lurie Terrace you can enjoy a relaxed atmosphere close to the center of town and central campus of the University of Michigan. Public transportation makes shopping and traveling in the area very accessible.

There are many convenient services and activities. Apartments are available in a variety of 7 floor plans.

ONE OF ANN ARBOR'S BEST KEPT SECRETS

Lurie Terrace

IMMEDIATE OCCUPANCY- CALL OR VISIT TODAY
600 W. HURON, ANN ARBOR, MI 48103
734•665•0695

AFFORDABLE, NON-MEDICAL IN-HOME CARE

Do you rely on your family, friends and neighbors for assistance? Let us help!

MANY SERVICES AVAILABLE:

- **In-Home Companionship Care**
- **Transportation (To the Doctor, etc.)**
- **Meal Preparation**
- **Light Housekeeping**
- **Grocery Shopping**
- **Errand Services**
- **Laundry & Linen Washing**
- **Clothing Shopping**

Our dependable Caregivers are carefully screened, bonded and insured.
Services are available by the hour, by the day or by the week.
We'll treat you like a member of our family.

Yes you can remain in the privacy and comfort of your own home!

For a Free Color Brochure or a Free 30 Minute In-Home Consultation Call or Write To Us.

non-medical • in-home care
Comfort Keepers

"Each Office Independently Owned and Operated."

Comfort Keepers
7977 Poplar Drive, Dexter, MI 48130
(734) 426-5080
Kelly & Lea Boyd, owners
www.comfortkeepers.com

BEAUTIFUL LEGS

New non-surgical treatment for varicose and spider veins without the worry of an operation. Call today for your personal consultation.

michigan vein center
1•800•228•3467 734•434•2490
Located in the Reichert Health Building at St. Joseph Mercy Hospital

AJ CREMATION SERVICES, INC.

For Those Who Prefer an Alternative to the Traditional Funeral Service.

DIRECT CREMATION
$ 890.00

Call 1-800-392-0995 for a free brochure
Visit our website
www.ajcremation.com

WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

Lynne G. Tenbusch, PhD • Licensed Psychologist • (734) 973–3232

Laser Vision Correction

Come to the U-M Kellogg Eye Center

Our experienced corneal surgeons are performing the most advanced vision correction procedures.

Why come to Kellogg?
- Experienced corneal surgeons
- Advanced excimer laser
- Complete follow-up care
- Choose the procedure best for you: LASIK, PRK or Corneal Ring Implants

Contact the Kellogg Eye Center: (734) 936-8671

UNIVERSITY OF MICHIGAN Kellogg Eye Center

EVENTS *continued*

★"Asthma Free in 21 Days": Arborland Borders Books and Music. Social scientist Kathryn Shafer discusses and signs her mind-body approach to help asthma sufferers heal themselves. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★Playfest 2000: U-M Theater and Drama Department. See 27 Monday. Tonight: ***For the Love of Writing,*** Abhishek Kumar's drama about one man's journey, in his quest for love, through the landscapes of obsession, betrayal, and sex. 7 p.m.

"Every Witch Way": Thurston Community Players. *March 30–April 1.* Phil Zaret directs Thurston Elementary School parents and friends in the school's 26th annual original play. This year's show is a musical comedy about feuding gnomes and fairies who must put aside their differences to help some kids take on the thieving Witch of Fleming Creek. The Players are Ann Arbor's oldest original musical theater group. Music director is Gene Rye. Cast: Mary Kay Barkley, Bob Guttendorf, Amy Mees, Brad Pritts, Gene Rye, Deb Wood, and Julie Simpson. *7:30 p.m., Clague Middle School auditorium, 2616 Nixon. $5 (children 12 & under, $3) at the door. 994–1970.*

★"Big Show": U-M Comedy Company (University Activities Center). *March 30 & 31 (tentative dates).* An evening of original skits by this popular U-M student comedy troupe. *Evening time TBA, location TBA. Cost TBA. 763–1107.*

Wyclef Jean: U-M Hillel. The former Fugees rapper, with the Refugee Allstars. *7:30 p.m., Hill Auditorium. Tickets $24 (students, $20) in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★Helen Zia: Shaman Drum Bookshop. This award-winning Bay Area journalist reads from ***Asian American Dreams: The Emergence of an American People,*** her chronicle of the rise of Asian Americans as a politically and socially influential racial group. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Opera Workshop: EMU Music Department. Donald Hartmann and Christopher Bauder direct EMU opera students in a recital of scenes from select operas. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★Guest Recital: U-M School of Music. The **United States Continental Army Band Quintet** performs works by Ligeit, Ibert, Cambini, and Hindemith. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Buddy & Julie Miller: The Ark. *See review, p. 97.* Extremely talented alt-country singer-songwriter husband-and-wife team. Buddy Miller is a guitar virtuoso—he's also the leader of Emmylou Harris's band Spyboy—who has released two superb CDs of acerbic, emotionally cutting originals and countrified covers, *Love and Other Lies* and *Poison Love.* Julie Miller, who has released 4 CDs of original Christian songs, is most widely known for her acclaimed 1997 secular debut, *Blue Pony,* a collection that reviewer Geoffrey Himes says "combines the exquisite Appalachiana of Gillian Welch with the whispery confessionalism of Lisa Loeb." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Aspros Dromos": U-M Dance Department M.F.A. Thesis Concert. *March 30–April 1.* Original group and solo choreography by U-M dance grad students **Gwyneth Bragdon, Atala-Nicole Loud, Jovita Weibel,** and **Angela Youells.** Bragdon's *NuNs* is a theatrical exploration of emotional relationships with God, and Weibel's *Frau Impekoven* is a group work about the German modern dance pioneer Niddy Impekoven. Loud's *Requiem* is a group work that includes a low-flying trapeze, and her *Secure* is a hoop trapeze solo inspired by the movements of Arctic animals. Youells presents an untitled group work that includes a solo for herself. *8 p.m., U-M Dance Dept. Betty Pease Studio Theater, 1310 North University Ct. $5 at the door only. 763–5460.*

"The Crucible": Ann Arbor Civic Theater. *March 30–April 2 and April 6–9.* Melissa Johnson directs Arthur Miller's play, set during the Salem witch trials, about a community engulfed by paranoia and mutual recrimination. A minister's flirtatious daughter exacts a stinging revenge after a run-in with her employer's jealous wife. Cast: Mark Bernstein, Wendy Wright, and Robert Bethone. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $16 (students & seniors, $14) in advance and at the door. 971–AACT.*

"S'lichot": U-M Theater Department Graduate Playwright Showcase. See 23 Thursday. 8 p.m.

"The Ride down Mt. Morgan": Performance Network Professional Season. See 16 Thursday. 8 p.m.

★Mentality: U-M Michigan League "Spotlight Thursday." This U-M music-student troupe performs a series of skits exploring various aspects of mental illness. *8:30–10 p.m., Michigan League Underground, 911 North University. Free. 763–4652.*

Mainstreet Comedy Showcase. *March 30–April 1.* Headliner TBA. Preceded by 2 opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "Lawrence of Arabia" (David Lean, 1962). Sweeping epic based on the life of British adventurer T. E. Lawrence. Peter O'Toole. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Mich., 7 p.m. **The Underworld. "Anime Night."** See 9 Friday. Tonight: ***The Sailor Moon Movie R,*** a popular fantasy about schoolgirls with magical powers. Underworld, 9 p.m.

31 FRIDAY

★"Informal Economies and Civil Society in Post-Soviet Eurasia": U-M Center for Middle Eastern and North African Studies/Center for Chinese Studies/Center for Russian and East European Studies. Panel discussion by Harvard University Forum for Central Asian Studies director John Schoeberlein, Cambridge University (England) professor of Asian anthropology Caroline Humphrey, and Alisher Ilkhamov, director of the "Expert" Sociological Center (Tashkent, Uzbekistan). Moderator is U-M history professor Juan Cole. *1–4 p.m., 1636 SSWB, 1080 S. University. Free. 764–0350.*

Iranian New Year Dinner and Cultural Show: U-M Persian Students Association. Dinner (West Quad, 6–8 p.m.) is followed by a show (Lydia Mendelssohn Theater, 8:30 p.m.) featuring student performances of traditional and modern Persian dances, skits, and musical and vocal performances. Followed by a party in the League ballroom (10:30 p.m.) *6 p.m.–1 a.m., various locations. Tickets $25 (students and children, $15) in advance at the Michigan League ticket office. 764–0450.*

★Taro Yamasaki: U-M School of Art and Design. Opening reception for an exhibit of photographs (see Galleries) by U-M artist in residence Taro Yamasaki. *7–9 p.m., Media Union Gallery, 2281 Bonisteel Blvd., North Campus. Free. 936–2082.*

★Playfest 2000: U-M Theater and Drama Department. See 27 Monday. Tonight: ***Unity 3,*** Eddie Murray's surrealistic drama about the sacrifice of idealism in pursuit of a university education. 7 p.m.

★"Big Show": U-M Comedy Company (University Activities Center). See 30 Thursday. Evening time TBA.

"Spirituality and Feng Shui": Essence Point. Talk by Lynn Meadows, a local expert on the popular Chinese science of achieving balance and harmony through the arrangement of objects. *7:30 p.m., Unity Church, 4599 Carpenter Rd. $10. 913–9830.*

"Every Witch Way": Thurston Community Players. See 30 Thursday. 7:30 p.m.

★Kimberly Kafka: Shaman Drum Bookshop. A former U-M creative writing and literature teacher who currently spends her summers in Alaska as a wilderness EMT, Kafka reads from ***True North,*** her lean, elegantly lyrical novel about the tragic relationship between 2 Alaskan bush pilots, one a white woman running away from her past life, and the other a Dartmouth-educated member of the Ingalik tribe. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

U-M Gimble. U-M student Heath Feldman leads this a cappella ensemble of 15 U-M students in a diverse program of pop, alternative rock, and classical songs highlighted by a version of U2's "Mysterious Ways." *8 p.m., Angell Hall Auditorium B. Tickets $5 at the door. 827–2136.*

"Shades of Greene": 58 Greene. A program of contemporary pop by this popular 12-member U-M coed a cappella ensemble. The program includes material from their recently released debut CD, *Indecision.* Opening acts are 2 U-M student dance troupes. *8 p.m., Michigan Theater. Tickets $7 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS.*

Moscow Virtuosi: University Musical Society. Violinist-conductor Vladimir Spivakov conducts this acclaimed chamber orchestra noted for its lush, warm sound and expressive interpretations, and de-

Steve Lacy and Roswell Rudd

Postgraduate studies

Bop and its descendants, once revolutionary, have become the domesticated standard, with attendant histories, theories, and academic teachers. For the last half century it has ruled the roost, and few musicians have been able to escape its grasp. Soprano-saxophonist Steve Lacy and trombonist Roswell Rudd are among the exceptions.

Both began their careers in the 1950s as Dixieland players. Skipping bop, they gravitated toward the brewing free-jazz movement, and both moved directly into the orbit of the radical pianist Cecil Taylor. While playing with Taylor, Lacy discovered the idiosyncratic compositions of pianist Thelonious Monk. In 1953 Monk was hardly a household name, but Lacy immediately grasped the importance of his music and eventually was able to play with him. In 1961 Lacy asked Rudd to join him in a quartet that would play only Monk tunes, regularly exploring the challenges set by this difficult music. As the saxophonist once said, playing Monk is like playing Bach—both offer difficult but rewarding music that reveals new aspects at each encounter. The quartet lasted off and on until 1964, but the studio albums they made were never released. A decade later a British company finally put out *Schooldays,* a revelatory document captured on a small tape recorder during a performance at a New York cafe. The quartet reunited to record one studio CD, but Lacy and Rudd eventually followed different paths.

Lacy moved to Europe and continued to create a body of work that is astounding in its variety and imagination. Sticking to the soprano saxophone, Lacy pioneered solo saxophone playing, led his own groups, and played with just about everybody. Few improvising musicians have made so many recordings, and even fewer have so consistently maintained such a sense of discovery. Rudd worked sporadically with various groups, taught ethnomusicology at Bard College, and eventually disappeared from view, working behind comedians in Catskills resorts. A few years ago he reemerged and began playing in public again with renewed vigor, his great gutbucket trombone sound still intact. It was inevitable that Lacy and Rudd would team up again. This year the trombonist joined Lacy's trio to revisit the *Schooldays* territory.

The result, *Monk's Dream,* is every bit as good as one would expect, an exciting statement by two mature improvisers who know both how to assert themselves and how to interact in original ways. They play Monk, of course, but also Ellington, as well as Lacy's own compositions. The urgency of their early years has been replaced by a slow-burning fire that comes from years of work and experimentation. This fabulous band is at the Bird of Paradise March 31 and April 1.

—Piotr Michalowski

scribed by the *New York Times* as "Russian string playing at its best and most refined." Spivakov created the Virtuosi in 1979 by inviting top soloists away from Soviet orchestras, but its American debut was delayed by Cold War tensions until 1987. The group's many charity concerts have earned Spivakov humanitarian awards and moved the International Observatory to name a minor planet for him. Program: Schnittke's *Suite in the Old Style* and Sonata for Violin and Orchestra, and Tchaikovsky's *Souvenir de Florence. 8 p.m., Rackham Auditorium. Tickets $26–$35 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Odetta: the Ark. A legendary performer of blues, ballads, gospel, and folk music, Odetta, by her presence and example in the early years of the folk boom, helped restore the image of folk music as a living, changing tradition. She sings in a robust, booming voice capable at once of chilling intensities and a luxurious softness, and she's been called "the rightful heir to Leadbelly's legacy." Her 1999 CD *Blues Everywhere* is a superbly world-weary collection of traditional blues that's highlighted by a revelatory rendition of "Careless Love" and a sassy revival of Sippie Wallace's "You Gotta Know How." *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"A Blast from the Past: Peasants Revisited": Third Peasant from the Right. *March 31 & April 1.* This quintet of 40-something local women presents its 6th annual show, a high-energy family-oriented show of comedy, dance, and songs ranging from Broadway tunes to old favorites. Members are Judy Bateman, Mary Anne Martin, Carolyn Norton, Kate Retrick, and Carolyn Croley. Proceeds to benefit the SOS Crisis Center and the Pioneer High School Theater Guild. *8 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. $8 (children, $4) in advance and at the door. 426–0029.*

"Vorhang Auf!": U-M Residential College Deutsches Theater. *March 31 and April 1 & (tentatively).* Residential College German language lecturer Janet Hegman Shier directs RC students in a work or works of contemporary German theater TBA. Detailed program notes and supertitles are provided to make the performance enjoyable even to those who don't understand German. Tonight's performance is an open dress rehearsal. Proceeds donated to local charities. *8 p.m., RC auditorium, East Quad, 701 East University. $5 (or two cans of food) suggested donation. 647–4378.*

"Aspros Dromos": U-M Dance Department M.F.A. Thesis Concert. See 30 Thursday. 8 p.m.

"S'lichot": U-M Theater Department Graduate Playwright Showcase. See 23 Thursday. 8 p.m.

"The Ride down Mt. Morgan": Performance Network Professional Season. See 16 Thursday. 8 p.m.

"The Crucible": Ann Arbor Civic Theater. See 30 Thursday. 8 p.m.

Steve Lacy/Roswell Rudd Quartet: Prism Productions. *March 31 & April 1. See review, above.* Cutting-edge, multilayered jazz that distills a wide range of traditional influences from Dixieland, swing, and bop to modern jazz and even classical music. Lacy is a legendary soprano saxophonist with a wiry, vibrantly muscular style, and Rudd is a renowned trombonist whose playing is distinguished by its expressive voicings and fluid elegance. The group also includes 2 members of Lacy's regular trio, drummer John Betsch and bassist Jean-Jacques Avenel. *Note:* The Bird may have moved to its new location at 316 S. Main (lower level) by this date. *8:30 & 11 p.m., Bird of Paradise, 207 S. Ashley. Tickets $20 in advance at SKR Pop & Rock, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

Mainstreet Comedy Showcase. See 30 Thursday. 8:30 & 10:45 p.m.

Singles Dance: Parents Without Partners. See 3 Friday. Tonight's dance features **country & western music**. Country attire encouraged. 9 p.m.–1 a.m.

FILMS

M-FLICKS. "All the Rage" (Roland Tec, 1999). Portrait of a successful, and gay, Boston lawyer who falls unexpectedly for a shy editor. $3. 763–1107. Nat. Sci. (830 North University), 9 p.m. **U-M Center for Chinese Studies. "East Palace, West Palace"** (Zhang Yuan, 1997). This daring portrait of gay life and oppression in China focuses on the relationship between a young homosexual arrested for cruising in a park and the police officer who interrogates him. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m.

Patricia Kelly, M.D.

Homeopathy
Holistically Oriented Healing

•Eczema
•Cystitis
•Recurrent Infections
•Fatigue
•Bronchitis
•Sinusitis
•Chronic Viral Infection
•Women's Recovery
•Natural Hormone Therapy
•Menopause & Peri-Menopause

Now Accepting New Patients
(734) 995-5982

Hours:
Mon.,Tue., Thurs. 8:30– 5pm
Wed. closed • Fri. 8:30–12noon

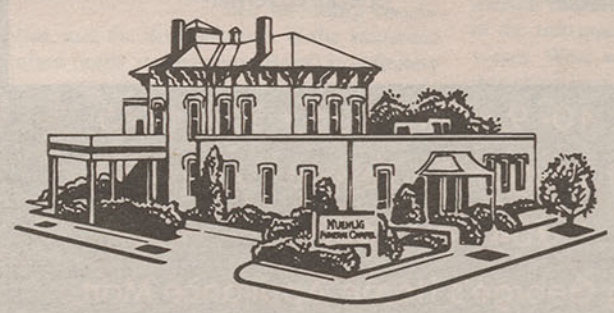
311 S. Fifth Avenue
Ann Arbor, MI
48104

Muehlig Funeral Chapel

Established 1852

403 S. Fourth Ave. / Ann Arbor, Mich. 48104 / Phone 663–3375

Serving the Ann Arbor area for 147 years.



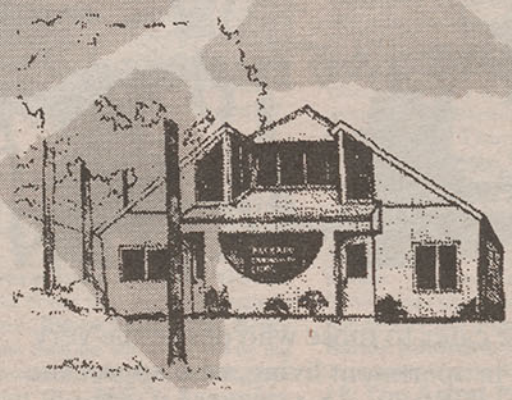
Bradley A. Hamilton
Manager

David A. Cummings
Kimberly M. Gebhard
Kristen M. Potts
Directors

Neil T. Bidwell
David M. Hamel
Consultants

Packard Community Clinic

A not-for-profit community medical practice, providing quality health care to all– regardless of ability to pay



Jerry S. Walden, M.D. *Medical Director, family practice*
David J. Ginsberg, M.D. *internal medicine*
Darin K. Wilson, M.D. *internal medicine, pediatrics*
Julie Walker, RN, MSN, CS *family nurse practitioner*
Marie Heys, MS *family nurse practitioner*
Ellen Arneson, PA-C *physician assistant*

All major insurances and HMOs accepted.

3174 Packard, Ann Arbor 48108, Ph 971-1073
office open 9-5 Monday–Friday • 24-hour coverage, 7 days a week

AV UDIO VIDEO SHOWCASE

Distinctive Customer Service
Custom Design & Installation
High Performance Products

Custom Installation Services:

★ New Construction Prewire
★ Home Theater Surround Sound Design & Installation
★ Multi-Zone Audio/Video System Distribution

Audio Video Showcase Features:

★ Architectural Sound Demonstration Room
★ 2 Correctly Installed & Calibrated Dedicated Home Theater Design Rooms
★ Minimum of 3 Video Projector Displays
★ Dedicated 2-Channel High Performance Audio Area
★ Numerous Home Theater Furnishing Displays
★ Over 10 Pre-designed Home Theater Packages to fit every budget
★ Clinics, Special Events, and In-Store Seminars
★ Sales and Installation Teams who are enthusiastic, knowledgeable, and love what they are doing!
★ And hopefully you, as our very special customer!

Mon. - Fri. 10- 9 • Sat. 10- 6 • Sun. 12- 5
2023 West Stadium Boulevard • Ann Arbor
734.669.9600
Next to Big George's Home Appliance Mart

Ann Arbor On-Line

www.arborweb.com

Ann Arbor's Home on the Web

Events Calendar • Nightspots
City Guide • Classifieds • Weather

Ann Arbor Observer

Luxury
LIVING

We cater to those who desire the very best in apartment living, who appreciate fine architectural detail and insist that their apartment express a sense of individuality. Facilities and amenities are first-class, as you would expect.

For rental information call
734/747-9050
www.rent.net/direct/valleyranch

Located just south of Briarwood Mall. Take Ann Arbor-Saline Road south past Meijer's, left on Oak Valley Drive.

VALLEY RANCH

Style
Beauty
Location

Welcome to Island Drive Apartments. A quiet, friendly residential community in the heart of Ann Arbor. Nestled on the bank of the Huron River and overlooking Island Park. Enjoy all these amenities & more:

Pre-Leasing for Fall

- Rent includes heat, water and gas for cooking
- Walking distance to U of M Hospital & downtown Ann Arbor
- Separate dining area
- Laundry facilities and storage in each building
- Cable-ready
- New thermal windows
- Remodeled Kitchens
- Swimming pool and bathhouse
- On-site management
- 24 - hour emergency maintenance

Hours:
Mon. - Fri. 8:30 - 5:30

ISLAND • DRIVE
APARTMENTS

1099 Maiden Lane Ann Arbor (734) 665-4331

MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Amer's

312 S. State **327–2041**

The location of this popular deli across from the Diag features live music Thurs.–Sat., 8–10:30 p.m. No cover, no dancing. **Mar. 2: Scott Rogers.** Local singer-songwriter and guitarist whose upbeat folk-rock reflects influences by everyone from Springsteen to the Goo Goo Dolls. **Mar. 3: Rick Stachura.** Poetic alterna-folk by this local singer-songwriter. **Mar. 4: MerGin.** "Spooky folk-rock from Hell" (Michigan) by the duo of brothers Joe and Gary Gingras, who accent their music with a number of percussion instruments, including the aqua harp (water chimes). **Mar. 9: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. **Mar. 10: Mike Anton.** Blues- and folk-based singer-songwriter who recently released the CD *The Detroit Auto Show? . . . and Other Suspended Acts of Disbelief.* Opening act is **Jenny Boyer,** a local singer-songwriter who writes contemporary acoustic songs. **Mar. 11: Joseph Mancuso.** Local folk-rock singer-songwriter. Opening act is **Liz Momblanco** (see Zou Zou's). **Mar. 16: Scott Rogers.** See above. **Mar. 17: Liz Momblanco.** See Zou Zou's. Opening act is **Paul Kasurin,** a folk-rock singer-songwriter in the style of post-Beatles John Lennon. **Mar. 18: Kjell Crose.** Finger-style acoustic guitarist and singer from Marshall whose repertoire includes blues, swing, bluegrass, fiddle tunes, and rock 'n' roll, along with some originals. **Mar. 23: Laurel Federbush.** An eclectic mix of Celtic music, jazzy folk, and pop by this local harpist. **Mar. 24: Mike Beattie.** See above. **Mar. 25: Rick Stachura.** See above. **Mar. 30: Kristine Pettersen.** Soulful, provocative urban originals by this local singer-songwriter and acoustic guitarist. She has a new CD, *Paradise.* Opening act is **Jim Presley,** a singer-songwriter from Rockwood, Michigan, who writes witty, folk-flavored songs. **Mar. 31: Scott Rogers.** See above.

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features live music on Wed., Thurs., and occasional other nights, 9 p.m.–midnight unless otherwise noted. No cover, no dancing. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8:30–11 p.m. **Mar. 5: Olde Number.** English drinking songs. **Mar. 12: Tangerine Trousers.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. **Mar. 17: Ann Arbor Irish Ensemble.** See above. **Mar. 19: Papa Wheelie.** Local jazz- and blues-influenced power pop band. **Mar. 26: The Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, violinist Liz Auchinvole, and a percussionist TBA.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Mar. 1: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Mar. 2: Suzanne Westenhoefer.** Lesbian comic. See Events. **Mar. 3: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a recording of a 1994 Ark performance. **Mar. 4: Liam Clancy.** Legendary Irish folk singer. See Events. **Mar. 5: C. J. Chenier.** Louisiana zydeco. See Events. 7:30 p.m. **Mar. 7: The Flatlanders.** Reunion tour of the pioneering alt-country trio of **Jimmie Dale Gilmore, Joe Ely, and Butch Hancock.** See Events. 8 p.m. **Mar. 9: Sonia Dada.** Eclectic R&B, soul, & rock octet from Chicago. See Events. **Mar. 10: BR5-49.** Nashville honky-tonk. See Events. **Mar. 11: Martin Hayes & Dennis Cahill.** Traditional Irish music. See Events. **Mar. 12: Pat Donahue.** Acclaimed acoustic guitarist. See Events. 7:30 p.m. **Mar. 14: Dan Bern.** Highly regarded singer-songwriter from Iowa. See Events. **Mar. 15: Open Stage.** See above. **Mar. 17: Anne Hills.** Highly regarded Chicago-based folkie. See Events. **Mar. 18: RFD Boys 30th Anniversary.** See Events. **Mar. 19: Celtic Fiddle Fest.** With Kevin Burke, Johnny Cunningham, & Christian LeMaitre. See Events. 7:30 p.m. **Mar. 20: Luka Bloom.** Singer-songwriter. See Events. **Mar. 22: Groupa.** Veteran Swedish folk ensemble. See Events. **Mar. 23: Robert Earl Keen Jr.** Acclaimed Texas singer-songwriter. See Events. **Mar. 24: Hot Club of Cowtown.** An eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, and fiddle tunes. See Events. **Mar. 25: Jorma Kaukonen.** Veteran blues and folk guitar virtuoso. See Events. **Mar. 26: Richard Thompson.** Acclaimed Scottish folk-rock singer-songwriter. See Events. **Mar. 28: "Take a Chance Tuesdays."** With singer-songwriter **Irene Farrera** and fiddler **Oliver Schroer.** FREE. See Events. **Mar. 29: Great Big Sea.** Folk-rock band from Newfoundland. See Events. **Mar. 30: Buddy & Julie Miller.** Country husband-and-wife singer-songwriter duo. See Events. **Mar. 31: Odetta.** Veteran folkie. See Events.

nightspots

J. ADRIAN WYLIE

Babs' Liberty Street Piano Bar

The piano man

I've loved piano bars ever since I worked near Rush Street in Chicago. There were a couple of them there, where people like Harry Caray and his friends hung out.

The piano is the perfect barroom instrument. Its tones can cut through the talk for those who want to hear them, but are familiar enough to be just backdrop for those who don't. The old players, with vast repertoires of standards in their heads, were the perfect examples of a sophistication that hung back in the shadows, revealing itself only to those who made the effort. Like piano players, though, piano bars are rarer than they used to be. So the opening of Babs' Liberty Street Piano Bar in the increasingly suburbanized confines of downtown Ann Arbor was cause for modest celebration.

Before you hear a note of music, Babs' drink card may draw your attention: it offers eleven types of martinis, including chocolate, and the dish of olives at the waitstand often needs replenishing. Babs' is definitely an updated blast from the past, a consciously retro phenomenon akin to swing dancing—there's even a cigar humidor at the end of the bar. But despite a wide offering of single-malt Scotches, it's an informal place. No one is wearing a tux, and a fine mix of Ann Arborites hangs out there. With booths outnumbering tables five to one, a profoundly relaxed mood, and music in the air, it's even a romantic room—so long as at least one member of the couple is a smoker.

Even music lovers who don't smoke should check the place out. I stopped in one Thursday night to hear Pat Brennan, a Dearborn pianist who, with his Seger-esque long hair, seemed one of those souls for whom music is the first priority in life. Brennan's style successfully extends the tradition of piano bar music, much as the venue itself succeeds in being a comfortable place for people of various ages. It is a rare synergy of music and bar.

What Brennan does is to apply the moves of the old-standards players to the 1970s pop of Elton John and his contemporaries, which always owed more to its piano predecessors than it ever did to rock 'n' roll. The result is a musical vocabulary that today's students (the bar attracts quite a few) are familiar with, delivered with a virtuosity that's rare under the regime of rock 'n' roll's anyone-can-do-it aesthetic. When Brennan played standards, as when he offered a full-fledged jazz reading of "Georgia" to mark the hundredth anniversary of Hoagy Carmichael's birth, he showed formidable technique, with great dissonant stacks in the instrumental breaks between his sung verses. What was more unusual was to hear that same level of technique successfully applied to Steve Winwood's "Can't Find My Way Home."

So the piano man lives on, somewhere between nostalgia and a much-needed reaffirmation of individual musicianship. I don't know whether places like Babs' are part of a trend, but it's good to know that there's life in the old piano bar yet. Babs' serves up live music every Tuesday through Saturday.

—James M. Manheim

Azure Mediterranean Grille

625 Briarwood Circle at S. State
747–9500

This Briarwood-area Mediterranean-style restaurant features live flamenco and Arabic music, Sat., 7–9 p.m. No cover, no dancing. **Mar. 4 & 11: Carlson & Bering.** Flamenco duo of guitarist John Carlson and percussionist Glenn Bering. **Mar. 18 & 25: Hijazi & Bering.** Traditional music of Palestine, Syria, Morocco, and Egypt by the duo of Bishr Hijazi on Arabic strings (oud, buzuk, and rabab) and flute and Glenn Bering on a variety of percussion instruments, including tabla, tar, and def.

Babs' Liberty Street Piano Bar

112 W. Liberty **662–8757**

This downtown lounge *(see review, above)* features live music Tues.–Sat., 9 p.m.–midnight. No cover, no dancing. **Every Tues.: The El Gordo Band.** Pop & rock covers from the 60s through the 90s by this local trio. **Every Thurs.: Pat Brennan.** Pop standards from the 40s to the 90s by this Dearborn singer-pianist. **Every Fri. & Sat.:** Jazz and pop by pianists TBA. **Mar. 1: Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **Mar. 8:** TBA. **Mar. 15: Summers, Delaney, & Sharp.** See above. **Mar. 22:** TBA. **Mar. 29: Summers, Delaney, & Sharp.** See above.

Bird of Paradise

207 S. Ashley **662–8310**

This intimate jazz club co-owned by prominent jazz bassist Ron Brooks will soon be moving—probably early in March—to 316 S. Main Street, in the basement below the Ark. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed.: Los Gatos.** Mambos and cha chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlasio, and percussionist Jonathan Ovalle. **Every Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Ellen Rowe or Bill Heid and drummer Pete Siers. **Every Fri.: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. 5–8 p.m. **Mar. 2:** Patrice Rushen. R&B-flavored jazz singer-pianist from L.A. Backed by the Ron Brooks Trio. **Mar. 3 & 4:** TBA. **Mar. 9–11: Randy Johnston.** Mainstream jazz guitarist. He's accompanied by the Ron Brooks Trio. **Mar. 17 & 18: The Astral Project.** Acclaimed modern jazz quintet from New Orleans. 8:30 & 11 p.m. **Mar. 24 & 25: Tad Weed.** Progressive to mainstream jazz by this highly regarded pianist, a Jackson, Michigan, native who lives in California. **Mar. 31: Steve Lacy/Roswell Rudd Quartet.** Acclaimed veteran jazz quartet led by saxophonist Lacy and trombonist Rudd. See Events. 8:30 & 11 p.m.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Sun. (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes onstage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Tues.), dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). **Every Tues.: "Showcase Night."**

With four different young local bands each week. The March 7 show features a rare appearance by the **Maypops,** the classy local Beatles-Meet-the-Stooges rock 'n' roll band fronted by veteran singer-songwriter Khalid Hanifi. No cover. **Mar. 1: Soul 360.** R&B-oriented pop band from Royal Oak. Opening acts are **Follow 14,** a local pop-rock band, and **Blue Dahlia,** an eclectic local folk-jazz-pop ensemble. **Mar. 2: Muzzle, Inc.,** a Detroit-area punk band that blends rap and hardcore. Opening act is **Big Ass Ham,** an Ypsilanti hardcore band. **Mar. 3: El Topo.** Inventive postpunk funk-metal band from Ypsilanti. Opening act is **Bonk,** a heavy rock quartet from Ypsilanti, and **U.A.W.,** a local band that plays the abrasive, hyperfast ska-flavored form of hardcore known as oi. **Mar. 4: Larval,** an avant-garde Detroit jazz ensemble whose style has been compared to John Zorn. Tonight the band celebrates the release of its new CD. Opening act is **Master of Puppets,** a local jazz ensemble that plays the entirety of Metallica's *Master of Puppets* CD. **Mar. 8: Aunt Ralph's Recipe.** Pop-rock originals by this U-M student band. **Mar. 9: Those Bastard Souls.** Indie folk-rock supergroup led by Grifters singer-guitarist David Shouse and featuring Red Red Meat bassist Matt Field, Dambuilders violinist Joan Wasserman, and Jeff Buckley guitarist Michael Tighe. Opening acts are **The Blacks,** an indie roots-rock band, and the **Original Brothers & Sisters of Love** (see Arbor Brewing). **Mar. 10: Indigo Swing.** New York City swing band. Between sets, WCBN DJ Del Villareal spins swing and rockabilly records. **Mar. 11: Mustard Plug.** Postpunk ska by this band from Grand Rapids. See Events. **Mar. 15: John Norman Collins.** Local pop-rock quartet. **Mar. 16: Velvet Beat.** College pop by this U-M student band that features a female lead vocalist. Opening act is **Park: A Rock Band,** a theatrical Queen-meets-Ween rock band formed by members of the Detroit Second City troupe, and **The Big Creak,** a Phish-style jam band from Toledo. **Mar. 17: Deep Banana Blackout.** Jam-oriented funk band from New York City. Opening act is **The Flow,** a hippie jam band from Lansing. **Mar. 18: Sugar Pill.** Local pop-rock quartet. Opening act is **Levagood,** a local pop-rock band. **Mar. 22: Deity.** Local heavy metal band. **Mar. 23: Cloud Nine.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. Opening act is **Superaction,** a rap-rock band from Ypsilanti. **Mar. 24: Sector 9.** Phish-style jam band from Colorado that artfully crosses hippie and rave idioms. **Mar. 25: Taproot.** Local progressive metal band. Opening acts are **The Workhorse Movement,** a Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band, and **Factor 81,** a local progressive metal band. **Mar. 29: Capture the Flag.** Postpunk band from Ypsilanti. Opening act is **Moods for Moderns,** a Detroit band that plays an emotionally intense, highly melodic brand of postpunk known as emocore. **Mar. 30: "Wyclef Jean Afterparty."** With **B. Cook,** a DJ who plays hip-hop and techno music, and **Prime Numbers,** a local avant-garde free jazz quintet. Wyclef Jean performs at Hill Auditorium tonight (see Events listing). **Mar. 31: Knee Deep Shag.** Blues-based, funk-flavored rock 'n' roll band from Kalamazoo.

Blue Nile

221 E. Washington **998–4746**

Restaurant with live jazz Fri. & Sat., 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Jazz pianists TBA.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.:** Jazz ensemble TBA.

Cavern Club

210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Wed.–Sat. 10 p.m.–2 a.m. Cover, dancing. Ages 21 & older admitted. **Every Wed.: House Wednesday.** With DJ Bacchus. **Every Thurs.: Hip-Hop Night.** With DJ Status (Mar. 2, 23, & 30) or Komposit (Mar. 9 & 16). **Mar. 3: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 2 acclaimed CDs, *Hip Deep* and *Upside.* **Mar. 4: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Mar. 10: Jimmy Dillon.** Gutbucket blues originals by this San Francisco–based quartet led by singer-guitarist Dillon. **Mar. 11: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae.* **Mar. 17: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist Rudy Varner, acoustic guitarist Mike Thompson, and drummer Mark Gray. The band's recently released 2nd CD, *Every Note a Pearl,* comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers. **Mar. 18: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Mar. 24: Mudpuppy.** R&B, funk, soul, & blues band from Royal Oak led by guitarist Mark Pasman. **Mar. 25: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Mar. 31: Thornetta Davis.** Soulful, rocking Detroit-style R&B by this Etta James–style vocalist. Currently backed by Ooh Papa Da, a quartet that includes three former members of Big Chief, Davis has a Sub Pop CD, *Sunday Morning Music.*

City Limits

2900 Jackson Rd. **665–4444**

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wed., and a DJ on Thurs. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) & Tues.–Thurs. (9 a.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Mar. 1 & 2: Finnigan's Way.** Traditional and contemporary Irish drinking music. **Mar. 8: Len Wallace.** Traditional Irish songs by this Diggers vocalist. **Mar. 9: Gerard Smith & Terry Murphy.** Traditional Irish music by this singer-guitarist duo. **Mar. 14: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Mar. 15: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Mar. 16: Finnigan's Way.** See above. **Mar. 17: St. Patrick's Day.** See events. 7 a.m.–2 a.m. **Mar. 22: Len Wallace.** See above. **Mar. 23: Brian Mason.** Traditional and comtemporary Irish music by this Finnigan's Way lead vocalist. **Mar. 28 & 29: Soicra.** Irish band from the original Conor O'Neill's in Boulder, Colorado. **Mar. 30: Finnigan's Way.** See above.

Crazy Wisdom Tea Room

114 S. Main **665–9469**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri., 8:30–10:30 p.m. No cover, no dancing. **Mar. 3 & 10:** TBA. **Mar. 17: Karl Sikkenga.** Acoustic originals by this local singer-songwriter and guitarist. **Mar. 24: Summers, Delaney, & Sharp.** See Babs'. **Mar. 31: Andrew Laird.** Local acoustic guitarist.

Cross Street Station

511 W. Cross St., Ypsilanti **485–5050**

Live dance bands Fri. & Sat., DJs Sun.–Tues., and open mike on Wed. Dancing, cover. **Every Sun.: Super Mod Ska Explosion.** With "Sound Scientist" Chuck Damage. Ages 18 & older admitted. No cover. **Every Mon.: Havoc Presents.** DJs with hip-hop and other dance music. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** All solo musicians and bands invited. Advance sign-up required. **Mar. 2 & 3:** TBA. **Mar. 4: Civilians.** Detroit blues band. **Mar. 9: Soul 360.** See Blind Pig. **Mar. 10: Smokestack.** See TC's. Opening act is **Rubber Soul,** a Grateful Dead cover band. **Mar. 11: Electric Boogaloo.** Hippie rock band from Ypsilanti that recently released its debut CD, *Blues for the Dog.* **Mar. 16: 1st Come Second.** Ypsilanti punk band. **Mar. 17: Drop Jaw.** Ypsilanti hardcore band. **Mar. 18: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. The band has a new CD, *Until Now.* **Mar. 23: Donkey Punch.** Ska band. **Mar. 24: Big Ass Ham.** See Blind Pig. Opening act is **Steady State. Mar. 25: Muzzle, Inc.** See Blind Pig. Opening act is **Ruckus,** a hard-rock band from Grand Rapids. **Mar. 30: Friction.** Aggressive, heavy rock band from Ypsilanti. **Mar. 31: Blissfield.** Alternative rock 'n' roll band from Blissfield. Opening act is **Jiant** (see Theo's).

Crow Bar

309 S. Main **668–0111**

This downtown club is expected to reopen in early March as a gay glub, with DJs playing dance music, Thurs.–Sat., 9 p.m.–2 a.m. Dancing, no cover.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **Mar. 5: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Mar. 7: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar. **Mar. 12: Steve Wood Quartet.** Jazz ensemble led by Detroit tenor saxophonist Wood. **Mar. 14: Randy Tessier.** New band led by the veteran Kingpins bassist. **Mar. 19: Rick Burgess Quartet.** See above. **Mar. 21: Old #7.** A tasty mix of traditional English folk songs with covers by everyone from John Prine to the Rolling Stones by the local ensemble of guitarist and mandolinist Roger Possley, guitarist Sean Rogers, violinist Myrek Bobek, and bassist Rich Rickman. **Mar. 26: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Mar. 28: Summers, Delaney, & Sharp.** See Babs'.

The Drowsy Parrot

105 N. Ann Arbor Rd., Saline **429–8595**

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Mar. 3: Keith Kaiser.** Singer-guitarist. **Mar. 4: Dave Guimond.** See Zou Zou's. **Mar. 10: Karl Sikkenga.** See Crazy Wisdom. **Mar. 11: Summers, Delaney, & Sharp.** See Babs'. **Mar. 17: Rand & Deluca. Mar. 18 & 24:** TBA. **Mar. 25: Mike Beattie.** See Amer's.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo piano. **Every Tues.: Rick Roe.** Solo piano. **Every Wed.: David Froseth.** Solo piano. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern feature DJs on Wed. & Sat., and live music Sun.–Tues., Thurs., & Fri. 9:30 p.m.–2 a.m. Dancing, no cover. **Every Mon.: Blues Open Mike.** All blues musicians invited. **Every Tues.: Blues Jam Session.** Hosted by **The Shed Davis Revue,** a local blues and blues-rock band. **Every Wed.: Retro Rock Dance Party.** With DJ Charlie Frey. **Every Thurs.:** Live bands TBA. **Mar. 3: Another Round.** 50s, 60s, & contemporary rock 'n' roll by this veteran local outfit formerly known as the Billy Band. **Mar. 4: Chowder.** See Rick's. **Mar. 10 & 11: Stone Potion. Mar. 17 & 18: Steven K. & the Parlor Dogs.** Local blues and blues-rock band. **Mar. 24: Delta Drive.** Local blues band led by vocalist Shirley Franklin. **Mar. 25: Sublimation.** See Theo's. **Mar. 31: Fully Loaded.** Local blues & blues-rock band.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Fri. (9–11 p.m.) and Sat. (8–10 p.m.). **Mar. 3: "Flamenco."** Guitarist Bishr Hijazi is joined by Glenn Bering on cajon. **Mar. 4: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who has released a CD, *Solid Ground.* **Mar. 10: Hijazi & Bering.** See Azure. **Mar. 11: Delta 88.** Classy local country trio led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest and bassist John Sperendi. **Mar. 17: The Great Lakes Ramblers.** Familiar and obscure swing and country gems, along with some jazz standards, by the local trio of fiddler Paul Winder, singer-pianist Debbie Jackson, and singer-guitarist Myron Grant, who also plays harmonica and bones. **Mar. 18: Ben Webster.** Homespun roots music by this singer-guitarist from Minnesota. **Mar. 24: The Runaway Truckers.** Local country swing trio that includes multi-instrumentalist Myron Grant, bassist Glenn Bering, and fiddler Mary Seelhorst. **Mar. 25: Paul Perdue.** This singer-pianist from Dundee performs classic rock covers by the likes of Van Morrison, John Prine, Elton John, & Billy Joel. **Mar. 31: Coupe de Grass.** Local bluegrass band led by banjoist Lee Kaufmann and featuring twin fiddles and intricate vocal harmonies.

The Gypsy Cafe

214 N. Fourth Ave. **994–3940**

This coffeehouse features live music in its back room on weekends and occasional nights, 8 p.m.–midnight (unless otherwise noted). Cover (weekends only), no dancing. March schedule TBA.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **Mar. 1–4 & 7–9: Kaleidoscope.** Top 40 dance band. **Mar. 10 & 11: Nite Flite.** Local reggae band. **Mar. 14–18 & 21–23: Hot Ice.** Top 40 dance band. **Mar. 24 & 25: Thornetta Davis.** See Cavern Club. **Mar. 28–31: Northern Lights.** Top 40 dance band.

The Heidelberg

215 N. Main **663–7758**

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs Fri., 9:30 p.m.–1:30 a.m., and a swing band on Sun., 7–9:30 p.m. Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover), 8 p.m. until midnight or later. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30–10:30 p.m.

Kerrytown Bistro

415 N. Fourth Ave. **994–6424**

This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: "Massive Jam Session."** All musicians invited. 8–10 p.m. **Every Wed.: Sachal Vasandani Quartet.** Jazz ensemble led by this young local pop-swing vocalist. Noon–2 p.m. **Every Thurs.: Thursday Night Jazz.** U-M music-student jazz ensembles TBA. 8–10 p.m. **Mar. 10: 2nd Friday Swing Night.** Live swing band TBA. Preceded at 9 p.m. by swing dance lessons. 10 p.m.–midnight. **Mar. 17: Roni's Door Mat.** Acoustic versions of 70s, 80s, and 90s rock by Leonardo's January open mike winner. 8–10 p.m.

Lonely Hearts Club
211 E. Washington 913–5506

This downtown Beatles-themed restaurant features live music Fri., Sat., & occasional other nights, 9–11 p.m. (unless otherwise noted). All performers are required to open and close their sets with a Beatles song. Cover, no dancing. All ages admitted; no alcohol served. **Every Wed.: The Baston Pups.** 60s & 70s rock covers by this local band. No cover. 7–9 p.m. **Every Thurs.: Open Mike Night.** All musicians invited. No cover. 8–10 p.m. **Mar. 4: The Czars.** Straight-ahead rock 'n' roll by this local quartet that traces its musical pedigree to Chuck Berry via the Stones and the Replacements. **Mar. 10: Jama 'n' Gaia.** This U-M sextet plays originals influenced by jazz, blues, ska, and reggae. **Mar. 11:** TBA. **Mar. 17: Foolish Heads.** Local rock 'n' roll band. **Mar. 18: Dancing Wu Li Bu Li Masters.** Uptempo swing band. **Mar. 24: The Fullerenes.** Upbeat, postpunk garage-pop originals with clever lyrics by this East Lansing trio. **Mar. 25: Stomprockets.** New garage-rock band led by vocalist Dan Mulholland, the former leader of the Watusis and several other great local rock 'n' roll bands. **Mar. 31: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll.

The Nectarine
510 E. Liberty 994–5436

This popular local New York–style dance club features DJs five nights a week and live music occasionally on Mon., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe
611 Church 996–2747

This campus-area club features DJs, Mon., Wed., & Thurs., and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Maui Mondays."** DJ John King plays a relaxing mix of dance and listening music. **Every Wed.: "Modern Dance Party."** DJ John King plays high-energy dance music. **Mar. 2: "Techno Dance Party."** With DJs from Supermack Productions. **Mar. 3:** TBA. **Mar. 4: "Dance Party."** With DJ GQ. **Mar. 5: "Dance Party."** With DJ John King. **Mar. 9: Soulstice.** College rock cover band from East Lansing. **Mar. 10: The Bomb.** College rock cover band from East Lansing. **Mar. 11: "Dance Party."** With DJ GQ. **Mar. 12: The Moshav Band.** Israeli folk-rock. See Events. **Mar. 16: Tongue & Groove.** Contemporary rock 'n' roll sextet from Detroit. **Mar. 17: "St. Patrick's Day Party."** With DJ David. Noon–2 a.m. **Mar. 18: Reverend Right Time.** Funk sextet from Flint and Saginaw. **Mar. 23: Re: Boot.** 6-piece cover band with a great light show that plays everything from Nine Inch Nails to disco. **Mar. 24: Gordon Bennett.** Covers and originals by this Detroit quintet. **Mar. 25: Insol.** College rock cover band from East Lansing. **Mar. 30: Chowder.** Local alternative rock 'n' roll band. **Mar. 31: The Haywoods.** Rock 'n' roll cover band.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music five nights a week and a DJ on Thurs., usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **The Terraplanes,** a local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With two regular guests, guitarist Laif Alsadi and harmonica player Danny Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "Free Play Juke Box Night."** Dance or listen to the tunes on the Tap Room's well-stocked jukebox—for free! **Mar. 3 & 4: Curtis Sumter Project.** Blues & R&B band from Detroit. **Mar. 10: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore. Mar. 11: Too Blue Feat.** Blues trio from Northville with a repertoire of obscure but tasty covers. **Mar. 17: The Turnarounds.** Blues and blues-rock by this area quartet. **Mar. 18: The Martindales.** See above. **Mar. 24: The Pratt Brothers.** See TC's. **Mar. 25: The Kenny Parker Blues Band.** Upbeat blues and rockabilly originals by this band led by Parker, a singer-songwriter and guitarist from Toledo.

TC's Speakeasy
207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features DJs on Mon.(9 p.m.–1 a.m.) and dance bands on Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Also, karaoke on Tues. & Trivia Night on Wed. Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: "Shaken Not Stirred."** DJ plays vintage swing and pop standards. 8 p.m.–midnight. **Mar. 2: Bonk.** See Blind Pig. **Mar. 3: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." Lead vocalist is veteran country/blues singer Jim Tate, who also plays blues harp and guitar. With bassist Furry and drummer Mike "The Hammer" Stutso. **Mar. 4: Church Buzz.** Contemporary rock 'n' roll cover band from western Michigan. **Mar. 9: Rarely Seen.** Local pop-rock band. **Mar. 10: Pratt Brothers.** Local blues band led by singer-guitarist Danny Pratt. **Mar. 11: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. **Mar. 16: Fluent Blue.** Blues-rock band from Kalamazoo. **Mar. 17: Electric Boogaloo.** See Cross Street. **Mar. 18: Another Round.** See Elbow Room. **Mar. 23: Clovis Minor.** Modern rock by this EMU student band. **Mar. 24: Rooster.** Detroit-area band led by former Botfly drummer Quade Finnicum that plays Dave Matthews–style funk-rock. **Mar. 25: Baked Potato.** Local jam-oriented rock 'n' roll band that plays originals and unusual covers. **Mar. 30: Soul 360.** See Blind Pig. **Mar. 31: Starlight Drifters.** See Cavern Club.

Theo-Doors
705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m, with live music on Fri. and DJs on Mon.–Thurs. & Sat. Cover, dancing. **Every Mon.–Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Mar. 3:** No music. **Mar. 10: Blue-V-10.** Alternative rock 'n' roll band from Chelsea. **Mar. 17:** No music. **Mar. 24: Jiant.** Local pop-rock band. **Mar. 31: Sublimation.** Local hard-rock quartet that describes its music as "psychedelic space-ranger rock on hyperdrive." Opening act is **Clovis Minor** (see TC's).

Zanzibar
216 S. State 994–7777

This campus-area restaurant features live jazz nightly, 5–10 p.m. (Mon.–Thurs.), 5–11 p.m. (Fri. & Sat.), & 5–9 p.m. (Sun.). No cover, no dancing. **Every Night: Community High School Jazz Ensemble.** Jazz by various duos and trios from the award-winning Community High jazz program.

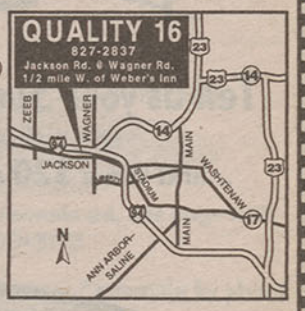
Zou Zou's Cafe
101 N. Main, Chelsea 433–4226

This Chelsea cafe features live music Fri. & Sat., 8 p.m.–midnight. No cover, no dancing. **Mar. 3: Scott Rogers.** See Amer's. **Mar. 4: Mike Anton.** See Amer's. Opening act is **Gregory Stovetop,** a local pop-folk singer-songwriter influenced by Tom Petty and Bob Dylan. **Mar. 10: Paul Kasurin.** See Amer's. Opening act is **Liz Momblanco,** a folk-rock singer-songwriter from Farmington. **Mar. 11: Loyse.** Folk-based singer-songwriter from Stockbridge whose vocal style is said to recall Gordon Lightfoot. Opening act is **Nylon Country,** the local country-pop duo of vocalist Amber Leona Jackson and harpist Laurel Federbush. **Mar. 17: Geoffrey Estey.** Local guitarist whose repertoire includes classical, folk, and jazz, along with pop-folk originals. Tonight's show features classical and Irish music. Opening act is **Dave Foster,** a guitarist who plays traditional Irish and other Celtic music. **Mar. 18: Jim Presley.** See Amer's. Opening act is **Richard Lawrence,** a Wyandotte singer-songwriter who writes witty pop-folk originals. **Mar. 24: Dave Guimond.** Pop-folk singer-songwriter. Opening act is **Paul Kasurin.** See Amer's. **Mar. 25: Gregory Stovetop.** See above. Opening act is **Nylon Country.** See above. **Mar. 31: Loyse.** See above. Opening act is **Kjell Crose.** See Amer's. ■

"Love me tender, love me true."
–Elvis Presley
Lover's® LANE
Ypsi • Ann Arbor
1527 Washtenaw
2.2 miles east of US-23
www.loverslane.com
MON.-SAT. 10-9 • SUN. 12-6
ROMANTIC TO EXOTIC WEDDING GIFTS
FUN BACHELOR & BACHELORETTE PARTY ITEMS
EVERYTHING YOU NEED FOR YOUR BRIDAL SHOWER

QUALITY 16
Jackson Rd. @ Wagner (1/2 Mile W. of Weber's Inn)
(West bound I-94 or M-14 exit @ Zeeb St. & go E. one mile on Jackson)

Late Shows Every Friday & Saturday only **$5.25**
Only $4.75 Matinees before 6pm, Kids, Seniors & Everyone all day Tuesday
Unlimited Free Drink Refills &
Unlimited 25¢ Corn Refills
Frequent Moviegoer Value Card---
8 Admissions, get free concessions



ALL AUDITORIUMS INCLUDE
- Digital Stereo Dolby SRD & DTS
- High back rocking chair seats with cupholders
- **STADIUM SEATING** gives you an unobstructed view

FREE POP REFILLS
ONE FREE 46OZ POPCORN
(MEASURED BY VOLUME NOT WEIGHT)
WITH THIS AD EXPIRES 4/14/00 AO
25¢ POPCORN REFILLS

CONSIDERING COSMETIC SURGERY

FREE SEMINAR
RSVP TO
(734)712–2323

CENTER FOR PLASTIC & RECONSTRUCTIVE SURGERY

Come to a free seminar presented by our plastic surgeons to learn more about the latest cosmetic surgery procedures to improve your appearance from head to toe:

Wednesday, March 1, 5:30 to 7 pm
St. Joseph Mercy McPherson Health Building, 8580 W. Grand River, **Brighton**

Wednesday, March 29, 5:30 to 7 pm
St. Joseph Mercy Arbor Health Building, 990 W. Ann Arbor Trail, **Plymouth**

Complimentary refreshments
Visit **www.cprs-aa.com** for a seminar schedule or call for a confidential consultation.

Robert Oneal, MD
John Markley, Jr., MD
Paul Izenberg, MD
David Hing, MD
Richard Beil, MD
Daniel Sherick, MD

Board certified or eligible by the American Board of Plastic Surgery
Members, American Society of Plastic Surgeons
Over 100 years of combined experience

Offices in Ann Arbor, Brighton, Canton, Plymouth, Saline and Chelsea

PERSONALS

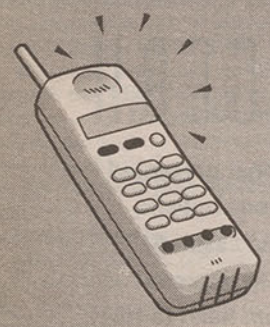
Tell us your *Success Story!*

...and win a $20 Ann Arbor Gold certificate if we print your story!

Did you meet that special someone through the Observer Personals? If so, the Ann Arbor Observer wants to hear your love story!

Call for details
734.769.3175

To Respond to a Personals Ad by Phone, Call 1•900•370•2072



Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.

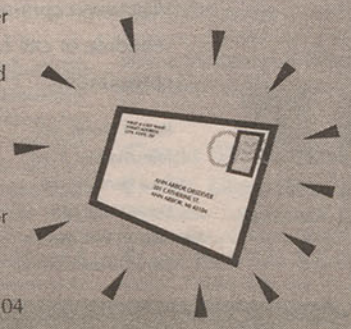
Touch-Tone phones only. $1.95 a minute.

RESPOND.

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

Ann Arbor Observer
201 Catherine • Ann Arbor, MI 48104



Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

DWF, 63, ISO active SWM, over 60, NS, to share quality time. I am active, attractive, intelligent. I enjoy dining out, movies, sports, conversation. Letters only, please. 1130✍

DWPF, 41, loves the arts, kids, travel, outdoors, quiet nights out. ISO a gentleman, 35–45, whose interests are less significant than qualities of kindness, honesty. ☎1156✍

I love seascapes, Sunday mornings, evergreens, and being silly every so often. Active, creative, and smart, **SWF,** 41, seeks companion in life's mystery. ☎1157✍

SWF, 45, petite, kindhearted, enjoys the arts, cooking, long walks, and good conversation. Looking for a SM who also longs for a special relationship. ☎1158✍

I would like to share my love of music, sunsets, nature walks, cozy fires, and conversation with you. I'm a warm, wise, educated, fun, 50-year-old, **DWPF** ISO companionship, friendship, and romance from a self-aware, kind, NS gentleman, with a great sense of humor. ☎1159✍

Svelte, **SWPF** seeks Renaissance Neanderthal man, 32–45, who likes blues, film, books, big dogs, eating well, Europe, U-M sports, and lifting heavy things for saucy wee women. NS preferred. ☎1134✍

F scholar, 41, seeks erudite, evolved M for counterpoint. ☎1133✍

Upbeat, fun-loving, tall, **SWPF,** mid-50s, ISO tall gentleman with morals who still believes in God and America. We can walk in the woods, travel the backroads, or work a jigsaw puzzle in front of a fire. ☎1131✍

SWCPF, 34, full-figured, enjoys sports, cooking, photography. ISO SWPM, 28–40, who enjoys being cooked for and is feline friendly. ☎1127✍

SWPF, physically active, emotionally stable ISO S/DWM, 50+, who is looking forward to the next 25 years with romance and friendship. ☎1125✍

Seeking SM coach for my hockey team. Compatibility off the ice a goal. NS, health conscious, good listener, accessible heart score big. I'm 46, like to keep the home fires burning. ☎1135✍

Slightly neurotic but fairly insightful professional, 40, 5'10", sensual and intelligent (a bit more Gloria Steinem than Sophia Loren), loves horses, good soil, a good read, and walking at night. Seeks an accomplished, much more insightful (although perhaps also slightly neurotic) professional or academic, 42–55, with similar affections, a vibrant mind and warm heart, who loves touch and likes to read in bed, for quiet, enduring friendship and possibly more. ☎1113✍

WP gentleman sought to waltz in Vienna, splash in the Caribbean, hike in the Rockies, snuggle at home with attractive, bright, sensual, fit, youthful, **DWPF,** 52. ☎1166✍

DPF, nonsmoker from Lake Wobegon seeks a DPM who loves tuna hotdish, Cafe Boeuf, the Side Track Tap, and who never got his tongue stuck on the pump handle. ☎1111✍

LOVE IS IN THE AIR!

Every Friday at 8:35 a.m. on KOOL 107FM
Listen for the Personals Ads of the Week from KOOL 107's Lucy Ann Lance and the Ann Arbor Observer's Jackie O'Callaghan.

BROUGHT TO YOU BY:

KOOL 107 Ann Arbor's Kool 107

Ann Arbor Observer

Artist in her 50s, fit in all ways, financially secure, looking for best friend/partner, 55–65, NS, with a good sense of humor, healthy in mind and body to share interests including travel for discovery of self and others, movies, plays (here and elsewhere), cooking and eating wondrous meals, downhill skiing, and a love of the good things in life. ☎1109✍

Normal **DF,** 49, NS, loves all the good and fun stuff in life, seeking male companion to share honesty, integrity, monogamy, patience, kindness. ☎1169✍

DWPCF, 50, NS. If the Lord is first in your life, too, I'd like to be there if you are secure, fun loving, and smile with your lips and eyes. I do! ☎1172✍

DWPF, bright, quasi-wild woman, attractive, fit, petite redhead with zest for life. Enjoys good conversation, film, offbeat humor, family, dogs, food, wine, dance. Seeks witty, financially secure man, 48–70, with kind heart who views life as an incredible adventure to be shared. ☎1170✍

Wanna dance? **SWPF,** 39, blue eyes, brown hair, fit, happy, and content (but stuck with herpes). Will never be "Barbie" but prettier than the wicked witch. ISO NS, SWPM, to discover A2. Must be humorous, active, honest, responsible, and like to laugh. ☎1173✍

Spirited woman, fit, playful, creative, seeking like-minded man who values intimacy and integrity, to explore friendship, love, spiritual connection. Late 40s and 50s. Interests: cultural pursuits, nature, and dancing. ☎1177✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Romantic, humorous, **DWM,** 52, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. ☎1080✍

I leave the seat down! Curly-haired, **SWM,** 35, degreed, fit, 6'1", 195 lbs. Loves kayaking, fly-fishing, birds, writing, creative types, hiking, U-M sports, green M&Ms, Garrison Keillor, inexpensive wines, travel by car, my nieces, photography, Fleetwood breakfasts, sleeping in. You're 28–38, SF, positive, relatively unscarred, a volunteer, funny, a recycler, movie buff, employed, and perhaps not the most spontaneous, but with planning. ☎1132✍

DWPM, 49, 6', 140 lbs. I like hiking, fishing, cooking, literature, music, and art. Seeking slim, artistic woman to share the enjoyment of life. ☎1123✍

Romantic, spiritual, **DWM,** 50, 5'10", loves the outdoors, film, travel, dance, and much more. Financially secure, emotionally ready to share life with a most interesting woman and find that beach house someday. ☎6885✍

Christian professional, never been married, **SWM,** 43, 5'9", 165 lbs., attractive, athletic, self-employed MBA, smoke-free. Enjoys working out, cooking, Thai food, music, theater, golf, skiing, global travel. ISO like-minded, SWF, 32–45, for dating and possible LTR. ☎1167✍

SWPM, 30, 6', adventurous, social, attractive, athletic. Seeks SW or SAF, 26–32, who is intelligent, attractive, and likes music, theater, and sports. ☎1129✍

SWM, 34, NS, attractive, successful computer engineer. Trustworthy, open-minded, honest, romantic, caring. Likes motorcycling, camping, skiing, and alt. rock music. ISO SWF, NS, 27–34, with similar values and interests for dating or LTR. ☎1160✍

Gentleman who speaks English, French, and Russian is now seeking ladies to chat with and drink coffee together. Write him a letter and he will reply by mail or telephone, as you wish. ☎1110✍

SWM, 38, tall, trim, talk-is-cheap kind of guy. I'm waiting for that rare type of youthful, attractive, intelligent, spellbinding, nontypical female. ☎1112✍

DWM, 44, loves travel, movies, motorcycles, hiking, and Buddhism. ISO SF, 30–45, with similar interests. ☎1121✍

Handsome and fit, 48, seeks intimate and intelligent for casual, enriching, fulfilling relationship. ☎1128✍

One-in-a-million guy looking for that one-in-a-million gal. I'm a **DWPM,** 47 years young, 5'9", medium build, NS. I am caring, considerate, communicative, open, honest, and more. I am spiritual but not religious. I love life. I'm ISO a S/DF (if you have kids, that's great) who is NS, looking for their best friend, their partner, and all of the other things that go along with caring about someone. I enjoy a lot of things—walks, sunsets, reading, concerts, movies, good company, and good conversation. If this sounds interesting, write with a photo or call. ☎1153✍

Bright, bearded, boyish, **SWPM,** 52, craves culture, cuisine, current events, cuddling, cats, other diverse delights. Seeks SF, NS, 35+. ☎1154✍

Handsome, affectionate, fit, slim, trustworthy, successful artist, emotionally and financially stable, witty, intelligent with good sense of humor, young-looking 40s. In search of a woman who doesn't need to look in the personals. Maybe you were just curious. Men ask you out often enough, but have you found the right one? Go for it! You are a slender, attractive, educated, high-integrity woman, probably 30s, who is emotionally and financially responsible and not overly materialistic, who would like to share life together with the right person. Our interests needn't be identical. Oh, and I'm a good, honest, quality guy who you can feel safe contacting, and not some weirdo. Photo much appreciated. ☎1155✍

In the startling moments our eyes meet, we are at last home. Very fit, funny, 5'11" guy awaits free-spirited, graceful muse for the long, slow dance. ☎1166✍

PERSONALS

SWPM, 43, 5'8", fit, no dependents, intuitive, humorous, persevering, and more. Seeking fit, emotionally available, SWF for happy, healthy relationship. ☎1073✍

Youthful, sincere, able to laugh, open and willing to try new directions in a positive way. **SM,** 45, enjoys late night campfires, emotional music, cooking ethnic foods, intense honesty, regular exercise. ISO SAF willing to share these feelings and much more. ☎1089✍

Youthful 60, 6', 185 lbs., honest, self-aware, sensitive, witty, articulate, introspective, advanced degreed, successful, an INFJ (unfortunately), and modest. I seek a very bright woman who understands herself, doesn't smoke, is 5'5" or taller, and who wants a loving, healthy, affectionate, playful, equal, supportive, monogamous, lifelong relationship with the right man (possibly me). ☎1171✍

SWPM over 40, tall and slender ISO matching SWPF. I've never been married, no kids yet. Bright, outgoing, upbeat, outdoorsy, fun loving, spontaneous, mysterious, and wait till you see me dance! Call if you dare. ☎1168✍

You are an active, honest, independent, and attractive, SWF in your 30s who desires to meet a **SWPM** with similar qualities. Friends first, possible LTR. ☎1049✍

DM, 6'1", 178 lbs., likes long walks on the beach, country roads, camping, and horseback riding. ISO a SF, 30–45, with a genuine smile and a sense of humor who likes to hold hands, listen to soft music, and cuddle by the fireplace. If you are comfortable in Levis and a T-shirt, we have something in common. ☎1174✍

Are you interested in spending week of Mar. 26–Apr. 1 in Smoky Mtns.? Me: **DWPM,** 50, with mountain home not seen in 2 years. You: WPF, good conversationalist, enjoys long hikes. Our traveling companions: one Samoyed dog, one calico cat still considering the offer. Romance not essential, but who knows? ☎1176✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Very masculine, **GWM** seeks match. Body building, cutting-edge music, movies, attractive, NS, sober, sincere, volunteer, sexy, experienced, direct. ☎1152✍

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

New-in-town, stay-at-home mom/English teacher/writer/reader/traveler seeks fun female friendship. Perhaps we will form a book group. ☎1122✍

General Personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

JEWISH SINGLES SUPPER PARTY

April 16. For details, send name, address, phone, E-mail to j_aa_s@yahoo.com or JAAS, POB 130983, AA 48113.

ANN ARBOR SKI CLUB

You don't have to ski to be a member! (But if you want to ski, we'll teach you!) The AASC offers year-round social and sports activities for singles/couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Come check us out at our biweekly Thursday meetings, Mar. 2, 16, and 30. Meetings start at 8 p.m., with socializing and beer/wine/pop bar after the formal meeting is over. Every other meeting is a "dance meeting," where a DJ plays tunes for dancing after the meeting (that's Mar. 2 & 30 this month). Meetings are held at Schwaben Halle, upstairs at 217 S. Ashley St., one block west of Main St. between Liberty and Washington, in Ann Arbor. Upcoming activities for members, guests, and newcomers include **A Night On The Town** at Mt. Brighton Midnight Skiing on March 11, an **Alpine Weekend at Boyne Mountain** on March 17–19 ("Carnival Weekend"), **Social Action Committee Meeting** on March 21 at Colonial Lanes "Cubs AC," and **Night On The Town** on March 25 at Real Seafood Company. To get more information on these events, including sign-up procedures, call the Ann Arbor Ski Club Hotline at **(734) 761–3419** or visit our website at **www.a2skiclub.org.** Or come to a meeting; or become a member and receive the member newsletter!

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are what you are looking for!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are all about at our membership meetings on the first Thursday of every month at Washtenaw Community College in the Morris J. Lawrence Bldg. at 7:30 p.m. Check us out at our website at www.a2jaycees.org, see the Events Calendar for our upcoming activities, or call 913–9629 for more information.

FREE

5 Reasons to Place a Personals Ad

- ❑ Your dating history reads like Murphy's Law.
- ❑ Your "Kiss Me I'm Irish" shirt isn't working.
- ❑ You haven't been lucky in love.
- ❑ You're hungry. (You could win Dinner for Two at *The Earle* and $10 towards a coffee and dessert at *Espresso Royale Caffe.*)
- ❑ It's FREE!*

Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad, see page 109 or call 734•769•3175

To respond to a Personals ad or browse Personals by phone call 1•900•370•2072
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to form and guidelines on page 109

Turn over a new leaf...

Find *your* lucky charm through the Ann Arbor Observer Personals!

Place your ad at www.arborweb.com
Make a great first impression by using our interview feature to record a personal voice greeting.
To place your FREE Observer Personals ad, call: **(734) 769-3175**
Fax: (734) 769-3375
On-line: www.arborweb.com
Ann Arbor Observer
To respond to a Personals Ad by phone call (900) 370-2072.

Congratulations!

Women Seeking Men

I love seascapes, Sunday mornings, evergreens, and being silly every so often. Active, creative, and smart, **SWF,** 41, seeks companion in life's mystery. ☎1157✍

PERSONALS "AD OF THE MONTH"!
Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for Dinner for Two at The Earle and Coffee and Dessert for two at Espresso Royale Caffe.

To place an Ann Arbor Observer Personals ad, see form on page 109.

ESPRESSO ROYALE CAFFE
the earle

CLASSIFIEDS

Employment

CREW MEMBERS
Outdoor oriented, physically strong person needed for a landscape crew. Great projects. Good pay. Ann Arbor. Starting soon. (734) 260–9890.

Housekeepers—teams or individuals. Join our housekeeping staff! Small, friendly agency, flexible hours. Will train. Must have own transportation. Call APC, 913–4056 in Ann Arbor.

ANN ARBOR OBSERVER
Circulation Assistant
We're looking for an organized person with strong computer skills, meticulous attention to detail, and a friendly telephone manner. Database experience a plus for this 30-hour per week job. Send resume and letter of interest to L. Paxton, Ann Arbor Observer, 201 Catherine, Ann Arbor 48104.

ANN ARBOR OBSERVER
Guide Researchers
We're looking for two temporary, full-time employees, May–August, to update the Ann Arbor Observer City Guide, Fall Community Guide, and arborweb. Phone, research, and people skills are critical, knowledge of the city is valuable, and proofreading and copy-editing skills are helpful. Send resume and letter of interest to Madeline Strong Diehl, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. No phone calls, please.

ANN ARBOR OBSERVER
Advertising Representative
Are you a creative, energetic, self-starter looking for a fast-paced, fun, work environment? We are looking for a bright, professional individual who has exceptional communication and people skills. Sales experience preferred. Send resume and letter of interest to P. Garcia, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Entertainment

The Classifieds deadline for the April issue is March 10.

★ WEDDING/PARTY DJ ★
Largest music selection presented with taste, elegance.
Very reasonable rates. 572–9535.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

TIGHTSQUEEZE
Accordion-Violin Klezmer duo. Jewish Yiddish & Israeli music. 973–6036.

★ COMEDY & MAGIC ★
Jim Fitzsimmons
Magic that **"Fitz"** your event!
(734) 461–7469.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

★ HAVE HARP ★ WILL TRAVEL ★
Quality work at reasonable rates
Call Rochelle, (734) 475–1660.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459–5296, or visit our website at www.lacorda.com

★★ THE FLUTE-HARP DUO ★★
Music for all occasions
UM graduates with 20 years' experience
CD *"Serenity"* available
Rochelle 475.1660 or Nancy 994.5457

Irish/Scottish Fiddle Music. Weddings, parties. (734) 944–9358.

LIZARD LADY'S REPTILES
The wildlife experience that children love! Birthdays, classes, preschools.
Teress Killeen, (517) 424–5099.

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Classical/Flamenco Guitar—Romantic or energetic music for your event. (734) 769–1574.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747–VIOL.

There are so many things that go well with six strings. Call Geoff, solo jazz and classical guitarist at (734) 995–2773.

"Kids Love Our Birthday Magic!"
Reasonable Prices — Priceless fun!
★ A2 MAGIC (734) 99–MAGIC ★

Lessons & Workshops

The Classifieds deadline for the April issue is March 10.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

★★★ Brazilian Portuguese ★★★
For business or travel.
Rapid, all levels.
485–3842

Music Lessons for Music Lovers. Voice, flute, and piano for all ages. Flexible. Will teach in home. Exp. with MA. Call Debbie, (734) 769–5752 or E-mail debigodiva@provide.net.

MEDITATION for stress management, health, and balance. Learn to respond to life's events with greater calmness and clarity. Experienced teacher for individual consultations, classes, and business seminars. *Inroads Meditation Instruction,* Sandra Finkel, M.P.H., (734) 769–0053, smfinkel@umich.edu.

Prenatal Meditation Class
Kristine Kurnit, MA
Licensed Psychotherapist
A six-week series of classes and practice for those seeking a more peaceful pregnancy
For information, call 668–1385 or kkurnit@aol.com

BEGINNING AFRO-CUBAN HAND DRUMMING—Classes meet Tuesdays, 7–8:15 p.m. **Drums provided.** No experience necessary. $36/month. New sessions begin the first Tuesday of each month. Chris Gates, 327–1892.

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, 663–9661.

FOREIGN LANGUAGES
Instruction, translation, and interpretation. Classes forming continuously in French, German, Spanish, and many others. For more information, contact **Lingua Technics.** 662–0434.

MASTERING MEDITATION
A 3-week introductory program.
Starts Sunday, March 12, 7 p.m.
Free. To register, call 994–7114.

Sunday Services, two public services each Sunday, at 9:30 a.m. and 5 p.m. Everyone is welcome. **Delicious Cooking with Tofu,** Saturday, March 11, 11:15 a.m.–1:15 p.m. $10, includes meal. **Meditation Retreat,** Friday 7 p.m. to Saturday 5 p.m., March 17 & 18. $60. Zen Buddhist Temple, 1214 Packard (at Wells), Ann Arbor, MI 48104. (734) 761–6520.

Piano Lessons
For children and adults. In my home or yours. Call Barbara, 761–1484.

Ann Arbor School of Yoga
Classes for beginners, gentle yoga, and established practitioners. Call 663–7612 for info. Laurie Blakeney, Certified Iyengar Yoga Instructor.

★ SPANISH TUTOR ★
Native speaker. $18/hr. 741–4943.

★ Navigating Life's Transitions ★
A One-Day Workshop
On Making Sense of the
Turning Points in Your Life
March 18 from 9 a.m.–4 p.m.
Cost $80
To Register, Call (734) 480–4090
or E-mail **info@humax.net**

★★★ ACCENT REDUCTION ★★★
For foreign-born professionals.
Rapid method.
485–3842

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway grand in westside home. U-M School of Music grad. Reasonable fee and flexible arrangements.
Marian Stolar, 761–7384.

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, all levels—jazz, folk, musicals, popular. Kathleen Moore, performing vocalist and certified music therapist, 668–8146.

THE HOLISTIC MIDWIFERY INSTITUTE
is offering The Art of Midwifery,
an 8-week course on Fridays, noon–4 p.m.,
3/24–5/12, with Patty Brennan. For
2000 schedule, call (734) 663–1523 or
visit www.holisticmidwifery.org

CREATE-A-PUPPET
Birthday Parties, Classes
Make puppets with A2 Farm Market
Puppet Lady Jennifer, (734) 944–2606.

★ PIANO LESSONS ★
MM New England Conservatory,
Boston College teaching background.
Reasonable fee/all levels. 327–0977.

★★ MANDARIN CHINESE ★★
Native speaker with college teaching background. Group or private lessons.
332–1108.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

GROUP SINGING CLASSES
★ Strengthen vocal technique
★ Gain confidence
★ Have fun and meet people
★ Increase creativity
Holistic vocal training for all levels and styles. Private and group classes. Jesse Richards, (734) 995–2972.

YOURIST POTTERY DESIGN
Pottery • Wheels • Tools
Small Group Lessons
Tues.–Sat., 11–6. 722 Packard. 662–4914.

★★ LEARN REIKI ★★
A gentle, natural hands-on healing art. **Reduce stress, ease pain, promote balance.** Easy techniques for treating yourself and others. 1st degree: Fri. Mar. 17–Sun. Mar. 19. Reiki Master Suzy Wienckowski, Reiki Alliance Member. (734) 668–8071.

For Sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 127? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, March 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

Comic Book Kit for sale. 20 different books, $25. alan_1859@hotmail.com

Hershey's Vending Route
50 prime locations. $800–$1,200
solid monthly income. Cost $2,995.
www.vendingroutes.com
(888) 229–8283

John Deere 54" walk-behind commercial mower, yellow deck, 120 hours, brand-new condition. 17 HP Kawasaki engine. Operated for 3 months. $2,900. Please call (734) 327–0417.

Services

The Classifieds deadline for the April issue is March 10.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

ACCURATE PSYCHIC
Answers your questions from practical/personal to metaphysical. Romance, finance, past lives, karmic lessons; messages from guides, angels, departed loved ones. Individuals, groups, parties, and events by appointment. Enlightening, empowering readings! Call Nanci Rose Gerler, **Crystal Clear Expressions,** (734) 996–8799.

BUSINESS IS BLOOMING
Fresh flower delivery service. Affordable flowers delivered weekly to your home or office. (734) 662–2066.

Psychic Readings: Thurs., 1:30 p.m. at Aunt Agatha's on 4th Ave. 998–0604.

Business

Need help with Macs? Mac setup, training, troubleshooting, networking, web design. Learn to use your computer better. Mac expert, 10+ years of experience. (734) 769–8447.

★★★ COMPUTER CONSULTANT ★★★
A professional specializing in repair, maintenance, setup, and implementation of desktop computers and networks can meet your business or personal computer needs. $40 per hour. **(734) 327–0417.**

CLASSIFIEDS

The Mac Guy
Macintosh tutor. Professional computer instruction in your home or office. Internet, networking, RAM upgrades, audio/video, MIDI, instruction, web, multimedia. Call for free buying advice. Sliding scale for nonprofits. (810) 231–0677.

Downtown storage space. Available immediately, up to 1,200 sq. ft. or less. Call (734) 669–2100.

Feeling Overwhelmed?
FRESH START ORGANIZING
offers professional services
for home or office problems.
(734) 480–7666

NEW ARTIST CONSULTANTS & ADVISORY SERVICE
For beginners in the music business. Major record label affiliations. 18 years of experience in music industry. Call Mr. Webster, (734) 528–1744, 9–5 only.

Health

Body Heart Mind is an approach that goes beyond merely fixing the problem to reveal the intrinsic goodness of vast human potential, uncovering deep joy. Call Cynthia at 663–3842.

ORGANIC Grade A Essential Oils
Antibacterial and antiviral help for combating winter health challenges.
Diane, R.N., CMT. (734) 663–6720.
psdi68@aol.com

Vitamins for Sale, Alan_1859@hotmail.com

HOME CARE AIDES/NURSES
Professional staff. Bonded & insured. Flexible, caring companions and nurses. Alliance Personal Care, Inc. 913–4048.

CONTEMPLATIVE PSYCHOTHERAPY
Kristine Kurnit, MA
Licensed Psychotherapist
Bringing Meditation & Spiritual Inquiry To the Practice of Psychotherapy
Ann Arbor Location (734) 668–1385
Appointments available kkurnit@aol.com

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP at 677–3233 or Ian MacGregor, ACSW at 973–2750.

- SANDRA SHEARS -
Spiritual Channel, Healer, & Counselor
(734) 663–6440

Nutrition Magician—Help for ADD, weight, sugar addiction, diabetes, depression, alcoholism recovery. Build health, one bite at a time. Judy Stone, MSW, CN, 994–5549.

*** WOW * Therapeutic Massage**
$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

Adult ADD Specialist
Assessments, psychotherapy, coaching, consulting. Cindy Glovinsky, ACSW. (734) 480–7666.

CHRISTIAN SCIENCE HEALING & TREATMENT, Doug Jackson CS, (734) 426–4452.

HYPNOSIS
Feeling stuck?
Try HYPNOTIC SOLUTIONS.
For information, call
(734) 665–7813.

Home

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

One woman interior painting. Quality work. Reasonable rates. Call 480–2258.

Matt Snider – Custom Carpentry
Home Remodeling • Small Projects
Finish • Rough • Basements
Small Cabinets • Small Furniture
sniderben@aol.com
(517) 423–4656

HOME/OFFICE CLEANING
Professional staff. Bonded & insured. Call for free estimate, 913–4056. Alliance Personal Care, Inc.

GARDEN CARE—Planting, weeding, bedwork. Reasonable rates. (734) 480–2258.

★ ONE OF A KIND ★
Handpainted flowerpots, picture frames, votives, journals, notecards, and furniture with colorfully whimsical designs. Brighten up those winter doldrums with a unique gift for yourself or a friend. Call Rebecca at (734) 761–9807.

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895.

In exchange for a room, Dr. Ann Baker (480–8850) will tutor, edit, housesit, cook/clean, child/elder care, etc.

Create calm out of chaos!
GIRL FRIDAY ORGANIZING SERVICE will help you organize your home or office, meals, etc. (734) 662–2066.

Beautiful custom-made slipcovers.
Michigan's Mom, 913–8131, Ramona.

★★ PAINTING ★★
Neighborhood painters
Interior and Exterior
Deck Maintenance
Call Luis, (734) 717–7402.

Professional Handyman Plus—Is something broken or not working right? Does it bother you? Call Rob, 332–9047. Since 1995. Insured. Degreed Engineer.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 761–7565.

THE YEAR 2000 IS UPON US—LET'S GET ORGANIZED! Can't get started? Need someone to work with you to organize your home or office? Effective. Efficient. Andrea Anbender, 669–6019.

Photography

★ WEDDING PHOTOGRAPHY ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

WEDDINGS ★ EVENTS
PORTRAITS ★ BAR MITZVAHS
Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995–9668.

WEDDINGS ★ EVENTS ★ PORTRAITS
Sensitive, natural, exciting images by one of Ann Arbor's favorite photographers. See our website at www.patrickadams.com or call Patrick Adams at 663–8254.

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

Wanted

Old Oriental rugs. Navajo, tapestries. Any size. Any condition. (734) 769–8555 or (734) 662–0805.

Home-Based Professional
Overwhelmed or tired of spending too much time on paperwork? Experienced small business manager with excellent interpersonal and executive office skills. Seeking executive assistant position. Call Peggy, (734) 327–4915.

Male or female models for Lifecast. Weightlifter build, $50–$75 per hour. (734) 747–6307.

The Patient Education Resource Center at the University of Michigan Comprehensive Cancer Center is looking for volunteers to help patients and families obtain information. Basic computer skills and knowledge of the Internet is required. Suitable for professionals, active or retired, interested in utilizing their skills in a meaningful and rewarding volunteer experience. Call Ruti Volk, 936–9947.

We buy quality collections of books. Appraisals. Sheldon Books, 998–0604.

APRIL DEADLINE
MARCH 10

Observer Classifieds/Personals Form

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, or e-mail: classifieds@arborweb.com
Please include payment of check, cash, Visa or MC.

REACH OVER
122,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN. FEB. MAR.
APR. MAY JUNE
JULY AUG. SEP.
OCT. NOV. DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ WANTED ❑ FOR SALE
❑ ENTERTAINMENT
❑ LESSONS & WORKSHOPS
❑ SERVICES– PHOTOGRAPHY
❑ SERVICES– BUSINESS
❑ SERVICES– HOME
❑ SERVICES– HEALTH
❑ SERVICES– GENERAL
❑ EMPLOYMENT

REAL ESTATE GUIDE CLASSIFIEDS—

❑ ANN ARBOR ❑ COMMERCIAL
❑ CONDOS ❑ MOBILE HOMES
❑ OFFICE SPACE ❑ RENTALS
❑ PROPERTY FOR SALE
❑ SUBURBAN/ COUNTRY HOMES
❑ VACATION RENTALS
❑ VACANT LAND
❑ REAL ESTATE WANTED

PERSONALS— (See ad on page 106 for detailed information about responding to a personals ad.)

All Classified and Personals Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

FIRST FOUR LINES FREE

NUMBER OF ADDITIONAL LINES _____
X $7.00 PER LINE _____
TOTAL $ _____

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
EMAIL _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.

- **For Classifieds Only—**
- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.

- **For Personals Only—**
- All ads are assigned a single number for Personals Call and written responses.
- An instruction sheet for Personals Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.

- Ads must be in by the deadline, preferably in writing.
- **First four lines are free** for singles seeking relationship in the personals, $7.00 each additional line. The following exceptions will be charged **full price** of $7.00 per line:
- Ads requesting written responses.
- Businesses and organizations.

| | | |

SERVICES

BUSINESS

BOOK TIME

We're inside the
ANTIQUES MALL
at the Ann Arbor
PLYMOUTH ROAD MALL
COUPON
25% off 1 Book

New2U.com

Wonder how online auctions work? Need digital pictures of your items? We cover all the bases with a local service that reaches the world!
www.new2u.com (734) 332-4771

Food Service

HAVE YOUR OWN
PERSONAL CHEF
FREE CONSULTATION
734.572.4704

Graphic Design

DAVID ZINN
Illustration & Design
"bright ideas from a slightly bent mind" - *Ann Arbor News*
Phone: 769-1890 Fax: 769-4348

HEALTH & WELLNESS

Body Insights
Ergonomic Consulting
Repetitive Strain Injury Treatment
Anne Carbone, RN, BSN • 734-971-5849

ROLFING®
KHITA AUSTIN
LELAND AUSTIN
Certified Rolfers
Ann Arbor *734. 741. 0038*

Health & Wellness (continued)

MIND & BODY FITNESS
bodyworks
fitness studio + boutique
- Fitness Classes Group, Private & Corporate
- Personal Training
- Massage Therapy

Gift Certificates, too!
117 N.1st St 668-8681 Ann Arbor

Psychotherapy and Mental Health

Dr. Peggy Motsch
LICENSED PSYCHOLOGIST
- Individuals, couples, families
- Family separation, death, divorce
- Career change, elder care

(734) 665-4853

DREAD
GETTING OLDER?
UNHAPPY
WITH YOUR JOB?
FIGHTING
WITH THE FAMILY?
DRINKING
TOO MUCH?

Maybe We Can Help.
Individual & Family Counseling
- Personal Growth Groups
- Support Groups
- House Calls

T.J. FOURNIER
Ph.D., CSW
Licensed-Certified
621 N. Fourth Ave.
995-5269

BLACKBURN & GROB
COUNSELING ASSOCIATES
Individual, Couple and Group Counseling & Psychotherapy
(734) 994-3067

Mary K. Anderson, Ph.D.
Licensed Psychologist
- Lesbian/Gay Issues
- Trauma
- Couples
- Anxiety & Depression
- Supervision
- Grief

410 E. William ▼ 734.327.5934

Cognitive-Behavioral & Brief Treatment Approaches For Permanent Change
Rich Higinbotham, M.S.W., C.S.W.
Individual, Couple & Family Psychotherapy
depression and anxiety • stress
self esteem issues • chronic illness
career/life changes • relationships
anger management • trauma, grief and loss
Free initial consultation
Hours by appointment 741.1989
Pager 651.4944

Psychotherapy and Mental Health (continued)

Mary Jo Belongea, M.A., L.L.P.
Life Issues Consultant
Psychotherapy Relationships
Spiritual Issues Life Changes
1945 Pauline Bv., Suite 13-A
Ann Arbor, MI 48103
(734) 741-7210
e-mail: MaryJoB@mac.com

Therapeutic Massage and Bodywork

bellanina day spa
Facials & Waxing
Massage Therapy
Microdermabrasion
Day Spa Packages
Spa Gift Baskets
Gift Certificates
www.bellanina.com
(734)747-8517
409 North Fourth Avenue
In the Historic Kerrytown District

Eastover Center for Therapeutic Massage and Skin Care
- European Facials
- Massage Therapy
- Spa Treatments
- Reflexology
- Shiatsu
- Sports Massage

WE USE dermalogica PROFESSIONALLY and we proudly recommend it.
We provide a holistic center with professional staff and quality products.
For an appointment, call 994–0293

A Touch of Reverence
Therapeutic Massage and Bodywork by Christopher Bartlett
- Neuromuscular Therapy
- Energy Balancing

734-973-0424
bartlett@mail.provide.net
Ann Arbor, MI
Please call or email with questions

Personal Training

Joann McNamara, Ph.D., Trainer
PILATES
Effective, Intelligent Body Conditioning
734.483.4514

Personal Training (continued)

Unique Physique
Sarah Casello
ACE Certified
Personal Trainer
AFPA Certified
Sports Nutrition Consultant
734.216.4587

GYMS TO YOU
Exercise in the convenience of your own home.
Lowest rates in town!
Personalized Exercise & Diet Programs
Equipment/Weights provided * References available
Elizabeth W. Peter 734–994–1112
Certified Personal Trainer, A.F.A.A.

HEALTHY LIFESTYLES BEGIN AT HOME
ALL PROGRAMS OVERSEEN BY
MICHAEL W. KARR, M.S.
CERTIFIED PERSONAL TRAINERS
WEIGHT MANAGEMENT & GROUP TRAINING
CALL FOR DETAILS
Mike's Full House Fitness
(734)761-8186

HOME

Residential & Commercial Cleaning

HEAVENLY HANDS
734 971–6065
Making Your House Heaven to Come Home to!
FULL-SERVICE RESIDENTIAL CLEANING SERVICES
Insured • Bonded • Supervised
Weekly • Biweekly • Monthly
Special Occasions • Free Estimates
SATISFACTION GUARANTEED!

Landscaping and Housekeeping

CRANE'S PLANTSCAPES & GARDEN DESIGN
Design, Construction & Consultation
(734) 368-5075

(734) 332-9509
Morning Light Garden Designs
Flower Gardening Services
- Garden clean-up
- Annual & perennial plantings
- Garden planning & design
- New bed preparation & installation

SERVICES

Landscaping and Housekeeping (continued)

Residential & Commercial — Insured

Lupe's Services

Cleaning, Gardening, Lawn Housekeeping and Janitorial

(734) 677-3602

References available

Building and Remodeling

Kitchens, Bathrooms, Basements
Additions, All Remodeling

Hamilton

Building & Design, Inc.

665-9850
Ann Arbor

PILON CONSTRUCTION

High Quality Residential Remodeling & Additions

734-449-2714

Design Services Available

RESTORATION SPECIALIST

ceramic tile • custom trim
wainscotting • plastering
cabinets • kitchens • bathrooms

25 YEARS EXPERIENCE

SPECIALIST IN RESTORING OLDER HOMES

Dave Spaan, Licensed

(734) 665-6840

Building and Remodeling (continued)

Serving you for over 20 years.

Licensed (734) 973-3050 Insured

Additions
Any Remodeling
Garages Decks
Basements

AA Improvements Building Co.

KAS Construction, Inc.

Custom Building
Interior Remodeling

We Specialize in
Basements & Additions
Kitchens & Bathrooms

KAS CONSTRUCTION

Licensed • Fully Insured

(734) 994-6093

A & A Hardwood Floors

Residential and Commercial

Free Estimates
Over 15 Years Experience

Installation • Sanding • Finishing
Ceramic Tile • New and Old Wood Floors

Arron & Amy Higgins (517) 522-5303

D & J FLOORS

Over 25 Years Experience

Residential and Commercial

FREE ESTIMATES

Installation • Sanding • Finishing
Waxing • Polishing • Cleaning slate, vinyl, quarry and terrazzo tiles
New and old wood floors

(517)851-7365 Stockbridge

Painting

Wonderful Rooms

Murals, Stencils, Marbleizing, Wood Graining, Rag Rolling, Sponging, Wall Glazing

Cynthia Lempert
734/662-9644
clempert@umich.edu

Painting • Wall Repair
Wallpaper Stripping

Meticulous • 19 years experience

Free estimates • References

Ken MacLean 996-0940

Electrical

DAN DEL ZOPPO ELECTRIC

ANN ARBOR 734/930-1630 MICHIGAN

LICENSED & INSURED
FOR THE BEST IN ELECTRICAL SERVICE

New TV/VCR for the Holidays?

A/V Aiders

Audio/Video Hook-up Specialists

Need help hooking-up your
- TV/VCR/DVD
- Stereo/Surround sound
- Picture-in-picture
- Video game systems

House Calls
- A/V Hook-up
- Soldering
- Plus More!

734-678-6378

We'll even bring the parts!

Repairs and Installation

Need Something Assembled?

Furniture, BBQ's, Lawn/Garden, Tools, Toys, Shelves, Blinds, Shades, Curtain Rods.

call "THE ASSEMBLY GUY" LLC

Insured 998-0468 Bonded

Repairs and Installation (continued)

The Fabulous
MR. FIX IT

Repair & Replacement
Kitchen & Bathroom Remodeling
Plumbing, Electrical, Ceramic Tile

Adam Nola
Licensed & Insured Builder
(734) 9-4-4-3121

MISCELLANEOUS
Apparel and Pet Services

petunia

custom clothing for children and adults
window treatments
throw pillows
alterations

lessons available

Karen Lucas
662-3236

CUSTOM DRESSMAKING AND ALTERATIONS

995-5378

Tues.-Sat. 10-6

You can have what you want.

HEATHER'S PLACE

ASSISI CAT KENNEL

boarding for cats only

(734) 426-3901

7535 Jennings Rd.
(off Territorial Rd.
two miles west of US-23)

ARBOR WEB

EXPERIENCE THE BEST OF ANN ARBOR!

www.arborweb.com

Ann Arbor's Home on the Web

A division of the Ann Arbor Observer

Introducing the

COMMUNITY OBSERVER

Chelsea, Dexter, Manchester, & Saline

Premier Issue
Spring 2000

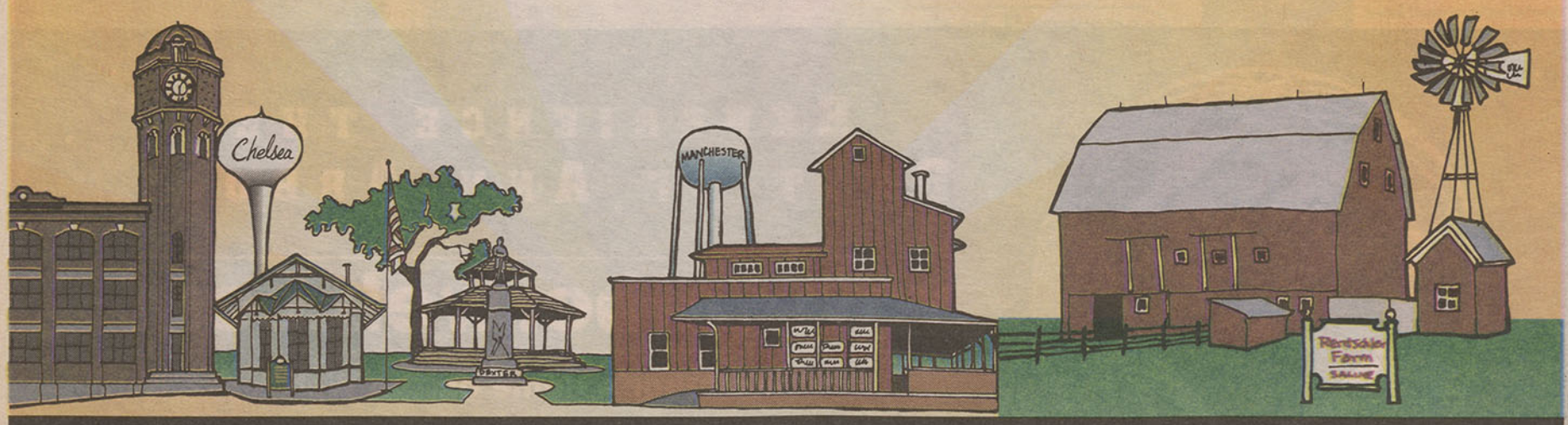
CIRCULATION 21,000

Published in the spring, summer, and winter, the Community Observer will include in-depth features, news and profiles, as well as restaurant reviews, retail news, a calendar of events and more! Published in the fall, the Community Guide combines insightful features with information on housing, schools, health care, local government and more—it's an indispensable resource for the growing communities of western and southern Washtenaw County. The Community Observer and fall Community Guide are delivered FREE to all permanent households served by the Chelsea, Dexter, Manchester and Saline post offices. They are also delivered FREE to all chamber of commerce members in the four communities.

	Early Space Reservation	Space Reservation	Camera Ready	Publication
SPRING	Call for space availability.			Fri., March 10
SUMMER	Thurs., Apr. 25	Tues., May 9	Tues., May 23	Thurs., June 8
FALL	Tues., Aug. 1	Thurs., Sept. 7	Thurs., Sept. 21	Tues., Oct. 10
WINTER	Thurs., Oct. 5	Tues., Nov. 7	Tues., Nov. 28	Mon., Dec. 11

To Reserve Ad Space Call: 734.769.3175

Published by the Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
www.arborweb.com



Published Quarterly to Reach the Fast-Growing Communities of Washtenaw County

Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Cover listing by:

KELLER WILLIAMS REALTY
ANN ARBOR MARKET CENTER

Real Estate One. INC. REALTORS

Trusted By More People In More Neighborhoods

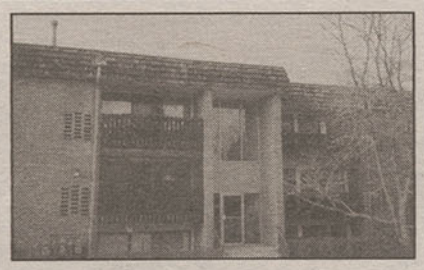
Ann Arbor
(734) 662-8600
555 Briarwood Circle, Suite 100

Dexter
(734) 426-1487
3173 Baker Rd.

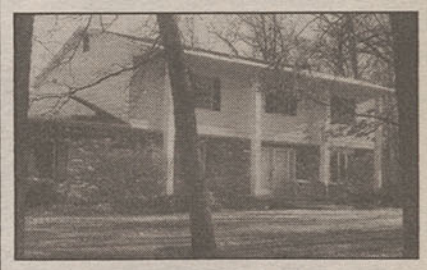
Real Estate One. INC. REALTORS

COME JOIN US at US-12 east of Saline, to south on Warner Rd. about 2 miles, left, close to I-94 and US-23. Four bedrooms, 2½ baths, 2 fireplaces on 3+ acres, 2,958 sq. ft. with 1,600 sq. ft. in basement. $329,900. DORIS GOBLE, 622–8600 ext. 349.

THINK SUMMER FUN at Winans Lake in this vintage log home with a large stone fireplace and porch with deck overlooking your 80-ft. lake frontage on quiet private lake that offers great fishing, swimming, etc. Home is year-round. Hardwood floors, 2-car garage. Offered now at $250,000. MARY MURTON, 971–1552 or 662–8600. (CO–996577)



MOVE ON UP! Top-floor condo in Ann Arbor has 1 bedroom and lots of storage. Cool screened porch, newer furnace, carport, and all appliances included for $69,900. There's a clubhouse with pool and workout room. MARY MURTON, 971–1552 or 662–8600. (PA–998308)



LOOKING FOR SPACE? This home has over 3,000 sq. ft. and is located in a country sub on 1.3 acres. Your family will enjoy swimming in the private lake that adjoins the property. $345,000. SUE COLLINS, 483–6609 or 662–8600. (AC–998692)

NORTHEAST ANN ARBOR custom-built, 4-bedroom, 2½-bath home. Quiet court location close to Thurston Nature Center, walking distance to schools. Extra-large kitchen with hardwood floors. $262,900. NANCY HARRISON, 320–2211 or 662–8600. (AR–200543)

SPECTACULAR new custom-designed, 2-story home in northeast Ann Arbor. Spacious 3,065 sq. ft. plus full basement with daylight windows. Large first-floor study. Circular staircase, attached 2-car garage. Private setting. $379,900. TIM HARRISON, 320–2210 or 662–8600. (LE–200076)

ANN ARBOR RANCH with updates galore including new furnace and vinyl windows, ceramic-tiled bathroom, and kitchen with Merillat cabinetry. Private fenced yard with 1½-car garage, lovely perennials, and peaceful patio. Don't miss this great buy! $139,900. DAN ALLEN, 635–2079 or 662–8600. (PI–200284)

SALINE schools in Pittsfield Township. 2,500-sq.-ft. home with master suite and finished basement. 1.2-acre lot within walking distance to Saline Rec Center. $339,900. PJ MOFFETT, 484–3517 or 662–8600. (CR–200023)

THAT HOME IN THE COUNTRY you've been waiting for! A jaunt to Delhi Park—walking, canoeing, picnicking! Custom quality-built, 2,200-sq.-ft. home. Majestic pines in back, off double deck. Come see. $324,900. AMY GRIFFITH, 547–6869 or 662–8600. (RA–200140)

HARDWOOD floors highlight this 3-bedroom, 1½-bath home in the heart of Ann Arbor. Nice open floor plan, full basement with daylight windows would make a great playroom, office, or extra bedroom. Beautiful tree-lined street close to shopping, stadium, U-M. Only $155,000. GAIL SINELLI, 426–8060 or 662–8600. (KI–200493)

TRAVIS POINTE. Spectacular 4,700-sq.-ft. home with 3-story wall of windows overlooking 14th fairway. Huge gourmet country kitchen with granite counters. Luxurious first-floor master suite, second-floor family room. $799,000. LINDA TENZA, 662–4663 or 662–8600. (GR–200512)

LOCATION, CHARM, VALUE—1923 vintage Ann Arbor home. Spacious 2 bedrooms plus study upstairs. Finished attic, fireplace, 2-car garage, ample storage, and full basement. Newer mechanicals. See for yourself. $185,900. AMY HEATH 973–0672 or 662–8600. (KE–200309)

NEWPORT CREEK—Simply the best by Harris Homes. Incredible home featuring covered entry portico, brick exterior, 4-car garage, and spacious interior rooms with only the finest: fieldstone kitchen, granite counters, marble, cherry floors, paneled den. $1,036,580. MATT DEJANOVICH, 476–7100 or 662–8600. (OA–997527)

STONEBRIDGE contemporary with first-floor master. Quality throughout, includes limestone & hardwood floors. Cathedral great room, den that overlooks 12th green, white bay kitchen, 3-car garage, daylight basement, central vac, and Jack & Jill bath. $499,000. JOHN ROMAGNOLI, 747–7115 or 662–8600. (ST–200753)

AWESOME walkout ranch, wonderful design, open floor plan, vaulted ceilings. Beautiful master suite overlooking Stonebridge golf course. Three large bedrooms, gourmet kitchen for the master chef. Meticulously built with pride. $439,900. JOHN ROMAGNOLI, 747–7115 or 662–8600. (LO–998002)

NEW LISTING in Stonebridge golf course community. 3,000-sq.-ft., brick 2-story home. Dramatic entry, first-floor den, laundry, and maple kitchen. This home is being loved and pampered till completion. Four bedrooms, beautiful master suite, 3-car garage, many extras. $469,900. JOHN ROMAGNOLI, 747–7115 or 662–8600. (OA–997936)

Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

On the Cover: This stunning home was built by William Charles on a well-landscaped 1.3-acre lot in Yorkshire Hills. It features exceptional woodwork throughout (including many built-in bookshelves and cabinets), 4 bedrooms, 2 1/2 baths, a first-floor study, and a large center-island kitchen with eating space. $374,900. Martin Bouma, 761–3060. *Cover photo by J. Adrian Wylie.*

Advertisers

Ann Arbor Commerce Bank....120
Ann Arbor Observer....122
BRG Custom Homes....117
Bank One....119
Martin Bouma....115
Delcor Homes....116
Distinctive Realtors (Saline Ridge)....120
Fox Glen....118
H. S. Landau....119
Liberty Title....117
Money Source....122
Real Estate One....114
Charles Reinhart Company Realtors....116 & 117
Republic Bancorp....116
John Richards (WexfordHomes)....122
RE/MAX Community Associates....119
Steuer & Canvasser....120
Edward Surovell Realtors....118 & 120
Tri-Mount Communities....124
Village Cooperative Homes....116
Westminster Homes....118
Woodcreek....118
Real Estate Classifieds....121
Real Estate Map....123

Circulation: 67,000

The Real Estate Guide is inserted in 62,000 copies of the Ann Arbor Observer. 5,000 copies are distributed as a separate publication at locations throughout Washtenaw and Livingston counties.

Advertising Information

Telephone: (734) 769–3175 FAX: (734) 769–3375
Ann Arbor Observer
201 Catherine

A publication of the
Ann Arbor Observer

Publisher
Patricia Garcia
Editor
John Hilton
Managing Editor
Penny Schreiber
Copy Editor
Paul R. Schwankl
Assistant Editor
Mary Carlson-Mason

Production Manager
Jody Lynne Cull
Associate Production Manager
Ann Yoskovich
Senior Designers
Holly Kyman • Tim Zack
Design & Production
Marlene Cooper • Katherine Larson
Caron Valentine-Marsh
Advertising Representatives
Julie Cole • Vikki Enos
Michelle McVicker
Advertising Assistant
Jacqueline O'Callaghan
Home Sales Map
Kevin Duke

Office Manager
Jean Morgan
Circulation Manager
Laura Paxton
Circulation Assistant
Rebecca Groeb
Classifieds Coordinator
Jennifer Clark
Administrative Assistant
Melanie Ballance

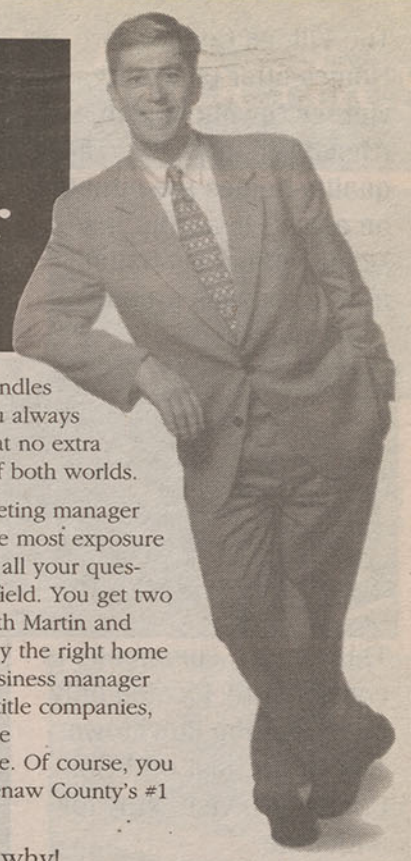
© 2000 Ann Arbor Observer Company
No portion of the Real Estate Guide may be reproduced without permission of the publisher.

www.arborweb.com

Printed on recycled paper

To answer the question,

"Do I get more when I deal with Martin Bouma, Realtor and His Team?"



Ask yourself a few more questions.

Would I choose a doctor who had no nurses, or bookkeepers, or specialists with no colleagues available to call upon? Does a teacher with an aide feel any less responsibility to her class?

Even though you can, do you want to do your taxes without an accountant? And could you run your office better without a staff?

It's "no" to all of the above, we feel sure. And while buying and selling houses is not exactly brain surgery, in these times of overwhelming paperwork, complex mortgage and insurance issues, options for title insurance, liabilities, agency, tax consequences, and elaborate marketing needs, specialists are always a wonderful asset.

When Martin Bouma's Team handles your real estate transactions, you always get **MARTIN PLUS THE TEAM** at no extra cost—which makes it the best of both worlds.

It means you get a listing/marketing manager to ensure your home is given the most exposure and who's right there to answer all your questions when Martin is out in the field. You get two buyer's specialists who work with Martin and with you to help you find exactly the right home buyers for your home, and a business manager who works closely with banks, title companies, survey companies, etc., to ensure the smooth closing of your home. Of course, you also get **Martin Bouma**, Washtenaw County's #1 seller of re-sale homes.

Now you know why!

Call Martin Bouma at (734) 761-3060

Spacious Colonial–2700+ sf located on sunny 1+ private acre. Wonderful 22x13 sunroom addition with built in bookshelves and wet bar. 4 bedrooms, 2.5 baths, plus study. Bright kitchen with eating area and pantry. Family room with skylights and brick fireplace. $297,000. Call **Martin Bouma** 734-761-3060.

Yorkshire Hills 2 Story–This stunning home could be a showcase home. Built by William Charles on a 1.3 acre, well landscaped lot. Exceptional woodwork throughout including many built in bookshelves and cabinets. 4 bedrooms, 2.5 baths, plus first floor study. Large kitchen with center island and eating space. $374,900. Call **Martin Bouma** 734-761-3060.

Prominent Golf Course Community–Stunning contemporary on spectacular private lot. 4 bedrooms, 2 full & 2 half baths. 1st floor master suite with jacuzzi tub. Professionally finished basement with bath. Professional landscaping with gorgeous brick Paver patios. 3 car garage. $374,900. Call **Martin Bouma** 734-761-3060.

Classic Burns Park–3 story brick home. With 2250 sf, plus a walkup attic ready to be finished, this is one of the largest homes in the area. 3 fireplaces, hardwood floors throughout, deck with hot tub, 2 car garage. Kitchen & baths need updating. Great price at $350,000. Call **Martin Bouma** 734-761-3060.

Great Owner Occupied Duplex–Located within walking distance to downtown Ann Arbor. Two 2 bedroom units plus finished attic space. Updated kitchens and baths. Huge deck off upper unit. 2 car carport. $234,900. Call **Martin Bouma** 734-761-3060.

Spectacular Waterfront Contemporary–One of a kind home located in Lohr Lake Village. Wonderful views of the pond from the many windows throughout. Spacious, open floor plan with sharp angles and vaulted ceilings. 4 bedrooms, 2.5 baths, plus study. Professionally finished walk-out basement giving an additional 800 sf of living space. $384,900. Call **Martin Bouma** 734-761-3060.

PARKLAND PLACE IN TECUMSEH—NEW CONSTRUCTION

The Holland Model
Contemporary 2 story, 3 bedrooms, 2.5 baths, deck, central air. $169,900

The Lenox 'B' Model
Contemporary ranch, 3 bedrooms, 2 baths, deck, central air. $152,000

The Lifestyle
Contemporary ranch, 3 bedrooms, 2 baths, deck, central air. $168,000

The Country Influence Model
Traditional 2 story, 3 bedrooms, 2.5 baths, deck, central air. $164,000

This moving truck is available
FREE OF CHARGE
to clients of Martin Bouma

Also available free to local charities
Call Martin Bouma
1-734-761-3060
1-800-920-9666

KELLER WILLIAMS REALTY
ANN ARBOR MARKET CENTER

FOR ADDITIONAL PHOTOS AND VIRTUAL TOURS OF OUR LISTINGS, VISIT OUR WEBSITE

WWW.BOUMA.COM

The Village Cooperative Homes offer charming, vintage townhomes in a friendly community. These quality homes are situated on a vast, beautiful landscape with spectacular flower gardens around every corner.

The VILLAGE

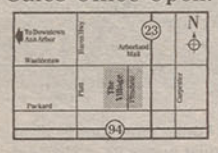
Vintage Ann Arbor Living

Enjoy the many benefits of home ownership in a gorgeous country-like setting, where all the exterior and grounds maintenance is done for you!

This vibrant community is conveniently located only minutes from downtown Ann Arbor, just off US 23. Come for a visit, stay for a lifetime.

A Place to Call Home.

Sales Office Open:



Monday through Friday 9am to 5pm
Evenings & weekends by appointment

734-971-0230

Delcor
BUILDER OF DREAMS

First U.S. Homebuilder To Be Certified For Quality QUALITY ISO 9001 CERTIFICATION

COUNTRY FRENCH ESTATES IN ANN ARBOR.

THE NAME SAYS IT ALL!

Country Living.

Country French Estates is built on about 110 acres of rolling hills with about 40 acres of wildlife sanctuary. You'll live in an area surrounded by all of nature's beauty.

European Style Homes.

An excellence of European style design, craftsmanship and quality is built into every home, along with the caring and pride that has earned Delcor Homes the ISO 9001 Certification.

Ann Arbor Address.

Country French Estates is only moments away from the dynamic and exciting city of Ann Arbor with its many fine shops, restaurants and all of the activities associated with the University of Michigan.

- A family oriented village setting with ponds, fountains and picnic areas.
- Award-winning Ann Arbor schools.
- Walking and cross-country ski trails that weave through spectacular nature areas.
- Town square with gazebo, children's playscape and picnic area.
- Complete city services.

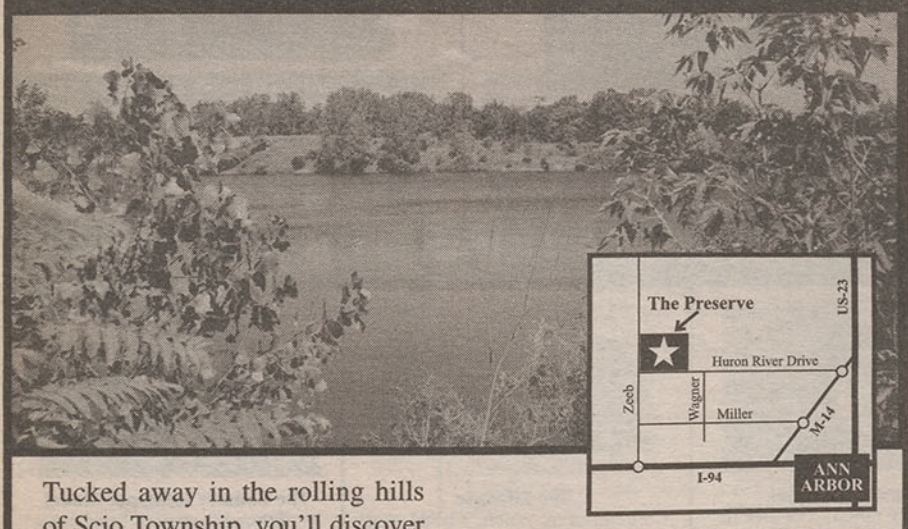
COUNTRY FRENCH ESTATES
From the $190's to the $300's
ANN ARBOR AREA
(734) 669-8080
www.delcorhomes.com

MODEL HOURS
Monday-Friday 1-6pm
Saturday & Sunday 12-6pm
Closed Thursday

REALTORS WELCOME

EQUAL HOUSING OPPORTUNITY

The Preserve



Tucked away in the rolling hills of Scio Township, you'll discover **The Preserve**, an exclusive collection of 97 spectacular home sites overlooking crystal clear, spring-fed lakes.

These 1-4 acre sites, surrounded by trail and parks, include wooded, lakefront and walkouts. Convenient to expressways and just 5 minutes west of Ann Arbor, along Huron River Drive.

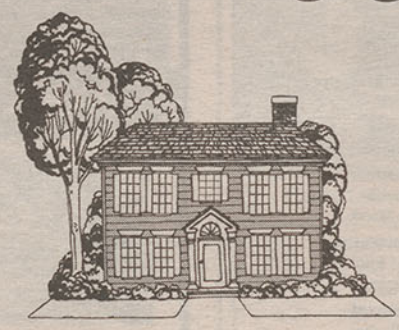
SPEC & CUSTOM HOMES NOW BEING BUILT BY:

- *Sierra Homes*
- *Germain Building*
- *Vita Homes*
- *Nouhan Development*
- *Holley Development*
- *Beechwood Building & Design*

Lisa Stelter
669-5964

Elizabeth Brien
669-5957

Our specialty is fast, friendly home mortgages.



Call today for prompt, efficient service on:

Competitive Conventional Loans • Portfolio Mortgages
Self-Employed Borrowers • VA Direct Endorsed
First Time Home Buyers

For more information, please call

REPUBLIC BANC MORTGAGE CORP.

MBA MEMBER

Open M-F 8:30-5:00
And By Appointment

734-995-4499
www.rbmi.com

EQUAL HOUSING LENDER

Website Coming

March 15th!

We've filled it with tips,

tales and tools for anyone

selling their home.

Check it out!

Or call us at 665.6103

www.libertytitle.com

LIBERTY TITLE

Smooth Closings. Happy Endings.

Family-Owned. Family-Operated. Family Friendly. Since 1974.

BRG CUSTOM HOMES

Minutes from downtown Ann Arbor, yet nestled in a rural atmosphere, The Polo Fields offer Ann Arbor schools and Scio Township taxes, a country club complete with 18-hole championship golf course, swimming pool, health club, and state-of-the-art dining facility.

Our newest phase to open, The Preserves at The Polo Fields, boasts homes from the $360's. With built-in quality, these homes include GE appliances (dishwasher, stove/range, microwave), tile baths, total Kohler plumbing package, Merillat cabinetry, copper plumbing, air conditioning, and a three-car garage.

EQUAL HOUSING LENDER

734.669.2959 • Open daily 1-5

Located 1 mile south of I-94 off of Zeeb Rd.

Also available
In The Polo Fields: The Fairways from the $240's, Rolling Oaks in Plymouth, Dourdan Place in Bloomfield Hills, and Riverside in Birmingham.

The Polo Fields

Exceptional Properties

STUNNING Landau, all brick contemporary. Four+ bedrooms, 4 full and 2 half baths, gourmet kitchen, 2 studies, 2 fireplaces, rec room, walkout, and 3-car heated garage. $1,299,000. Susan Schmunk 747-7777, eves. 994-3953. #200799

BEAUTIFUL CONTEMPORARY, 3 bedrooms, 2½ baths, 2-story foyer & family room with skylights, den, hardwood floors in dining room, fireplace, 1 acre. Great east and north commute. $469,000. Sheila Shulman 747-7777, eves. 996-3823.

Shopping for a Real Estate Company?

Well over 50% of our business comes from referrals or repeat customers.

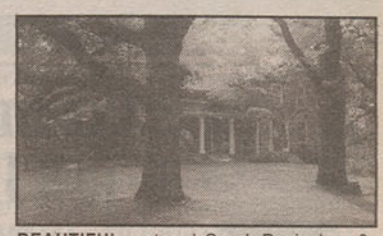
PENTHOUSE. Spectacular views from 2-story windows overlooks the city. Hardwood and marble flooring and exquisite detailing. 2 bedrooms, library, and secure parking. $495,000. Jackie Wright 747-7777, eves. 426-4381. #200568

EXQUISITE ESTATE overlooks Polo Fields Golf Course. 5,000+ sq. ft., 4 bedrooms, 4½ baths, grand marble entry, flowing staircase, first-floor master, study, 2 fireplaces, finished lower level, and 3-car garage. $699,900. Sherry Grammatico 971-6070, eves. 495-5069. #997788

The Leader in the Sale of Fine Homes.

*Reinhart sold more than 32% of Ann Arbor homes on the market priced above $300,000 and more than 30% countywide in 1999.**

FABULOUS Scandinavian contemporary on 10 acres with flowering trees and gardens. Three bedrooms, study 3½ baths, skylights, soaring ceilings, walls of windows and more! $895,000. Elizabeth Brien 665-0300, eves. 668-1488. #200373



BEAUTIFUL restored Greek Revival on 8 acres, stately oaks, in-ground pool, and a 974 sq. ft. cobblestone guest house. Four large bedrooms, parlor, 2 baths, and Rutt cherry cabinets. $650,000. Norm Wetzel 475-9600, eves. 475-2259. #995024

STUNNING HOME with showcase appeal in Lohr Lake. 3,050 sq. ft., 4 bedrooms with first floor master. Full walkout and 3 car garage. Pond location with gorgeous landscaping. $469,900. Sue Rushlow 429-9449, eves. 429-4034.

EXECUTIVE HOME in prestigious Saline area. Quality showcase home with first floor master plus 3 more bedrooms and huge loft on second floor. Finished lower level and 3-car garage. $474,900. Laura Dykstra 665-0300, eves. 665-6440. #200378

Come Home to Reinhart.

*Based in whole or part on data supplied by the Ann Arbor Board of Realtors or its Multiple Listing Service. They do not guarantee nor are they responsible for its accuracy. Market data maintained by the Board or its MLS excludes listings not published by the request of the seller.

RELO

Reinhart

Charles Reinhart Company, Realtors

www.reinhartrealtors.com

East	North	West	Saline	Chelsea
971-6070	747-7777	665-0300	429-9449	475-9600
2452 E. Stadium	2200 Green Rd.	2425 W. Stadium	1020 E. Michigan	800 S. Main

"WE'VE BUILT A GREAT RELATIONSHIP WITH OUR SUROVELL REALTOR."

—Darlene Early

"My husband and I have built and sold four homes in Jackson County. In the process, I became a representative for our builder. We've always worked with the same Surovell Realtor, and I recommend her to my customers. She's energetic. Friendly. Responsive. And I like the way the company advertises in so many markets. Now that my territory extends to Ann Arbor and Saline, I plan to build relationships with Surovell Realtors in those areas as well."

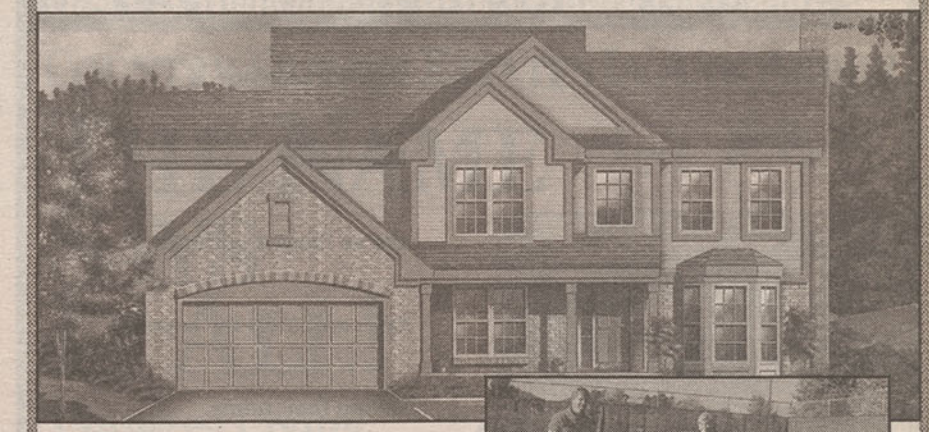
EDWARD SUROVELL REALTORS

1.87SUROVELL (1.877.876.8355)

Ann Arbor • Chelsea • Jackson • Saline • Tecumseh

surovellrealtors.com

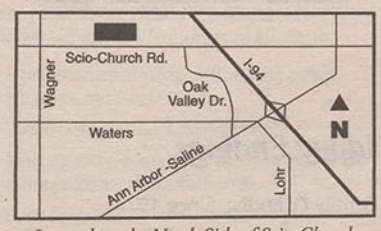
IT'S LIKE A RESORT IN YOUR OWN BACKYARD!



MEADOWINDS

Pre-Grand Opening
Specially Priced from the $230's

- Award-winning four- and five-bedroom home designs
- Amenities include tennis court, children's playground, walking trails, ball fields, sand volleyball court & more!
- Many daylight and walkout basements available
- Low Scio Township taxes
- Excellent Ann Arbor schools



Located on the North Side of Scio-Church Road, between Wagner and Oak Valley Drive

www.westminsternewhomes.com
Information Center
Open 12:00-6:00 p.m.
(734) 997-7456

Westminster homes

Realtors Welcome

Finding the right home is just like anything else...

FOX GLEN CONDOMINIUM

You have to know where to look!

MODELS NOW OPEN

PRE-GRAND OPENING!

- Detached Homes!
- Full Basements!
- Ranch & Cape Cod Style!
- Attached 2-Car Garage!

Prices starting from $190's

Now Taking Reservations!

FOX GLEN CONDOMINIUM

HOURS

Sat., Sun. 12-5 • Mon., Tues. & Fri. 10-5

3959 Fox Glen Drive

(At NE corner of Lohr Rd. & Ellsworth)

(734) 995-4555

Sutton Development L.L.C.

EQUAL HOUSING OPPORTUNITY

*T.S. Elliot said it best...Now, the Estates at Woodcreek offers **you** the best. The best new neighborhood in Ann Arbor...The best home choices built the best way, **your** way. Bump out a wall, enlarge a bathroom, add a closet, it's up to **you**!*

*A quiet, secluded setting, in a diverse, family environment. Come home to Woodcreek and start living life the way **you** want.*

From the $280's, open 12 to 5 PM daily.

734-975-1150

Chalmers Road north off Washtenaw just west of US-23, Ann Arbor. (Between Paesano's & Arbor Dodge)
Brokers protected.

www.cohenhomes.com

THE ESTATES AT WOODCREEK ANN ARBOR

Home is Where You Start From

EQUAL HOUSING OPPORTUNITY

All rights reserved.
Plans & designs © property of Cohen Assoc.

COHEN ASSOCIATES, INC.

More than a mortgage.

DAVID KERSCH
Assistant Vice President

KIMBERLY STECKERT
Assistant Vice President

CHARLES E. CHAPELL
Assistant Vice President

MORE EXPERIENCE.
Bank One's mortgage officers are experienced leaders in the Washtenaw County mortgage community, having approved over $165 million in loans in 1998.

BETTER SERVICE.
Bank One mortgage officers can approve loans instantly, with absolutely **no waiting,** and with as little as **5% down.**

MORE OPTIONS.
In addition to competitive conventional rates, Bank One's diverse range of programs ensure you get the mortgage that's right for you.

- Lot loans and construction mortgages
- Investment properties
- Jumbo mortgages
- Government loans

For a better mortgage experience, call David Kersch, Kimberly Steckert and Charles Chapell at **(734) 995-8119.**

BANK ONE

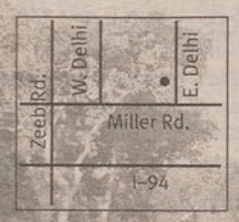
Bank One West Mortgage Center ■ 125 S. Main Street, Suite A ■ Ann Arbor Michigan 48104

©1999 BANK ONE MEMBER FDIC. CERTAIN RESTRICTIONS APPLY. MORTGAGE PRODUCTS AND SERVICES ARE AVAILABLE THROUGH BANK ONE AND/OR BANC ONE MORTGAGE CORPORATION.

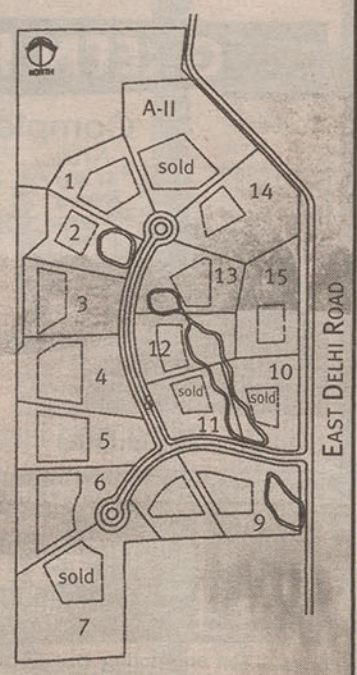
The Downs

A SINGLE FAMILY COMMUNITY OF GRACIOUS HOMES SITES

- LOTS RANGING FROM 2 TO 6 ACRES IN A PEACEFUL, COUNTRY SETTING
- VARIETY OF WOODED, ROLLING AND WATERFRONT SITES
- ANN ARBOR ADDRESS, LOW TOWNSHIP TAXES, DEXTER SCHOOLS
- PROTECTIVE BUILDING & USE RESTRICTIONS
- UNDERGROUND ELECTRIC, PHONE & GAS
- CLOSE TO SHOPPING & EXPRESSWAYS
- PRIVATE, PAVED ROADS



Half mile on east Delhi, North of Miller Road.



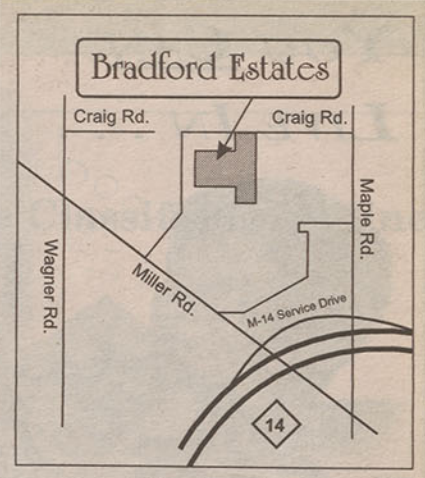
PRESENTED BY...
LANDAU CUSTOM HOMES
(734) 747-6100
OFFERING EXCLUSIVE HOMES IN A BLEND OF TRADITIONAL AND CONTEMPORARY FLAVORS...SITED IN HARMONY WITH NATURE
email: hsl@provide.net

RE/MAX
Community Associates

The Real Estate Leaders sm

Ann Arbor: 2699 Oak Valley Dr. • 734-741-1000
Chelsea: 20750 Old US 12 • 734-475-6400
Saline: 601 E. Michigan Ave. • 734-429-3767
http://www.homesinwashtenaw.com

Each office independently owned and operated



7 Spacious lots
1.23 to 2.95 acres
On a paved cul-de-sac
Scio Township taxes

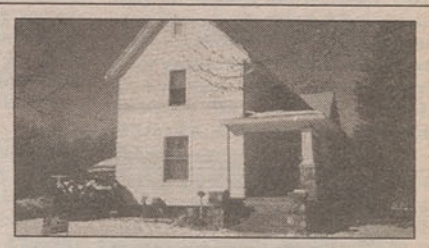
All have beautiful views and a feeling of privacy. Treed and walkout sites.
These are the biggest and best custom building sites in the Ann Arbor school district!
Wines, Forsythe & Pioneer High.
Only 5 minutes to town, 10 minutes to campus and hospital. Lots from $155,000 to $210,000.

Custom designed homes to be built by
Bradford Builders
Call **Dave Dean @ 741-1000 x233 or 216-7780** for details

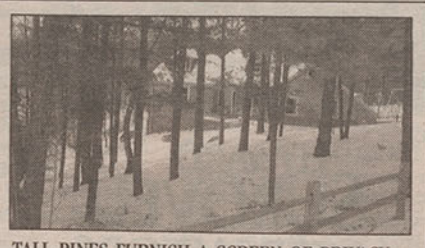
WONDERFUL CHELSEA HOME – only 12 minutes to Ann Arbor. 4-5 bedrooms, 3.5 baths, quality built Harris home on wooded acre plus. 3 fireplaces, 3 car garage is heated and finished, wrap-around deck with screened gazebo. $630,000. Call for features list. **HAL KELSEY 734-260-6170.** or halkelsey@earthlink.net (82-UP)

SUPERB END UNIT – Well maintained 1280 sq. ft. of economical living space. Updates include newer carpet, appliances, water heater and furnace. Living room has nice gas fireplace and large balcony deck. Lower level bedrooms have walk-out doors to private patio.$85,000. **BARBARA EICHMULLER 663-0813.** www.annarbornative.com (77-SK)

HARD WORK AND SOME RENOVATION – will be rewarded! Move to an outstanding neighborhood at low cost. Two bedrooms, wood floors and garage on one of Ann Arbor's prettiest tree-lined streets. Basement has half bath with full bath potential. $123,000. Call **MARY HELEN GILBERT** at **734-747-6244** or email MaryHelen@mhgilbert.com for a quick response. (12-BI)



LOVE THE LOOK OF AN OLDER HOME? – Want newer baths, kitchen, plumbing, electric? It's all here in Chelsea Village with 3 bedrooms, 2 baths. Huge workshops in garage. $185,000. Call **MARY HELEN GILBERT 734-747-6244** MaryHelen@mhgilbert.com (21-BU)



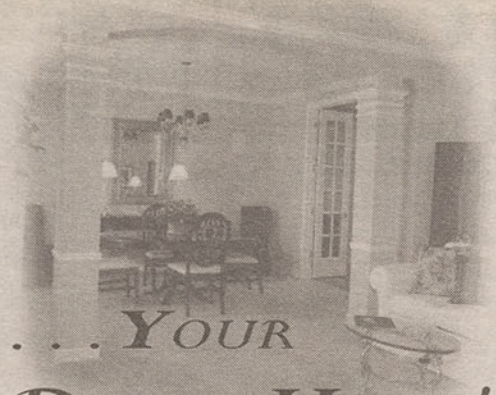
TALL PINES FURNISH A SCREEN OF PRIVACY – and cascades of light provide timelessness where yesterday, today and tomorrow become one. Sited in the midst of this serenity is a 3 bedroom, 3.5 bath cape cod that enjoys nature's vistas from every room. Comfortable living amenities includes a full walk-out partially finished basement, study or music room, formal and family dinning rooms. $306,900. **KATHLEEN DIEHL 734-669-0173.** or e-mail Kathleen@Kathleendiehl.com (76-AT)

ANN ARBOR RIDGEVIEW WOODS

Quality Wooded Building Sites
1.75 – 3.96 Acre Lots
Low Northfield Twp. Taxes
Ann Arbor Schools
$99,900 - $139,900

LARRY ZAHN
734-424-1710/699-0382
lrzahn@concentric.net

YOU CAN LIVE IN . . .



. . . YOUR DREAM HOME!

1 ANN ARBOR
- FROM THE LOW $300's TO $400
- CUSTOM HOMES & WALKOUTS

UPLANDS OF SCIO RIDGE*
(734) 454-5518

2 PLYMOUTH
- NEW DRAMATIC 2,700 SQ. FT. DESIGN
- FROM THE LOW $300's
- ESTATE HOMES FROM UPPER $400's

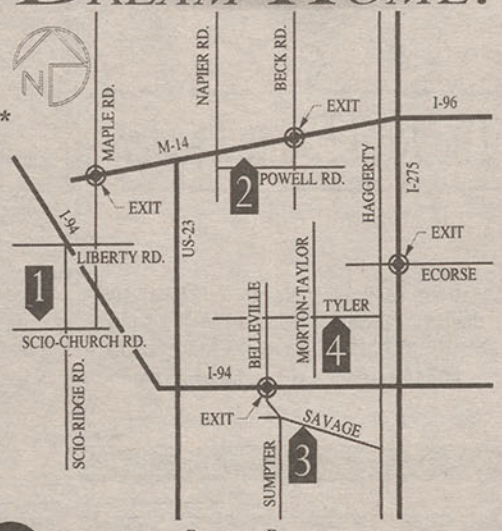
HUNTINGTON PARK*
(734) 454-5518

3 BELLEVILLE
- FROM $189,900
- 90' FT. WIDE LOTS & WALK-OUTS

COUNTRY POND ESTATES
(734) 699-8400

4 VAN BUREN
- FROM $179,900
- FINAL PHASE! WOODED LOTS!

ANDOVER FARMS
(734) 697-2700



As Low As $8,900 down & $1,189 per month!**

PROUDLY PRESENTED BY
STEUER & CANVASSER, INC.
FARMINGTON HILLS, MI
* IN CONJUNCTION WITH LINCORP
**3RD PARTY FINANCING - SUBJECT TO CHANGE WITHOUT NOTICE

ANN ARBOR COMMERCE BANK
Established 1990

1990 2000

Celebrating our 10th year

Whether you are building your dream home, have found the perfect existing home, or find ideas to renovate your present home, we can help with construction loans, "bridge" loans, end mortgages, home improvement loans, or an equity line. We offer competitive rates, rapid turnaround, and local decision making.

"Please call one of our specialists - Janis Shake, Christina Cole, Mary Hays, Lisa MacDonald, or Dick Tice - who will give you the personal service you need"

— Richard G. Dorner, *President and CEO*

2950 State Street South ▪ Ann Arbor ▪ MI 48104
734.887.3100
Member FDIC
EQUAL HOUSING LENDER

"OUR SUROVELL REALTOR WAS MOST HELPFUL ACTING AS OUR BUYER'S AGENT."

—Stevie Halmon and Melissa Wright

"When we first began thinking about a new home, a co-worker recommended Edward Surovell Realtors. We're glad he did. Once we decided to build rather than buy, there were a lot of legalities we were unfamiliar with, including writing up the contract for the house. Our Surovell Realtor walked us through the entire process. We also relied on her expertise in buying the lot and setting up the terms. Now we're recommending our Surovell Realtor to others."

EDWARD SUROVELL REALTORS
1.87SUROVELL (1.877.876.8355)
Ann Arbor • Chelsea • Jackson • Saline • Tecumseh
surovellrealtors.com

SALINE RIDGE

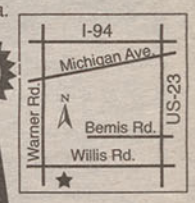
Phase II Underway

$2,000 Toward Mortgage Costs

Come and judge for yourself. Saline Ridge boasts the Michigan Home Builder's Association's First Place award for the best house design, function and value. Saline Ridge offers eleven floor plans to accommodate your active lifestyle and is quietly tucked into the beautiful countryside of the Ann Arbor area.

- 1866 - 2600 Sq. Ft.
- 4 Sides Brick
- 3 - 5 Bedrooms
- Ranches Colonial or Cape Cods
- Saline Schools

1st



Starting at $200,000

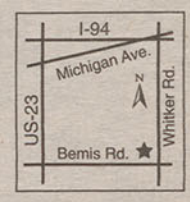
GREEN FARMS of YPSILANTI TWP.

Completely Landscaped

$1,800 Toward Mortgage Costs

As you enter Greene Farms you'll know you are home. Our homes are designed with today's lifestyle in mind and emphasize the highest quality of craftsmanship and value.

- 1824 - 2336 Sq. Ft.
- Hardwood Foyer
- 3 - 4 Bedrooms
- 6 Outstanding Floor Plans
- Lincoln Schools



Starting at $169,900

Livonia Builders LB Since 1970

Open Daily 12 - 5 • Closed Thursday
BROKERS WELCOME
734-398-5777
www.livoniabuilders.com

DISTINCTIVE DR REALTORS

Our outstanding Design Center is Available to all Livonia Builder's Clients and our professional interior decorator will assist you in your selections.

REAL ESTATE CLASSIFIEDS

Real Estate GUIDE CLASSIFIEDS

Selling, renting, or providing a Real Estate Service?

It's easy and affordable to place a Classified ad in the Ann Arbor Observer Real Estate Guide.

Your ad will:

- Reach over 122,000 Ann Arbor Observer readers.
- Be placed on-line at arborweb.com FREE and be accessible to over 400,000 monthly arborweb visitors.
- Appear in the separate publication of the Real Estate Guide, which is distributed throughout Washtenaw and Livingston counties at real estate offices, banks, hotels, retail centers, convenience stores, Chamber of Commerce offices, restaurants, university offices, grocery stores, and drugstores.

Call, fax, or mail your ad today!
(See instructions box for details)

NOTICE: All real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended, which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

RENTALS

Spacious & Contemporary
One- & Two-Bedroom Apartments
Heat, water, and covered parking included. Great location with easy freeway access. Family owned and managed. CMB—Experience the Difference!
www.cmbmgmt.com
(734) 741–9300

OLD WEST SIDE 2nd floor of grand historic house, formerly a B & B. Tranquil environment; woman preferred. Two bedrooms, sunroom, Sept. 1. $1,500. 741–8794.

Big 2-bedroom, holds 3-4. Parking 3 blks. from Union, 2 to Main St. near AATA. $725/mo., May-Aug. 669–0984.

WANTED

CONDO MARKET IS GREAT and I can help you sell or buy. Please call me for a free market study of your property. **MARY MURTON, "condominium specialist," at Real Estate One, 662–8600 ext. 342.**

VACATION RENTALS

HILTON HEAD RENTALS & GOLF. 1–6 bedroom ocean villas & homes. Pools, beautiful beaches, outstanding golf packages. Free vacation guide, (800) 445–8664. www.hiltonheadvacation.com

JAMAICAN PARADISE
Luxurious southwest beachfront rental villas. (734) 769–6956.

THINK VACATION RENTAL in Manistee on Lake Michigan. Cute condo with fireplace; beach and pool a step away. Lots to do. Available by week or month. **MARY MURTON, 662–8600 ext. 342. Real Estate One.**

THINK SUMMER VACATION. Cozy studio apartment on Lake Michigan in historic Manistee. Lots to do, beach out front; in-ground pool near. For rent by week or month; for single or couple. **MARY MURTON, 662–8600 ext. 342. Real Estate One.**

PROPERTY FOR SALE

ZERO DOWN—Build your own home. Builder-owner program provides financing for materials, land, and labor. Our plans or yours. Call for more information. Shea Homes, (800) 930–2804.

CONDOMINIUMS

SUPERB END UNIT—Well-maintained 1,280 sq. ft. of economical living space. Updates include newer carpet, appliances, water heater, and furnace. Living room has nice gas fireplace and large balcony deck. Lower level bedrooms have walk-out doors to private patio. $85,000. **BARBARA EICHMULLER, 663–0813. RE/MAX Community Associates.** (77–SK)

ANN ARBOR

STUNNING Landau, all-brick contemporary. Four+ bedrooms, 4 full and 2 half-baths, gourmet kitchen, 2 studies, 2 fireplaces, rec room, walkout, and 3-car heated garage. $1,299,000. **SUSAN SCHMUNK, 747–7777, eves. 994–3953. Charles Reinhart Company, Realtors.** #200799

EXQUISITE ESTATE overlooks Polo Fields Golf Course. 5,000+ sq. ft., 4 bedrooms, 4½ baths, grand marble entry, flowing staircase, first-floor master, study, 2 fireplaces, finished lower level, and 3-car garage. $699,900. **SHERRY GRAMMATICO, 971–6070, eves. 495–5069. Charles Reinhart Company, Realtors.** #997788

HARD WORK and some renovation will be rewarded! Move to an outstanding neighborhood at low cost. Two bedrooms, wood floors, and garage on one of Ann Arbor's prettiest tree-lined streets. Basement has half-bath with full-bath potential. **MARY HELEN GILBERT, 747–6244. RE/MAX Community Associates.** (12–BI)

BACK BY POPULAR DEMAND...

PER LINE PRICING!!!

FOR $7

For only $7 per line your real estate classified ad will reach all of Ann Arbor.
Your ad will also appear on www.arborweb.com
Ann Arbor's home on the web!
When you place a display ad in the Real Estate Guide,
you will receive one free classified ad per display ad.

Take advantage of our frequency discount rates:

Prepaid 6 months 10% discount

Prepaid 1 year 20% discount

See our classified form on page 109 for details.

Real Estate Classifieds On-line

www.arborweb.com

Ann Arbor's Home on the Web

A division of the Ann Arbor Observer

BEAUTIFUL CONTEMPORARY—Three bedrooms, 2½ baths, 2-story foyer and family room with skylights, den, hardwood floors in dining room, fireplace, on 1 acre. Great east and north commute. $469,000. **SHEILA SHULMAN, 747–7777, eves. 996–3823. Charles Reinhart Company, Realtors.**

PENTHOUSE. Spectacular views from 2-story windows overlooking the city. Hardwood and marble flooring and exquisite detailing. Two bedrooms, library, and secure parking. $495,000. **JACKIE WRIGHT, 747–7777, eves. 426–4381. Charles Reinhart Company, Realtors.** #200568

FABULOUS Scandinavian contemporary on 10 acres with flowering trees and gardens. Three bedrooms, study, 3½ baths, skylights, soaring ceilings, walls of windows, and more! $895,000. **ELIZABETH BRIEN, 665–0300, eves. 668–1488. Charles Reinhart Company, Realtors.** #200373

SUBURBAN AREAS & COUNTRY HOMES

STUNNING HOME with showcase appeal in Lohr Lake. 3,050 sq. ft., 4 bedrooms with first-floor master. Full walk-out and 3-car garage. Pond location with gorgeous landscaping. $469,900. **SUE RUSHLOW, 429–9449, eves. 429–4034. Charles Reinhart Company, Realtors.**

NEW TO THE MARKET! Fabulous 3-bedroom Cape Cod on quiet cul-de-sac in Dexter. 2,147 sq. ft. with 3 full baths, 2½-car garage, fireplace, large deck on 1-acre lot, and much more! $267,000. (734) 426–0849.

BEAUTIFUL, restored Greek Revival on 8 acres, with stately oaks, in-ground pool, and a 974-sq.-ft. cobblestone guest house. Four large bedrooms, parlor, 2 baths, and Rutt cherry cabinets. $725,000. **Norm Wetzel, 475–9600, eves. 475–2259. Charles Reinhart Company, Realtors.** #995024

EXECUTIVE HOME in prestigious Saline area. Quality showcase home with first-floor master plus 3 more bedrooms and huge loft on second floor. Finished lower level and 3-car garage. $474,900. **Laura Dykstra, 665–0300, eves. 665–6440. Charles Reinhart Company, Realtors.** #200378

WONDERFUL CHELSEA HOME only 12 minutes to Ann Arbor. Quality built Harris home with 4–5 bedrooms, 3½ baths on wooded acre+. Three fireplaces, 3-car garage is heated and finished, wrap-around deck with screened gazebo. $630,000. **HAL KELSEY, 260–6170. RE/MAX Community Associates.** (82–UP)

LOVE THE LOOK of an older home? Want newer baths, kitchen, plumbing, electric? It's all here in Chelsea Village with 3 bedrooms, 2 baths. $185,000. **MARY HELEN GILBERT, 747–6244. RE/MAX Community Associates.** (21–BU)

TALL PINES furnish a screen of privacy and cascades of light provide timelessness where yesterday, today, and tomorrow become one. Situated in the midst of this serenity is a 3-bedroom, 3½-bath Cape Cod that offers nature's vistas from every room. Comfortable living amenities include a full walkout, partially finished basement, study or music room, formal and family dining rooms. $306,900. **KATHLEEN DIEHL, 669–0173. RE/MAX Community Associates.** (76–AT)

SERVICES

DON'T EVEN THINK about buying a home until you've read "37 Mistakes Ann Arbor Home Buyers Should Never Make Again!" This FREE report is online at www.tbaaai.com/o or call (734) 662–6240 for information. The Buyer's Agent of Ann Arbor—A Home Buyer's Best Friend!

great

"Great Homes. Great Schools. Even The Price Was In Our Neighborhood!"

West Ridge
OF DEXTER

Small town living has never been as attractive as it is at West Ridge of Dexter. Distinctive home designs with fieldstone accents, cedar front porches and lovely views of the peaceful wooded surroundings reflect the country charm that permeates the area. Outstanding schools enhance Dexter's family appeal. Come explore value-rich West Ridge of Dexter, and rediscover the true meaning of community.

North on Baker Road off of I-94 to downtown Dexter. West of Dexter, past the historic stone bridge.

FROM THE $180's

734 424-1500

Open Daily Noon-6 P.M.
Closed Thursday

John Richards Wexford HOMES

www.mlive.com/site/jrw

Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

Circulation: 67,000

Ann Arbor Observer: 62,000

The *Real Estate Guide* is inserted in 62,000 copies of the Ann Arbor Observer, Ann Arbor's monthly city magazine. The Observer offers 100% market penetration* in the Ann Arbor area, including delivery to all permanent households served by the Ann Arbor Post Office and the Ann Arbor Public Schools. The Observer is also mailed to over 1,500 businesses, including Ann Arbor Area Chamber of Commerce members.

*Circulation Audit: Certified Audit of Circulation, March 1999.

Distribution locations: 5,000

The *Real Estate Guide* is also distributed as a separate publication at locations throughout Washtenaw and Livingston counties, including:

- *Real Estate Offices*
- *Banks*
- *Chamber of Commerce Offices*
- *Grocery Stores*

APRIL ISSUE
Publication Date: March 24

For advertising information, call (734) 769-3175

Ann Arbor Observer
201 Catherine Street, Ann Arbor, MI 48104-1426 Phone (734) 769-3175, FAX (734) 769-3375
www.arborweb.com

PARKS, TRAILS, TENNIS AND OPEN SPACE.

Don't let an opportunity like The Ravines slide away. Demand has been intense for these charming, New England-style homes set amid acres of community recreation space. Just minutes from dynamic downtown Ann Arbor, and value-priced for today's families, The Ravines affords a remarkable lifestyle. Visit today, before –***Whoosh***– you miss your chance.

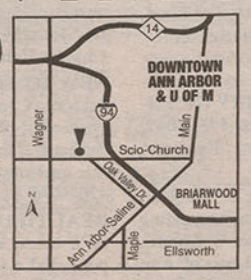
Priced from the $190's

THE RAVINES

734.997.9700

www.mlive.com/site/jrw

Located on the north side of Scio-Church Rd., between Wagner & Oak Valley Drive in Ann Arbor.



John Richards Wexford HOMES

Announcing:

The Ann Arbor Neighborhood Program!

"A mortgage that is good for you *and* your community."

Money Source Financial Services has created a program that will credit $100 to you and $100 to your community association or P.T.O. in the following areas:

- Burns Park
- Old West Side
- Lawton
- Dicken
- More to come...

We offer outstanding personal service and very competitive rates on a full range of residential mortgages.

Visit our website for more program details at www.msfs.com or contact your Account Executive at 213-0300.

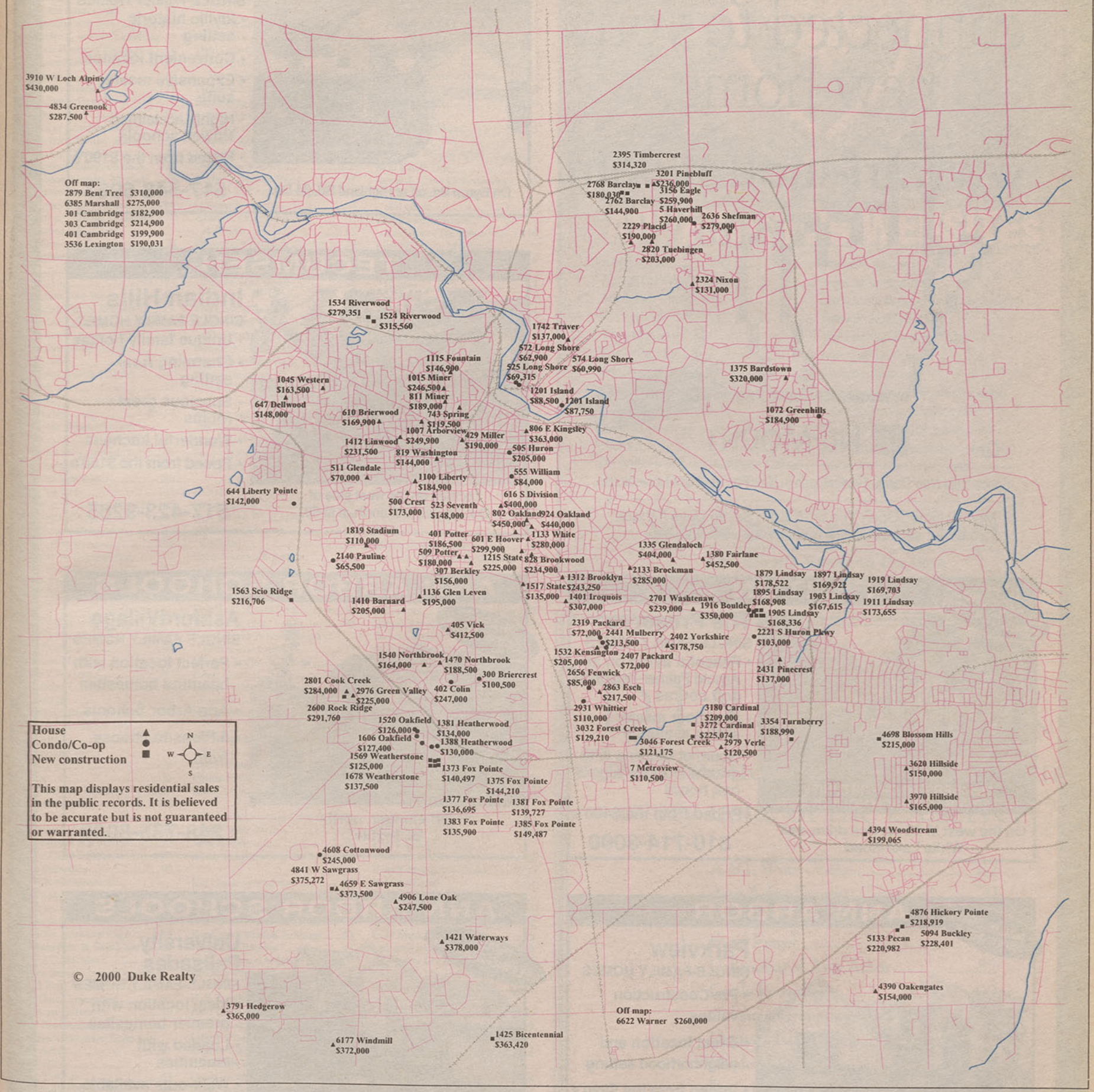
EQUAL HOUSING LENDER

1310 S. Main St.
Ann Arbor 48104

MONEY SOURCE™
Financial Services, Inc.
Personalized Mortgages, Loans, and Investments

JANUARY 2000

HOME SALES



A total of 132 homes sold in January, topping January 1999's figure by four. Three of these are in the Crossings on Longshore Drive, an apartment-to-condominium conversion that was completed with astonishing speed. According to Jeff Ringold of the Michigan Condominium Corporation of St. Clair Shores, all sixty-four condos were under contract within three months of hitting the market last September. The condos are all roughly 750 square feet, Ringold says, but they come in either one- or two-bedroom floor plans and ranged in price from $50,000 to $75,000. Only three sold to former tenants; 90 percent will be owner-occupied. Ringold is canceling his ads, since he has twenty additional buyers waiting to replace any who don't close their deals.

All of 1999's most expensive home sales came with extra acreage that obscured the value of the house itself. So we took a moment to reexamine homes situated on more conventional city lots to see if a different class of record breaker would come to light. 1709 Morton shines the brightest. Nestled in a modest 66-by-145 city lot in Burns Park, this 1,542-square-foot two-story went for $500,000. That works out to $324 per square foot of living space—twice the median per-square-foot price for a Burns Park property.

For the Ann Arbor area as a whole, the median price per square foot for existing single-family homes (half cost more, half cost less) came to $127. The Bryant School neighborhood south of I-94 ranked as the most affordable, with a median of $91 per square foot. The most affordable (and run-down) Bryant home cost just $58 per square foot.

The Ann Arbor area's median state equalized value, or SEV (the benchmark for taxation), was 39 percent of the sales price. Of 1,100 single-family resales analyzed, just thirty exceeded the legal limit of 50 percent.

—Kevin Duke

The best way to get connected to your new home:

www.tri-mount.com

2 YEAR HOME WARRANTY

TRI-MOUNT

Spectacular New Design Center Open In Novi For Tri-Mount Homebuyers

Model Homes Open 11 a.m.-5 p.m., Seven Days A Week.

Brokers Welcomed and Appreciated. Barrier Free Plans Available.

HOWELL

PHASE II SELLING QUICKLY

Rolling Oaks

SINGLE-FAMILY HOMES

- Idyllic historic setting
- Convenient location
- Expansive master suite
- Highly acclaimed Howell schools
- Priced from the $190's

On Byron Rd.,off of Highland Rd. (M-59).

517-548-6967

TECUMSEH

Indian Hills

SINGLE-FAMILY HOMES

- Unique family homes
- Charming rural setting
- Spacious great rooms
- Wonderful kitchens
- Priced from the $160's

Located on the west side of Occidental, just north of M-50.

517-423-9265

FENTON

MODELS UNDER CONSTRUCTION

MEMBERSHIP OPPORTUNITY RESERVED FOR EACH HOMEOWNER

The Preserve

SINGLE-FAMILY HOMES

- Peaceful living on an Arnold Palmer-designed golf course
- First floor master suites available
- Gourmet kitchens with granite countertops & oak floors
- Priced from the $400's

On the west M-23 service drive, exit White Lake Road.

810-714-3000

ANN ARBOR SCHOOLS

PHASE 7 COMING SOON

AshfordVillage

SINGLE-FAMILY HOMES

- Perfect location with beautiful homesites
- Ann Arbor Schools
- 5 Plans to choose from

Off Munger, north of Textile

248-735-8000

ANN ARBOR

7 PRIME SITES AVAILABLE

Parkview

SINGLE-FAMILY HOMES

- Pre-Construction values
- Great location and neighborhood setting
- Priced from the $290's

Call for information center location.

734-665-1685

ANN ARBOR SCHOOLS

PHASE I SELLING QUICKLY!

CALL TO PLACE YOUR NAME ON THE WAITING LIST

University Palisades

SINGLE-FAMILY HOMES

- Ideal location with premier homesites
- Loaded with amenities
- Walk-outs available
- Pre-Construction pricing from the $190's

On Ellsworth Road, east of Carpenter Road.

734-572-0116

HOMES IN PROGRESS AVAILABLE AT ALL SITES

ADVERTISERS INDEX

A & L Wine Castle 87
AA Alarms 14
AJ Cremation Services 100
Advanced Laser Center.....92
Advertisers' websites 125
Alexandra's, women's clothing 19
All-Tech Business Products 88
American Maids 7
Angelina's 60
Ann Arbor Academy 78
Ann Arbor Adventist Elementary 80
Ann Arbor Antiques Market 58
Ann Arbor Christian School 76
Ann Arbor Civic Theatre 59
Ann Arbor Commerce Bank 120
Ann Arbor Farmers' Market 66
Ann Arbor Figure Skating Club 83
Ann Arbor Film Festival.....69
Ann Arbor Framing Company ..70
Ann Arbor Hills Child Development Center 76
Ann Arbor Observer .....35, 58, 59, 89, 102, 112, ...122, 125
Ann Arbor Pow Wow 84
Ann Arbor Public Schools 8
Ann Arbor Quest.....80
Ann Arbor Summer Festival.....5
Ann Arbor Symphony Orchestra 68
Ann Arbor Tile & Marble Center 14
Ann Arbor Transportation Authority 49–57
Ann Arbor Women's City Club 61
Arbor Brewing Company 41
Arbor Farms Market 40
Arbor Springs Water 88
Arbor Vacuum.....127
arborweb 35, 102, 121, 125
Architectural Artifacts 72
Architectural Resource 71
AudioVideo Showcase 102
Austin & Warburton Fine Jewelry & Design 63
Ayla & Company 71
Azure Mediterranean Grille 48

BRG Custom Homes 117
Bagel Factory & Deli 48
Bagel Fragel 44
Bank One Mortgage 119
Barefoot Doctors.....92
Barry Bagels 86
Bay Design 35
Lynn Beals-Becker, D.O. 94
Bellanina Day Spa & Gift Boutique 91
Big George's Home Appliance Mart.....26
Bivouac 22
Martin Bouma, Realtor 115
Briarwood Mall.....43

Cafe Felix 40
Callanetics of Ann Arbor 82
Carlson Glass & Mirror 14
Castle Remedies 90
Center for Behavior & Medicine 91
Center for Plastic & Reconstructive Surgery 105
Center for Rheumatology 94
Charisma Hair & Skin Care 7
Chelsea Collection 62
Chelsea Senior Center Country Craft Folk Art Show.....62
Child Care Connection 81
Child Care Solutions.....79
China Gate Restaurant 127
Christian Montessori School of Ann Arbor 81
Clay Gallery 60
Cleary College 68
Cleveland's Gill & Grill 44
Coleman's Four Seasons Market 44
Collagen Medical Specialists 98
Comfort Keepers.....99
Common Grill restaurant 40
Community Education & Recreation 89
Community Observer 89, 112
Community Television Network 66
Conor O'Neill's Irish pub 45
Howard Cooper, auto sales 12
CopyMart 88
Cornwell Pool & Patio .....IFC
Courtyard Shops 16
Cousins Heritage Inn 36
Susan Craig Watercolors.....60
Creative Closets 32
Custom Sound & Communication 26

D & C Water Garden 34
D'Amato's & Goodnite Gracie..36
Dale Carnegie Courses 66
Dan's River Grill (Manchester) 37
Dayjams Music Workshop 77
Decorating Den.....28
Delux Drapery & Shade 1
Dempsey Insurance.....22
Dental Faculty Associates.....90
Discover 125
Distinctive Realtors 120
Dixboro General Store 61
Dobson-McOmber Insurance 14
Domino's.....3
Alden B. Dow Home & Studio.....85
Downtown Home & Garden.....73
Dragons Lair Futons 27
Drinkwise: Healthy Choices for People Who Drink 91

The Earle restaurant 38
East Lansing Children's Film Festival 79
Elizabeth's Bridal Manor 61
Espresso Royale Caffe 40
Esquire Interiors 4
Ethan Allen Furniture Gallery ..32

Farah & Associates, dentistry....97
The Farms.....29
Henry Ford Health System 95
Forest Hill Cemetery.....97
Fox Glen Condominium 118

GCO Carpet Outlet.....IBC
Gentle Dental, Dr. Allen Seel 98
Go Like the Wind School 78
Goodman Oldsmobile Cadillac 25
Great Harvest Bread Co. 42
Grizzly Peak Brewing Co. 38
Guest Guide 126

Heartland Health Care Center....97
Hillside Terrace.....96
Home Builders Association of Washtenaw County 33
Horne's Studio & Gallery 62
Horse Creek, L.L.C. 89
Huron Valley Girl Scout Council.....76
Huron Valley School.....74

Individualized Care Nursing Service 94
Info Plus Accounting 26
Instant Furniture Rental 72
Island Drive Apartments.....102

Jack & Jill Learning Centers.....78
J. Dale Jeffs, Ph.D. 96
Jules furniture 70
Junior League of Ann Arbor 82

Kai Garden restaurant.....45
Sally Kelley Real Estate 19
Patricia Kelly, M.D. 101
Kerrytown Bistro restaurant 43
Kerrytown Market & Shops 62
King Wok Express 43
King's Chosen Artists 7
Kiwanis Club of Ann Arbor 67

H. S. Landau, Inc., builders 119
John Leidy Shops 60
Lewis Jewelers 25, 27
Liberty Pediatrics 94
Liberty Title 118
Little Folk's Corner.....80
Lover's Lane.....105
Lurie Terrace.....99

MOSA Audiology.....99
Mac's Acadian Seafood Shack 36
Dr. Herbert Malinoff.....92
Maple Miller Meats 42
Marty's Family Hair Care.....66
Materials Unlimited 28
The Meadows at Glacier Hills ..13
Merkel Home Furnishings.....BC
Metamorphosis Hair & Skin Care 23
Michigan Head Pain & Neurological Institute 92
Michigan Vein Center 100
Molly Maid 7
Money Source.....122
Moveable Feast restaurant 37
Muehlig Funeral Chapel 101

National Association for the Self-Employed 82

Oak Trails School 74

Packard Community Clinic.....101
Papa Chulo's 38
Piano Nation 10

Quality 16 Theaters.....105

RE/MAX of Ann Arbor.....119
Real Estate One.....114
Reese & Gunn Orthodontics.....93
Charles Reinhart Co., real estate 117
Charles Reinhart Co., real estate (The Preserve).....116
Republic Banc Mortgage Corp. 87, 116
John Richards Wexford Homes 122
Ron's Garage 12
Betty Rumpf Interiors.....34
Running Fit.....82

St. Francis of Assisi School 74
St. Joseph Mercy Hospital 90
St. Paul Lutheran School 79
Saline Area Players.....79
Sarah's Attic 67
Schlanderer & Sons, jewelers....71
Seva restaurant 39
Seyfried Jewelers .....??
Mary Elizabeth Short, D.O. 98
John Shultz, photography 73
Stadium Opticians.....87
Rudolf Steiner School.....77
Steuer & Canvasser Construction Co. 120
Stollhaus Furniture 67
Studio Center Photo 88
Suburban Pontiac Buick GMC ..20
Summers-Knoll School.....75
Sunrise Assisted Living 30
Edward Surovell Realtors 118, 120
Sutton Development 118
Sweet Lorraine's Cafe & Bar 36
Sweetwaters Cafe 38
Sylvia's Attic.....29

Lynne Tenbusch, psychologist 100
Terrafirma 6
Paul Thacker, portrait photographer.....81
Tri Videom Productions 17
Tri-Mount Communities.....124
Trimble Associates Limited 86
Turning Points.....18

U-M Activities Center.....83
U-M Camp CAEN 78
U-M Communicative Disorders Clinic 96
U-M Kellogg Eye Center 100
U-M KidSport.....81
U-M Matthaei Botanical Gardens 85
U-M Medical Center.....24
U-M Museum of Art.....63
University Commons 29
University Living 2
University Musical Society..64, 65
Urban Foresters.....13

Valley Ranch Apartments 102
Vicki's Wash & Wear Haircuts ..69
Victory Lane 87
Village Cooperative Homes 116

WFUM 58
The Water Garden.....34
Weber's Inn.....39
West Stadium Area Businesses 87
Westminster Homes 118
White Rabbit Toys 77
Whole Foods Market 42
Wholesale Builder Supply 89
Wild Birds Unlimited 28
Wilderness Outfitters 70
Woodcreek 119
Workbench, furniture 23

Zanzibar restaurant 45
Zingerman's Bakehouse 46, 47
Zingerman's Delicatessen....46, 47
Zingerman's Practical Produce 46, 47

ADVERTISERs WEBSITEs

AATA .....www.theride.org
Ann Arbor Film Festival .....www.aafilmfest.org
Arborweb Classifieds .....www.arborweb.com/classindex.html
Audree Levy Art Fairs .....www.levyartfairs.com
Bank of Ann Arbor .....www.bankofannarbor.com
Bellanina day Spa .....www.bellanina.com
Martin Bouma .....www.bouma.com
Camp Caen .....www.campcaen.engin.umich.edu
Materials Unlimited .....www.Materialsunlimited.com
Premier Package .....www.arborweb.com/ppkg.html
REMAX .....www.homesinwashtenaw.com
St. Francis of Assisi Catholic School ..www.rc.net/lansing/st_fran
UMS .....www.ums.org

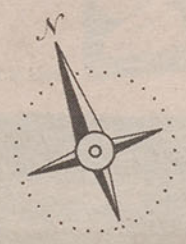
www.arborweb.com

Ann Arbor's Home on the Web

DISCOVER

Great money-saving coupons in every issue of the Observer

A & L Wine Castle.....87
Ann Arbor Framing Company.....70
Bagel Factory & Deli.....48
Bagel Fragel.....44
Callanetics of Ann Arbor.....82
Castle Remedies.....90
Coleman's Four Seasons Market 44
Dragon's Lair Futons.....27
Maple Miller Meats 42
Ron's Garage.....12
Wild Birds Unlimited.....28



GUEST GUIDE

2000-2001, Fourth Edition

Ann Arbor area visitors have turned exclusively to the *Ann Arbor Observer Guest Guide* since 1996. It's the only visitor book placed in every hotel room in the area!

THE BEST WAY TO REACH
1,400,000
WASHTENAW COUNTY VISITORS

The *Guest Guide* is an attractive hardcover guidebook that is seen by more than 700,000 hotel guests each year. This eye-catching four-color book remains in all Ann Arbor/Washtenaw County area hotel rooms for two years. The *Guest Guide* targets visitors and the enormous pool of consumer dollars they bring with them. No other publication reaches this exclusive audience.

- Best Source of Visitor Information
- High-Quality, Full-Color Book
- Exclusive Target Audience
- Two-Year Ad Exposure

Early Space Reservation: Thurs., March 2
Space Reservation: Thurs., March 23
Camera Ready: Tues., April 4
Publication: June 2000

To Reserve Ad Space
Call **734.769.3175**

SHOPPING • RESTAURANTS • GALLERIES • THINGS TO DO • NIGHTLIFE • SPORTS & RECREATION • MAPS • RESOURCES

I SPY

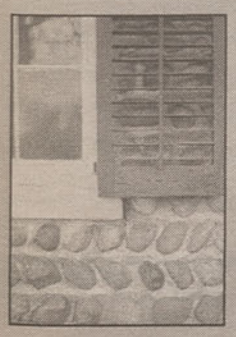
by Sally Bjork

Look north
At this limestone wall

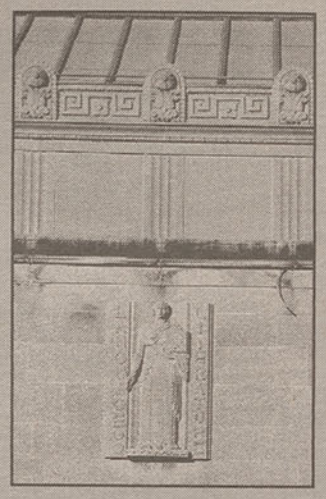
Building aglow
Just before nightfall

To enter this month's contest, use the photo and riddle to find the spot shown at right, and send your entry to the address below.

February's I Spy showed the Campbell-Ticknor house, otherwise known as Cobblestone Farm (below). The cobblestone portion was added onto an earlier frame building in 1844 by Benajah Ticknor, a naval surgeon from Connecticut.



In 1881 Scottish immigrant William Campbell acquired the farm, and it was worked by three generations of his family until 1951. Today the Cobblestone Farm museum is open from Memorial Day to Labor Day and for special events at other times throughout the year. Call 994–2928 for more information.



The I Spy contest celebrated its first anniversary with a record thirty-seven responses—perhaps because, as Joan Doman pointed out, this one was "easy." It was especially easy for Marcia Ticknor, who commented that she recognized the house "for obvious reasons." Janine Hutchinson recalled visiting and falling in love with the farm in 1992. She chose the site for her wedding reception in 1998.

Our winner, whose entry was drawn at random from the correct ones, is Margaret Splitt of Ann Arbor. She will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan*, by Marjorie Reade and Susan Wineberg.

FAKE AD

by Jay Forstner

A total of 161 people spotted last month's Fake Ad for Nature Aid Health Foods and Supplements (p. 81) that featured BoFine rBGH supplement for organic milk. Martha Irwin won our drawing—the second victory for this longtime Fake Adder. She'll take her gift certificate to Coleman's Four Seasons Market.

If we had a prize for letter of the month, it would go to stalwart contest entrant Janine Hutchinson (see I Spy above), who wrote, "This past Christmas, we visited my brother in Vermont and he served us organic milk. It didn't taste all that good, but not wanting to be ignorant, I didn't say anything. After I finished my cereal, my brother started his and said, 'This tastes funny. I think it may have gone bad!' I never got sick, but now I know that organic milk is not supposed to taste any different from nonorganic milk."

Live and learn.

EVEN NATURE NEEDS A BOOST SOMETIMES.
Milk
Feeding your children organic milk gives you peace of mind. But it may be depriving them of important chemical additives that enable them to reach their full size and athletic potential. BoFine™ brand rBGH, added to your organic milk, supplies your kids with all the bovine hormone they need for powerful muscles, strong bones, and early puberty.
Available at:
Nature Aid Health Foods and Supplements
324 W. Fourth Avenue
Ann Arbor
Web site: www.natureaid.com

To enter the contest for March, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, March 10, are eligible for the March drawings.

China Gate 大中國飯店 CHINESE FOOD

Fine Chinese Cuisine

1998 & 1999: Voted Ann Arbor's Best Chinese Food!
- Michigan Daily

1999: Top Gold Medal Special Grand Prize (July 1, 1999)
Forte Cup 20th Century Asian Pacific Art Competition

1999: Chef Jan Awarded 1st Prize (February, 15, 1999)
The French, King of the Chef, Auguste Escoffier Medaile D'Honneur

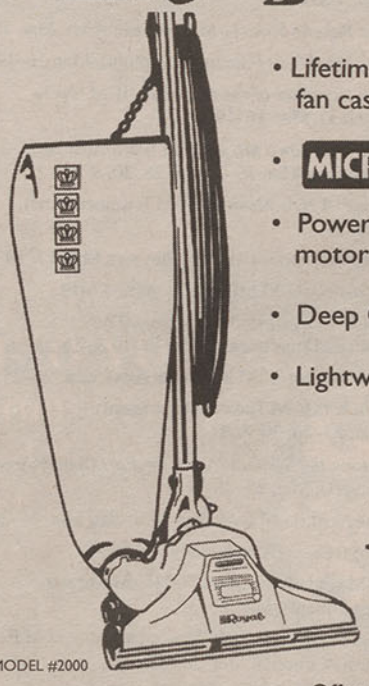
CHEF JAN
33 Years experience

- **1998 & 1997:** Top Gold Medal Award Winner International Professional Culinary Competition in New York City
- **1996 & 1983:** Top Gold Medal Winner The Detroit National Professional Culinary Competition
- **1978:** Winner of the Washingtonian Best Chef Award in Washington, D.C.

DINE-IN OR TAKE-OUT SERVICE
1201 S.University (Bet. Church & S. University)
(734) 668-2445
VISA MasterCard

Early Bird Pricing

Royal®
Regular 699.95
$429.95
with trade in
w/o 499.95



- Lifetime warranty on nozzle, fan case, and motor housing.
- MICRO-FRESH tration bag.
- Powerful commercial grade motor with metal fan.
- Deep Cleaning (great for pets)
- Lightweight polished aluminum

Save $270

BONUS CANVAC
($129.95 VALUE)

WITH PURCHASE OF MODEL #2000

MODEL #2000

Offer Expires 3/10/00

ARBOR VACUUM

1226 Packard
Ann Arbor
(734) 761-3677

2990 Carpenter
Ann Arbor
(734) 973-2990

VG's Shopping Center
Brighton
(810) 227-6617

Monday - Friday 9-6 Saturday 9-5

EVENTS AT A GLANCE

The Mandinka Epic

Border Crossings

Two multimedia productions in March present ancient and cutting-edge chronicles. *The Mandinka Epic,* at the Power Center March 9, retells the history of the ancestors of modern-day Malians, and *Border Crossings,* at Rackham Auditorium March 29, weaves new-frontier video technology, poetry, modern dance, and music.

A capsule guide to selected major events in March. See p. 57 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 57.

Classical & Religious Music

- Harlem Girls' Choir, Mar. 2
- Michigan Chamber Brass, Mar. 4
- Fleur de Lys baroque trio, Mar. 4
- Mezzo-soprano Audra McDonald, Mar. 5
- Marian Anderson String Quartet, Mar. 8
- Clarinetist Arthur Campbell & pianist Helen Marlais, Mar. 9
- Ann Arbor Symphony Orchestra, Mar. 11
- The English Concert, Mar. 11
- U-M music school Bachfest, Mar. 11 & 12
- Pianist Flavio Varani, Mar. 12
- Pianist William Doppmann, Mar. 17
- Non-Sequitur chamber ensemble, Mar. 17
- Sarod player Ali Akbar Khan, Mar. 17
- Pianist Zhihua Tang, Mar. 18
- The Phoenix Ensemble, Mar. 18
- Rhythm and Brass, Mar. 18
- Ann Arbor Concert Band, Mar. 19
- Minneapolis Guitar Quartet, Mar. 19
- American String Quartet, Mar. 19
- Bass-baritone Thomas Quasthoff, Mar. 20
- Atlantis Trio, Mar. 21
- U-M Michigan Chamber Players, Mar. 22
- Ann Arbor Festival of Song, Mar. 23
- Classical guitarist Fabio Zanon, Mar. 24
- Out Loud chorus, Mar. 25 & 26
- Arianna String Quartet, Mar. 25
- Beaux Arts Trio, Mar. 26
- Soprano Carolyn Bertrand, Mar. 28
- Moscow Virtuosi, Mar. 31

Conferences & Forums

- U-M "Fine and Performing Arts of African Americans" conference, Mar. 2–8
- U-M Conference on the Holocaust, Mar. 14, 16, 18, 19, 22, & 23
- U-M Indian Law Day, Mar. 24

Theater, Opera, & Dance

- *The Glass Menagerie* (Orpheus Productions), Mar. 2–5 & 9–12
- *The Fantasticks* (Ann Arbor Civic Theater), Mar. 2–5 & 7–12
- *Picasso at the Lapin Agile* (Performance Network), Mar. 2–5
- *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf* (Washtenaw Community College), Mar. 3–5
- *Keeping Brothers* (U-M Basement Arts), Mar. 9–11
- *The Mandinka Epic* (Ballet d'Afrique Noire), Mar. 9 & 10
- *The Baker's Wife* (U-M Basement Arts), Mar. 16
- *Into the Woods* (Greenhills School), Mar. 16–19
- *The Daughter of the Regiment* (U-M Opera Theater), Mar. 16–19
- *The Ride down Mt. Morgan* (Performance Network), Mar. 16–19, 23–26, 30, & 31
- *Elyse: A New Musical* (U-M Basement Arts), Mar. 17
- *West Side Story* (All City Players), Mar. 17–19
- *Godspell* (U-M MUSKET), Mar. 17–19
- *Shakin' the Mess Outta Misery* (EMU Theater Department), Mar. 17–19 & 23–25
- *Two Worlds* (U-M Basement Arts), Mar. 23–25
- *S'lichot* (U-M Theater Department), Mar. 23–26, 30, & 31
- *Setting the Scene, Playing the Part* (Saline Area Players), Mar. 24–26
- *The Nerd* (U-M Rude Mechanicals), Mar. 24–26
- *Forgiveness* (Asia Society), Mar. 24
- U-M student *Playfest 2000* (U-M Theater Department), Mar. 27–31
- *Aspros Dromos* (U-M Dance Department M.F.A. Thesis Concert), Mar. 30 & 31
- *The Crucible* (Ann Arbor Civic Theater), Mar. 30 & 31
- *Vorhang Auf!* (U-M Residential College Deutsches Theater), Mar. 31

Films

- "The Silent Feminists" (Ann Arbor Silent Film Society), Mar. 12
- Ann Arbor Film Festival, Mar. 14–19

Ethnic & Traditional Music

- Dawn Dance Weekend, Mar. 3–5
- Liam Clancy (Irish), Mar. 4
- The Chieftains (Irish), Mar. 8
- Martin Hayes & Dennis Cahill (Irish), Mar. 11
- Anne Hills (folk), Mar. 17
- Celtic Fiddle Fest, Mar. 19
- Groupa (Swedish), Mar. 22
- Alison Krauss & Union Station (bluegrass), Mar. 28
- Oliver Schroer (folk), Mar. 28
- Odetta (folk), Mar. 31

Comedy & Performance Art

- Comic Suzanne Westenhoefer, Mar. 2
- Performance artist Holly Hughes, Mar. 11
- U-M "A Man, a Plan, a Canal" revue, Mar. 26
- U-M "Border Crossings 2000" with Bolcom & Morris and Peter Sparling, Richard Tillinghast, & others, Mar. 29
- U-M Comedy Company, Mar. 30 & 31
- Third Peasant from the Right musical revue, Mar. 31

Festivals, Fairs, & Shows

- Old St. Pat's Lenten Fish Fry, Mar. 10, 17, 24, & 31
- Southeast Michigan Science Fair, Mar. 11
- Schwaben Verein Bockbier Fest, Mar. 11
- Conor O'Neill's St. Patrick's Day Irish Festival, Mar. 12
- Builders Home and Improvement Show, Mar. 17–19
- Dexter Pioneer Craft Fair, Mar. 18
- Ann Arbor Orchid Society Festival, Mar. 18 & 19
- Briarwood "Gardenfest 2000," Mar. 18, 19, 25, & 26
- Ann Arbor Pow Wow, Mar. 24–26
- Figure Skating Club "Melody on Ice," Mar. 24–26
- Ann Arbor Flower and Garden Show, Mar. 30 & 31

Lectures & Readings

- Novelist Elizabeth Strout, Mar. 6
- Science writer Robert Wright, Mar. 6
- Physicist Brian Greene, Mar. 8
- Poet Wyatt Prunty, Mar. 9
- Poet Barry Wallenstein, Mar. 9
- Lesbian fiction writer Leslea Newman, Mar. 10
- Poet Stephen Dunn, Mar. 14
- Novelist Alice Mattison, Mar. 16
- Novelist Sarah Willis, Mar. 21
- Novelist and poet Michelle Cliff, Mar. 22
- Poet Stephen Yenser, Mar. 23
- Anti-beef activist Howard Lyman, Mar. 23
- Rabbi Levi Lauer, Mar. 24 & 25
- Novelist Maxine Hong Kingston, Mar. 27 & 28
- Novelist Kimberly Kafka, Mar. 31

Family & Kids' Stuff

- Family Fun Day (Briarwood Rotary), Mar. 5
- *Amelia Bedelia Goes Camping & Other Stories* (Maximillion Productions), Mar. 12
- Storyteller Donald Davis, Mar. 14
- *Babar* (Wild Swan Theater), Mar. 15–19
- *Once on This Island* (Young People's Theater), Mar. 16–19
- Two of a Kind children's concert, Mar. 19
- *The Little Prince* (Young Actors Guild), Mar. 23–25
- *Every Witch Way* (Thurston Community Players), Mar. 30 & 31

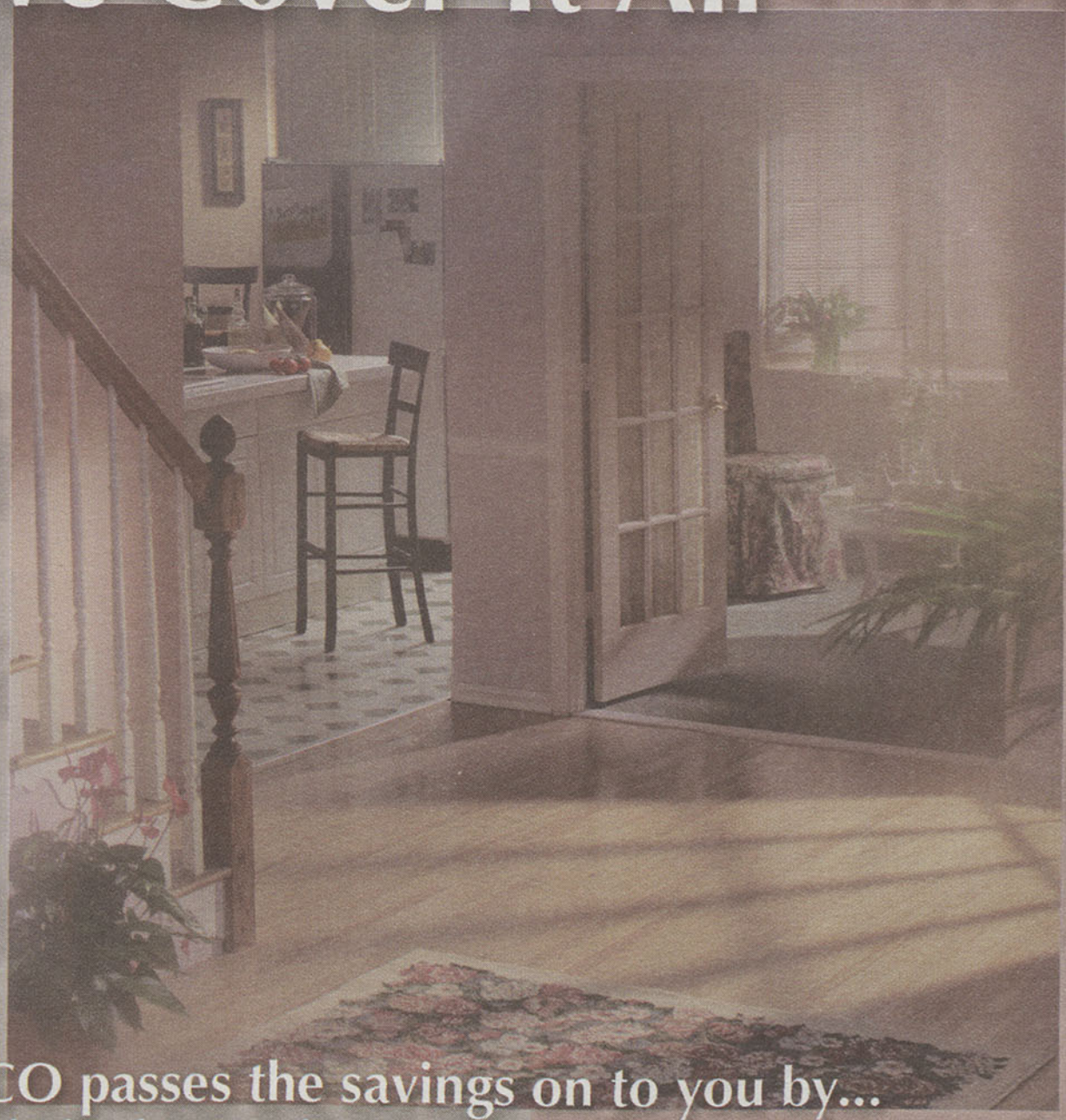
Pop, Rock, Blues, & Jazz

- Ann Arbor Dodectet (jazz), Mar. 2
- Patrice Rushen (jazz), Mar. 2
- Chuck Brodsky (singer-songwriter), Mar. 3
- Boozoo Chavis & the Magic Sounds (zydeco), Mar. 4
- Chris Speed's Yeah No (jazz), Mar. 4
- C. J. Chenier (zydeco), Mar. 5
- The Flatlanders (country), Mar. 7
- Sonia Dada (funk-rock), Mar. 9
- BR5-49 (country), Mar. 10
- Javon Jackson Quartet (jazz), Mar. 11
- Mustard Plug (ska), Mar. 11
- Huron Valley Harmonizers (barbershop), Mar. 12
- Pat Donahue (country-folk), Mar. 12
- G. Love & Special Sauce (blues-funk), Mar. 12
- The Moshav Band (Israeli folk-rock), Mar. 12
- Dan Bern (singer-songwriter), Mar. 14
- Ani DiFranco, Gillian Welch, & Greg Brown (singer-songwriters), Mar. 16
- Amazin' Blue (a cappella pop), Mar. 17
- Sara Hickman (singer-songwriter), Mar. 17
- The Astral Project (jazz), Mar. 17 & 18
- James Brown (soul), Mar. 18
- Luka Bloom (folk-rock), Mar. 20
- Robert Earl Keen Jr. (country-folk singer-songwriter), Mar. 23
- Ed Sarath and Timescape (jazz), Mar. 24
- Hot Club of Cowtown (western swing), Mar. 24
- Kenny Wayne Shepherd (blues), Mar. 25
- Jorma Kaukonen (folk-blues), Mar. 25
- Richard Thompson (folk-rock), Mar. 26
- Irene Farrera (singer-songwriter), Mar. 28
- Great Big Sea (folk-rock), Mar. 29
- Buddy & Julie Miller (country), Mar. 30
- Wyclef Jean (hip-hop), Mar. 30
- U-M Gimble (a cappella pop), Mar. 31
- 58 Greene (a cappella pop), Mar. 31
- Steve Lacy/Roswell Rudd Quartet (jazz), Mar. 31

"Only in Ann Arbor" Event of the Month

- Local psychologist and poet Rob Pasick discusses his poetry collection, *Conversations with My Dog,* Mar. 9

We Cover It All



GCO passes the savings on to you by...

Purchasing the excess inventory & over-runs of major flooring manufacturers at greatly reduced prices- so you can take advantage of the savings!

GCO CARPET & COLORTILE OUTLET

Ann Arbor • 2301 S. Industrial
Between Stadium & Eisenhower
995.8900
Mon-Fri 9-8 • Sat 9-5 • Sun 12-4
www.gottagotogco.com

Wildly Popular
Brown Street

on SALE in March!

35% off

Bedrooms • Occasional • Entertainment

Located in Whitefield, New Hampshire, Brown Street Furniture is a company with a 100 year-old heritage. It's hand-crafted by seasoned craftspeople who care!

- *Rich Finishes*
- *Pine, Cherry, and Oak Woods*
- *Shaker and Mission Style– Simple and Solid*
- *Well Priced and Well Made*
- *Many Quick Ships!*

Saturday
9:30am to 5pm

Sunday
12noon to 5pm

M, Th & F
9:30am to 8:30pm

Tu & W
9:30am to 6pm

Merkel

FURNITURE AND CARPET ONE

75 Years on Main Street in Chelsea

475-8621 or 1-800-482-3650